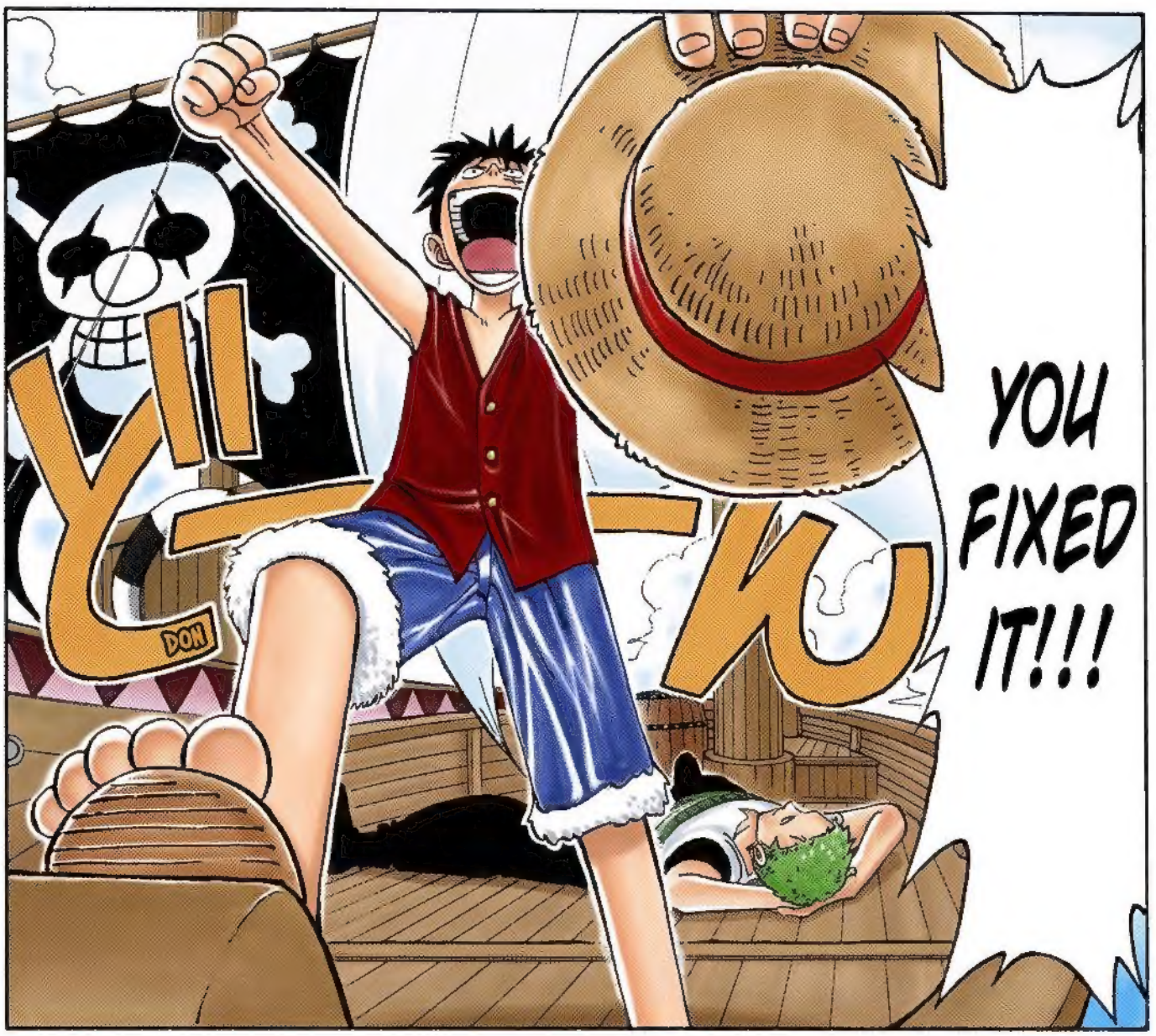
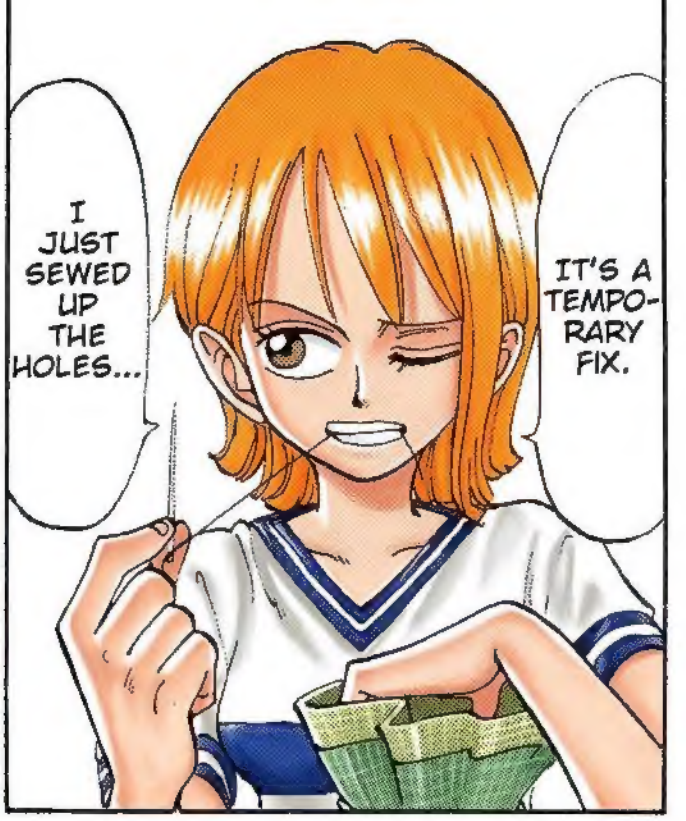
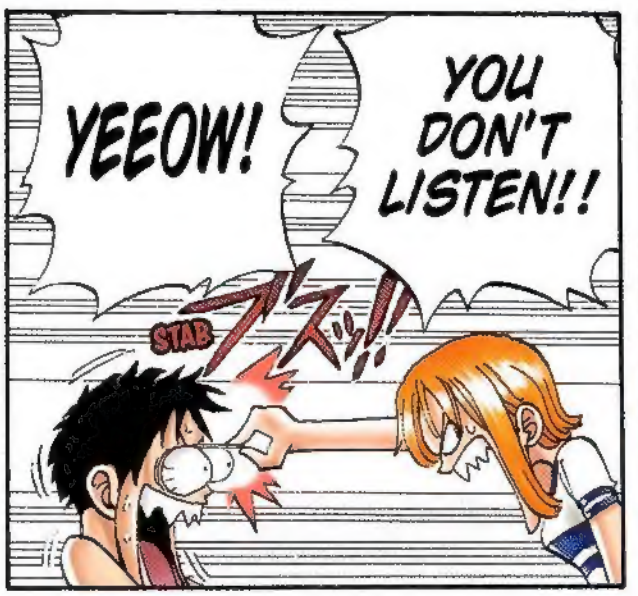
Chapter 22: YOU'RE THE RARE ANIMAL

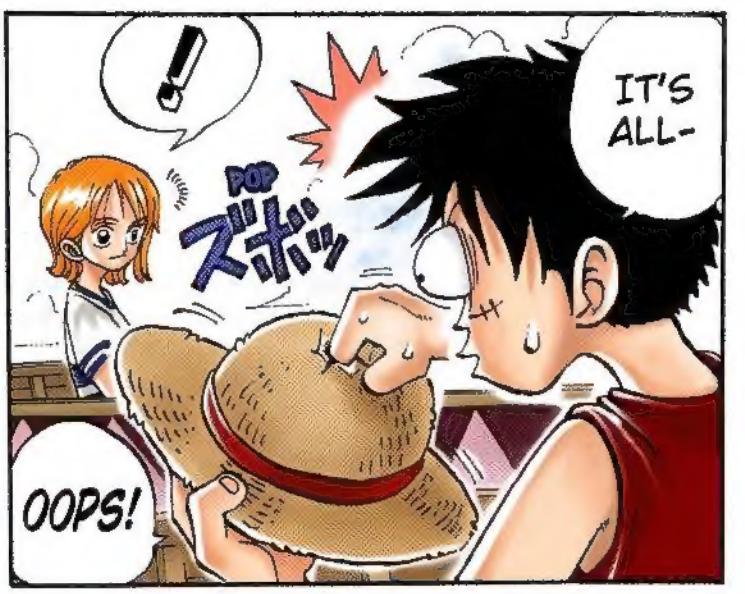
SKREE
SKREE

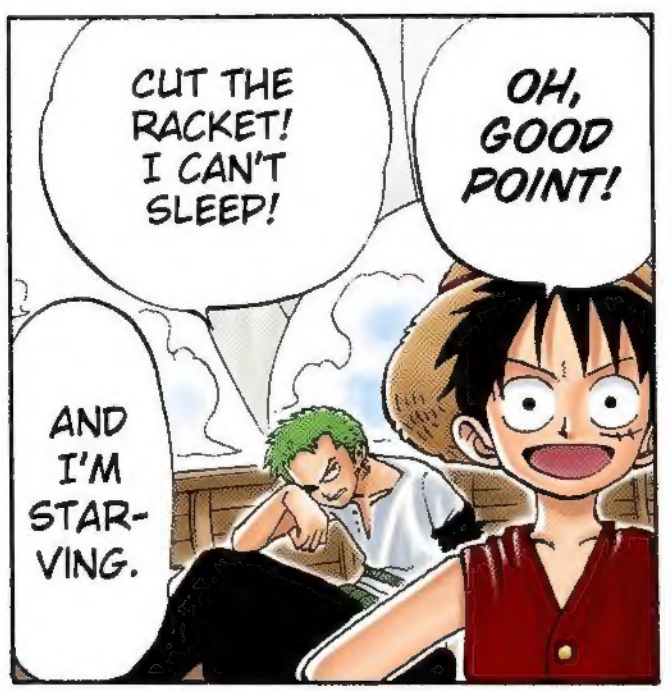

YOU FIXED IT!!!
DON

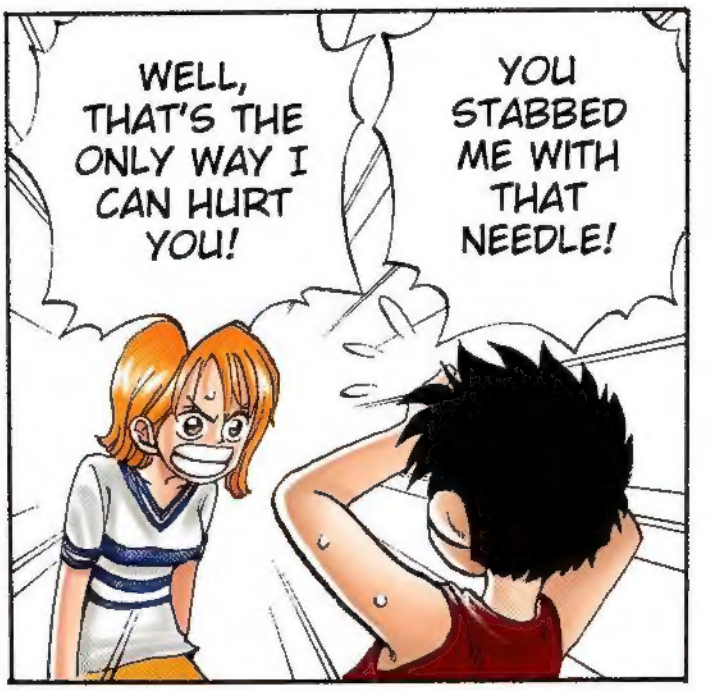
IT'LL BE FINE IF YOU AREN'T TOO ROUGH WITH IT.
THANKS!! IT WAS FULL OF HOLES...
...BUT NOW YOU CAN'T EVEN TELL!
POKE
つん
つん
つん

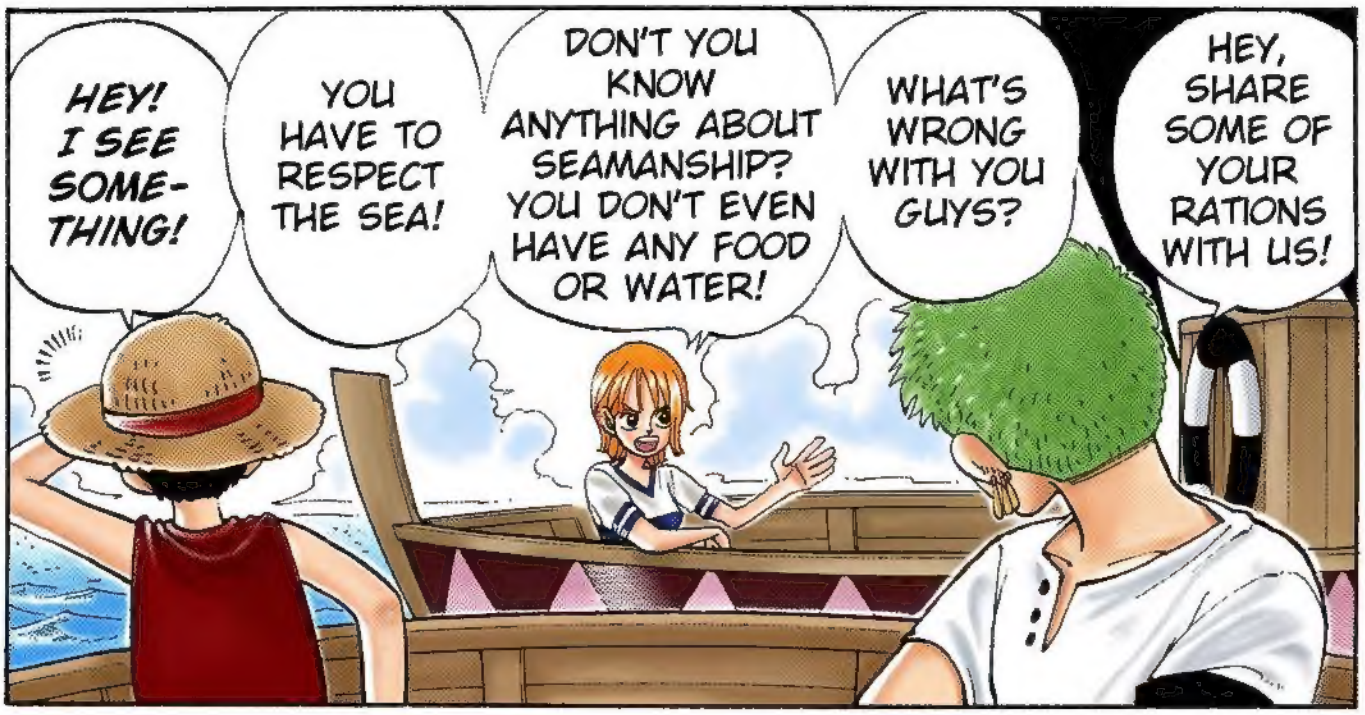

I JUST SEWED UP THE HOLES...
IT'S A TEMPO-RARY FIX.

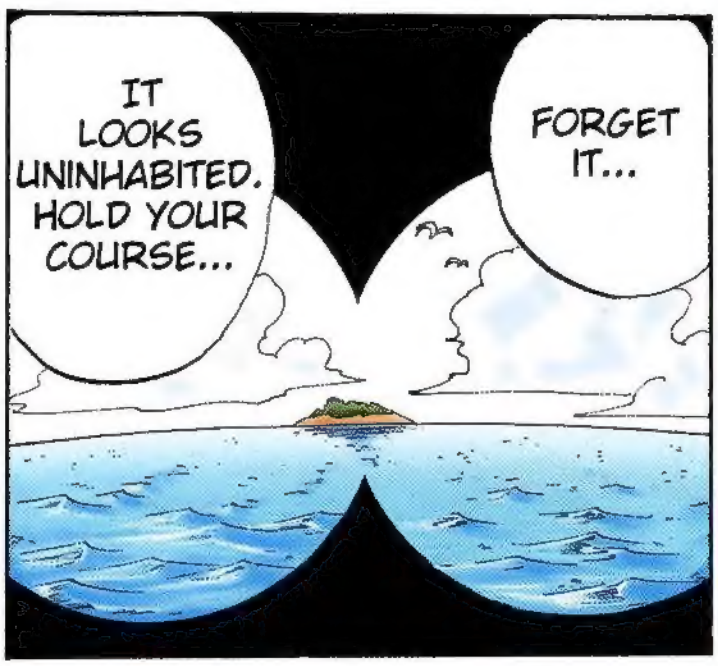

YOU DON'T LISTEN!!
YEEOW!
STAB
ブスッ!!


IT'S ALL-
!
POP
ズボッ
OOPS!

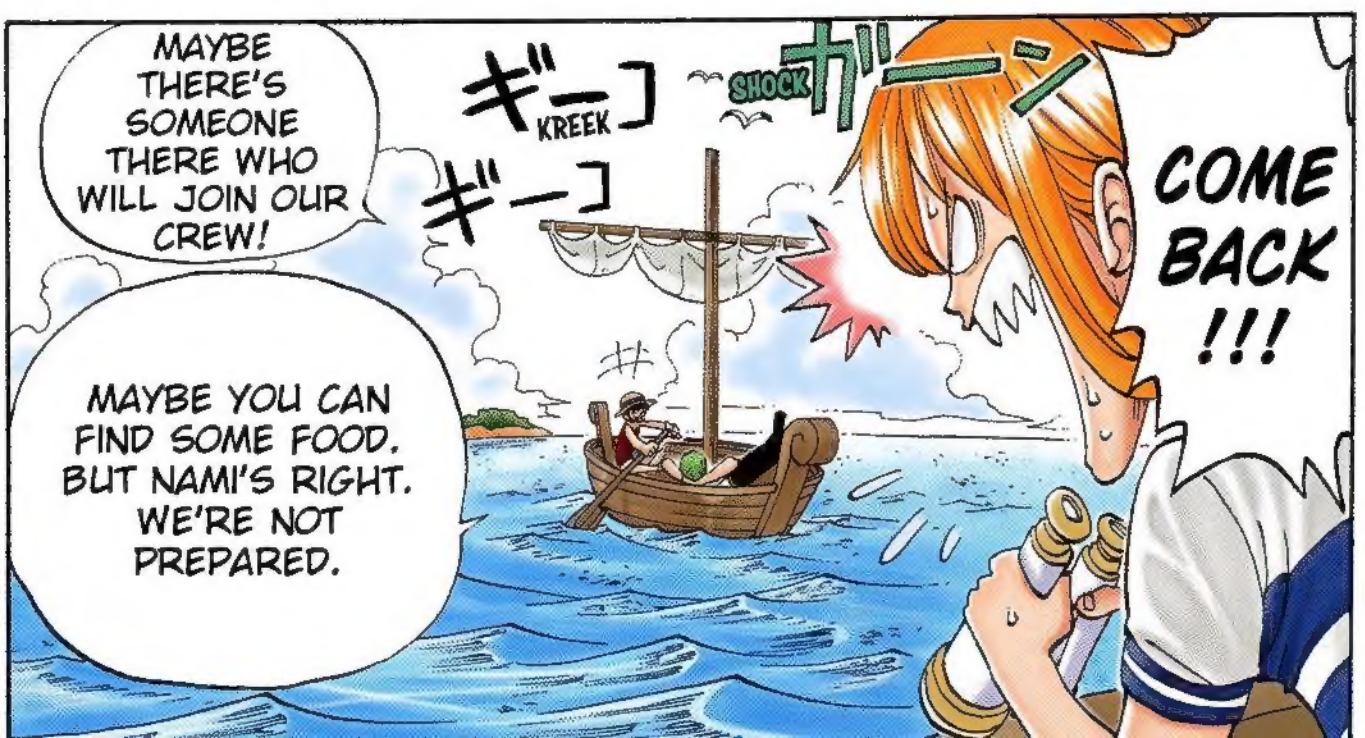

OH, GOOD POINT!
CUT THE RACKET! I CAN'T SLEEP!
AND I'M STAR-VING.

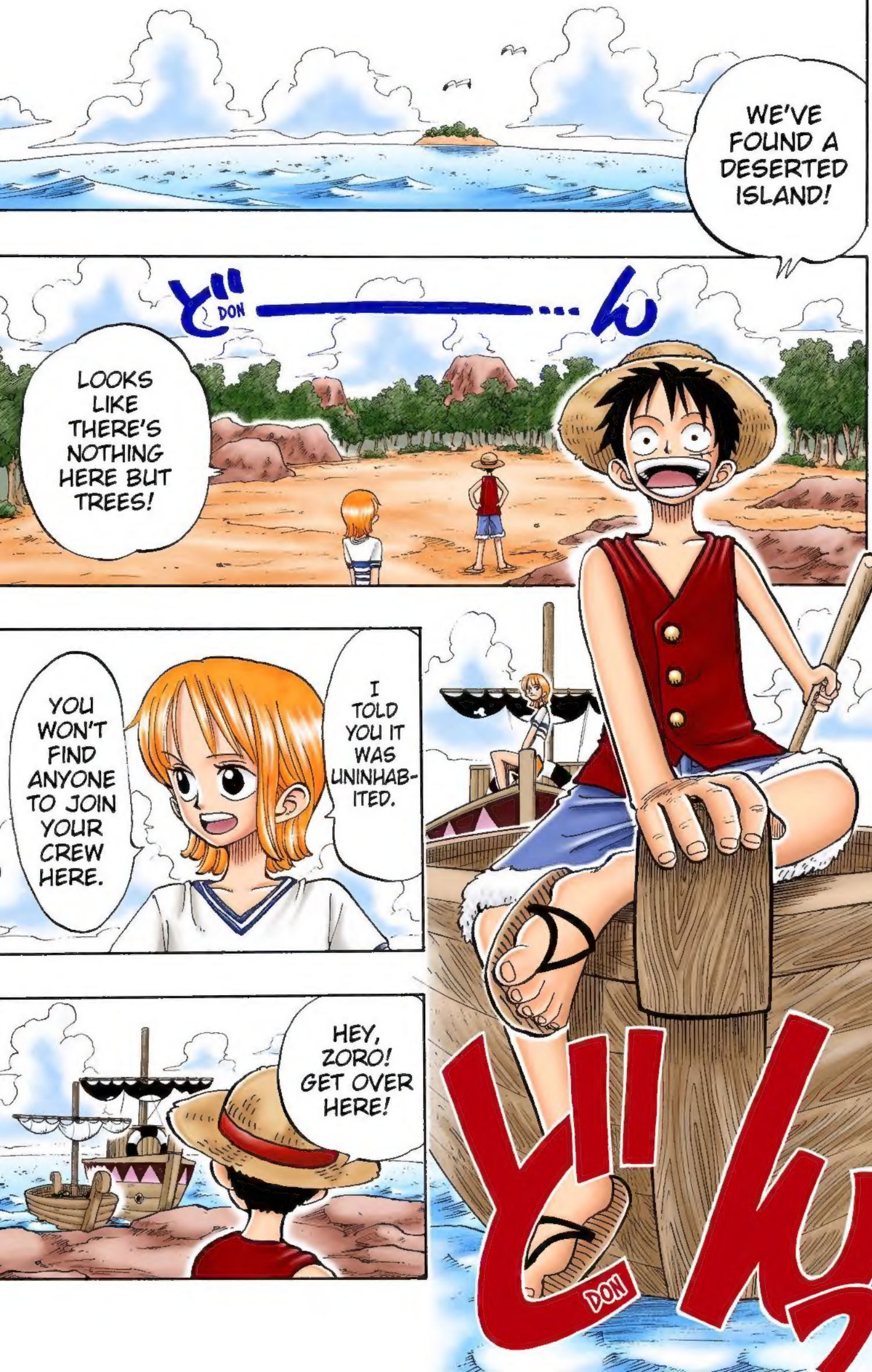

YOU STABBED ME WITH THAT NEEDLE!
WELL, THAT'S THE ONLY WAY I CAN HURT YOU!

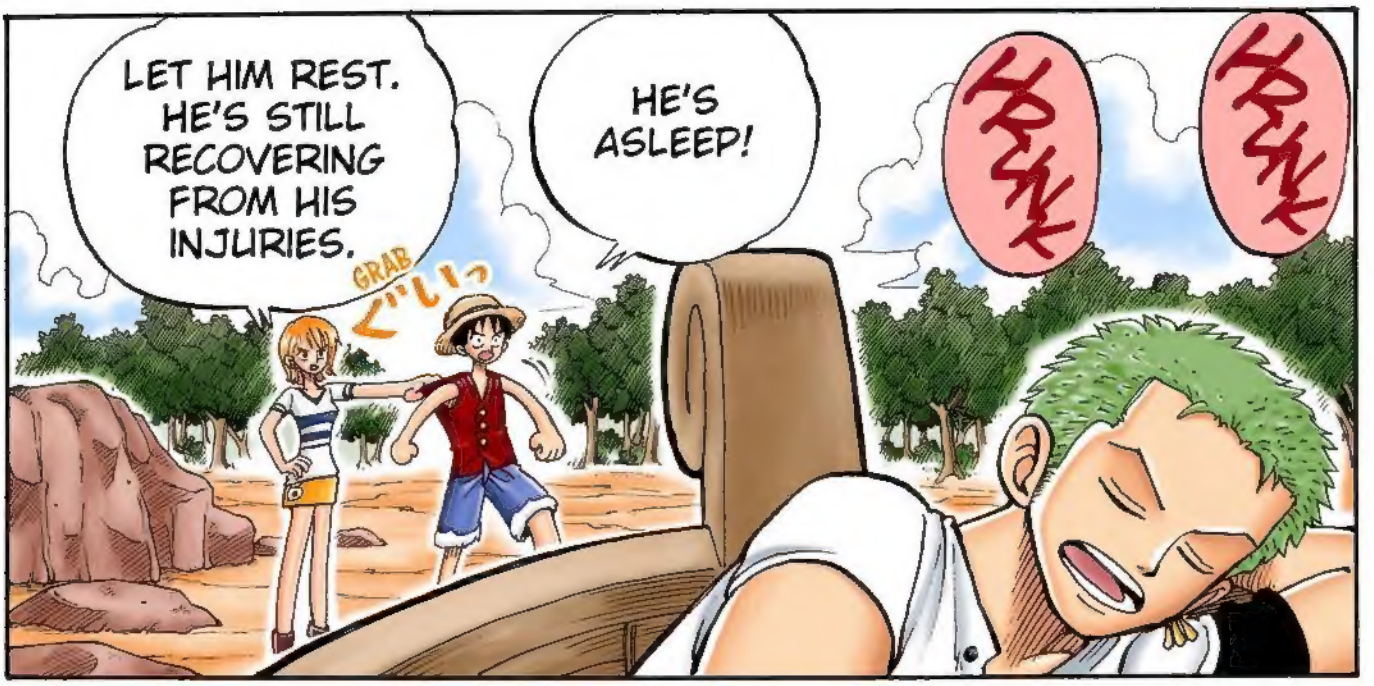

HEY! I SEE SOME-THING!
YOU HAVE TO RESPECT THE SEA!
DON'T YOU KNOW ANYTHING ABOUT SEAMANSHIP? YOU DON'T EVEN HAVE ANY FOOD OR WATER!
WHAT'S WRONG WITH YOU GUYS?
HEY, SHARE SOME OF YOUR RATIONS WITH US!

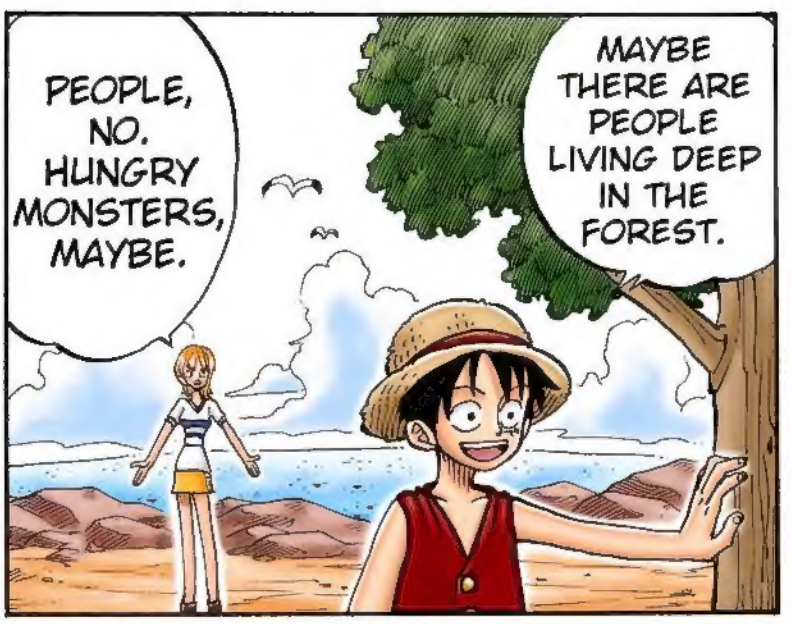

IT LOOKS UNINHABITED. HOLD YOUR COURSE...
FORGET IT...

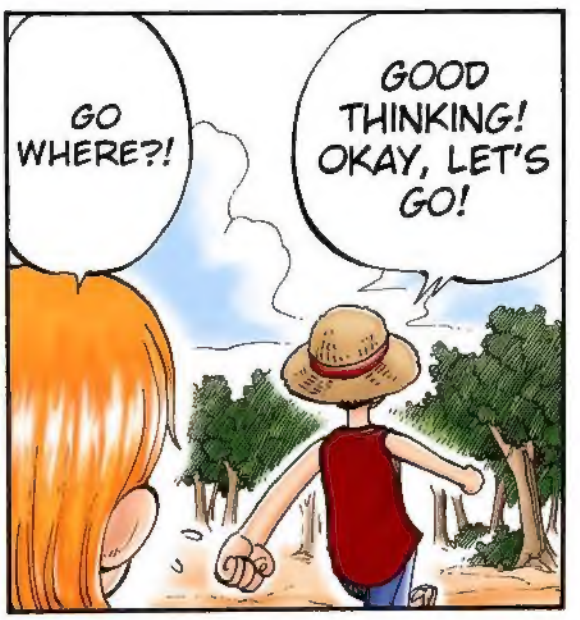
HEY! IT'S AN ISLAND!!
WE MANAGE.
HOW HAVE YOU LUNK-HEADS SURVIVED THIS LONG?

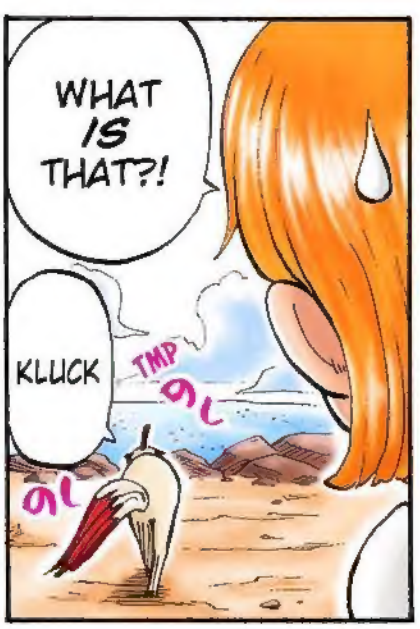

MAYBE THERE'S SOMEONE THERE WHO WILL JOIN OUR CREW!
ギー」
KREEK
ギー」
SHOCK ガーン
COME BACK !!!
MAYBE YOU CAN FIND SOME FOOD. BUT NAMI'S RIGHT. WE'RE NOT PREPARED.

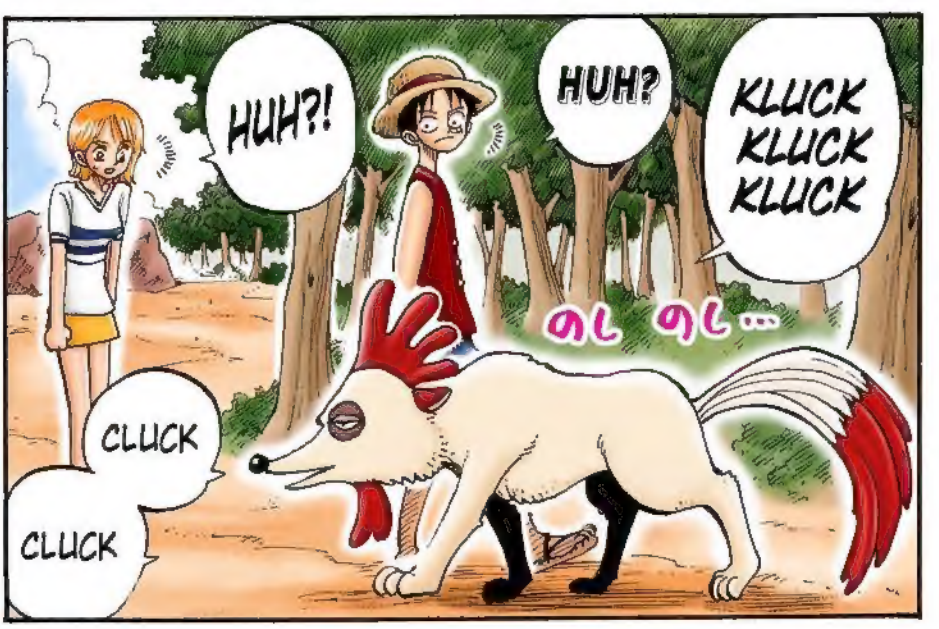

WE'VE FOUND A DESERTED ISLAND!
DON
LOOKS LIKE THERE'S NOTHING HERE BUT TREES!
I TOLD YOU IT WAS UNINHABITED.
YOU WON'T FIND ANYONE TO JOIN YOUR CREW HERE.
HEY, ZORO! GET OVER HERE!
DON

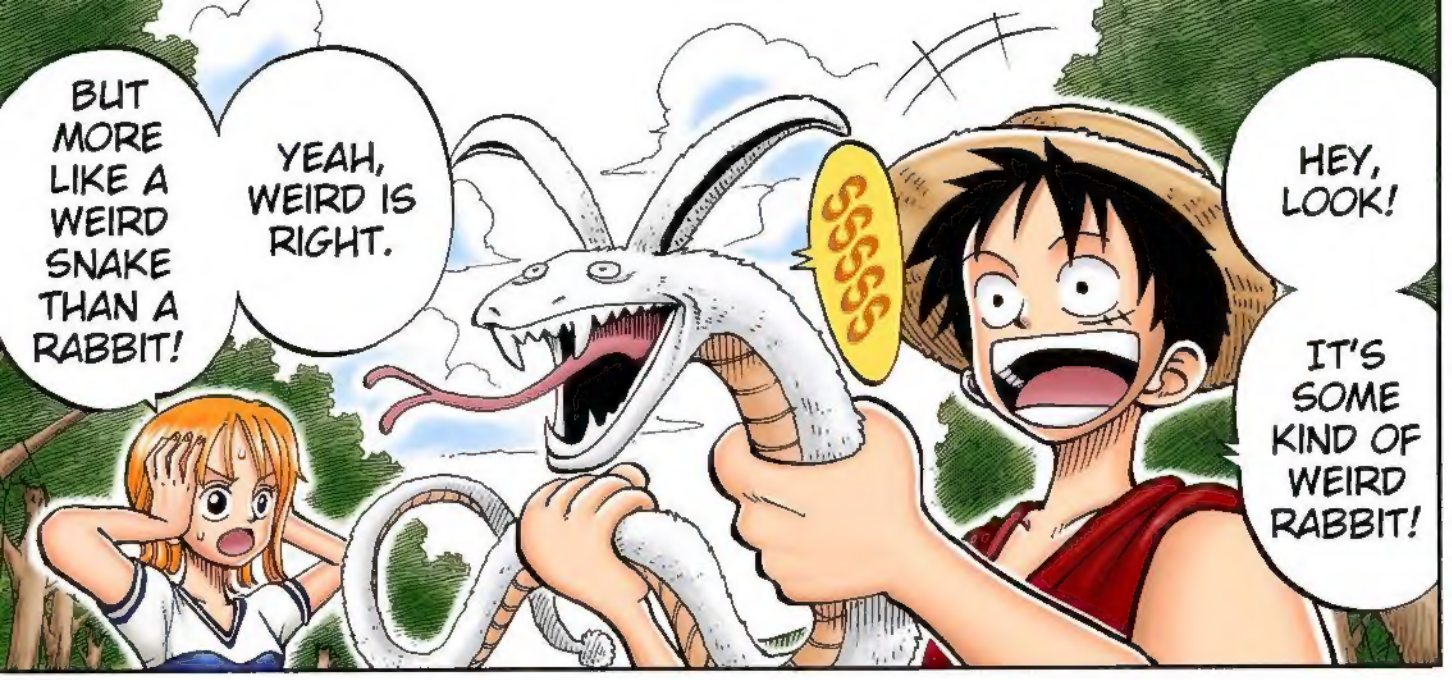

LET HIM REST. HE'S STILL RECOVERING FROM HIS INJURIES.
GRAB
HE'S ASLEEP!
KRNK
KRNK


PEOPLE, NO. HUNGRY MONSTERS, MAYBE.
MAYBE THERE ARE PEOPLE LIVING DEEP IN THE FOREST.

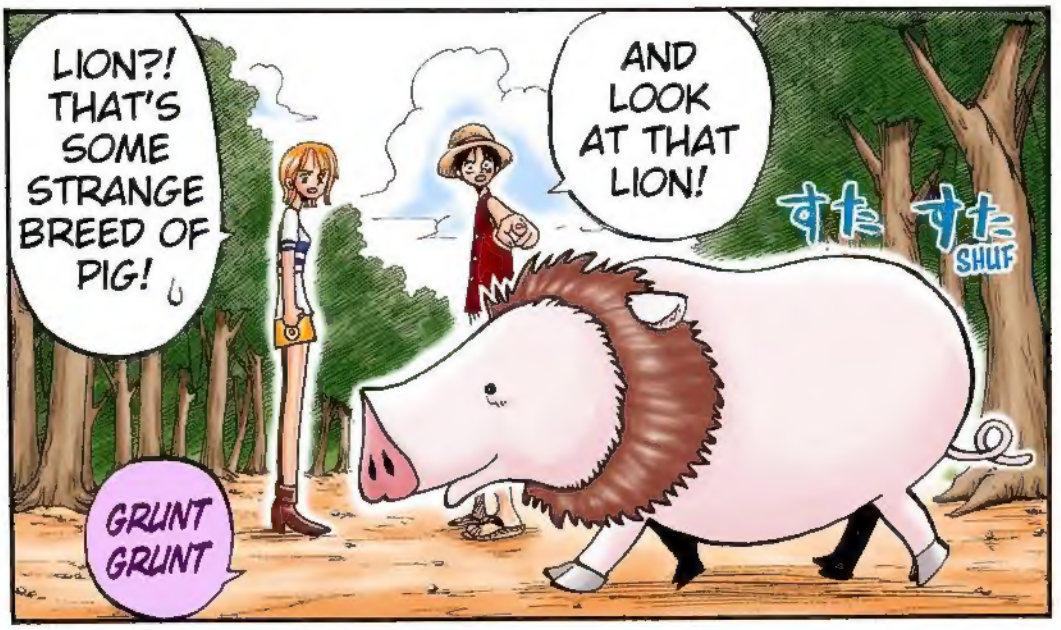

GO WHERE?!
GOOD THINKING! OKAY, LET'S GO!

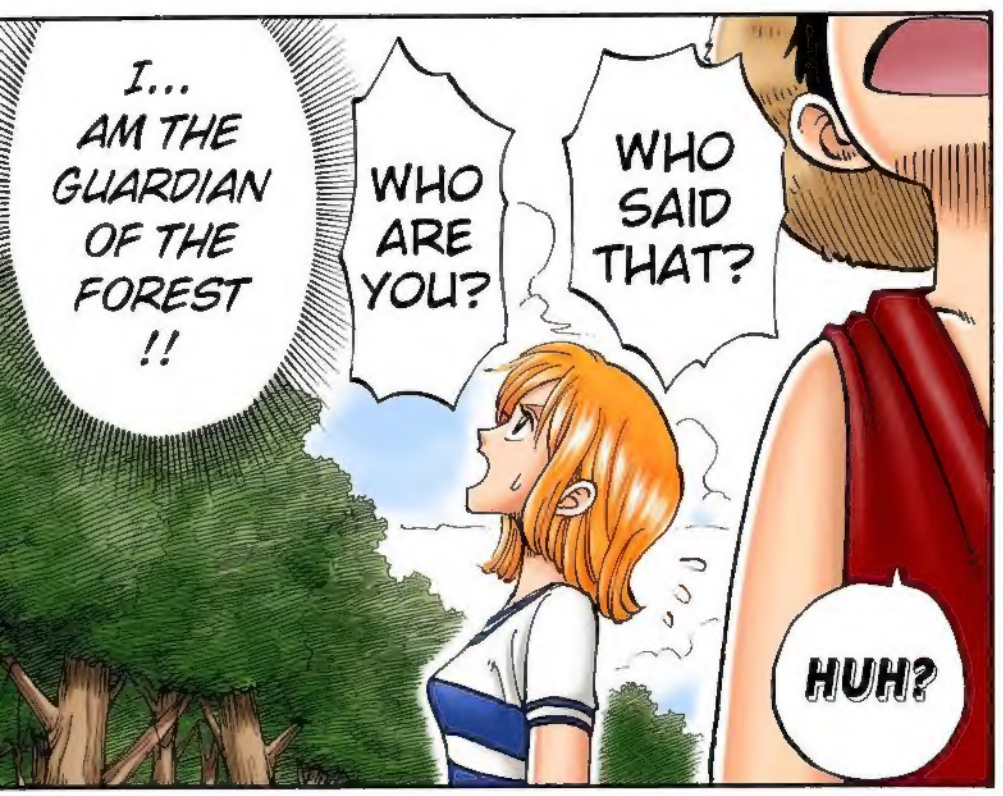

WHAT IS THAT?!
KLUCK
TMP

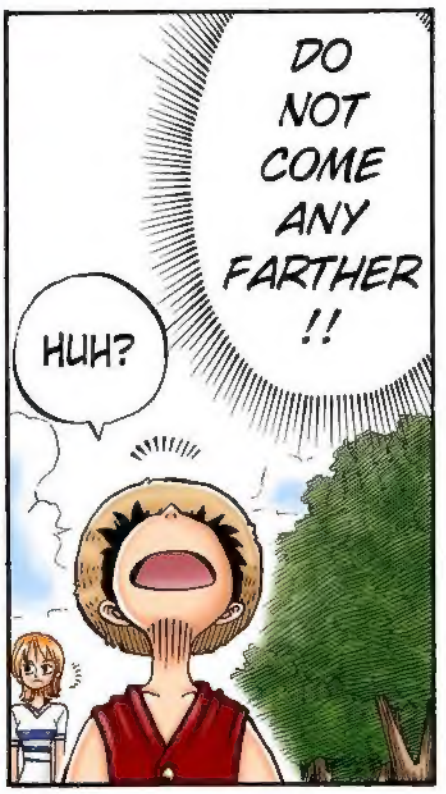

HUH?!
HUH?
KLUCK KLUCK KLUCK
CLUCK
CLUCK

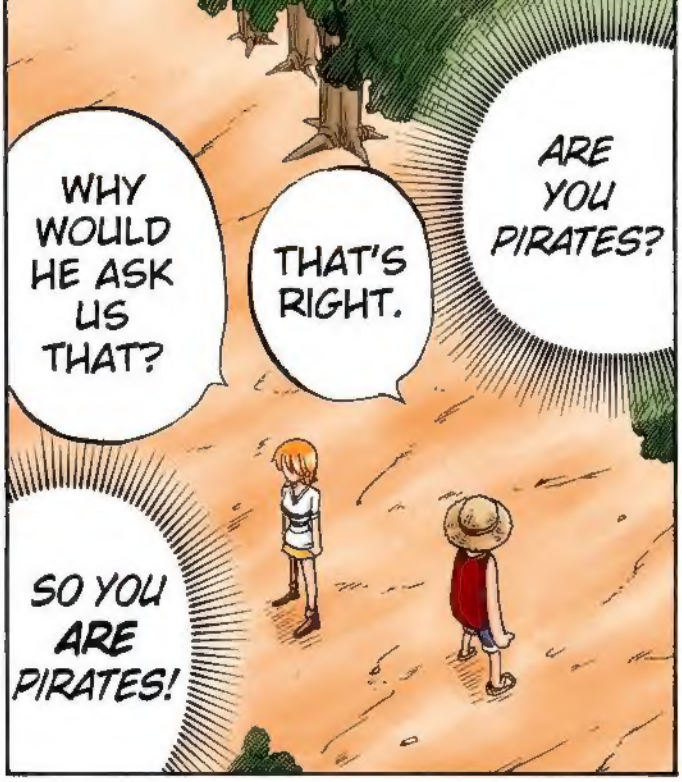

HEY, LOOK!
IT'S SOME KIND OF WEIRD RABBIT!
SSSSS
YEAH, WEIRD IS RIGHT.
BUT MORE LIKE A WEIRD SNAKE THAN A RABBIT!

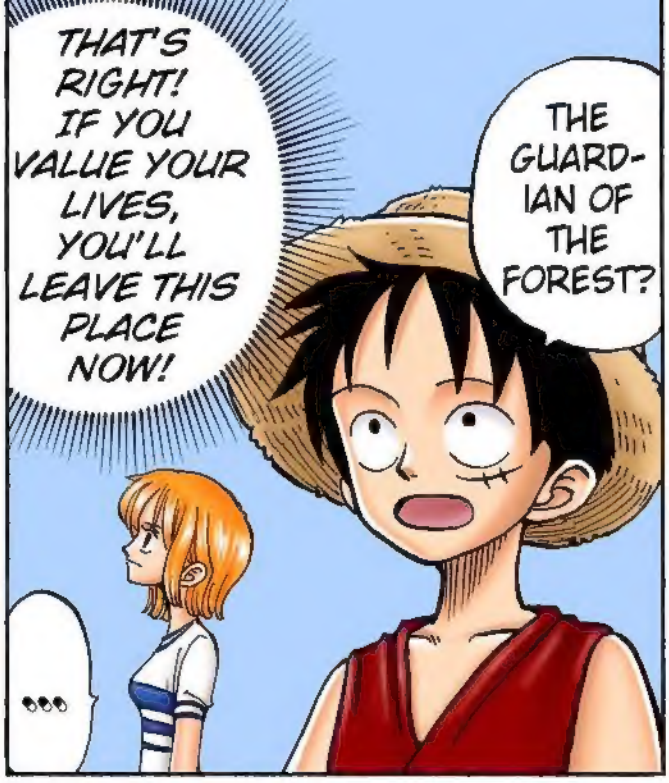
THERE'S SOME-THING ODD ABOUT THIS FOREST.

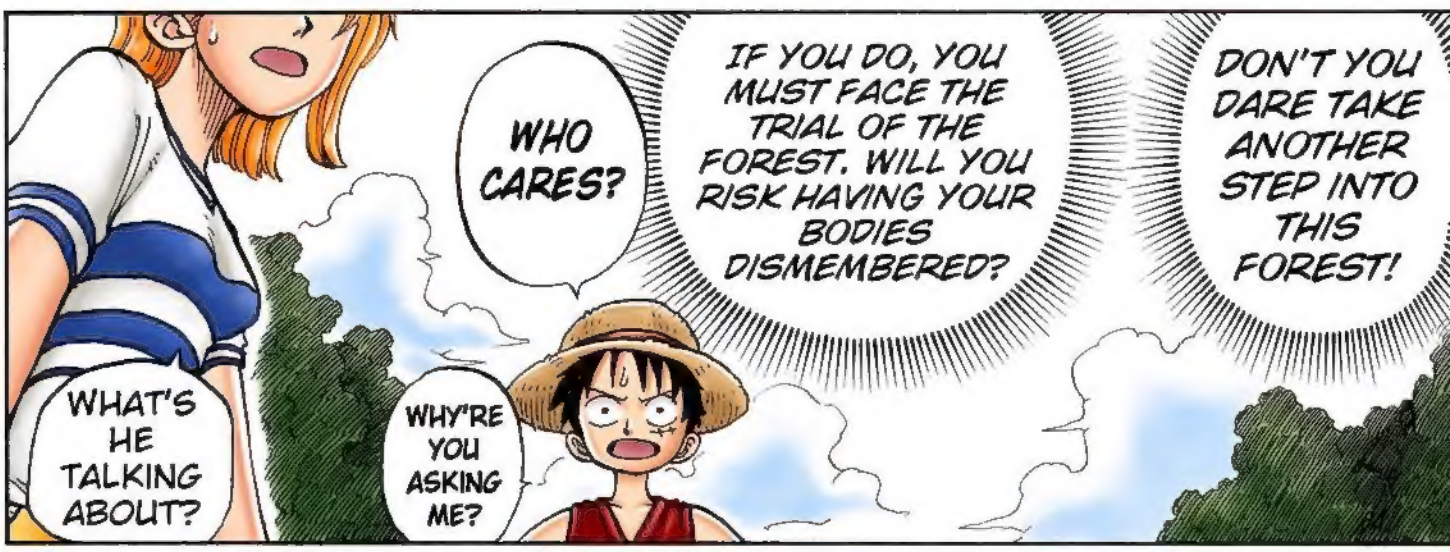

LION?! THAT'S SOME STRANGE BREED OF PIG!
AND LOOK AT THAT LION!
すた すた SHUF
GRUNT GRUNT


I... AM THE GUARDIAN OF THE FOREST !!
WHO ARE YOU?
WHO SAID THAT?
HUH?


DO NOT COME ANY FARTHER !!
HUH?


ARE YOU PIRATES?
THAT'S RIGHT.
WHY WOULD HE ASK US THAT?
SO YOU ARE PIRATES!

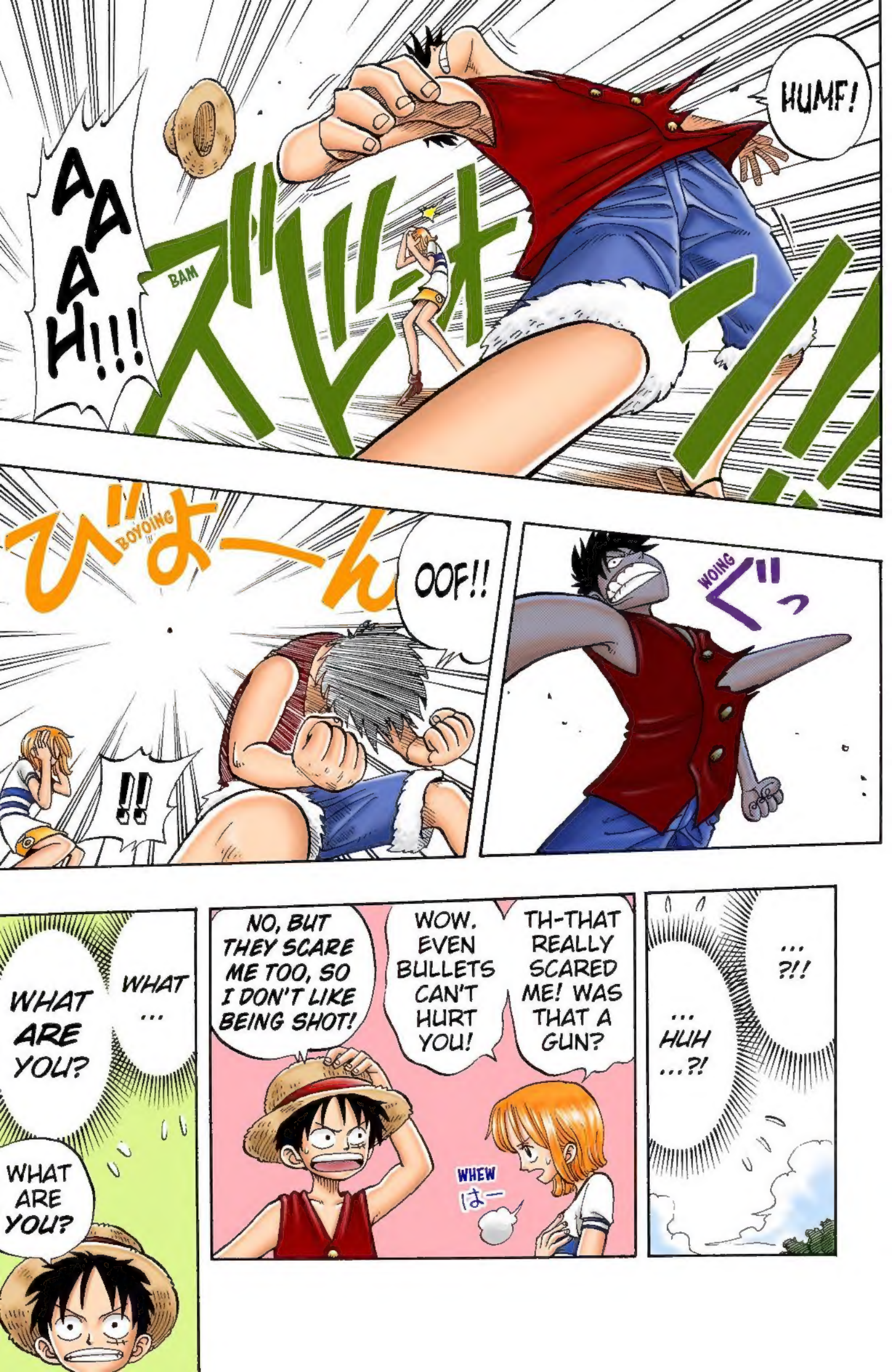

THE GUARD-IAN OF THE FOREST?
THAT'S RIGHT! IF YOU VALUE YOUR LIVES, YOU'LL LEAVE THIS PLACE NOW!
...

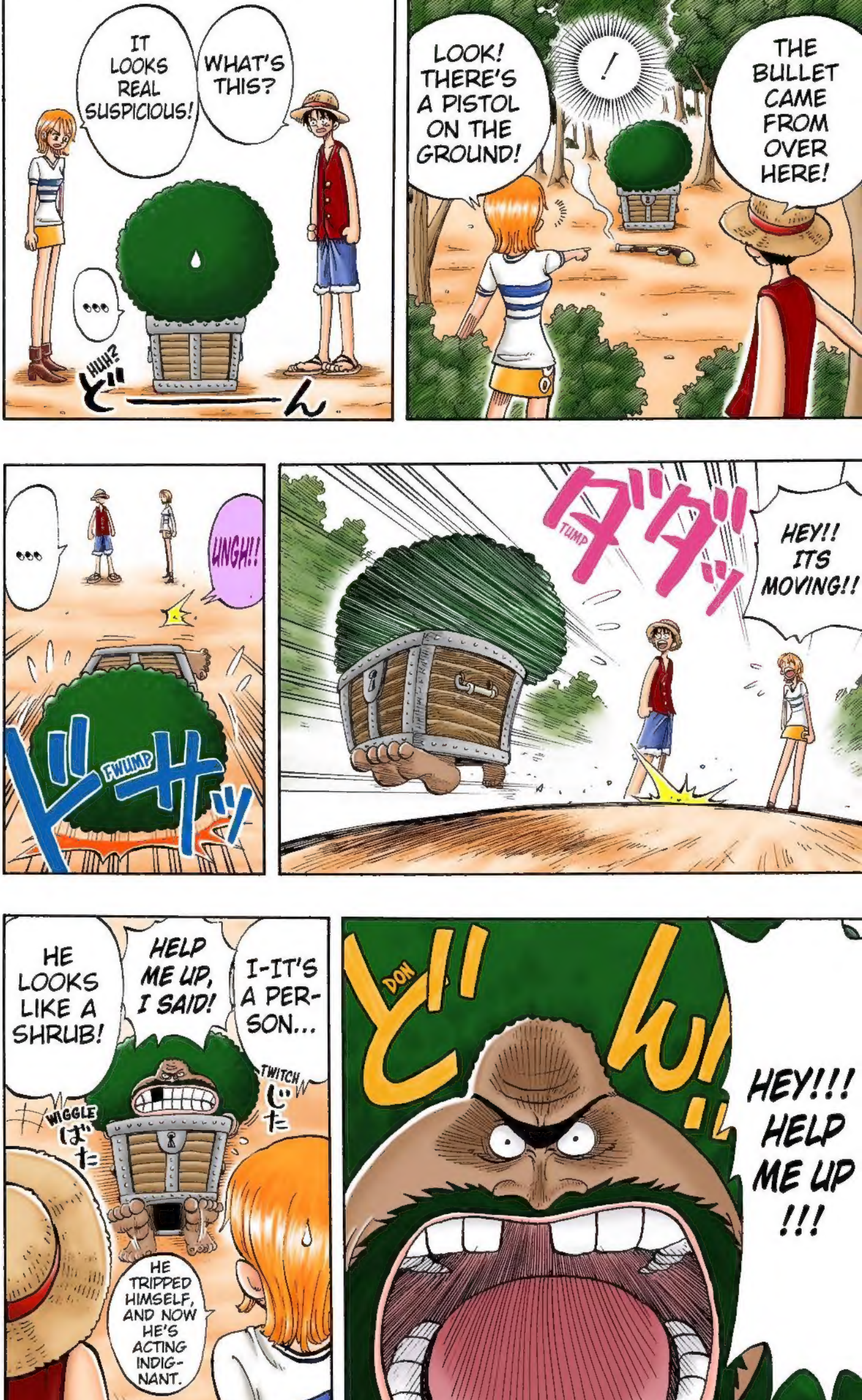

DON'T YOU DARE TAKE ANOTHER STEP INTO THIS FOREST!
IF YOU DO, YOU MUST FACE THE TRIAL OF THE FOREST. WILL YOU RISK HAVING YOUR BODIES DISMEMBERED?
WHO CARES?
WHY'RE YOU ASKING ME?
WHAT'S HE TALKING ABOUT?

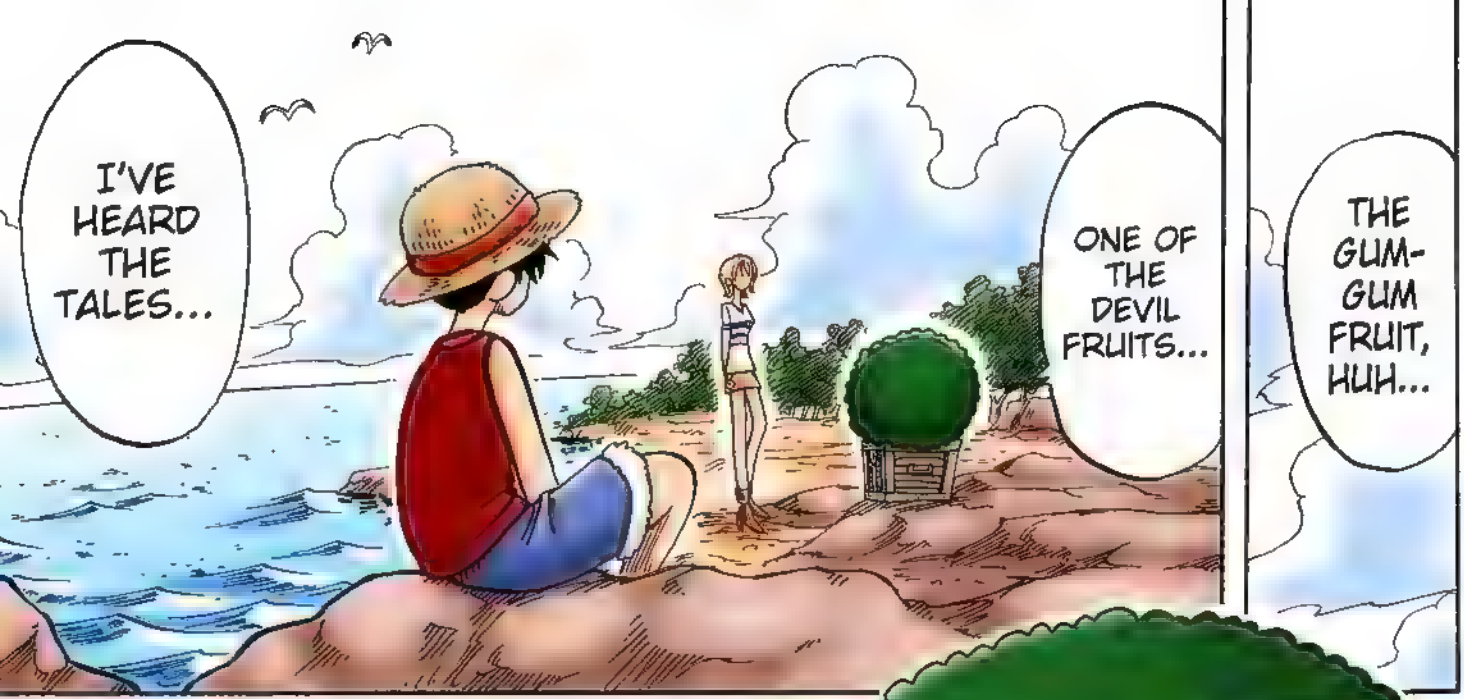
NOW YOU MUST FACE THE TRIAL OF THE FOREST!
HUH?
?

I WARNED YOU NOT TO COME ANY CLOSER!
I THINK HE'S OVER THERE...
SHUF

WHERE ARE YOU? SHOW YOUR-SELF!
WHAT DID YOU SAY, YOU STRAW-HATTED FOOL?!
I THINK SOME-THING'S WRONG WITH HIM.


AAAH!!!
BAM
スパーン!!
HUMF!
BOYOING
びよーん
OOF!!
!!
WOING
ぐっ
WHAT ...
WHAT ARE YOU?
WHAT ARE YOU?
NO, BUT THEY SCARE ME TOO, SO I DON'T LIKE BEING SHOT!
WOW. EVEN BULLETS CAN'T HURT YOU!
TH-THAT REALLY SCARED ME! WAS THAT A GUN?
WHEW
はー
... ?!!
... HUH ...?!


IT LOOKS REAL SUSPICIOUS!
WHAT'S THIS?
...
HUH?
どーーーーん
LOOK! THERE'S A PISTOL ON THE GROUND!
!
THE BULLET CAME FROM OVER HERE!
...
UNGH!!
FWUMP
ドサッ
TUMP
ダダッ
HEY!! ITS MOVING!!
HE LOOKS LIKE A SHRUB!
HELP ME UP, I SAID!
I-IT'S A PER-SON...
WIGGLE
ばた
TWITCH
じた
HE TRIPPED HIMSELF, AND NOW HE'S ACTING INDIG-NANT.
DON
どーん
HEY!!! HELP ME UP !!!


I'VE HEARD THE TALES...
ONE OF THE DEVIL FRUITS...
THE GUM-GUM FRUIT, HUH...

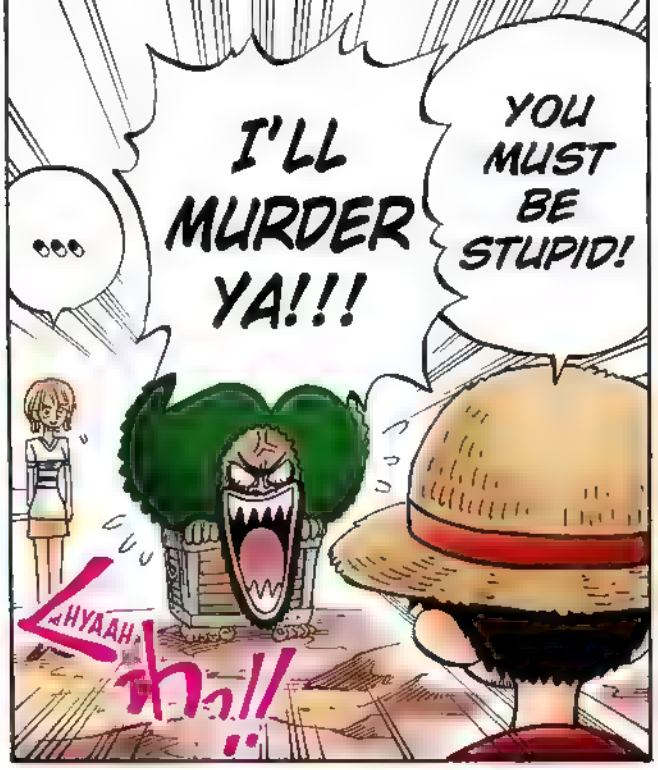
HEY! THAT IS A STUPID JOKE !!!
YES, WHAT CAN I SAY, I'VE NEVER--
TALK ABOUT OUTSIDE THE BOX!
AND THIS IS THE FIRST TIME I'VE EVER SEEN A GUY STUCK IN A TREASURE CHEST!

BUT THIS IS THE FIRST TIME I'VE EVER MET SOMEONE WHO HAS EATEN ONE.
KEEPER OF THE ISLAND GAIMON
DON

YOU'VE BEEN ALL ALONE?
TWENTY YEARS?!
THAT'S RIGHT. TWENTY YEARS...

YOU CAN'T IMAGINE HOW MISER-ABLE I'VE BEEN !!!
I'M STUCK AND I CAN'T GET OUT!!
I'VE BEEN ALONE ON THIS ISLAND FOR 20 YEARS!!!

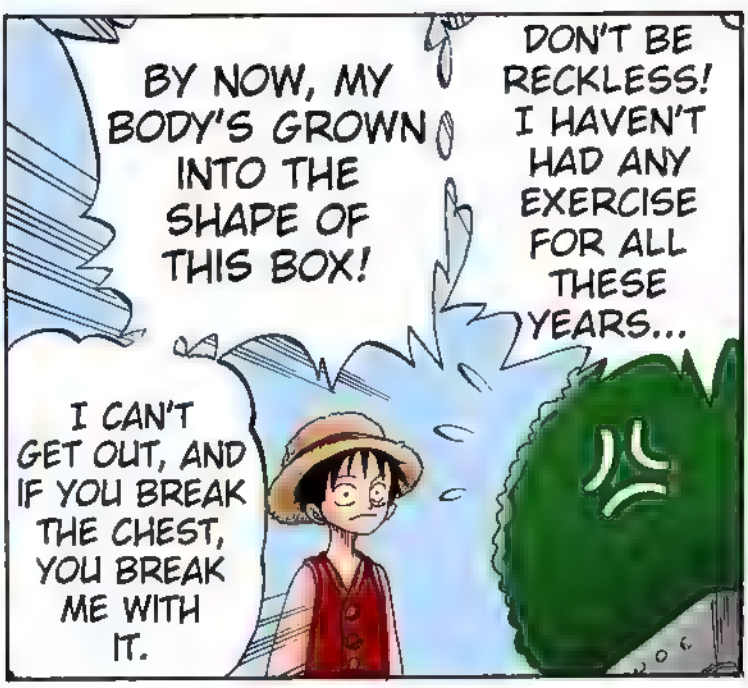
AND I USED TO HAVE TWO EYE-BROWS!
THAT'S WHY MY HAIR AND BEARD ARE THIS LONG.
TWENTY YEARS... IT'S BEEN A LONG TIME...


...
I'LL MURDER YA!!!
YOU MUST BE STUPID!
HYAAH
Kah!!

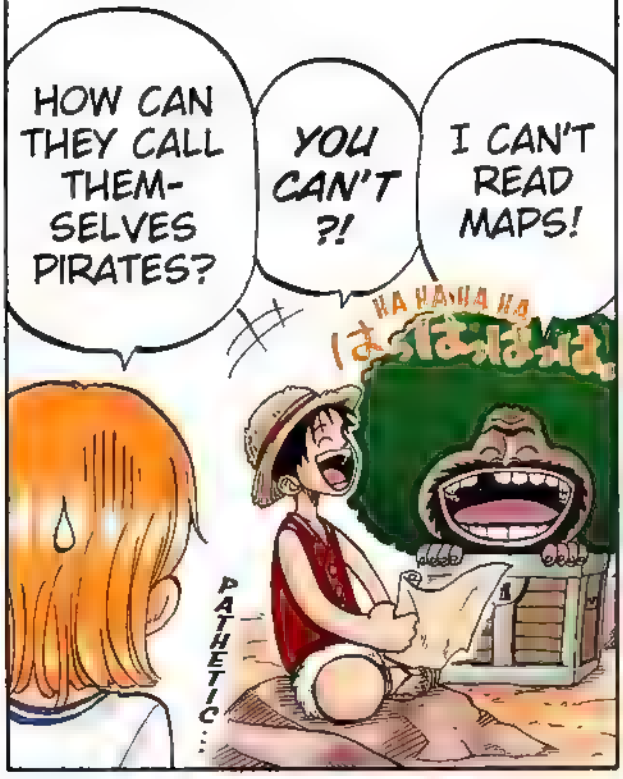
YANK
YOU'RE STUCK!
CUT IT OUT! YOU'LL BREAK MY NECK!!
OW! OUCH! WHAT ARE YOU DOING?!

I HAVEN'T HAD A CONVERSATION WITH ANOTHER PERSON IN ALL THAT TIME!

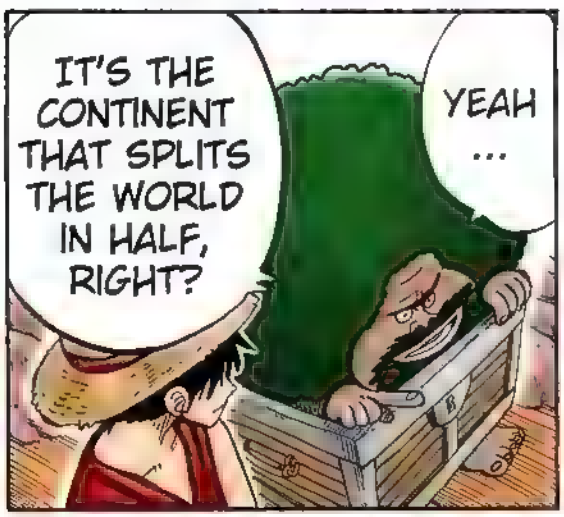
HOW DID YOU GET HERE IN THE FIRST PLACE?
BUT...

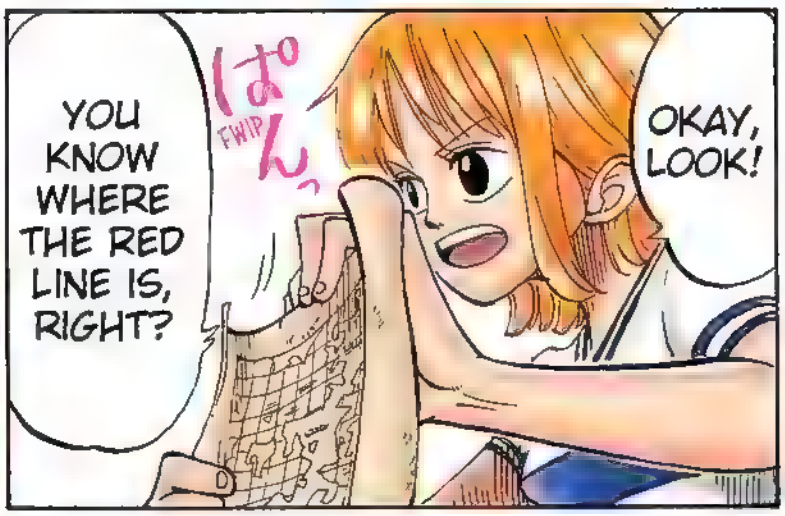

BY NOW, MY BODY'S GROWN INTO THE SHAPE OF THIS BOX!
DON'T BE RECKLESS! I HAVEN'T HAD ANY EXERCISE FOR ALL THESE YEARS...
I CAN'T GET OUT, AND IF YOU BREAK THE CHEST, YOU BREAK ME WITH IT.

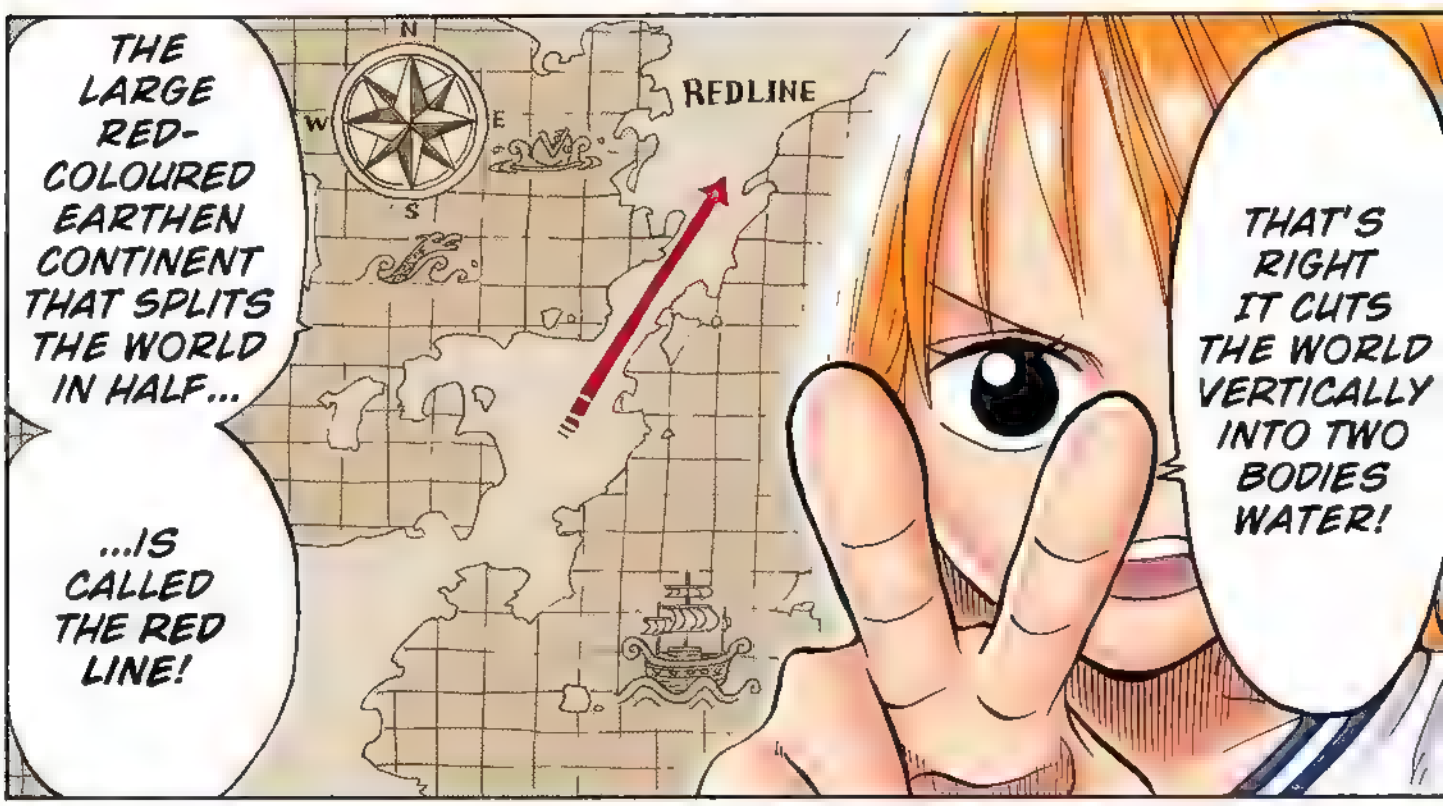
IT WAS GREAT! RISKING MY LIFE IN THE PURSUIT OF TREASURE!
REALLY?
WELL, I USED TO BE A PIRATE, TOO!
IT'S FUN, HUH?
YOU SAID YOU WERE A PIRATE?
THAT'S RIGHT! SO FAR I ONLY HAVE A CREW OF THREE.
I'VE GOT A MAP OF THE GRAND LINE!
IS THAT A TREASURE MAP YOU'RE CARRYING?
YOU'RE NOT SERIOUSLY THINKING ABOUT ENTERING THE GRAND LINE?!
WHAT?! THE ONE PIECE?
I'M GOING AFTER THE ONE PIECE!!

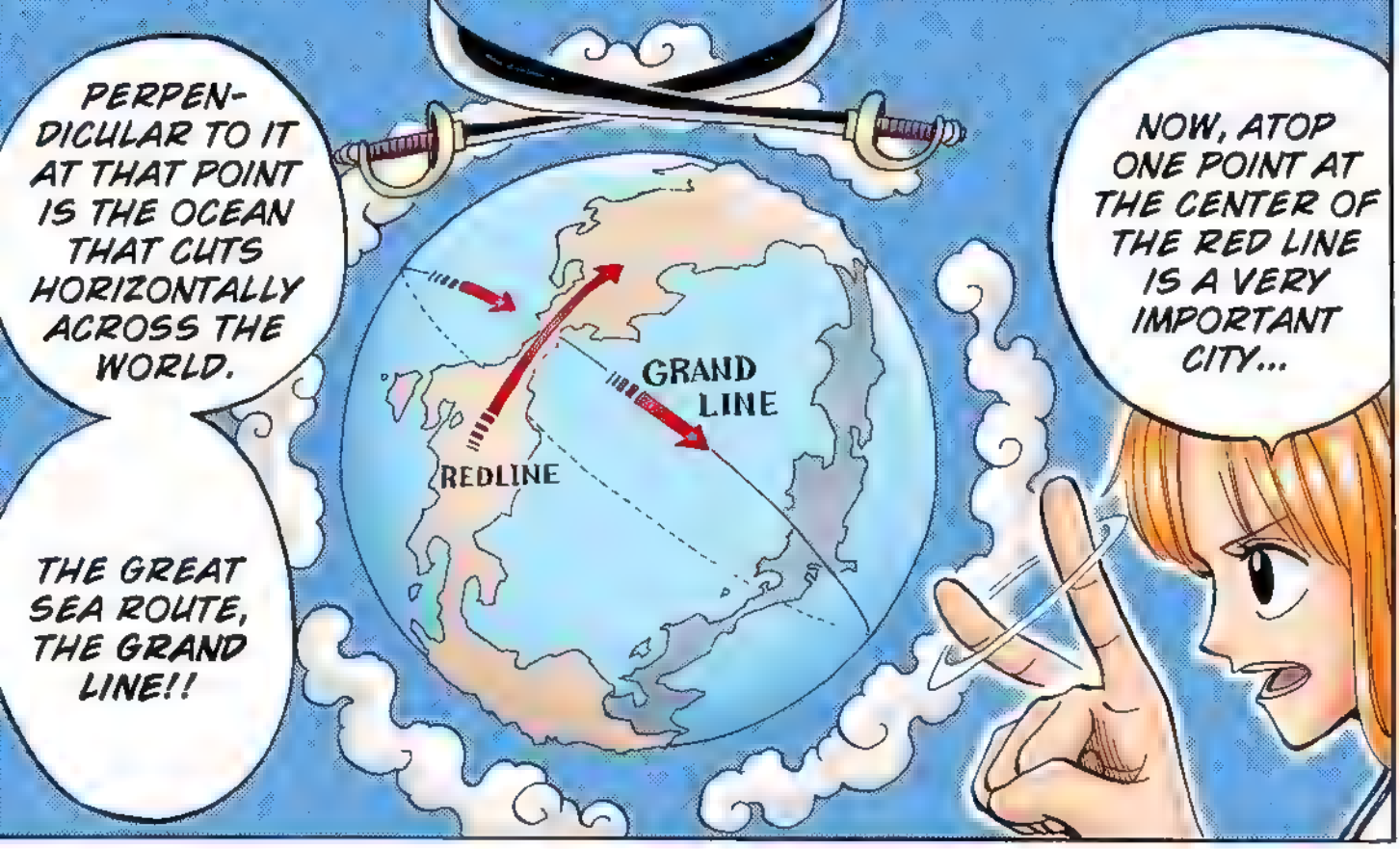

HOW CAN THEY CALL THEM-SELVES PIRATES?
YOU CAN'T ?!
I CAN'T READ MAPS!
HA HAHA HA
はっはっはっは
PATHETIC...

I DON'T KNOW. CAN YOU TELL ME WHERE IT IS, OLD SHRUB MAN?
WHERE IS THIS GRAND LINE?
SO...

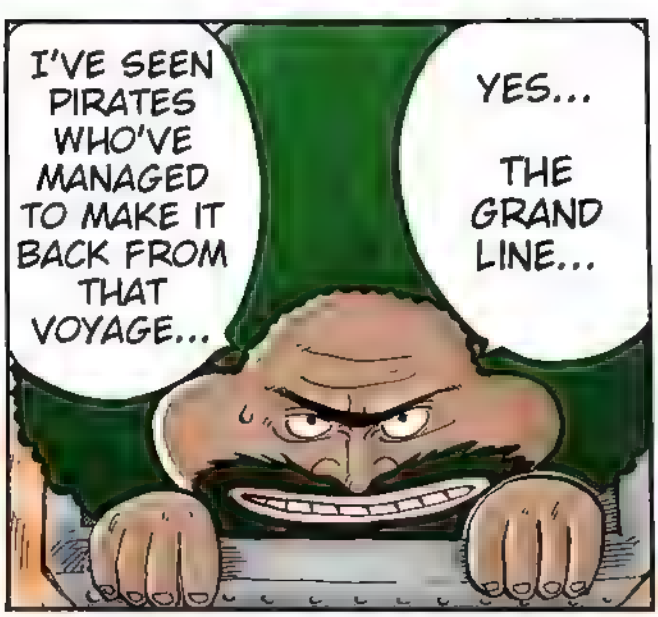

IT'S THE CONTINENT THAT SPLITS THE WORLD IN HALF, RIGHT?
YEAH ...


YOU KNOW WHERE THE RED LINE IS, RIGHT?
ぱっ FWIP
OKAY, LOOK!

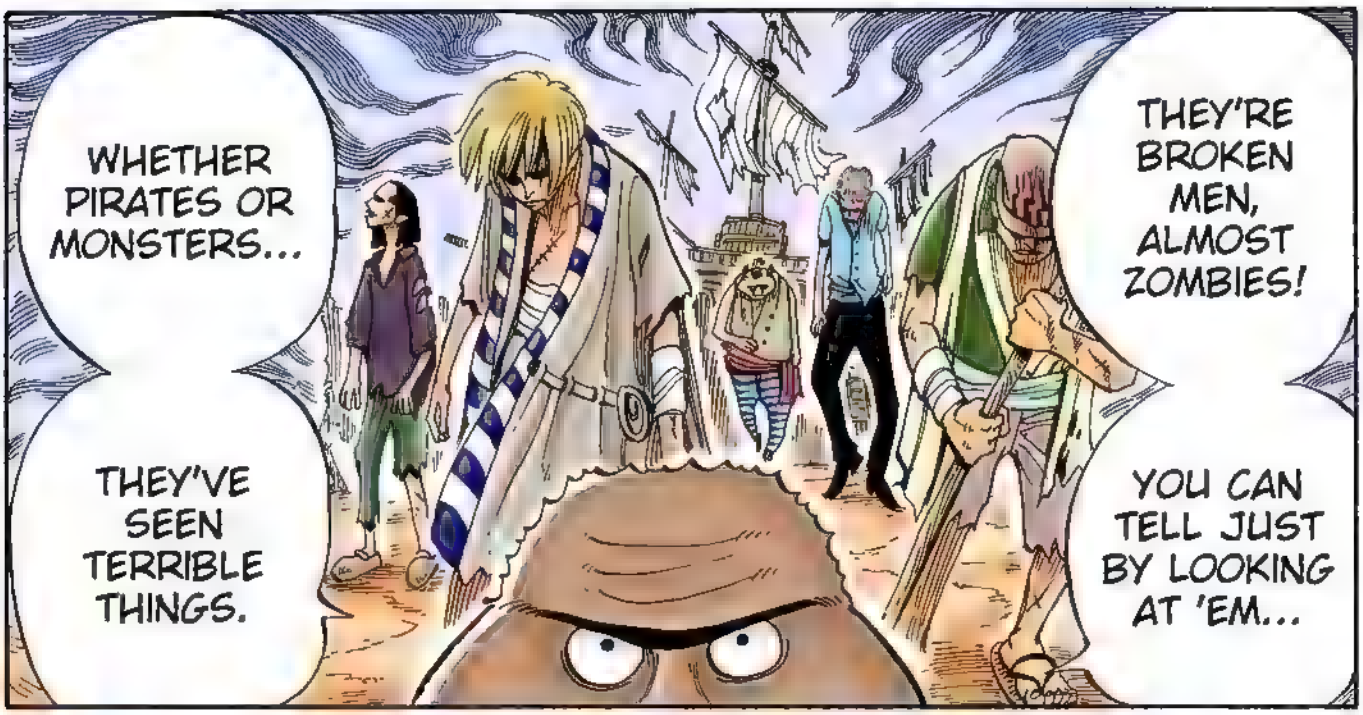

THE LARGE RED-COLOURED EARTHEN CONTINENT THAT SPLITS THE WORLD IN HALF...
...IS CALLED THE RED LINE!
N
W
E
S
REDLINE
THAT'S RIGHT IT CUTS THE WORLD VERTICALLY INTO TWO BODIES WATER!

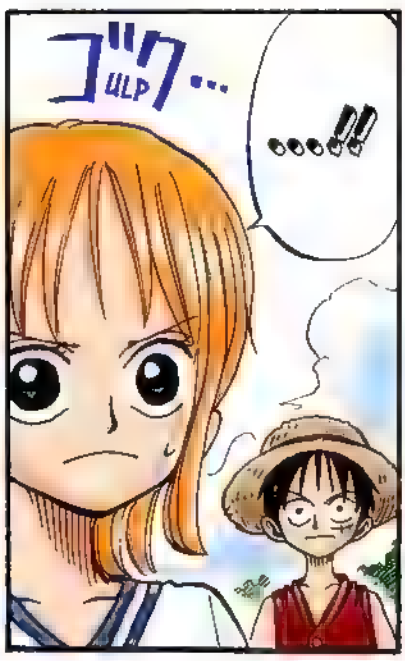

PERPEN-
DICULAR TO IT
AT THAT POINT
IS THE OCEAN
THAT CUTS
HORIZONTALLY
ACROSS THE
WORLD.
THE GREAT
SEA ROUTE,
THE GRAND
LINE!!
REDLINE
GRAND
LINE
NOW, ATOP
ONE POINT AT
THE CENTER OF
THE RED LINE
IS A VERY
IMPORTANT
CITY...

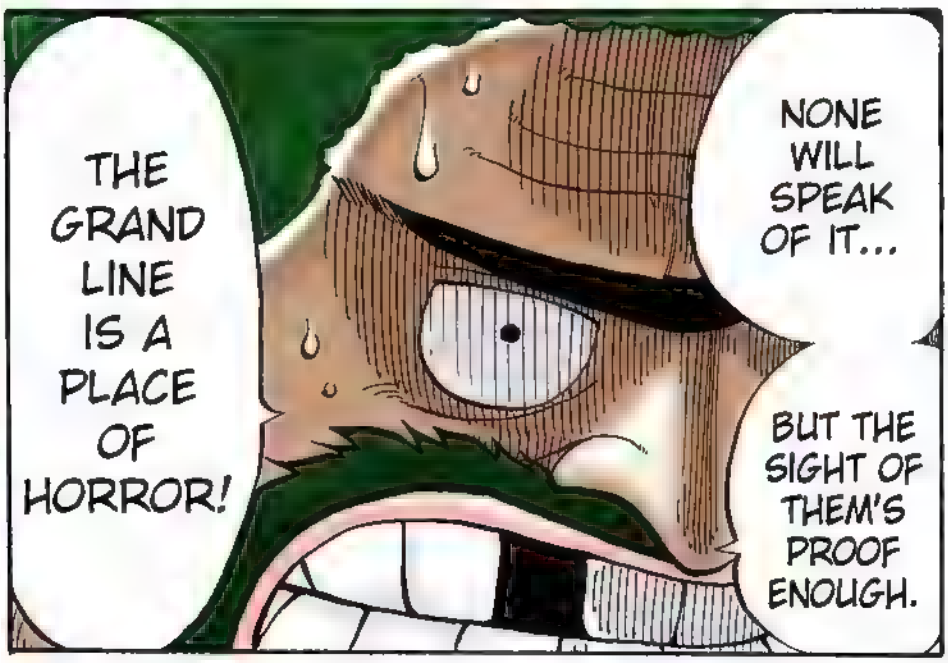
HMM.
ALL WE
HAVE TO
DO IS SAIL
AROUND
THE
WORLD!
IF THE ONE
PIECE IS
SOMEWHERE
ALONG THAT
LINE...
THEY SAY
IT'S THE MOST
DANGEROUS
OCEAN IN
THE WORLD.
THE PIRATE
KING IS SAID
TO BE THE
ONLY ONE WHO
CIRCUM-
NAVIGATED
THE GRAND
LINE TO ITS
END.

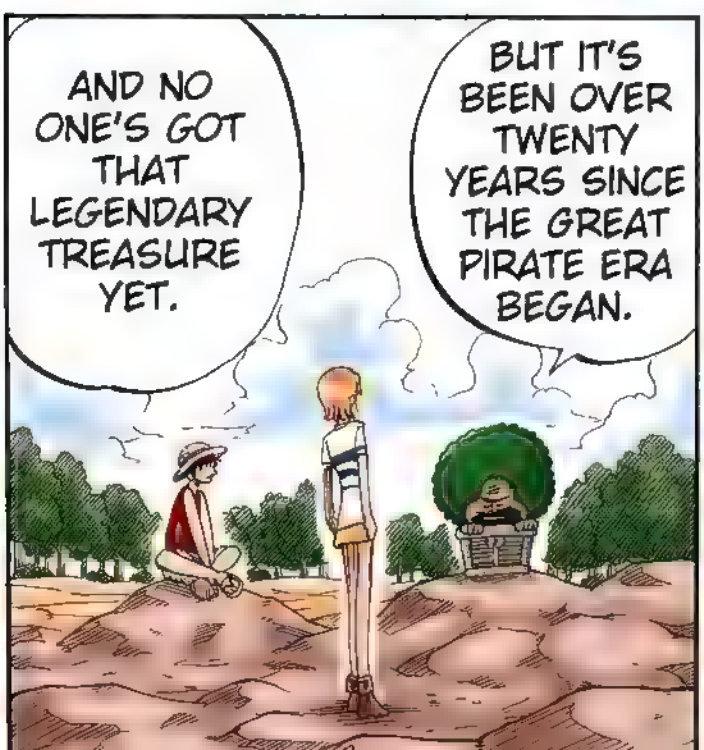

I'VE SEEN
PIRATES
WHO'VE
MANAGED
TO MAKE IT
BACK FROM
THAT
VOYAGE...
YES...
THE
GRAND
LINE...

THEY
ALSO CALL
THE GRAND
LINE THE
PIRATES'
GRAVEYARD,
Y'KNOW!
DON'T BE
DENSE!
IT'S NOT
SO EASY!


WHETHER PIRATES OR MONSTERS...
THEY'VE SEEN TERRIBLE THINGS.
THEY'RE BROKEN MEN, ALMOST ZOMBIES!
YOU CAN TELL JUST BY LOOKING AT 'EM...


ゴクリ ULP...
...!!

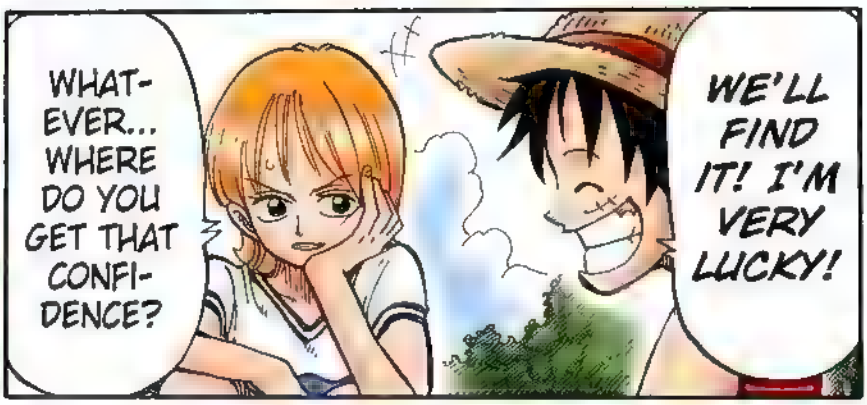

THE GRAND LINE IS A PLACE OF HORROR!
NONE WILL SPEAK OF IT...
BUT THE SIGHT OF THEM'S PROOF ENOUGH.


AND NO ONE'S GOT THAT LEGENDARY TREASURE YET.
BUT IT'S BEEN OVER TWENTY YEARS SINCE THE GREAT PIRATE ERA BEGAN.

IT'S HARD TO TELL TRUTH FROM RUMOR...
TO FIND THE ONE PIECE AND COME BACK ALIVE IS ALMOST IMPOSSIBLE!

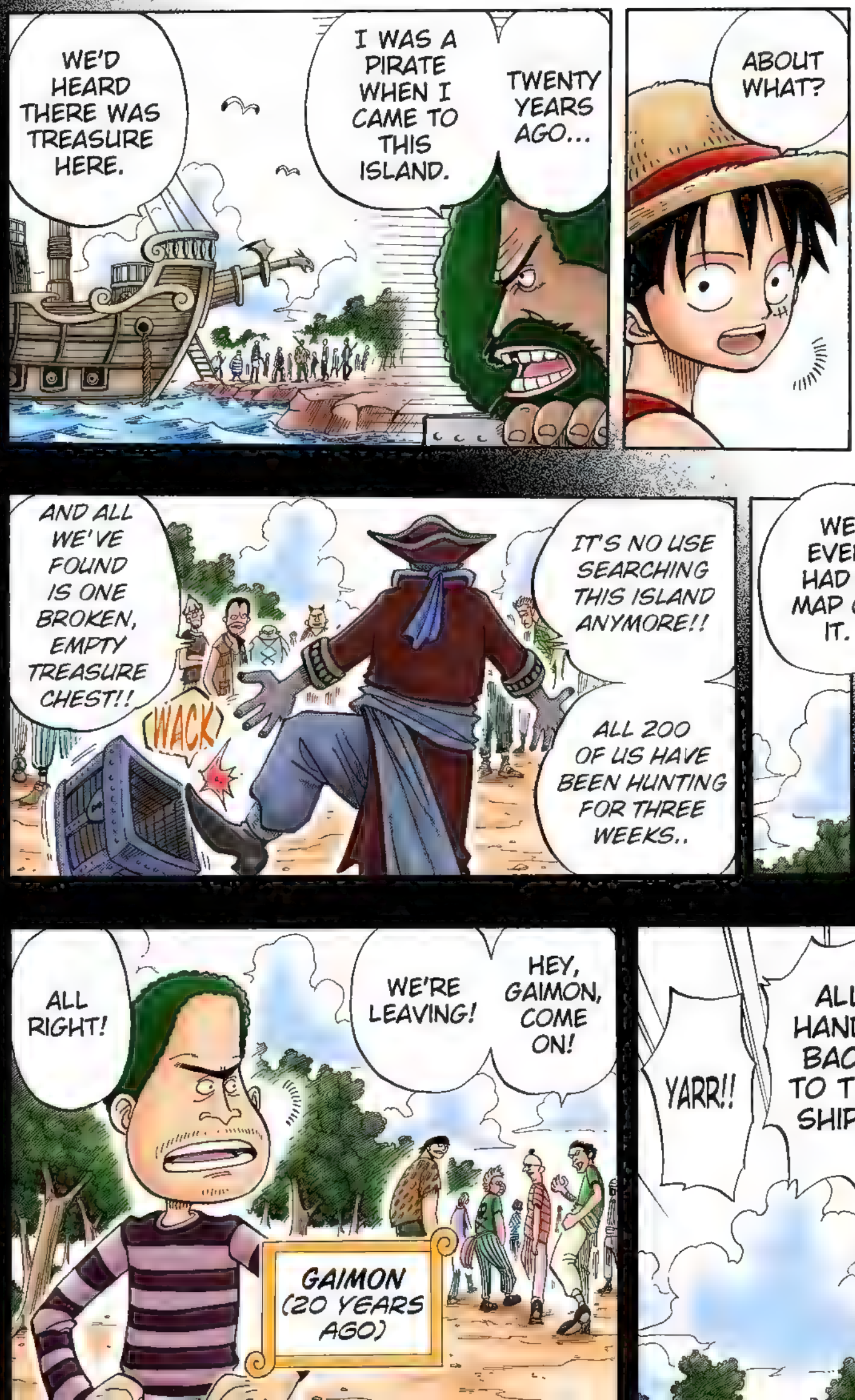
GIVE IT UP! THERE'S PLENTY OF OTHER TREASURE TO BE HAD.
BUT WE'LL MANAGE SOME-HOW.
MAYBE SO...
UNDERSTAND? THE SEARCH FOR THE ONE PIECE IS A FOOL'S DREAM!
WHY GET OUR-SELVES KILLED?

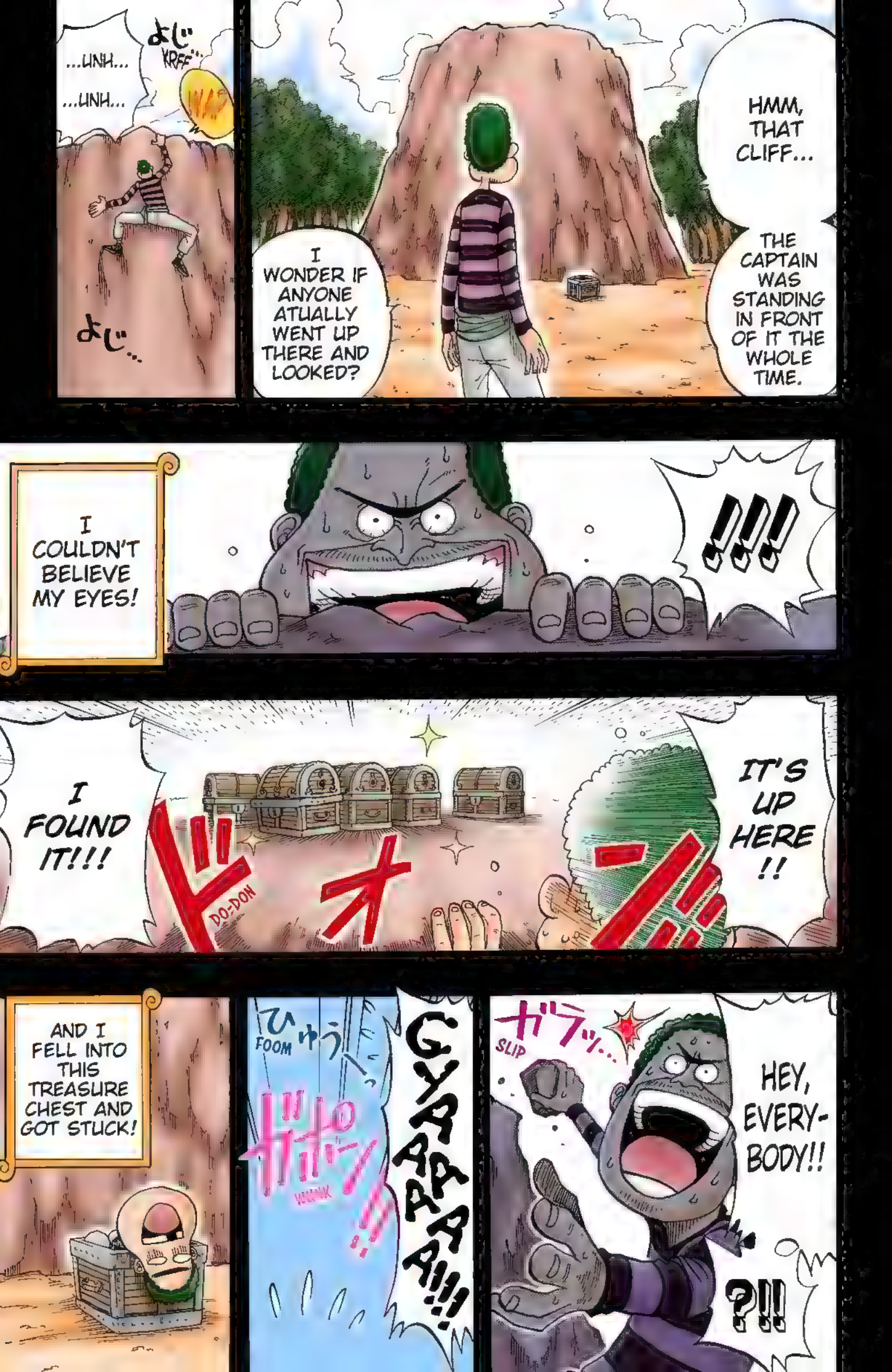
...


WHAT-EVER... WHERE DO YOU GET THAT CONFI-DENCE?
WE'LL FIND IT! I'M VERY LUCKY!

I STILL HAVE HOPE!
HOPE!

WHAT IS IT, OLD MAN?
I'LL TELL YOU WHY I HAVEN'T LEFT THIS ISLAND!


WE'D HEARD THERE WAS TREASURE HERE.
I WAS A PIRATE WHEN I CAME TO THIS ISLAND.
TWENTY YEARS AGO...
ABOUT WHAT?
AND ALL WE'VE FOUND IS ONE BROKEN, EMPTY TREASURE CHEST!!
WACK
IT'S NO USE SEARCHING THIS ISLAND ANYMORE!!
ALL 200 OF US HAVE BEEN HUNTING FOR THREE WEEKS..
WE EVEN HAD A MAP OF IT.
ALL RIGHT!
WE'RE LEAVING!
HEY, GAIMON, COME ON!
GAIMON (20 YEARS AGO)
YARR!!
ALL HANDS BACK TO THE SHIP!!


...UNH...
よじ
KRFF...
...UNH...
よじ...
I WONDER IF ANYONE ATUALLY WENT UP THERE AND LOOKED?
HMM, THAT CLIFF...
THE CAPTAIN WAS STANDING IN FRONT OF IT THE WHOLE TIME.
I COULDN'T BELIEVE MY EYES!
!!!
I FOUND IT!!!
DO-DON
IT'S UP HERE !!
AND I FELL INTO THIS TREASURE CHEST AND GOT STUCK!
FOOM
ひゅう
GYAAAAA!!!
SLIP
ガラッ...
HEY, EVERY-BODY!!
?!!

WHEN I WOKE UP...

SHUFFLE

AAAAAAH

あああ ああああ

TH-THEY'RE SAILING!!!

MY CREWMATES HAD ALREADY SET SAIL...

HMMM...

THAT MEANS THE TREASURE IS ALL MINE!

HOORAY!!!

ARRGGGH!!!

ズズーーーン

TUMP

I CAN'T CLIMB UP THE CLIFF LIKE THIS!! I'M STUCK!!

COME BACK, YOU GUYS!

ああああああああ

AND NOBODY'S BEEN HERE FOR 20 YEARS?

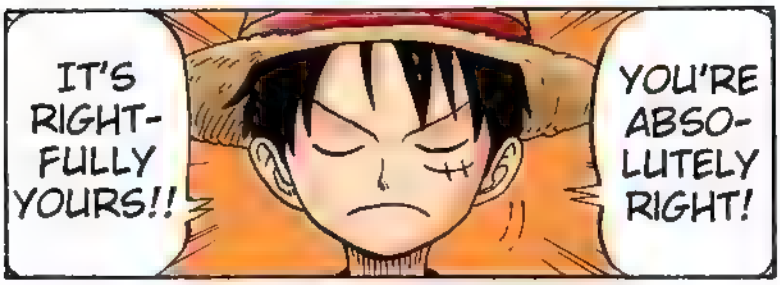
NO, PEOPLE CAME...

LOTS OF PEO-PLE...

MOSTLY PIRATES LOOKING FOR TREASURE. BUT I SCARED 'EM ALL OFF WITH MY TRIAL OF THE FOREST BIT.

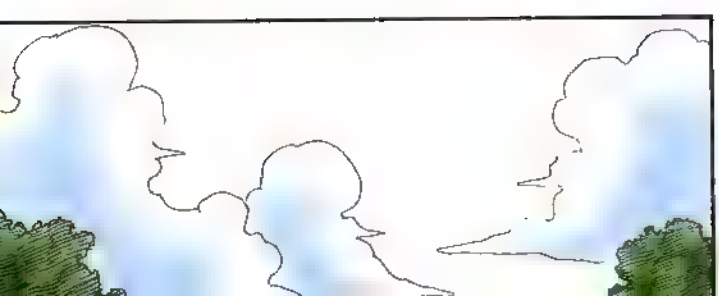
IT'S MINE! ALL MINE!!!
ALL THIS TIME, I'VE PROTECTED THAT TREASURE!
IF ONLY I WEREN'T STUCK IN THIS CHEST!

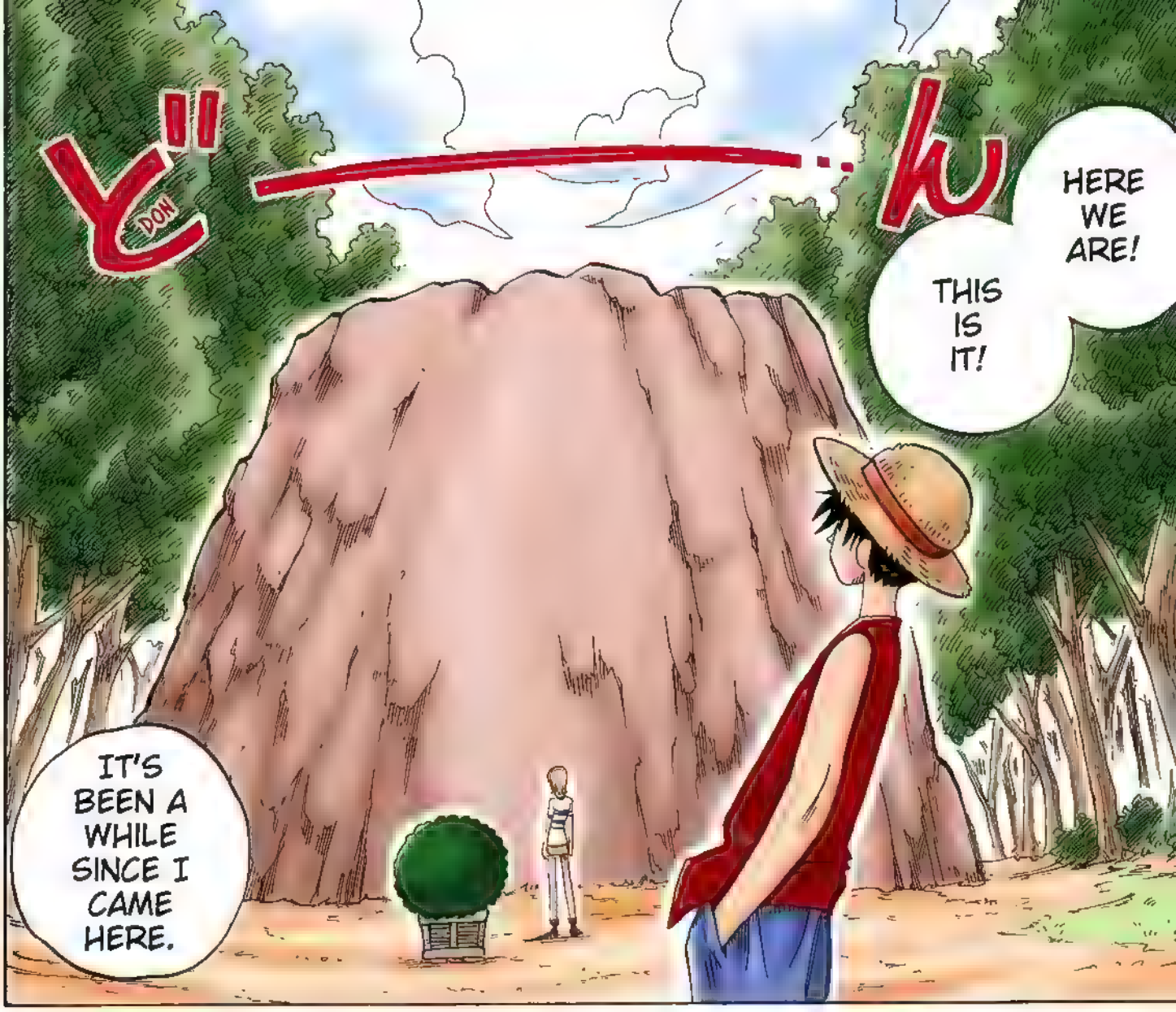
I JUST CAN'T BRING MYSELF TO PART WITH IT.
ALL THAT TREASURE I SAW UP ON THE CLIFF...

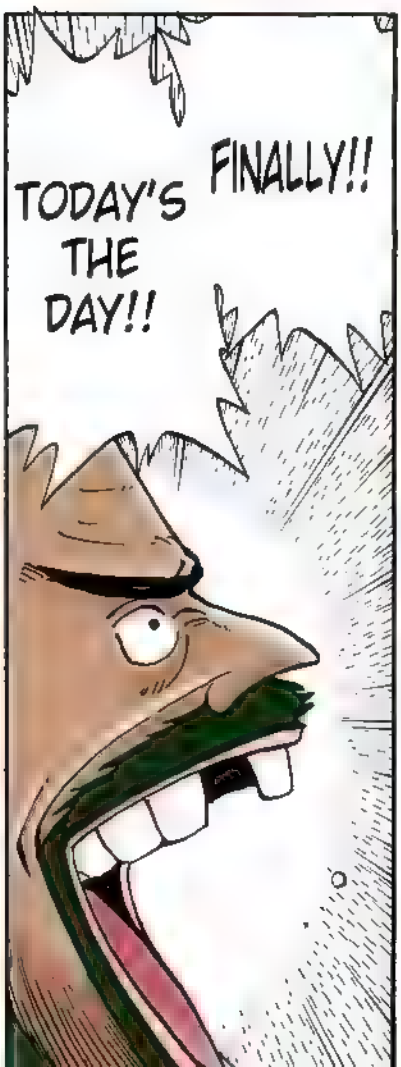

IT'S RIGHT-FULLY YOURS!!
YOU'RE ABSO-LUTELY RIGHT!

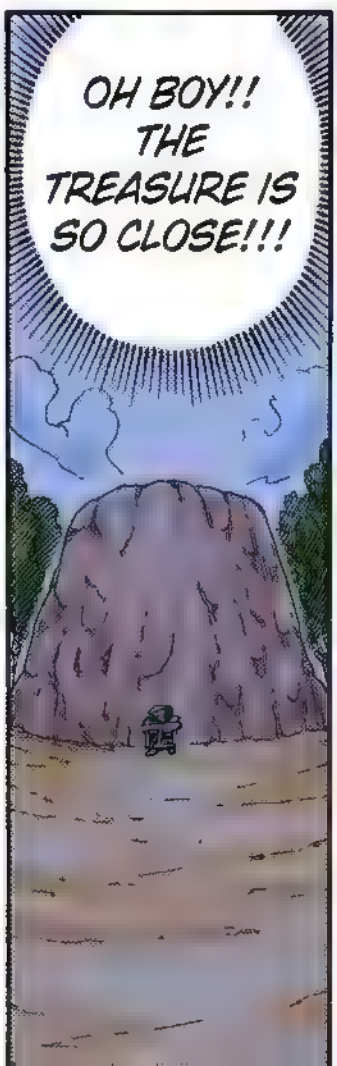
SHUT UP! I'M A THIEF, BUT I'M NOT HEARTLESS!!
BUT AREN'T YOU A THIEF SPECIALIZING IN ROBBING PIRATES?

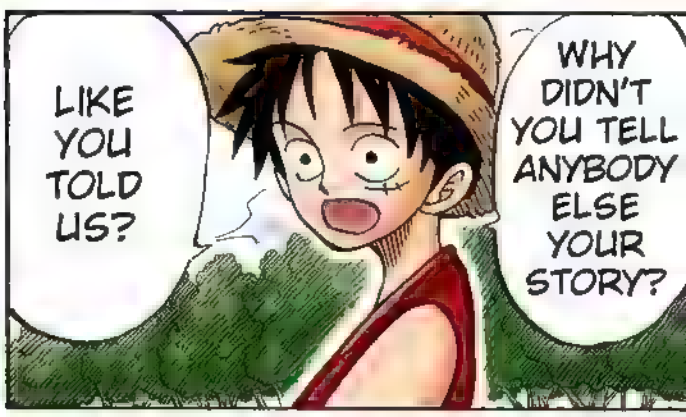
REALLY? THAT WOULD BE GREAT!!
MR. GAIMON!! WE'LL GO UP THERE AND GET THAT TREASURE FOR YOU!!!
I'M GLAD I TOLD YOU MY STORY!
DON




DOH
IT'S BEEN A WHILE SINCE I CAME HERE.
THIS IS IT!
HERE WE ARE!


TODAY'S THE DAY!!
FINALLY!!


OH BOY!! THE TREASURE IS SO CLOSE!!!

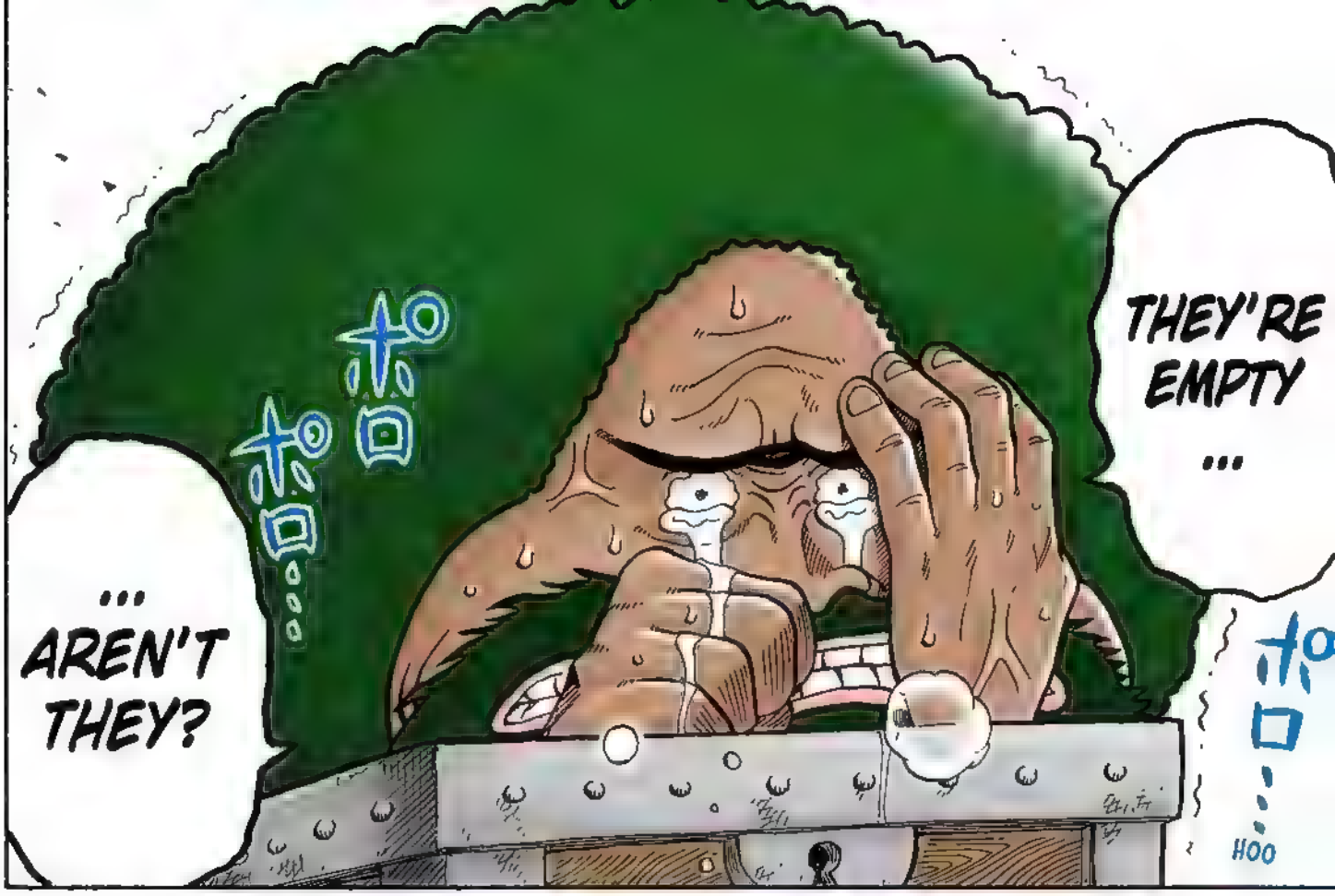

LIKE YOU TOLD US?
WHY DIDN'T YOU TELL ANYBODY ELSE YOUR STORY?

NONE OF THE OTHERS EVER TRIED TO TALK TO ME.
I NEVER TRUSTED ANYBODY.
BESIDES...

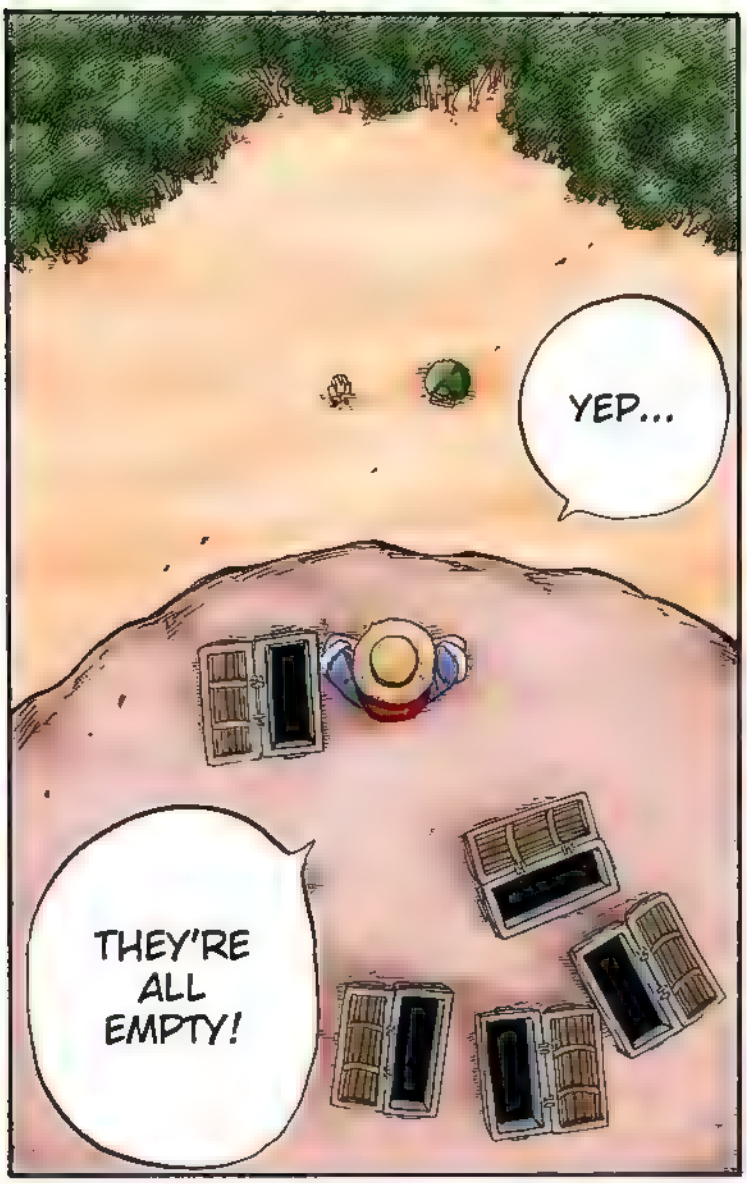
OKAY...
I'M COUNT-ING ON YOU, STRAW HAT BOY!
WELL, I CERTAINLY CAN'T CLIMB THAT SHEER CLIFF!
YOU WANT ME TO DO IT?
DO YOUR STUFF.
LUFFY ...
GRAB
SPROING
HE DID IT!!
びよーん
BWEEEN
WUK!!
WOW !!!

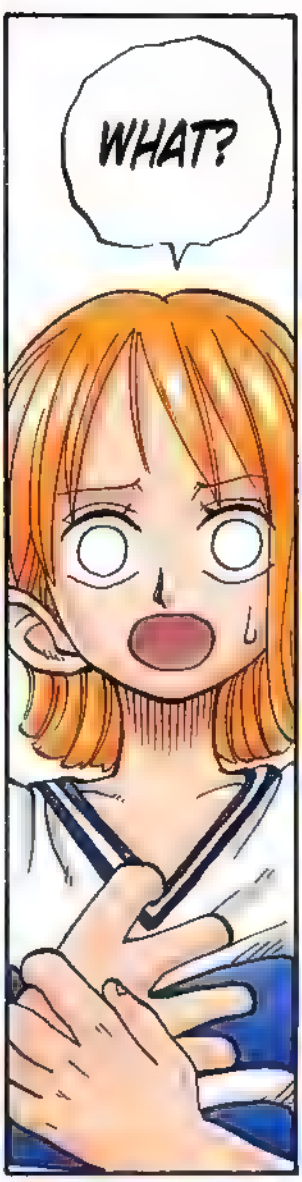
I SEE THEM!!!
5 TREASURE CHESTS!!!
YIPPEE!!
THROW 'EM DOWN HERE!
BUT DON'T DROP THEM ON US!
HA HA HA HA HA!
HUH?!
...
FORGET IT!
LUFFY, ARE YOU INSANE ?!!!
STOP JOKING AROUND AND THROW THEM DOWN HERE!!!

IT'S OKAY. HE DOESN'T WANT TO DO IT.
DAMN IT LUFFY!
HOW CAN YOU SAY THAT? IT'S YOUR TREASURE!
FORGET IT! I DON'T WANT TO!
THROW THEM DOWN!!
YOU'RE A GOOD KID!!!
Y- YOU'RE ...
STRAW HAT BOY!
BUT...
...
I HAD MY FEARS...
I JUST DIDN'T WANT TO BELIEVE IT.
ドス...
FWUMP
I SUS- PECTED THIS MIGHT BE THE CASE...
SNIF SNIF...
WHAT?!

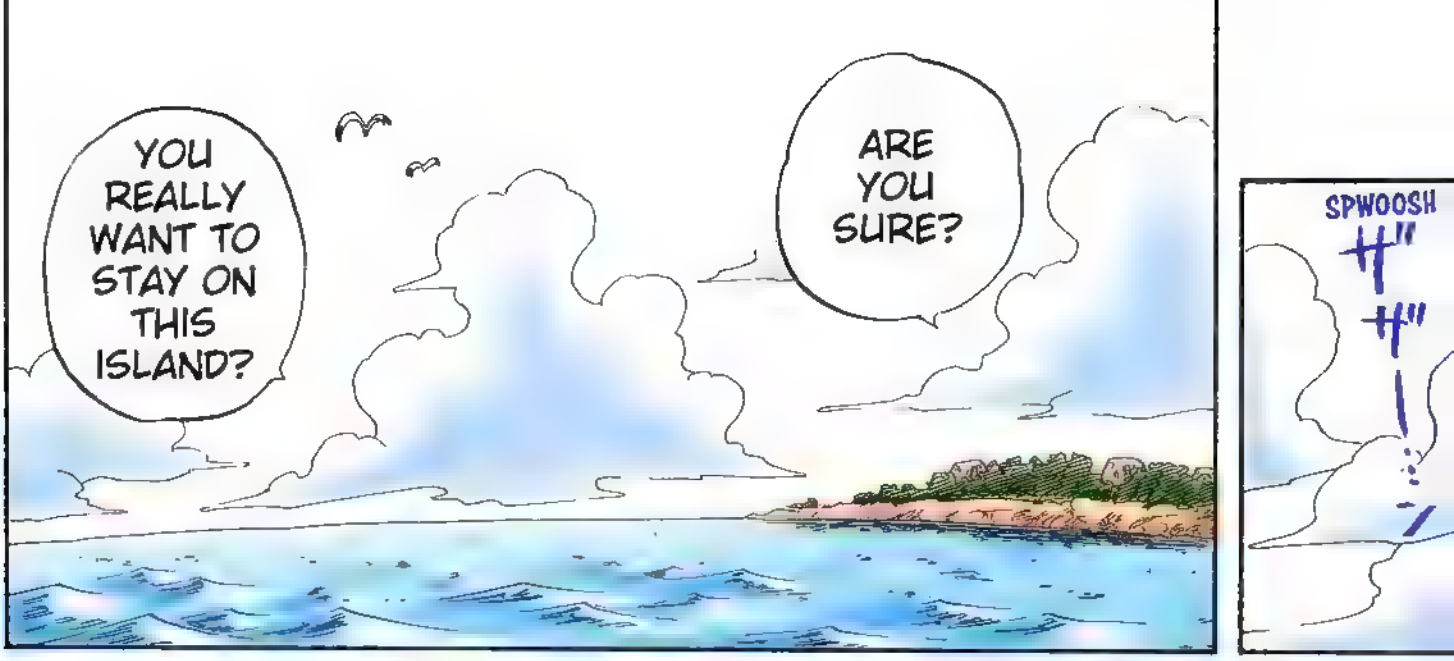

...AREN'T THEY?
THEY'RE EMPTY ...
HOO

...WITH TREA-SURE MAPS ...
IT HAPPENS ALL THE TIME ...
SOB
YOU GET YOUR HANDS ON A TREASURE MAP, BUT SOMEONE'S ALREADY TAKEN THE LOOT...


YEP...
THEY'RE ALL EMPTY!


WHAT?

...
AND THEY WERE EMPTY...
BUT YOU'VE BEEN GUARDING THEM FOR 20 YEARS!
ANOTHER 30 YEARS AND YOUR WHOLE LIFE WOULD HAVE PASSED YOU BY!
KID ...
DON'T FEEL BAD OLD MAN!! YOU'RE LUCKY WE SHOWED UP AFTER 20 YEARS!
HA-HA-HA-HA
はっはっはっは
HA HA HA HA HA HA HA HA HA HA !!!
YOU WANT ME TO JOIN YOUR CREW?
YOU WANT...
YOU'RE GOING AFTER THE ONE PIECE WITH ME.
WELL, ONLY ONE THING WILL MAKE UP FOR A DISAPPOINTMENT LIKE THIS...
LUFFY ...


YOU REALLY WANT TO STAY ON THIS ISLAND?
ARE YOU SURE?
SPWOOSH

WHY?
THERE'S NO TREASURE, BUT I CAN STILL BE THE GUARDIAN OF THE FOREST!
NICE OF YOU TO ASK ME TO JOIN YOU, BUT THIS IS MY HOME!
YES...

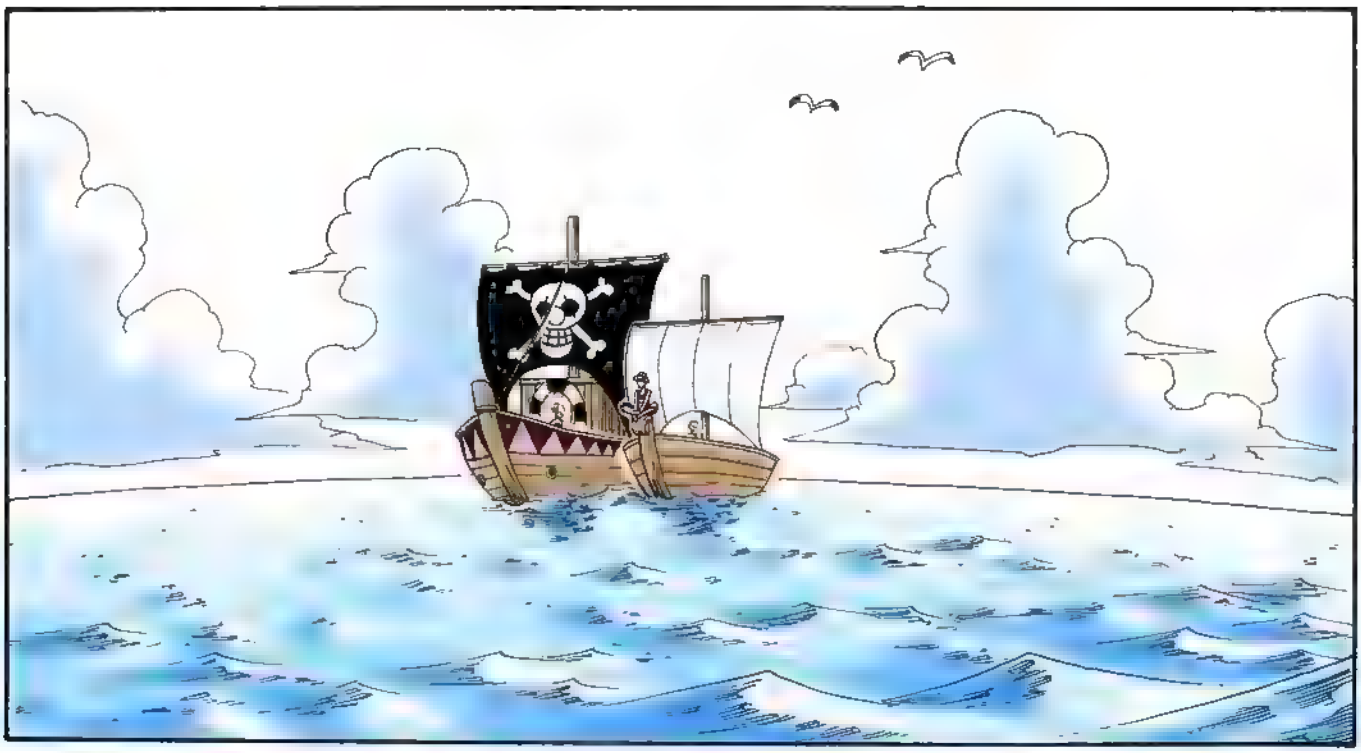
I'VE GROWN FOND OF THOSE CRITTERS AFTER ALL THESE YEARS.
MORE PEOPLE COME TO THIS ISLAND LOOKING FOR EXOTIC ANIMALS THAN FOR TREASURE.
I DON'T WANT TO ABANDON THEM.

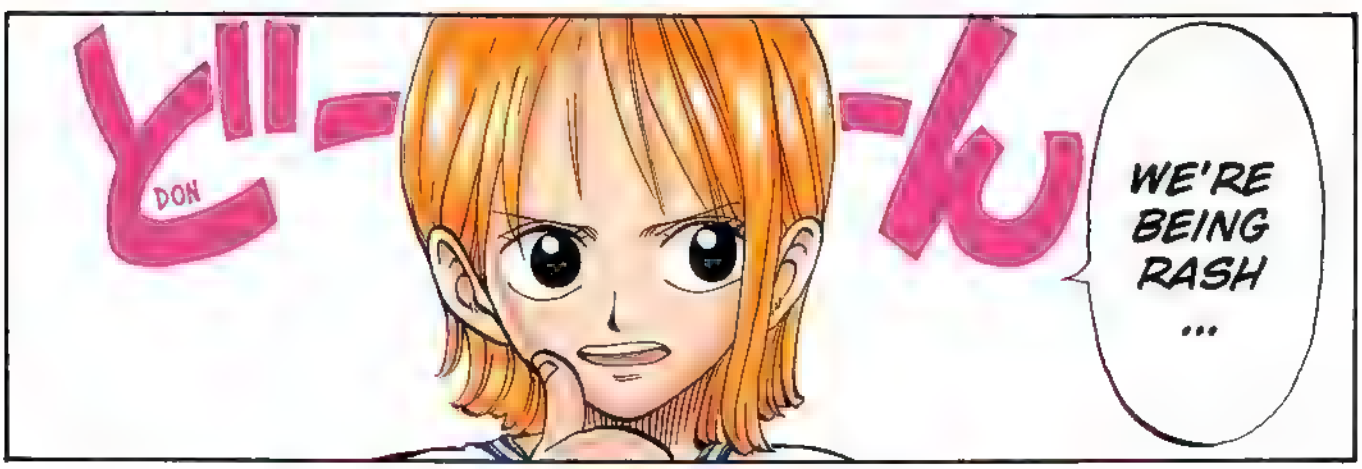
ALL THOSE WEIRD SNAKE-RABBITS AND LION-PIGS?
DID YOU SEE ALL THE UNUSUAL ANIMALS THAT LIVE IN THE FOREST?

TOO BAD YOU WON'T BE COMING WITH US. I KINDA LIKE YOU.
I CAN FINALLY STOP FRETTING ABOUT IT AND ENJOY THIS ISLAND!
IN A WAY, I'M RELIEVED THAT THERE'S NO TREASURE.
WATCH IT, BUSTER!!
YOU'RE SORT OF AN EXOTIC ANIMAL YOURSELF!
SEE YA!
THANKS! I WILL!
NOW GO FIND THE ONE PIECE...
...AND BUY THE WHOLE WORLD WITH IT!!
YOU'LL GET YOURSELF A GREAT CREW!!
AND SO, LEAVING GAIMON BEHIND...
...THE SHIPS ONCE AGAIN SET COURSE FOR THE GRAND LINE.

COLORING CORNER

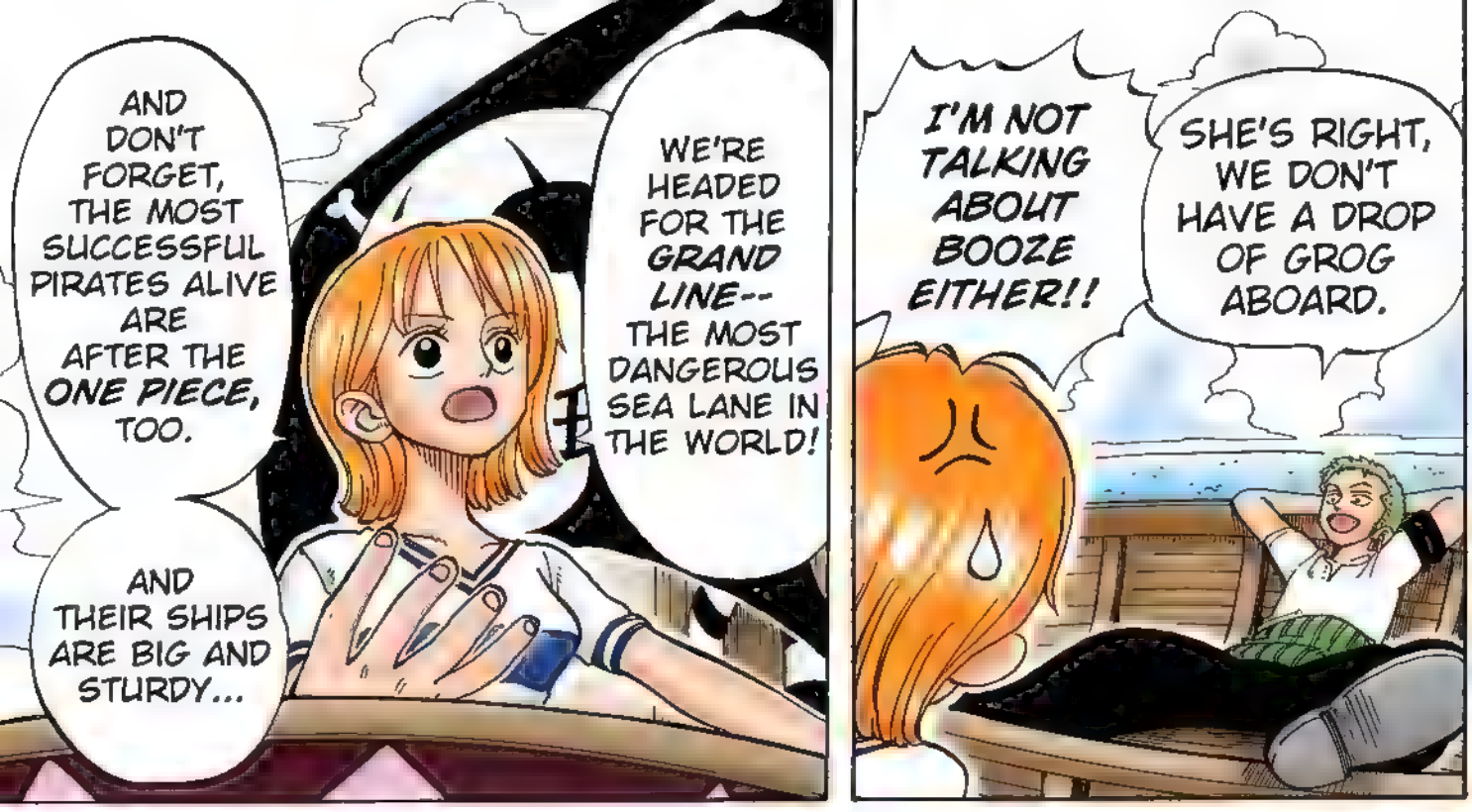
Chapter 23: CAPTAIN USOPP TAKES THE STAGE



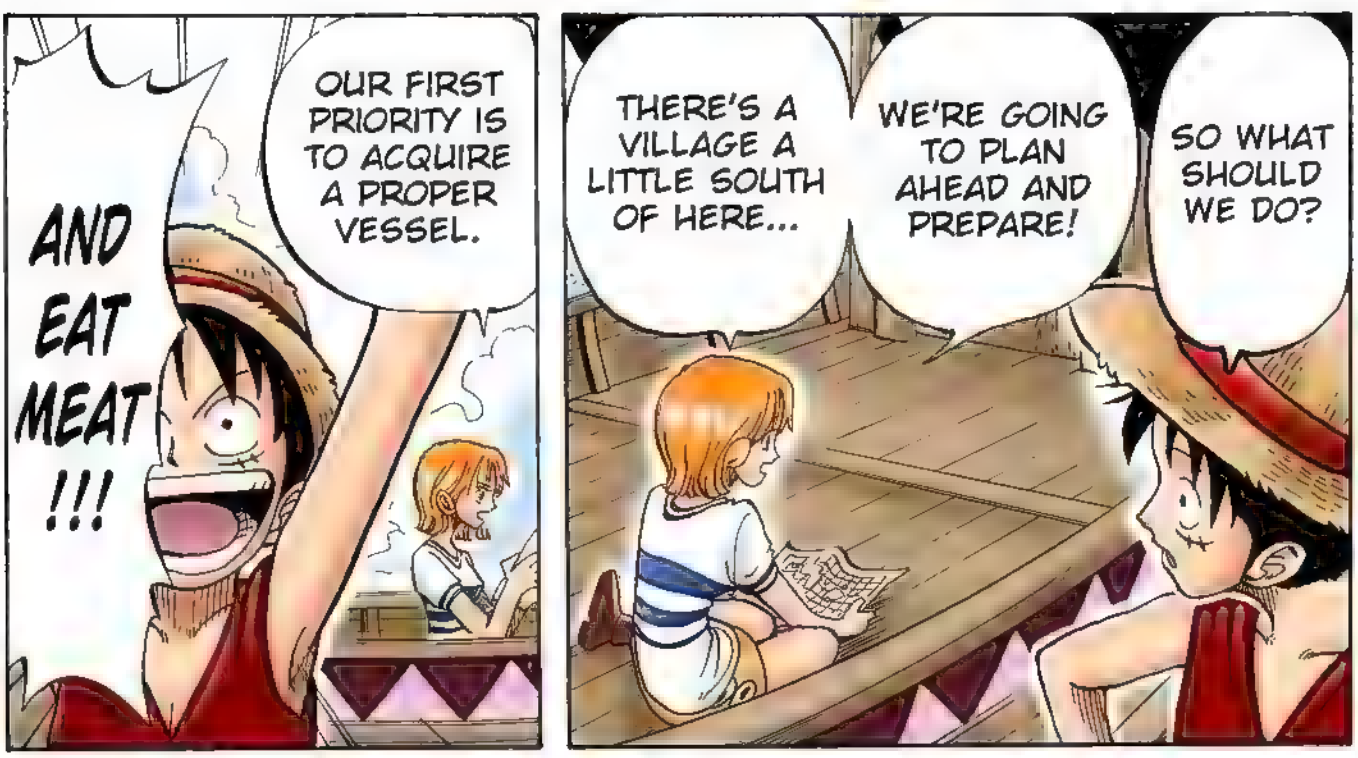

DON
WE'RE BEING RASH ...

I'M NOT TALKING ABOUT FOOD!
...BUT WE NEED MEAT TO KEEP OUR STRENGTH UP!
YOU'RE RIGHT! THE OLD MAN GAVE US A LOT OF FRUIT...

WHY?
WE CAN'T SAIL THE GRAND LINE LIKE THIS!

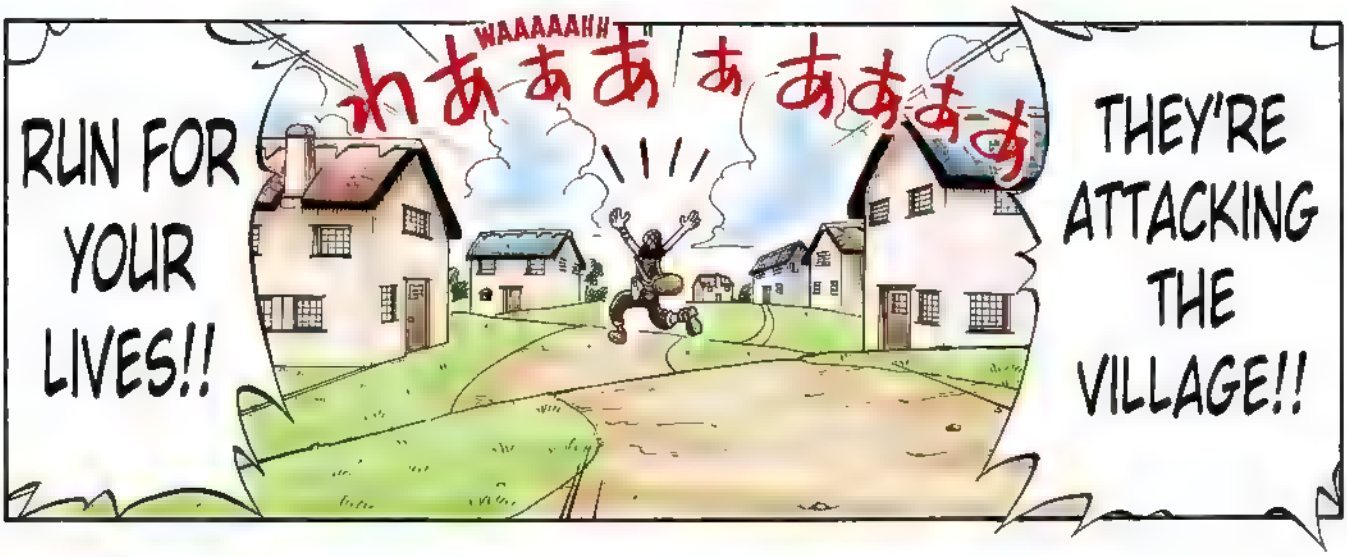

AND DON'T FORGET, THE MOST SUCCESSFUL PIRATES ALIVE ARE AFTER THE ONE PIECE, TOO.
AND THEIR SHIPS ARE BIG AND STURDY...
WE'RE HEADED FOR THE GRAND LINE-- THE MOST DANGEROUS SEA LANE IN THE WORLD!
I'M NOT TALKING ABOUT BOOZE EITHER!!
SHE'S RIGHT, WE DON'T HAVE A DROP OF GROG ABOARD.

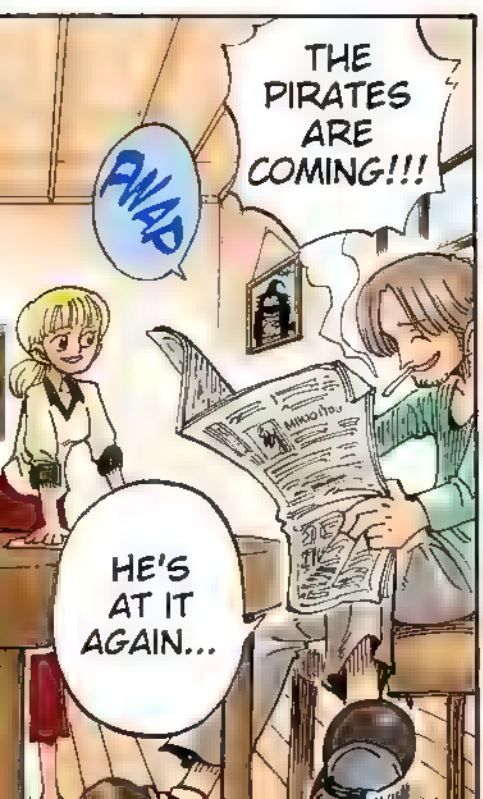
IF WE GO ON LIKE THIS, WE'LL NEVER SURVIVE THIS FOOLHARDY VENTURE.
OURS ARE LITTLE TUBS, AND WE DON'T EVEN HAVE A CREW...


AND EAT MEAT !!!
OUR FIRST PRIORITY IS TO ACQUIRE A PROPER VESSEL.
THERE'S A VILLAGE A LITTLE SOUTH OF HERE...
WE'RE GOING TO PLAN AHEAD AND PREPARE!
SO WHAT SHOULD WE DO?

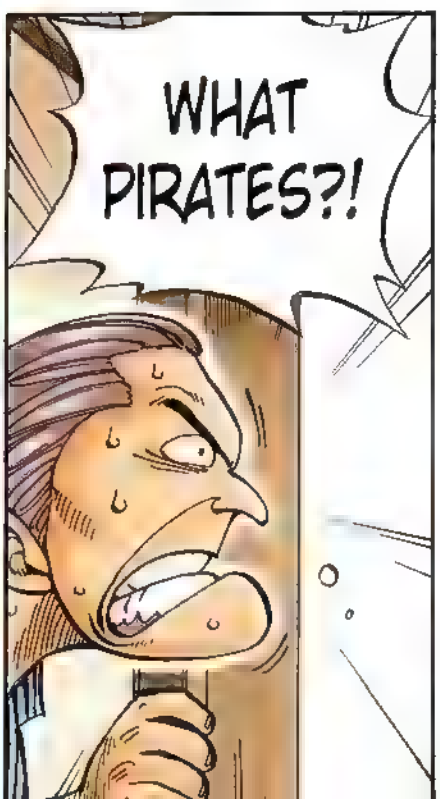
THE SUN SHINES BRIGHT AND CHEERFUL ON THE SEA!
CREEK
PLOOSH
CREEK
AHH! A NEW DAY!
TWEET
TWEET
ビヨ〜ん
VILLAGE YOUTH
USOPP

THE PIRATES ARE COMING !!!
LOOK OUT, EVERY-ONE!!!
LOOK OUT!!
たったったった
TMP

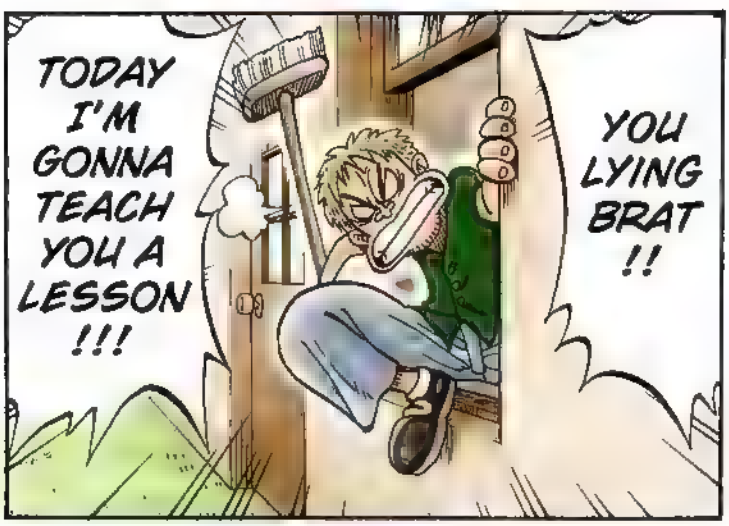

RUN FOR YOUR LIVES!!
WAAAAAHH
わあああああああ
THEY'RE ATTACKING THE VILLAGE!!


THE PIRATES ARE COMING!!!
AWAD
HE'S AT IT AGAIN...

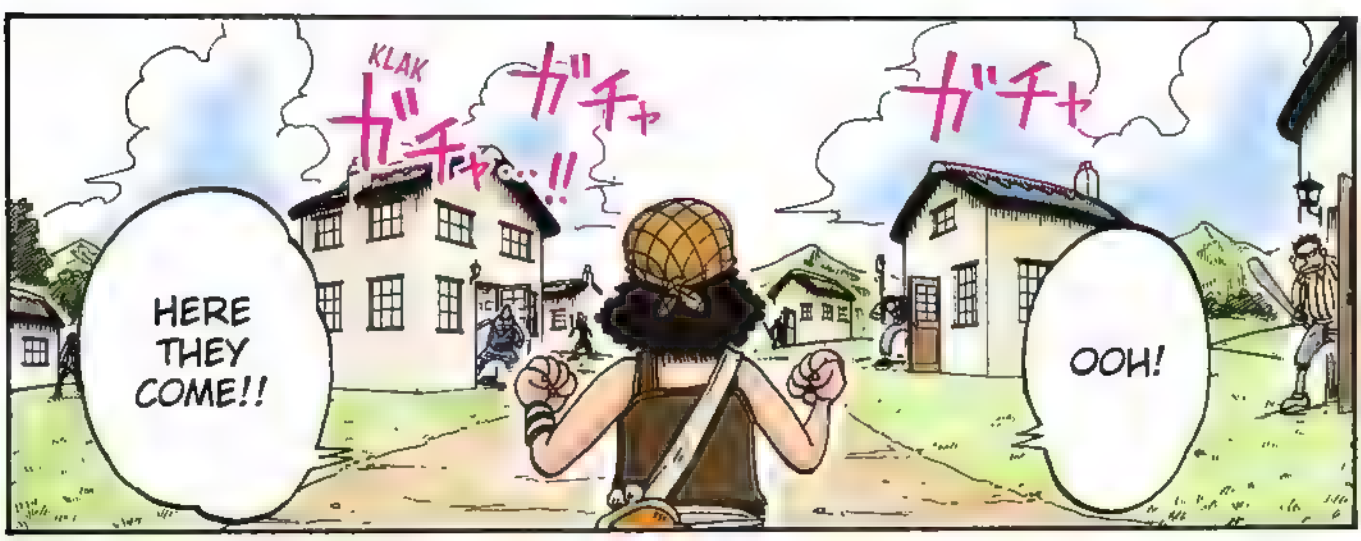
WELL, THAT'S USOPP'S MORNING COMMOTION. I'D BEST BE OFF TO WORK...
PIRATES!!


WHAT PIRATES?!

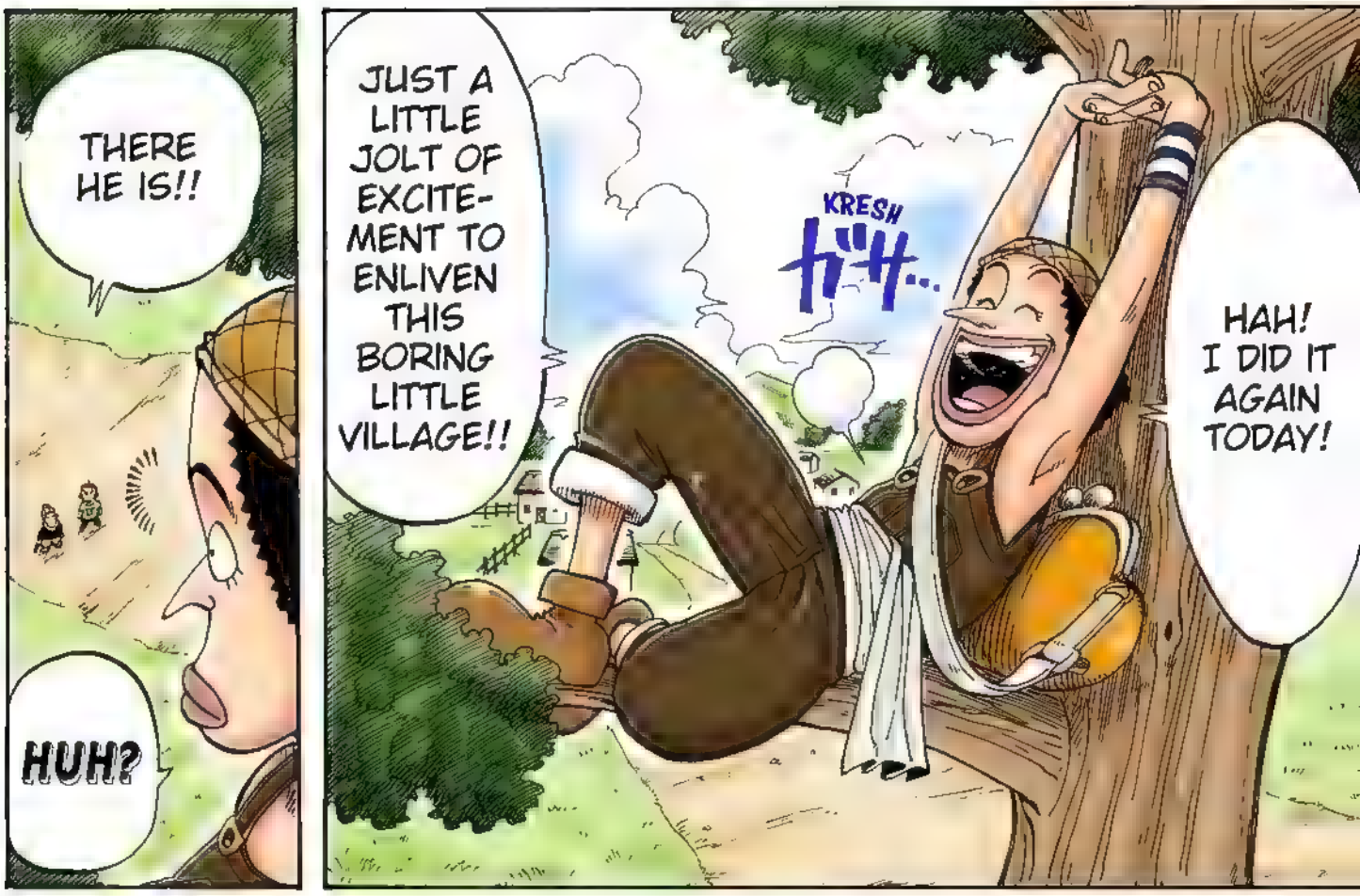
DON
HA HA HA HA HA HA HA HA!!
JUST KIDDING !!!


TODAY I'M GONNA TEACH YOU A LESSON !!!
YOU LYING BRAT !!

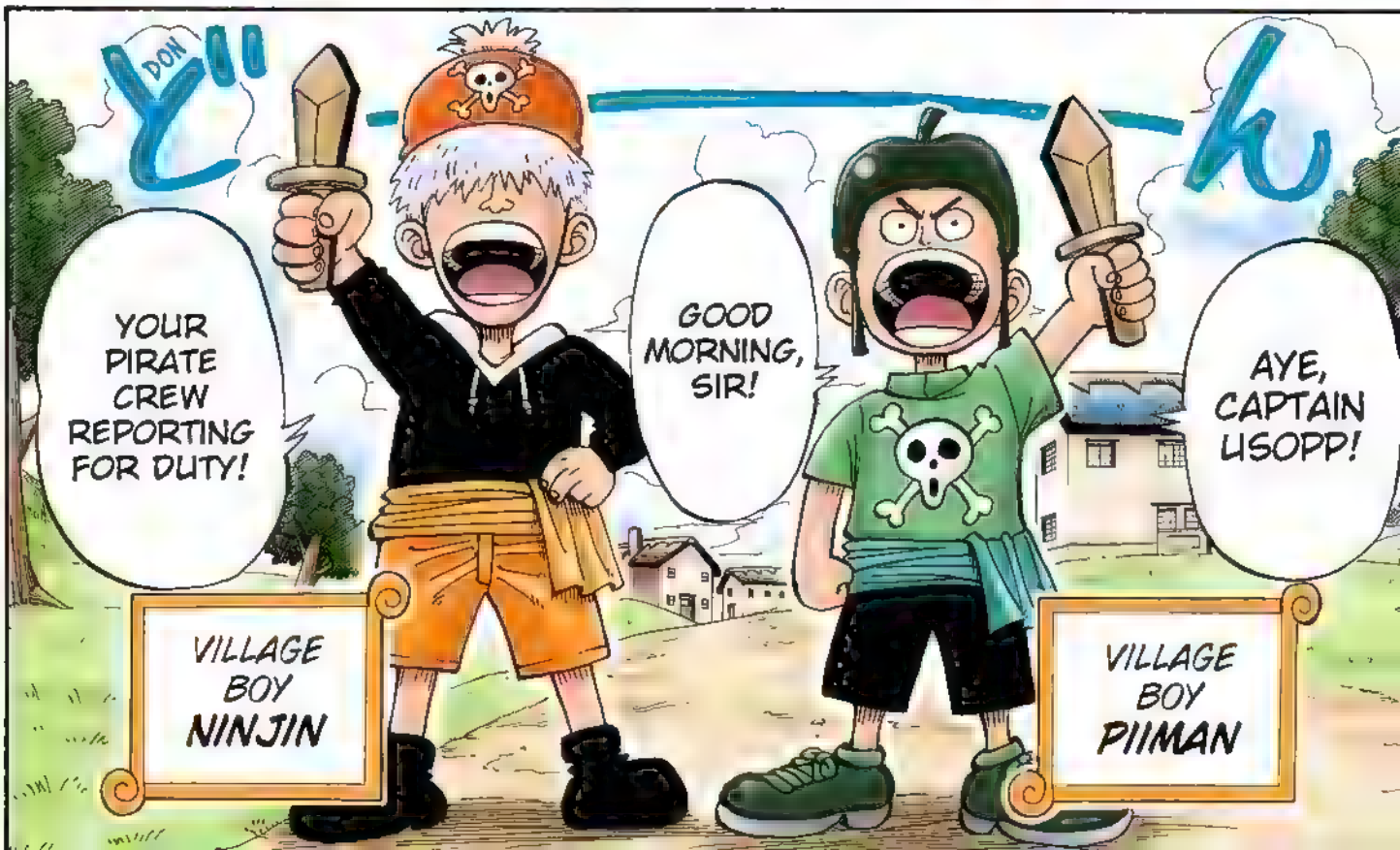
KLANK
UNGH!


KLAK
ガチャ
ガチャ…!!
ガチャ
HERE THEY COME!!
OOH!

WA HA HA HA! CATCH ME IF YOU CAN!!!
TMP
ドドドド
COME BACK HERE, LIAR!!!
THAT KID'S ALWAYS CAUSING TROUBLE.
I'LL TEACH HIM!
DAMN! HE GOT AWAY AGAIN!
I FOOLED ALL THE VILL-AGERS AGAIN!
HEE HEE HEE HEE HEE !!
WHERE DID HE GO?
KRESH!!
...

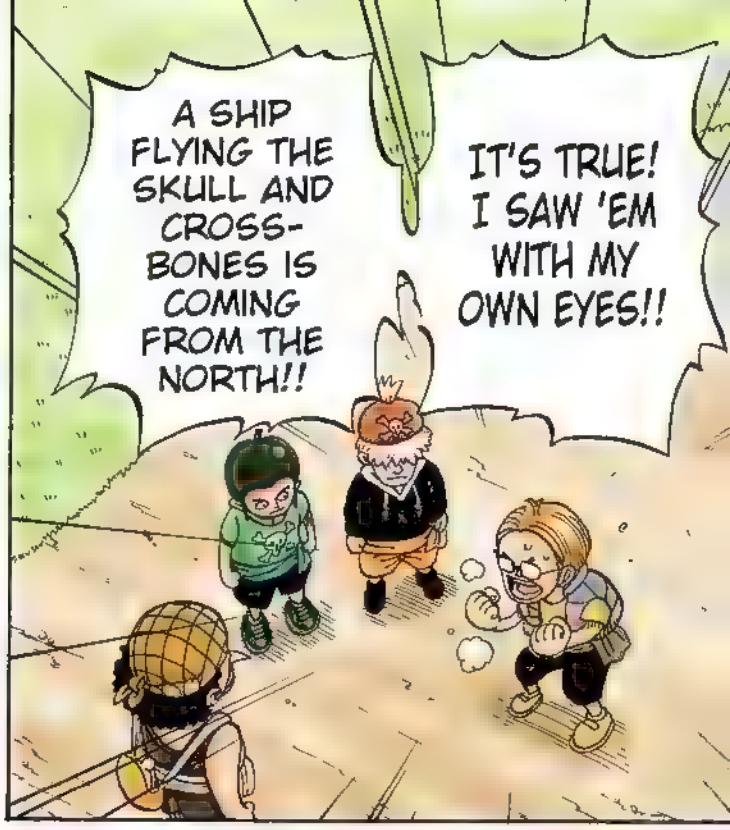

THERE HE IS!!
HUH?
JUST A LITTLE JOLT OF EXCITE-MENT TO ENLIVEN THIS BORING LITTLE VILLAGE!!
KRESH
HAH! I DID IT AGAIN TODAY!

IT'S YOU GUYS!
HEY!

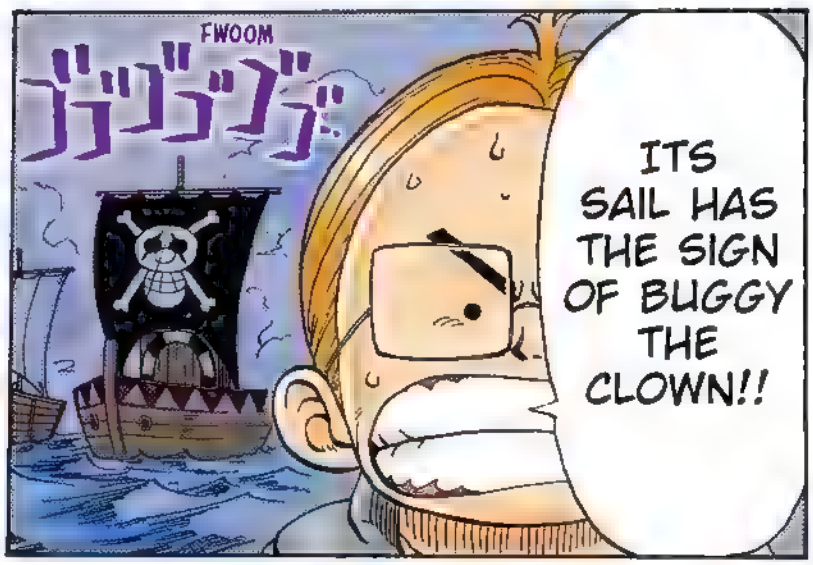

DON
YOUR PIRATE CREW REPORTING FOR DUTY!
GOOD MORNING, SIR!
AYE, CAPTAIN USOPP!
VILLAGE BOY NINJIN
VILLAGE BOY PIIMAN

YEAH PROBABLY ...
RIGHT?
STILL SLEEPING, I GUESS.
WHERE'S TAMANEGI?
PIIMAN! NINJIN! JUST THE TWO OF YOU?
WHAT'S HE GOING ON ABOUT?
HEY, IT'S TAMANEGI!
TMP
どどど
HORRORS! AHHHH! AHHHH!
WAAAAHHH!
THAT BOY...
?!
だだだだだ
TMP
THE PIRATES ARE COMING !!!
LOOK OUT !!!
VILLAGE BOY TAMANEGI

IT'S TRUE!!
LIAR!


A SHIP FLYING THE SKULL AND CROSS-BONES IS COMING FROM THE NORTH!!
IT'S TRUE! I SAW 'EM WITH MY OWN EYES!!

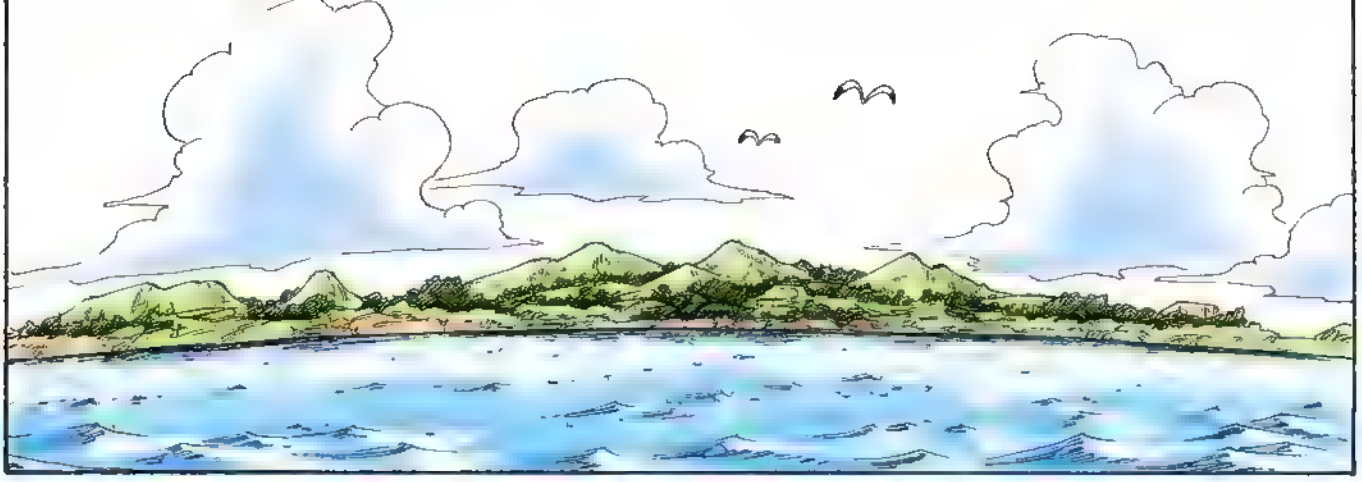
IT'S TRUE! WE'RE IN DANGER!!
YOU'RE NOT LYING?

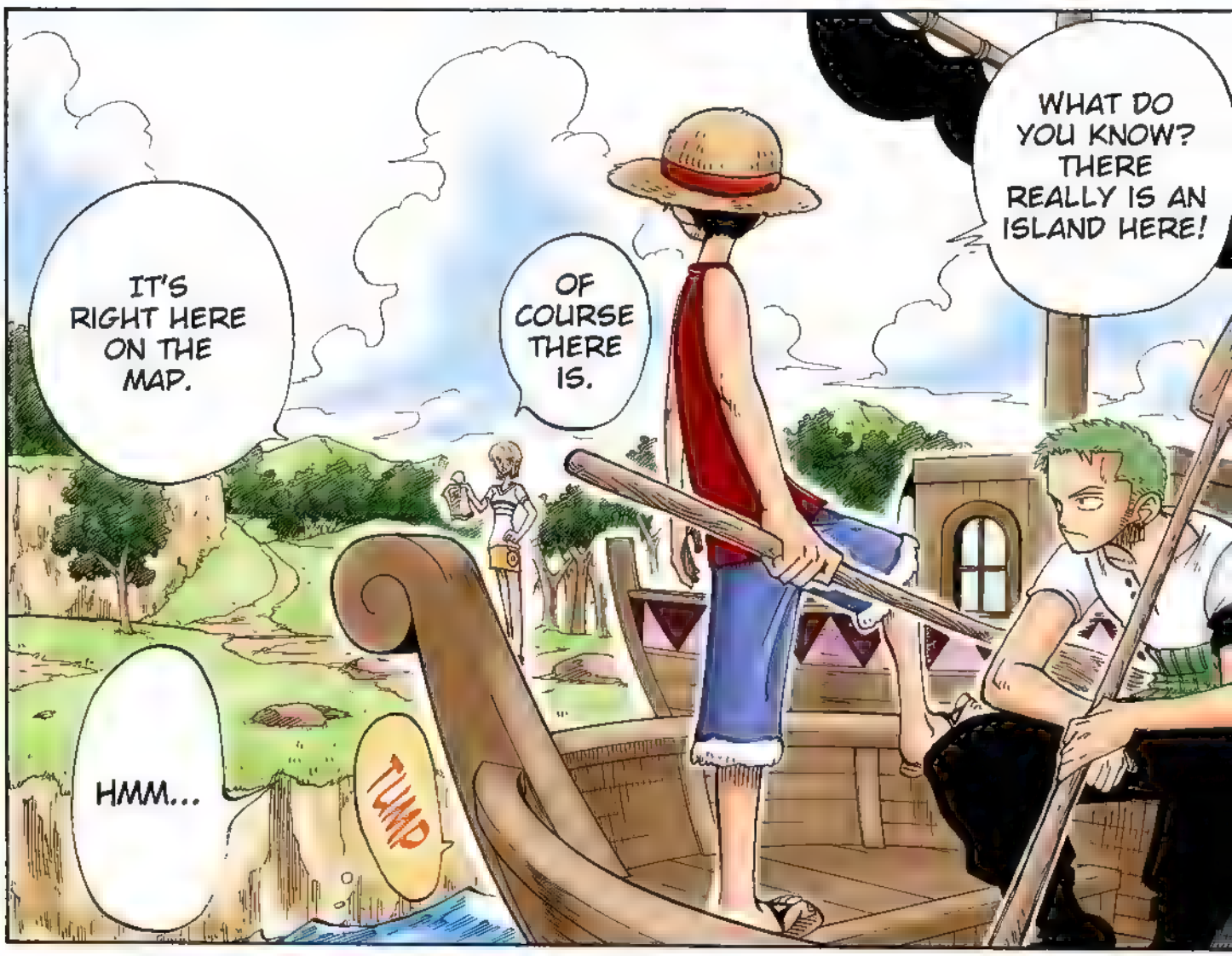

FWOOM
ゴゴゴゴゴ
ITS SAIL HAS THE SIGN OF BUGGY THE CLOWN!!

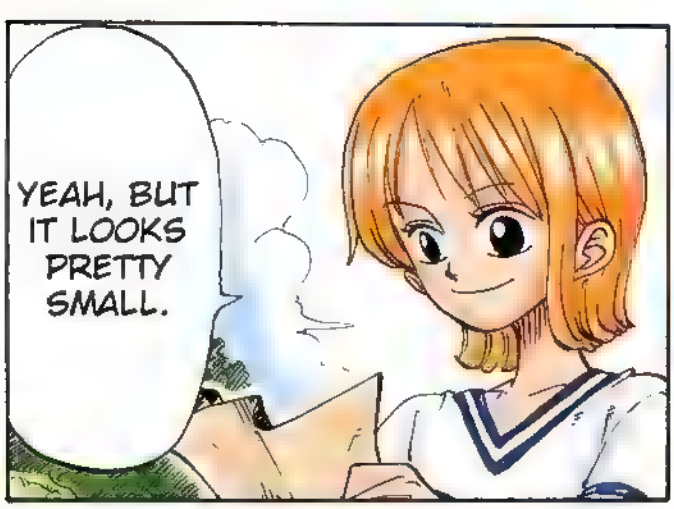
LIAR!
I NEVER TOLD YOU, BUT I SUFFER FROM IF I DON'T EAT MY SNACK I'LL DIE DISEASE.
PHEW
は～

DON'T RUN AWAY!!
IT'S TIME FOR MY SNACK!!
FWOOM
しゅばっ!!

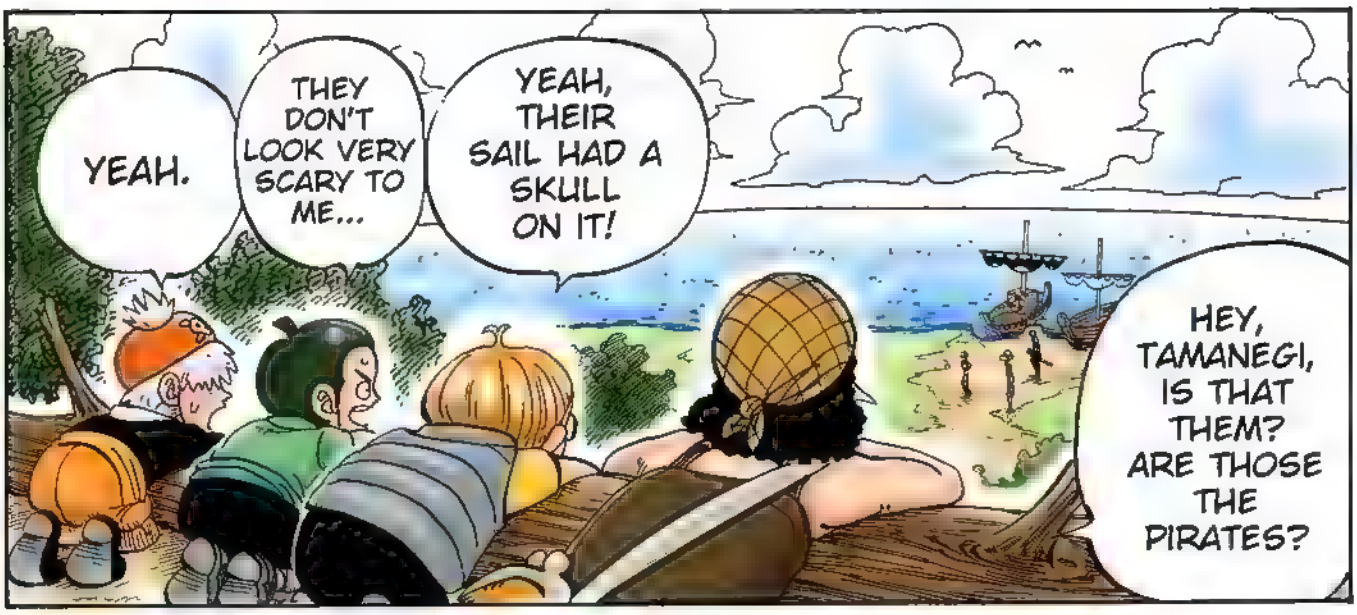
ONLY THREE?
THEN IT'S NOT A BIG SHIP?
NO, JUST TWO LITTLE ONES.
CAPTAIN, DON'T YOU WANT TO BECOME A REAL PIRATE?!
A REAL PIRATE WOULDN'T BE SCARED OF OTHER PIRATES!
YEAH! AND THERE'S ONLY THREE OF 'EM!
ALL RIGHT! USOPP'S PIRATE CREW, PREPARE FOR ACTION!
DON
WE'LL DEFEND OUR VILLAGE!!
UH...
OKAY!!
OKAY, LET'S GO! FOLLOW ME!!
YAAAR
うあー

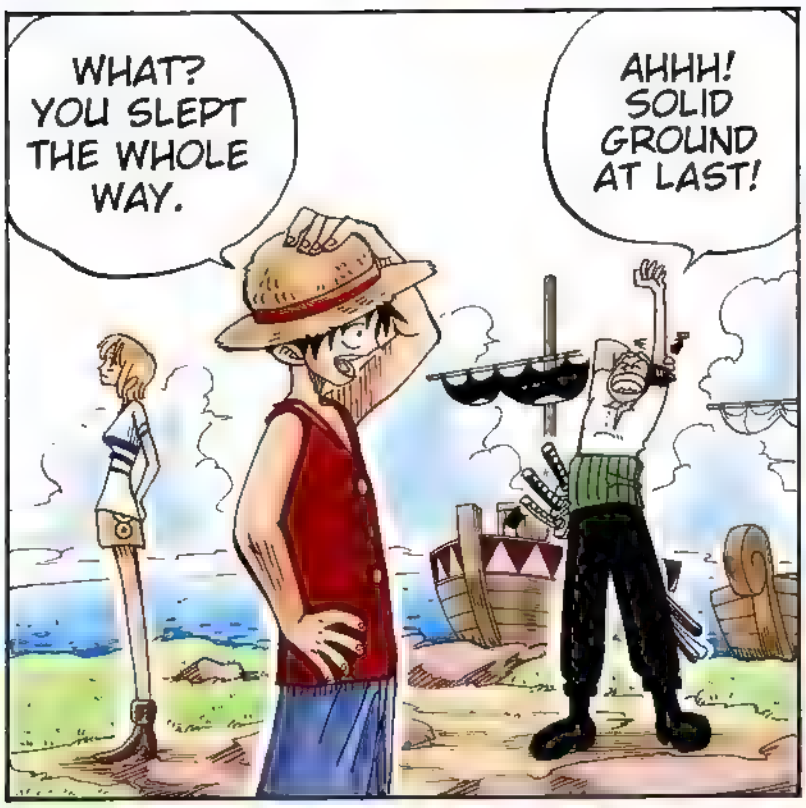



IT'S RIGHT HERE ON THE MAP.
OF COURSE THERE IS.
WHAT DO YOU KNOW? THERE REALLY IS AN ISLAND HERE!
HMM...
TUMP

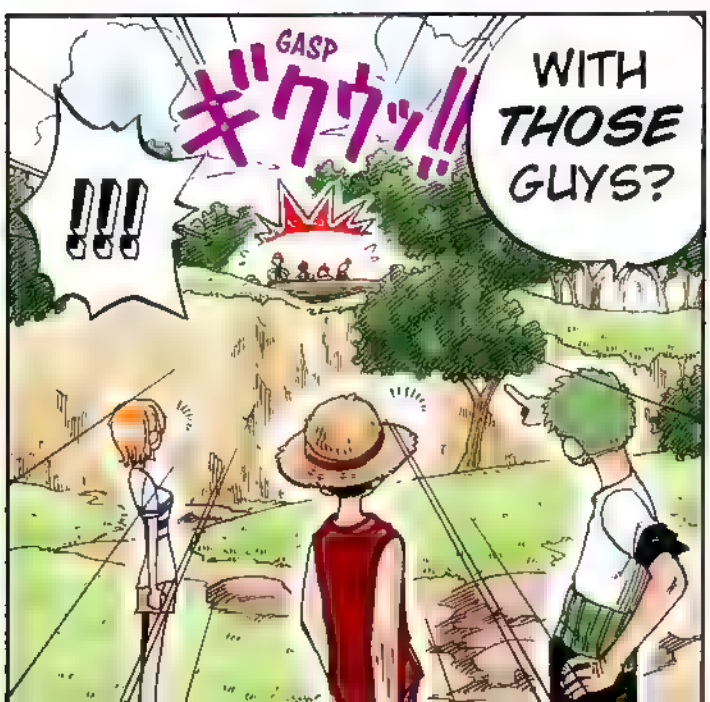

YEAH, BUT IT LOOKS PRETTY SMALL.

AND THERE'S A VILLAGE HERE?


YEAH.
THEY DON'T LOOK VERY SCARY TO ME...
YEAH, THEIR SAIL HAD A SKULL ON IT!
HEY, TAMANEGI, IS THAT THEM? ARE THOSE THE PIRATES?


WHAT? YOU SLEPT THE WHOLE WAY.
AHHH! SOLID GROUND AT LAST!

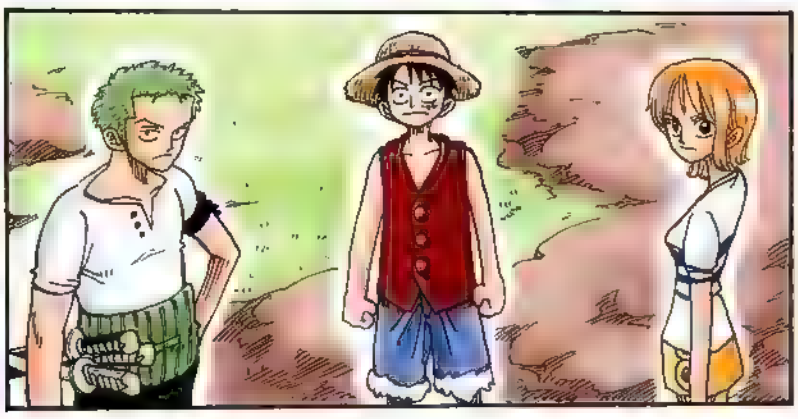
...


GASP
ギクッ!!
!!!
WITH THOSE GUYS?

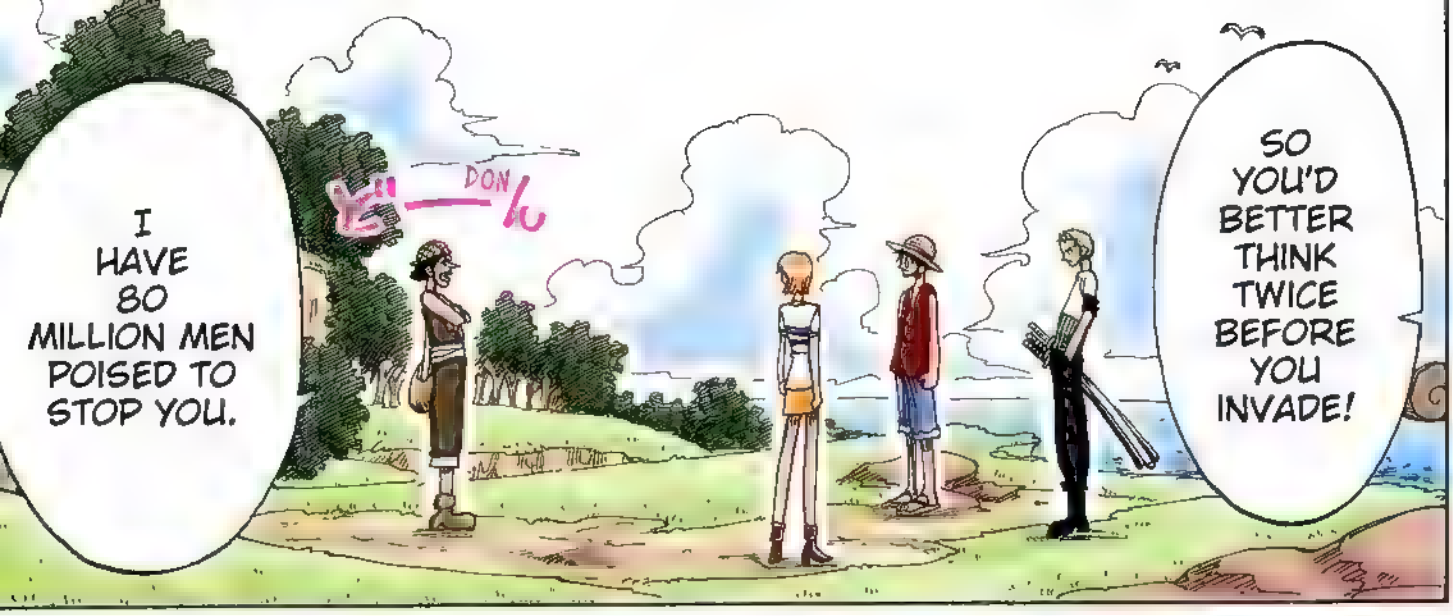
SO...
WHAT DO YOU THINK IS UP...

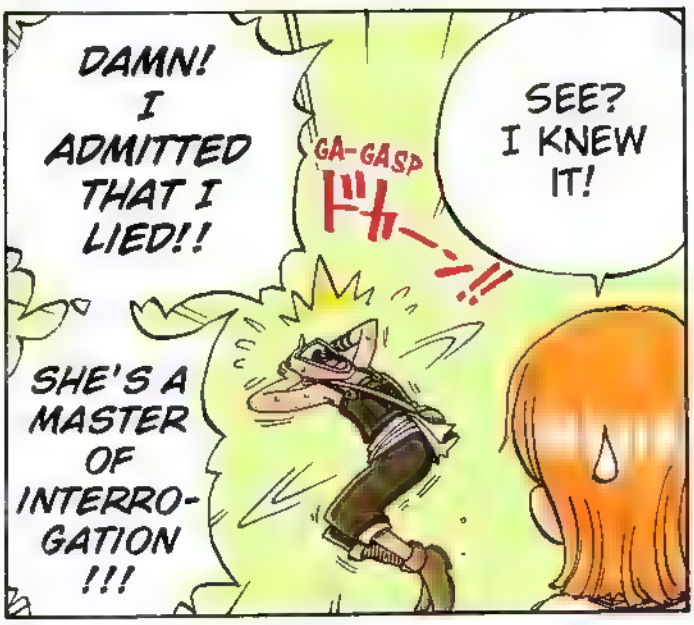
WOMP
HEY, YOU GUYS!
AAAGH! THEY SAW US!!!
DON'T RUN AWAY!!
TMP

...



BAM
FEARED PIRATE, AND RULER OF THIS VILLAGE !!!
I AM THE NOTORIOUS CAPTAIN USOPP !!!

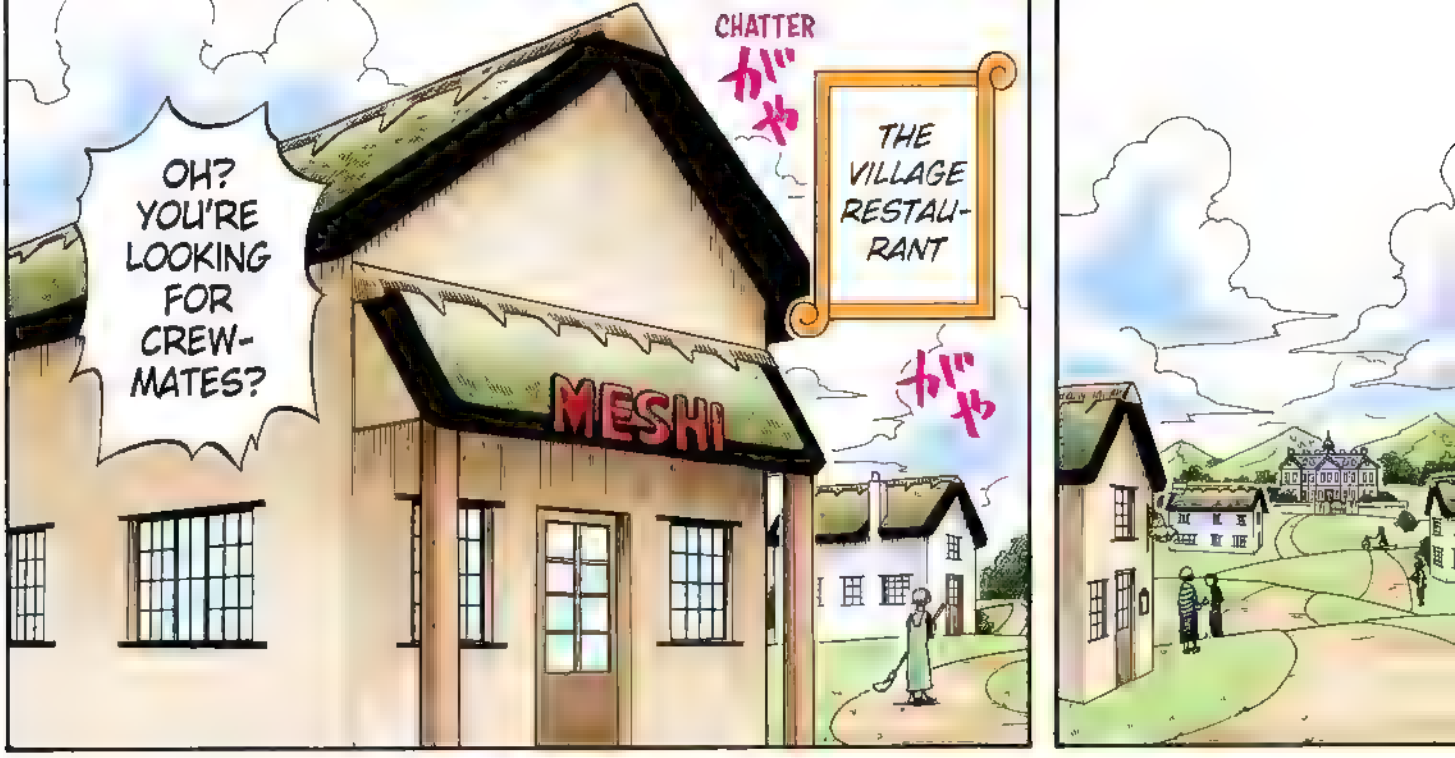

I HAVE 80 MILLION MEN POISED TO STOP YOU.
DON
SO YOU'D BETTER THINK TWICE BEFORE YOU INVADE!

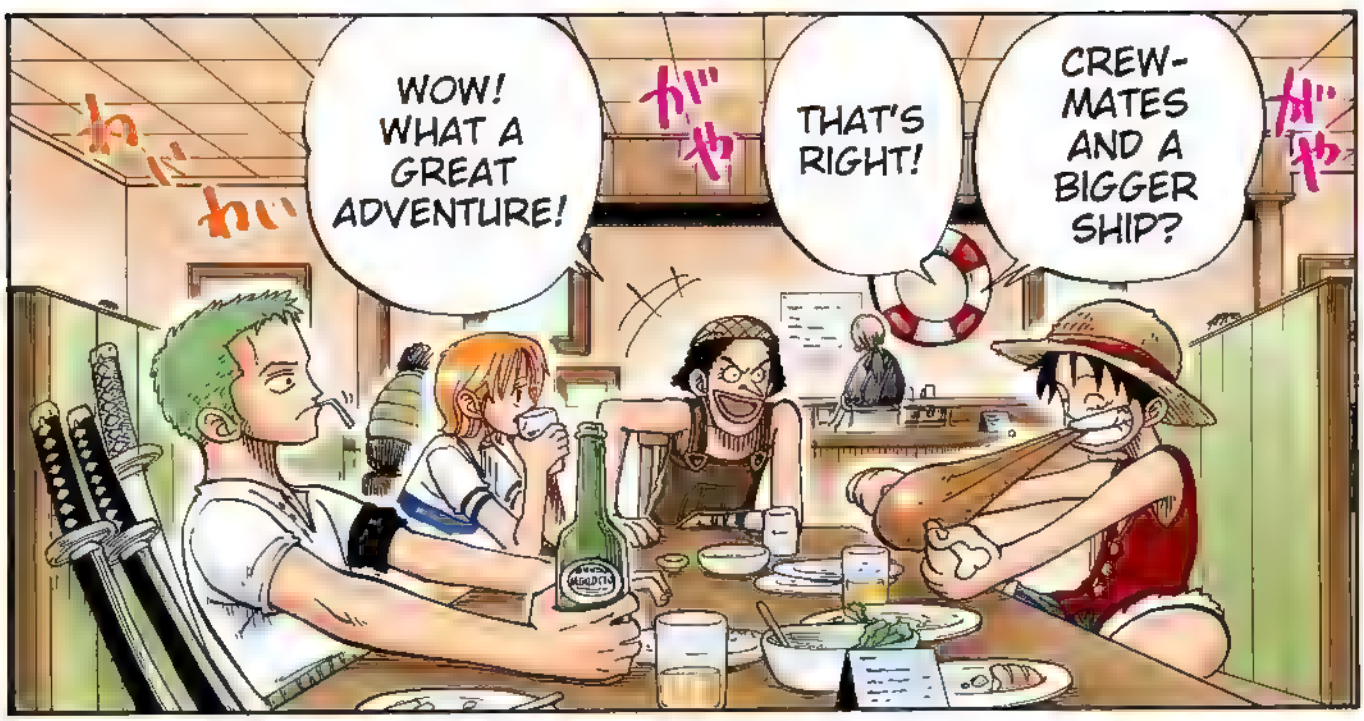

DAMN! I ADMITTED THAT I LIED!!
GA-GASP
SEE? I KNEW IT!
SHE'S A MASTER OF INTERRO-GATION !!!

DAMN!! SHE SAW THROUGH ME!!
LIAR!
GASP

WHICH IS WHY THEY CALL ME "USOPP THE PROUD" !!
I'M A VERY PROUD MAN !!!

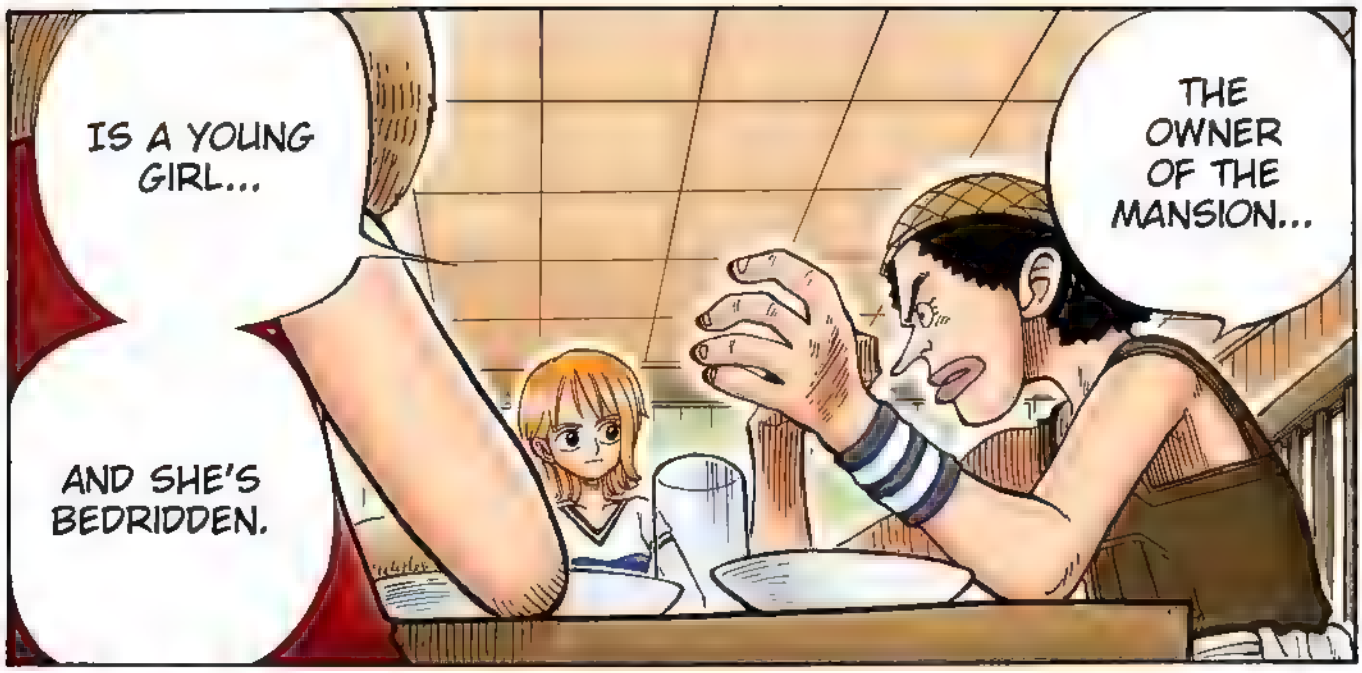
HEY! ARE YOU LAUGHING AT ME?!
HA HA HA HA HA!! YOU'RE FUNNY!!
はっはっはっは
HA HA HA HA


CHATTER
THE VILLAGE RESTAU-RANT
MESHI
OH? YOU'RE LOOKING FOR CREW-MATES?

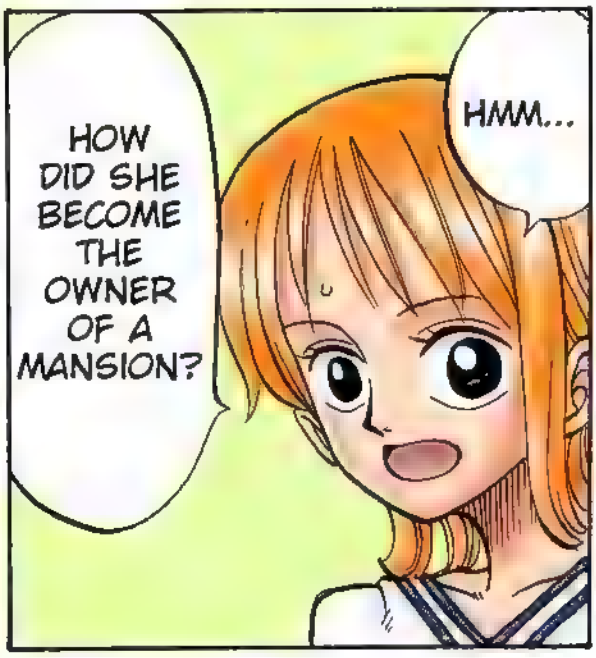

WOW! WHAT A GREAT ADVENTURE!
THAT'S RIGHT!
CREW-MATES AND A BIGGER SHIP?

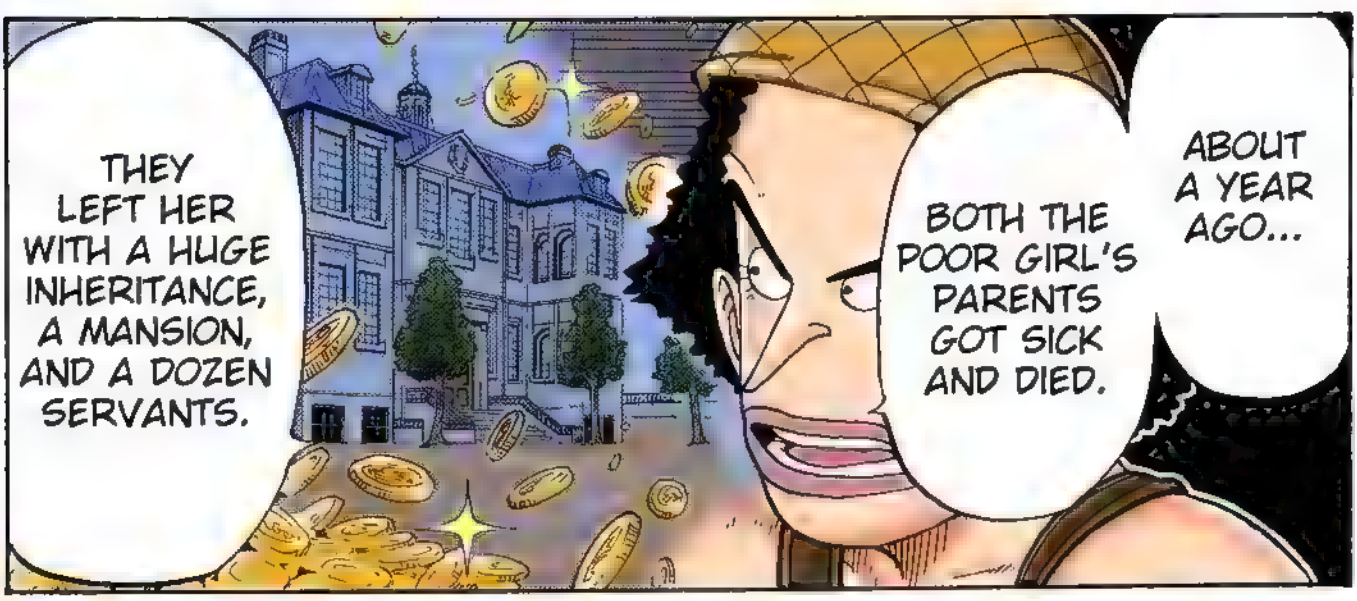
THAT'S WHERE!
THAT HUGE MANSION THAT STANDS OUT LIKE A SORE THUMB!

WHERE?
BUT THERE IS A PLACE YOU CAN GO.
WELL, YOU WON'T FIND ANY GALLEONS HERE IN TOWN...


THE OWNER OF THE MANSION...
IS A YOUNG GIRL...
AND SHE'S BEDRIDDEN.

ARE YOU GUYS LISTENING TO MY STORY?
AND MORE GROG!!
MORE MEAT, PLEASE !!


HMM...
HOW DID SHE BECOME THE OWNER OF A MANSION?

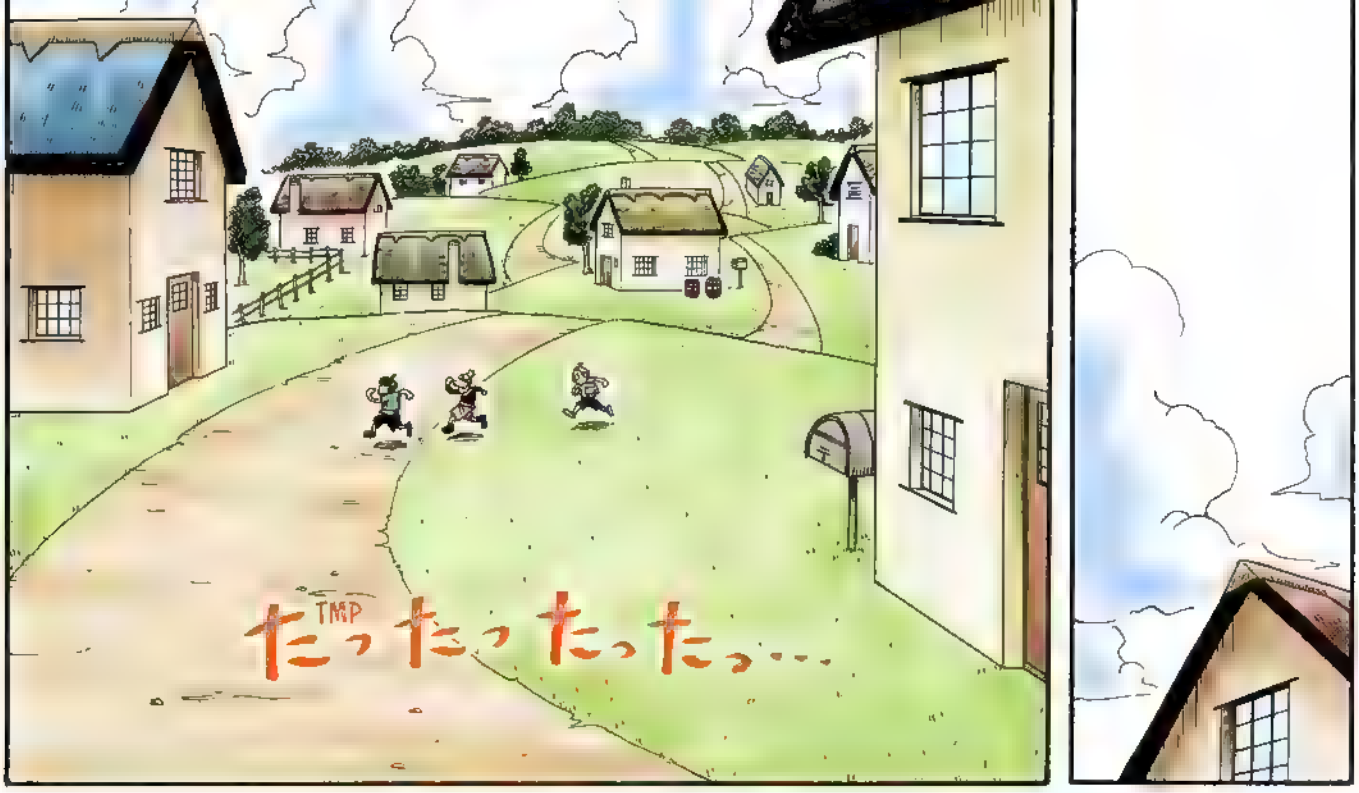

ABOUT A YEAR AGO...
BOTH THE POOR GIRL'S PARENTS GOT SICK AND DIED.
THEY LEFT HER WITH A HUGE INHERITANCE, A MANSION, AND A DOZEN SERVANTS.

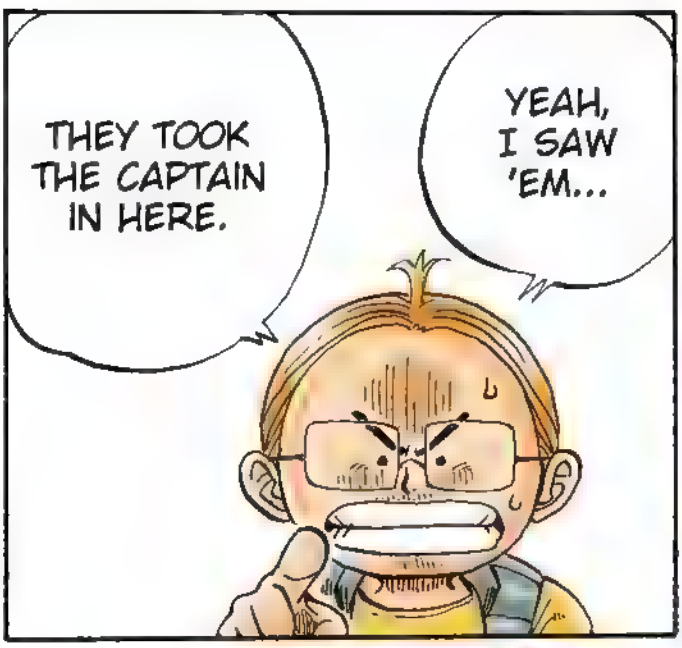
...
BUT NOBODY'S MORE UNFORTUNATE THAN HER.
SHE'S RICH AND LIVES IN LUXURY...
LET'S GO FIND ANOTHER TOWN.
WE'RE NOT GONNA FIND A SHIP HERE.
?!
FORGET IT!
WAP
THAT'S RIGHT.
YOU SAID YOU WERE LOOKING FOR CREWMATES...
BY THE WAY...
AND I GOT A BELLYFUL OF MEAT!
OKAY. I GUESS WE CAN SPARE THE TIME...
LET'S GRAB SOME SUPPLIES AND GO!

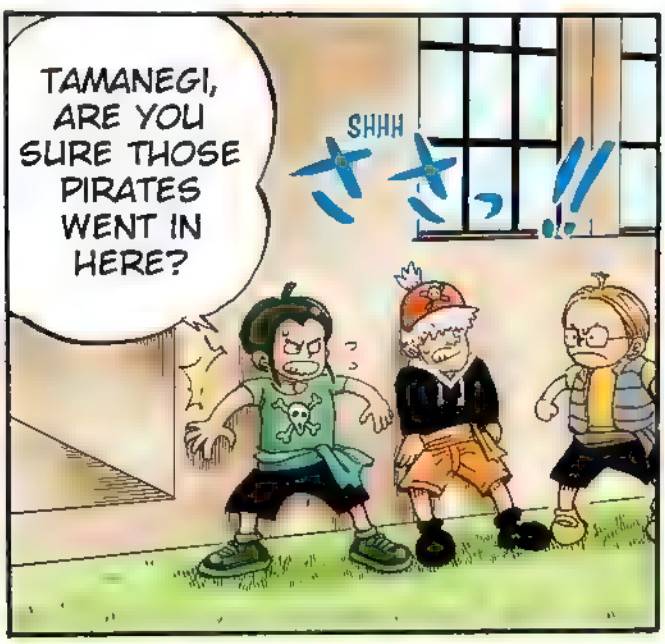
I'LL BE YOUR CAPTAIN!
I'M YOUR MAN!
DON
DON
NO THANKS!
DON'T YOU WANT TO THINK IT OVER?!
GASP
KLAHA-DORE ...?
WUFF
I...
I WANT TO SEE USOPP...
YES, MISTRESS KAYA?

CABAJI
THE
ACROBAT
ZORO
THE
SWORDSMAN
HACHI
THE
MESSENGER
MOHJI
THE
BEAST TAMER

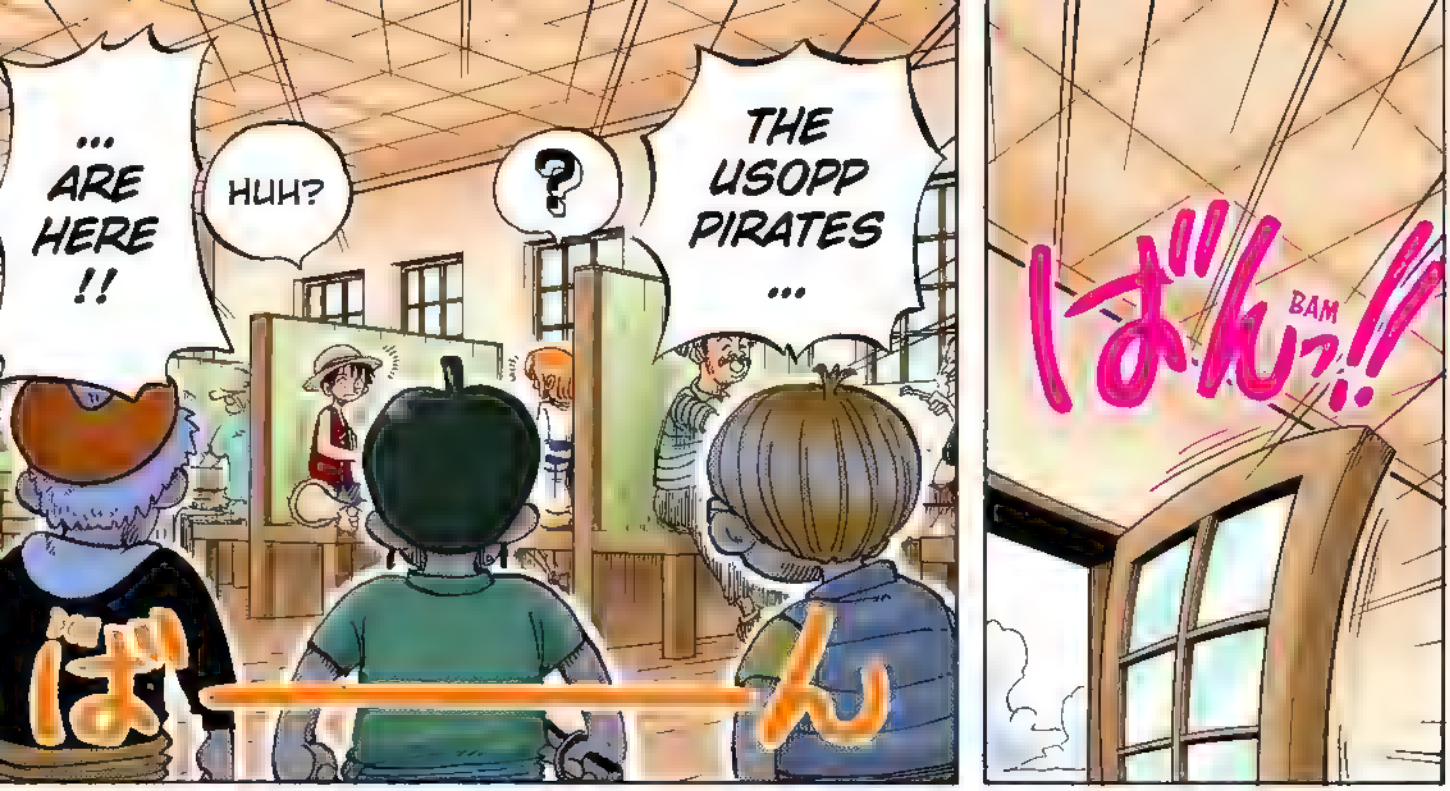
Chapter 24: THINGS YOU CAN'T LIE ABOUT

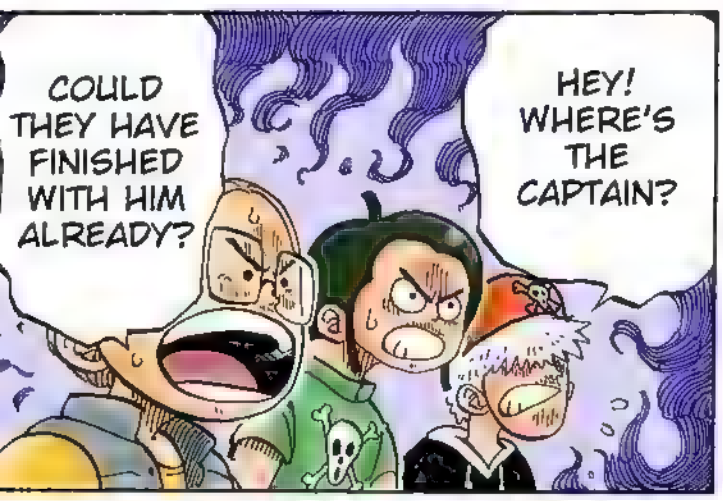

TMP
たったったったっ…

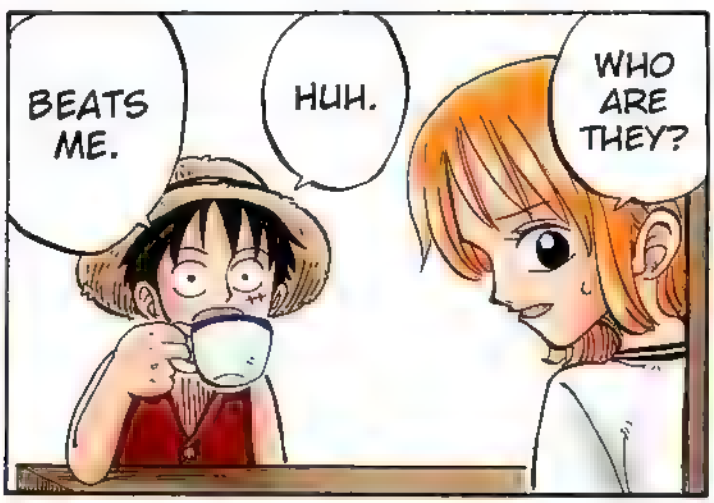

THEY TOOK THE CAPTAIN IN HERE.
YEAH, I SAW 'EM...

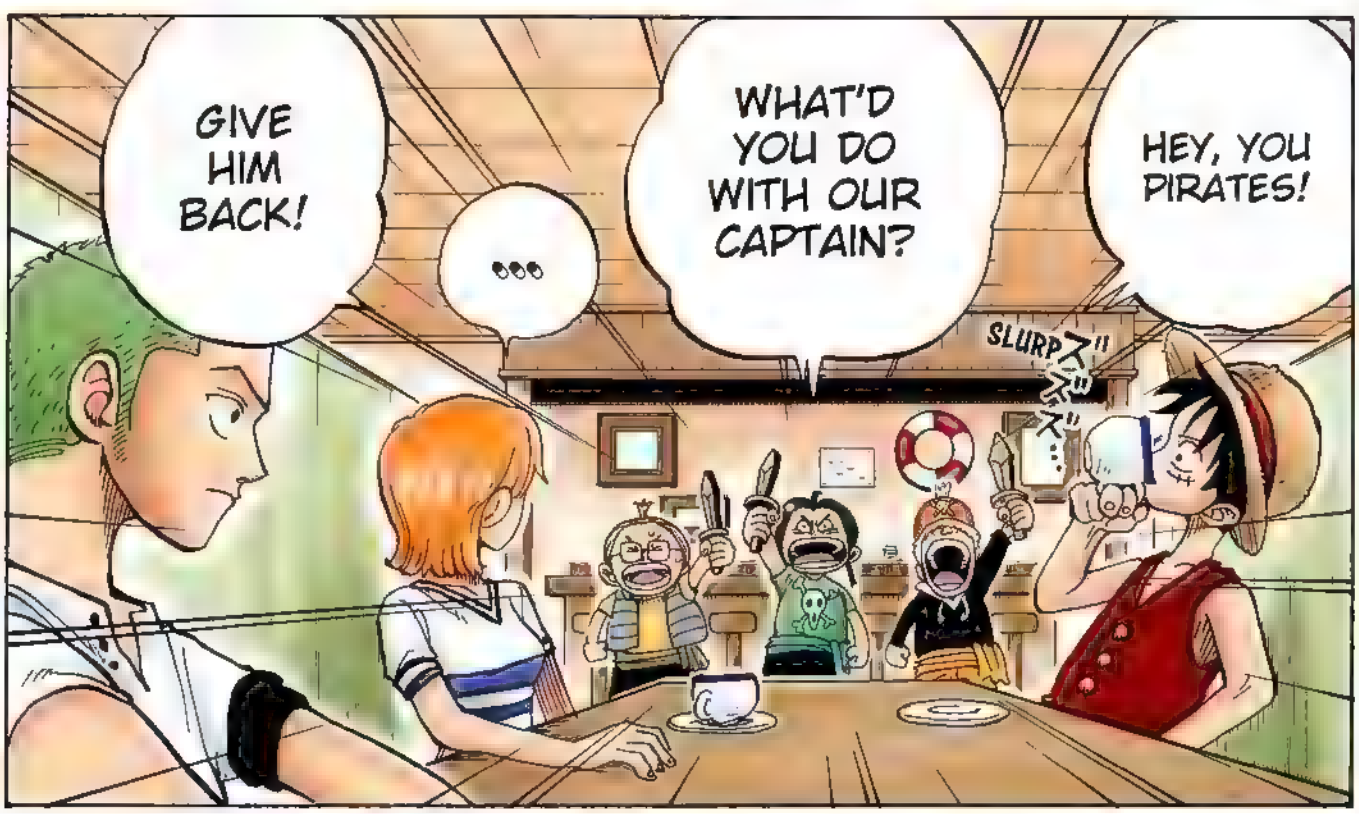

TAMANEGI, ARE YOU SURE THOSE PIRATES WENT IN HERE?
SHHH
さっ!!

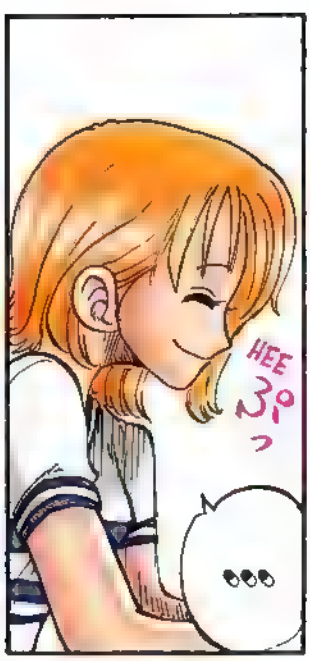
THIS WILL BE THE GREATEST BATTLE THE USOPP PIRATES HAVE EVER FOUGHT!!
DUMMY! PIRATES DON'T EAT PEOPLE! OGRESSES DO! NOW BE BRAVE!
BUT REAL PIRATES ARE SAVAGES! THEY'LL EAT US!
WE GOTTA SAVE HIM!

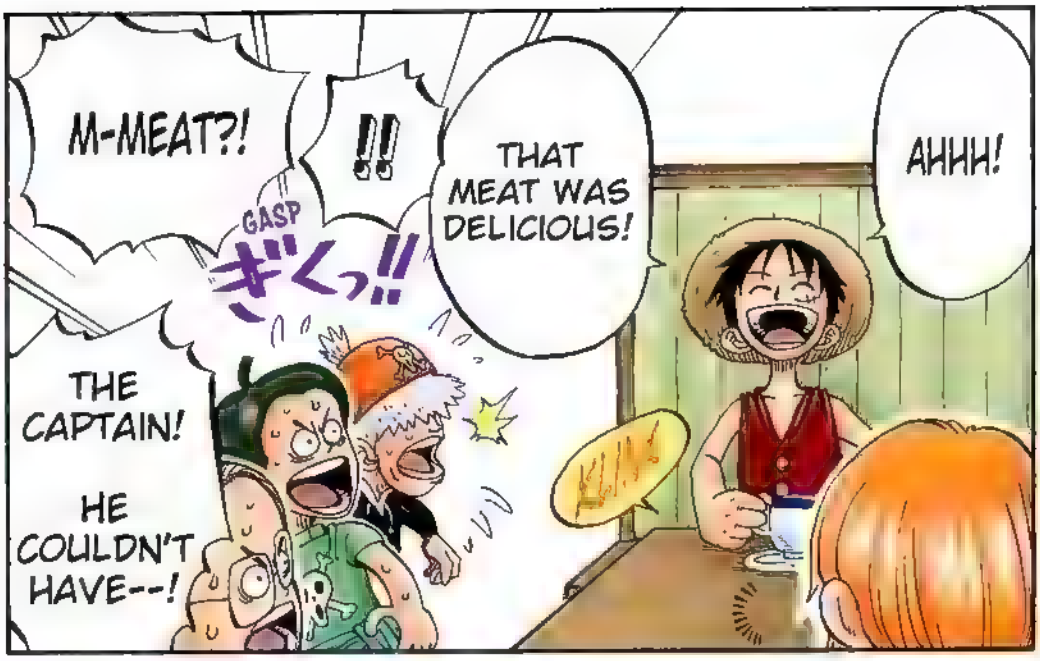

...
ARE
HERE
!!
HUH?
?
THE
USOPP
PIRATES
...
ばん
BAM
ばんっ!!


COULD
THEY HAVE
FINISHED
WITH HIM
ALREADY?
HEY!
WHERE'S
THE
CAPTAIN?


BEATS
ME.
HUH.
WHO
ARE
THEY?

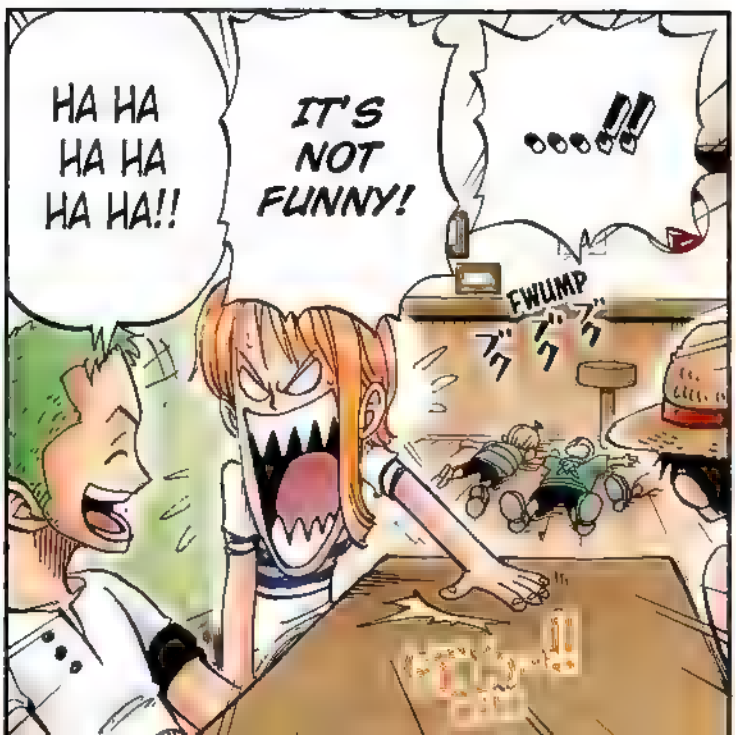

GIVE
HIM
BACK!
...
WHAT'D
YOU DO
WITH OUR
CAPTAIN?
HEY, YOU
PIRATES!
SLURP
ズズズ


HEE
...


M-MEAT?!
!!
GASP
ぎくっ!!
THE CAPTAIN! HE COULDN'T HAVE--!
THAT MEAT WAS DELICIOUS!
AHHH!

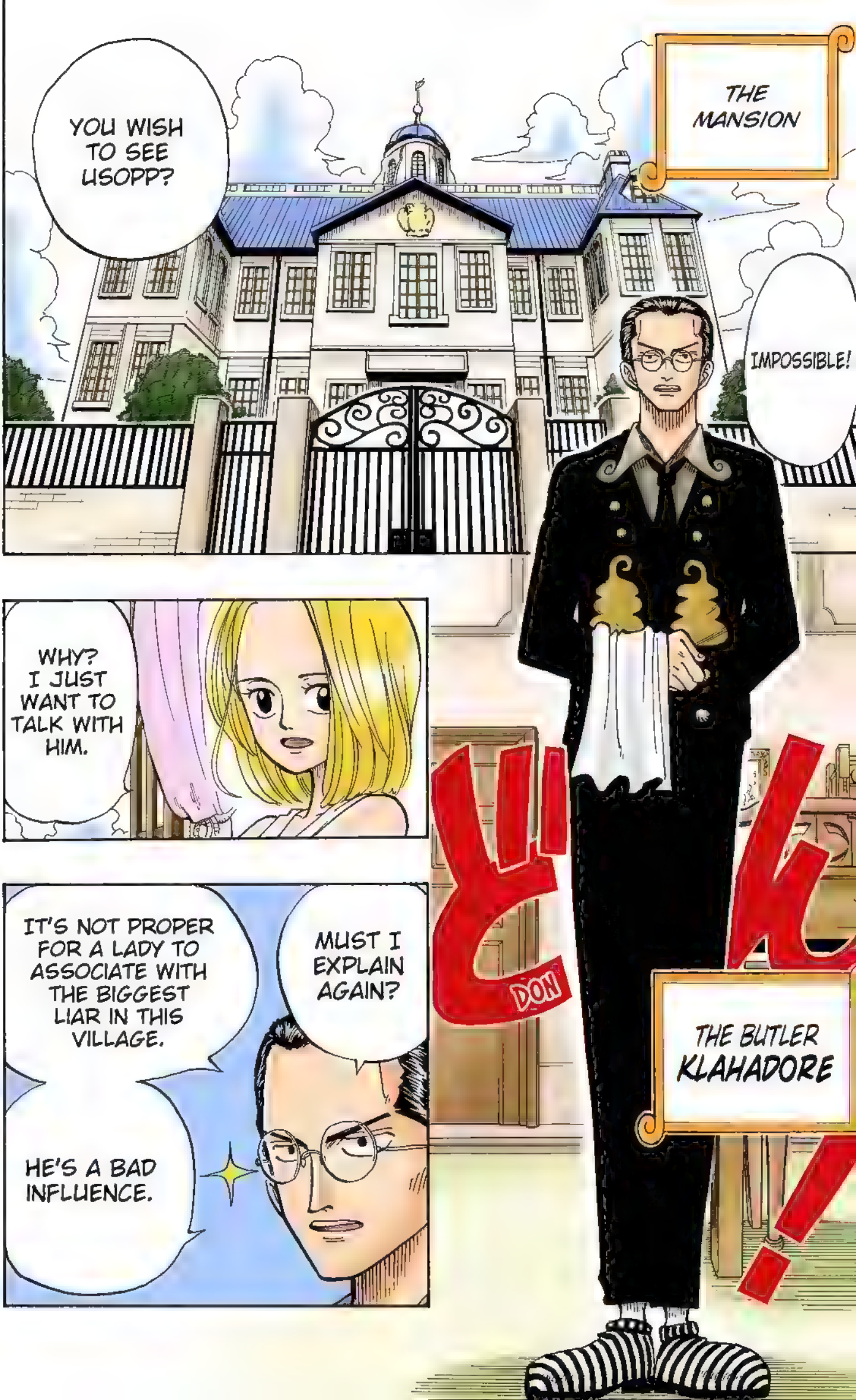
DON
...GOT GOBBLED UP!

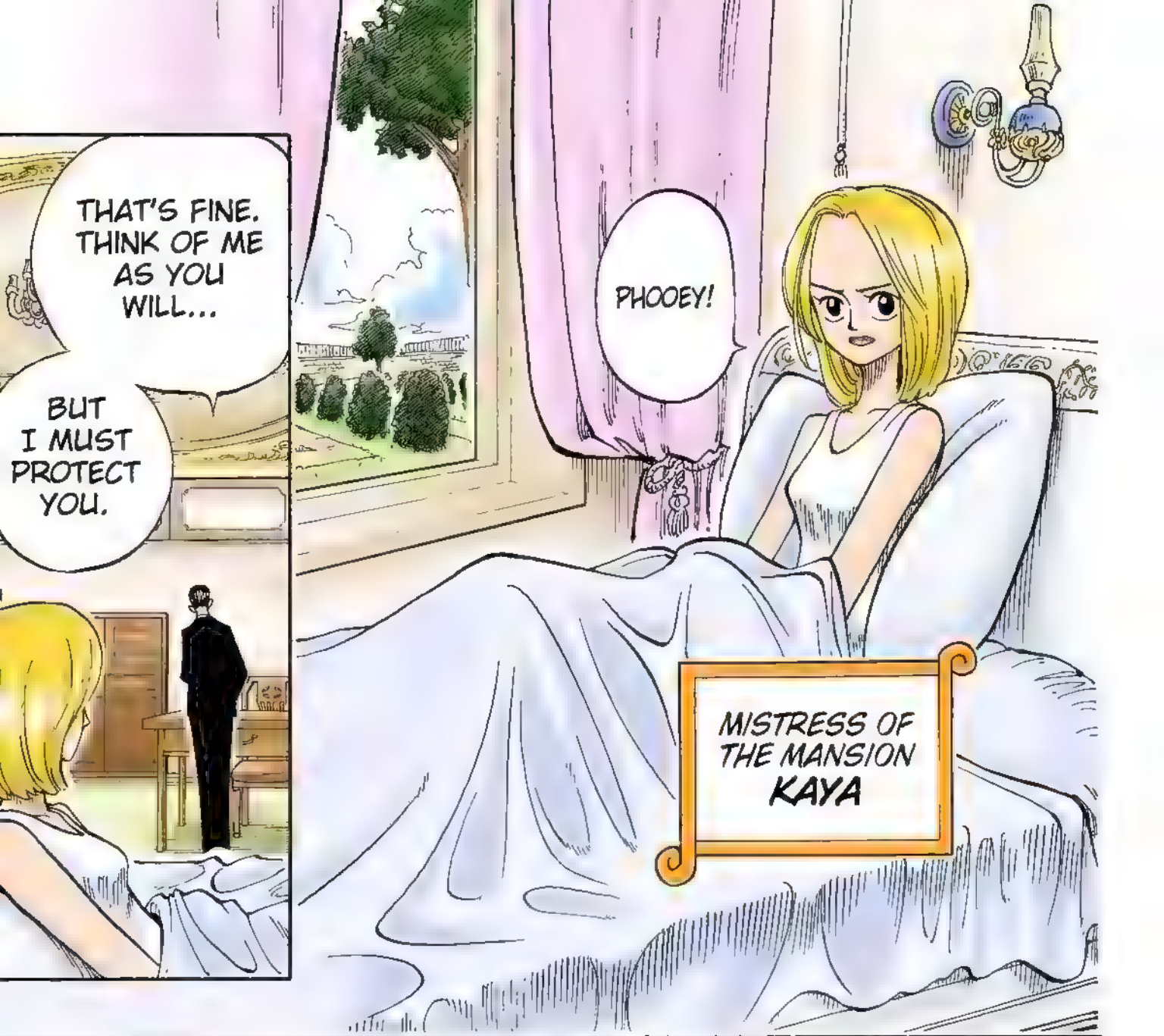
HE JUST...
WHAT?! WHAT DID YOU DO TO HIM?!
IF YOU'RE LOOKING FOR YOUR CAPTAIN...


HA HA HA HA HA!!
IT'S NOT FUNNY!
...!!
FWUMP

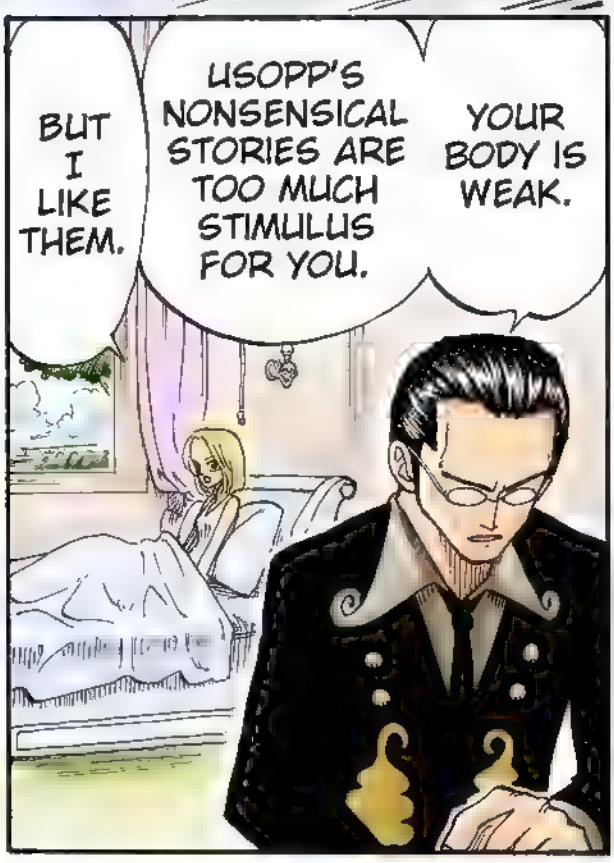
WHY ARE YOU LOOKING AT ME?!
GYAAAAAAH! OGRESS!!!
ギャーAAAH

THAT'S WHAT HE SAID. THEN HE LEFT.
"TIME TO GO"?
WHY WOULD HE GO THERE?
YEAH.
THE MANSION WHERE THE SICK GIRL LIVES?
IT WAS PROBABLY TIME FOR HIM TO GO TO THE MANSION.
HUH?
YEAH, IT'S GREAT!
RIGHT?
YES IT IS! IT'S VERY NICE!
THAT'S NOT VERY NICE.
TO TELL LIES!

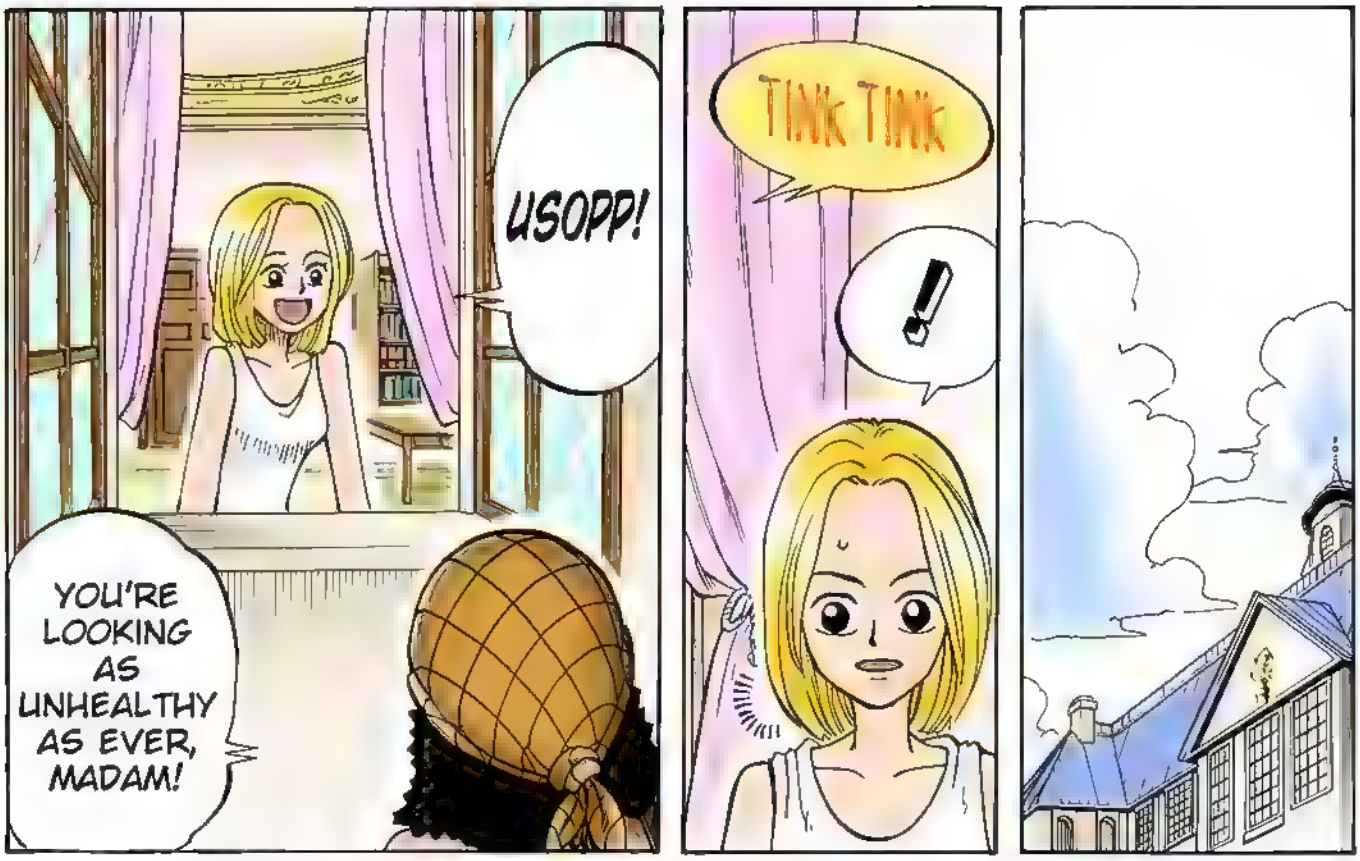

YOU WISH TO SEE USOPP?
THE MANSION
IMPOSSIBLE!
WHY? I JUST WANT TO TALK WITH HIM.
IT'S NOT PROPER FOR A LADY TO ASSOCIATE WITH THE BIGGEST LIAR IN THIS VILLAGE.
MUST I EXPLAIN AGAIN?
HE'S A BAD INFLUENCE.
DON
THE BUTLER KLAHADORE

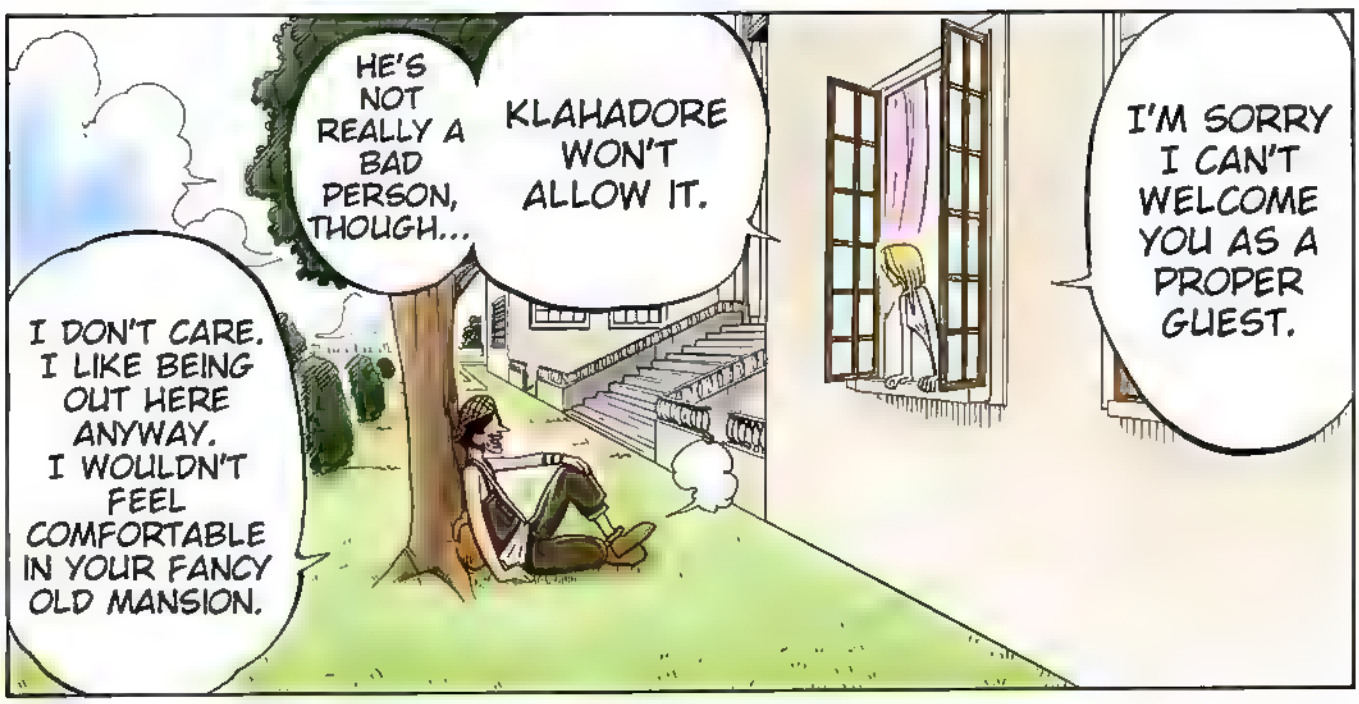

THAT'S FINE. THINK OF ME AS YOU WILL...
BUT I MUST PROTECT YOU.
PHOOEY!
MISTRESS OF THE MANSION
KAYA

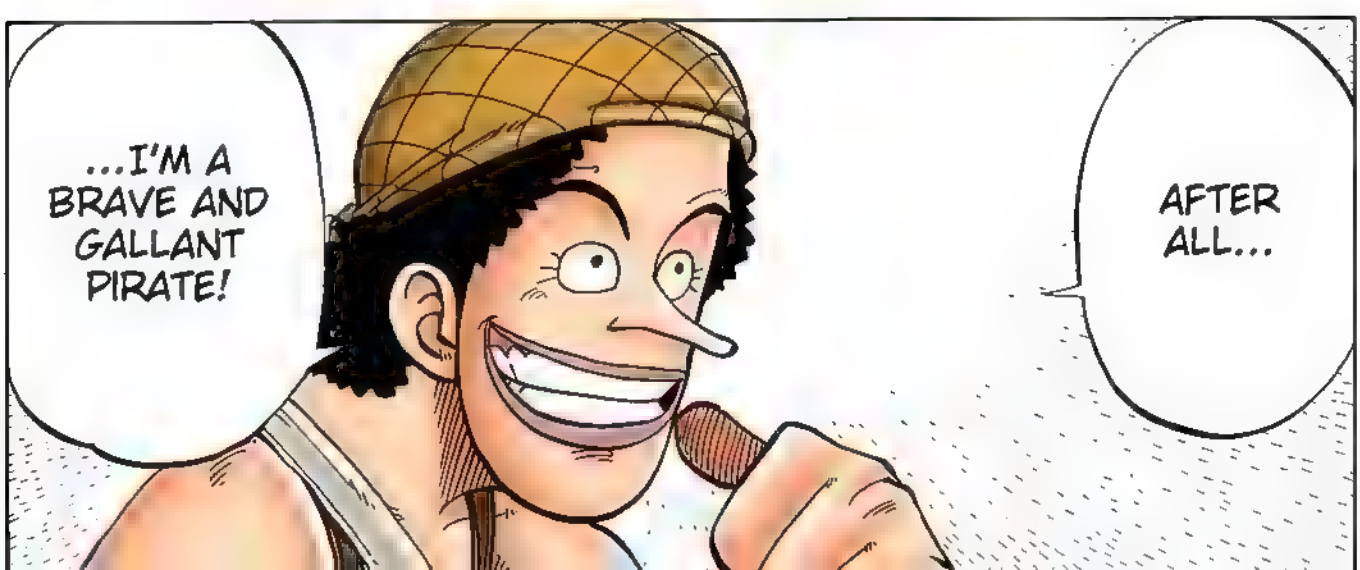
AND I WILL WATCH OVER YOU.
PLEASE UNDERSTAND. YOUR LATE PARENTS ENTRUSTED ME WITH YOUR WELFARE.
FWUP

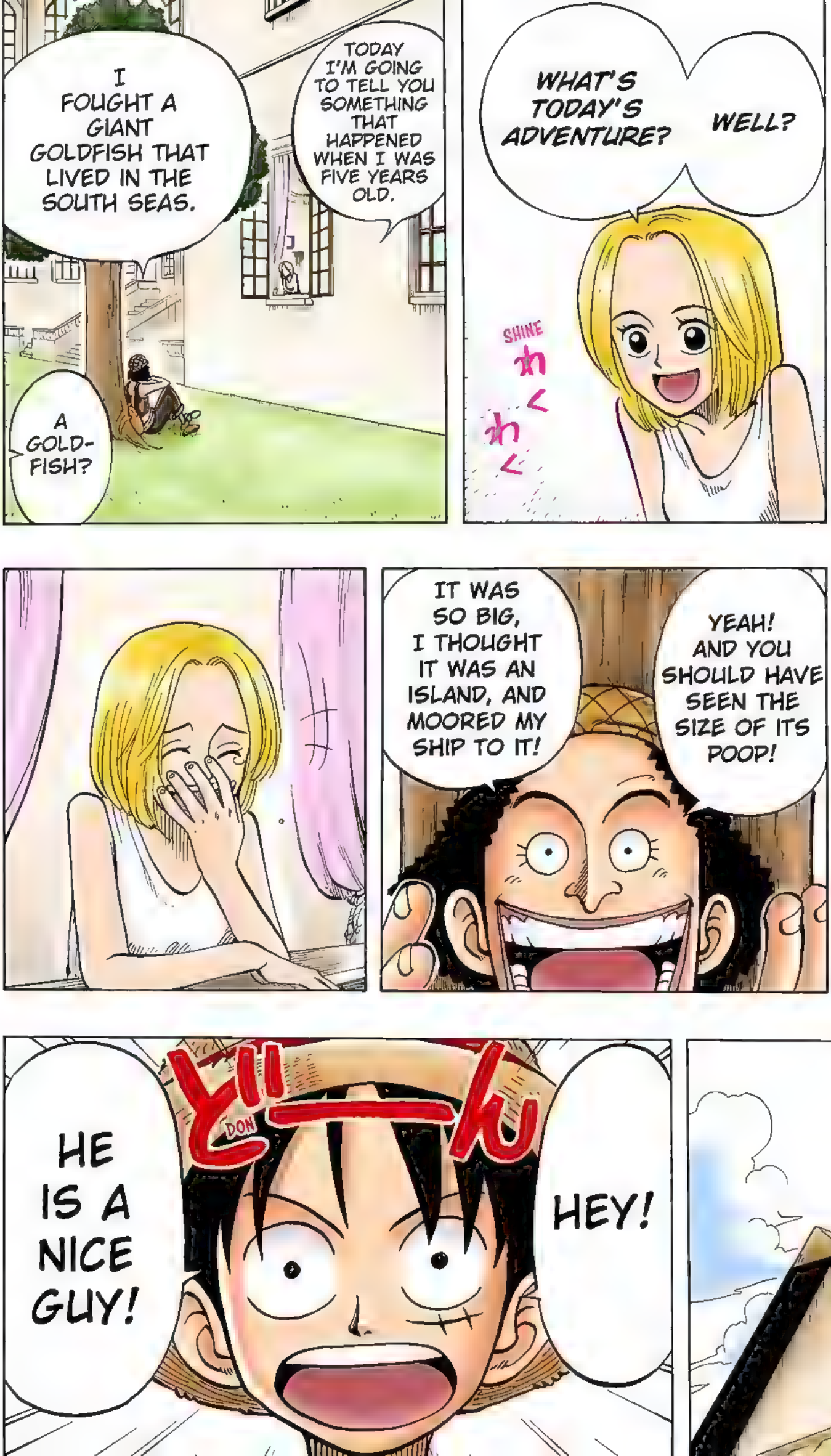

BUT I LIKE THEM.
USOPP'S NONSENSICAL STORIES ARE TOO MUCH STIMULUS FOR YOU.
YOUR BODY IS WEAK.

...
...AND TAKE ALL MANNER OF PRE-CAUTIONS...
THAT'S WHY I HIRED GUARDS...
...I KNOW...
YES...
ALL FOR YOUR BEST INTEREST!!
FWUP
FWUP
WHAM
...OKAY...
I'LL LEAVE YOUR MEDICINE HERE. SEE THAT YOU TAKE IT.
I'M GLAD YOU UNDER-STAND.

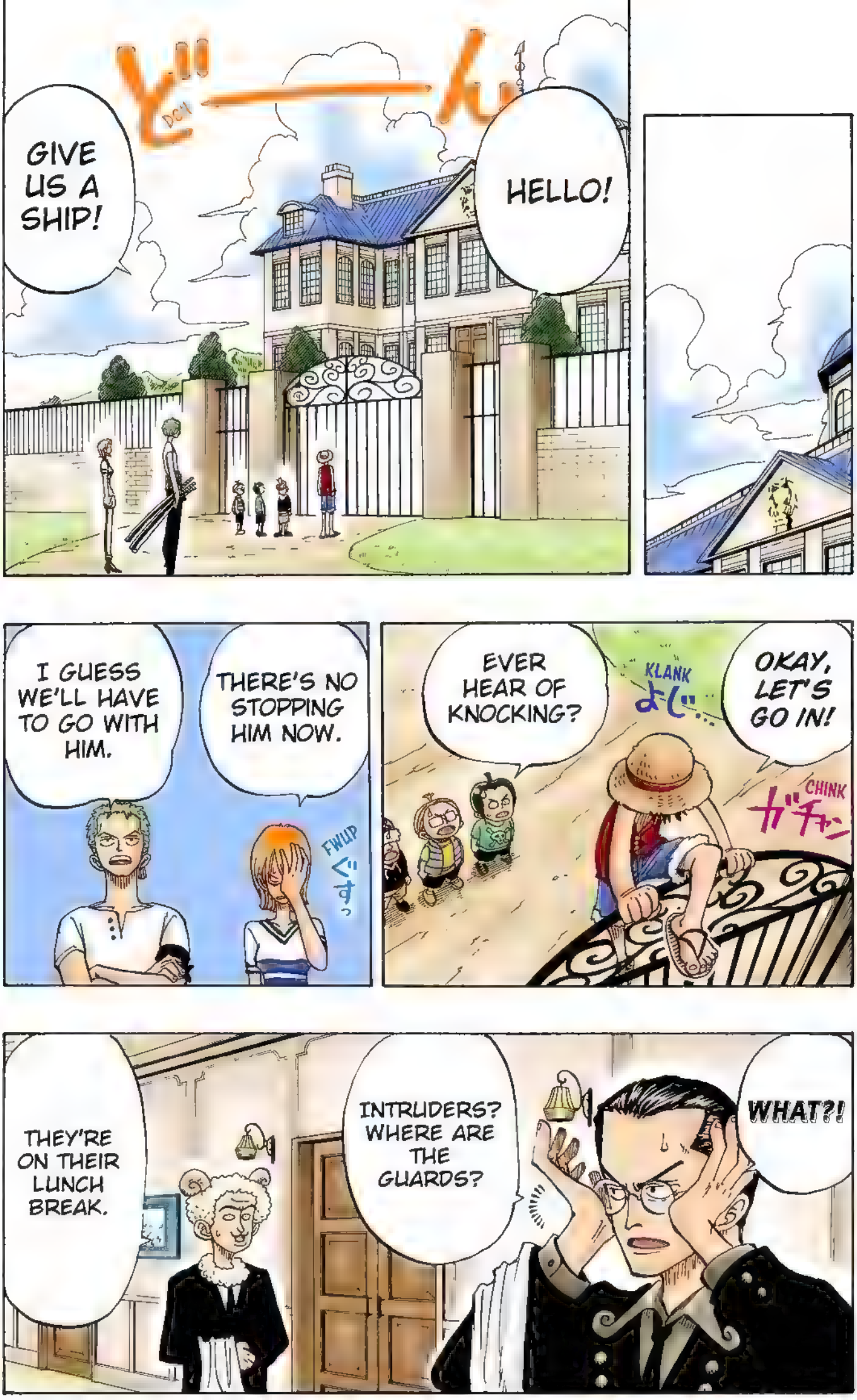

USOPP!
YOU'RE LOOKING AS UNHEALTHY AS EVER, MADAM!
TINK TINK
!


I'M SORRY I CAN'T WELCOME YOU AS A PROPER GUEST.
KLAHADORE WON'T ALLOW IT.
HE'S NOT REALLY A BAD PERSON, THOUGH...
I DON'T CARE. I LIKE BEING OUT HERE ANYWAY. I WOULDN'T FEEL COMFORTABLE IN YOUR FANCY OLD MANSION.


AFTER ALL...
...I'M A BRAVE AND GALLANT PIRATE!

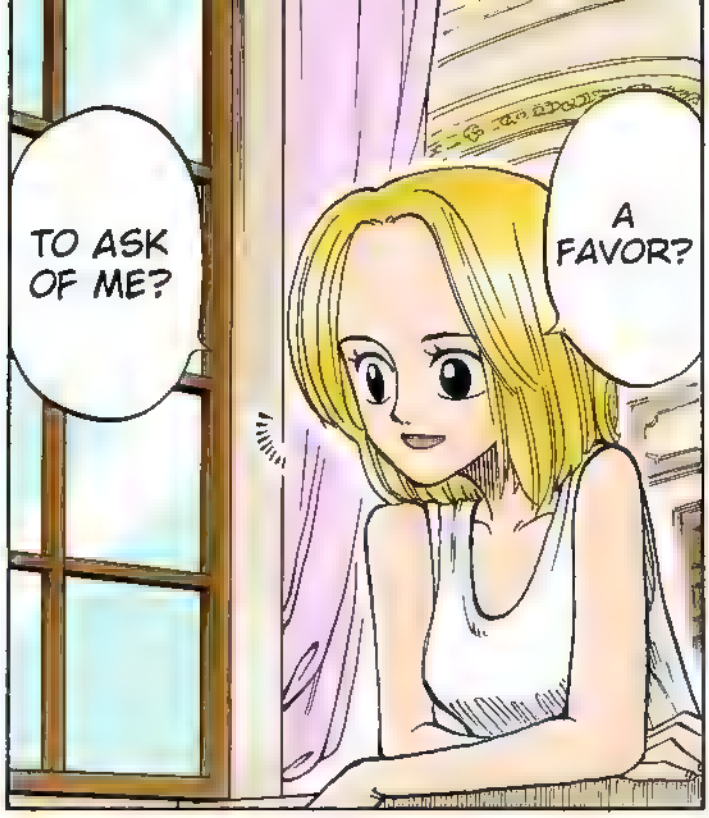

I FOUGHT A GIANT GOLDFISH THAT LIVED IN THE SOUTH SEAS.
TODAY I'M GOING TO TELL YOU SOMETHING THAT HAPPENED WHEN I WAS FIVE YEARS OLD.
A GOLD-FISH?
WHAT'S TODAY'S ADVENTURE?
WELL?
SHINE
IT WAS SO BIG, I THOUGHT IT WAS AN ISLAND, AND MOORED MY SHIP TO IT!
YEAH! AND YOU SHOULD HAVE SEEN THE SIZE OF ITS POOP!
HE IS A NICE GUY!
DON
HEY!

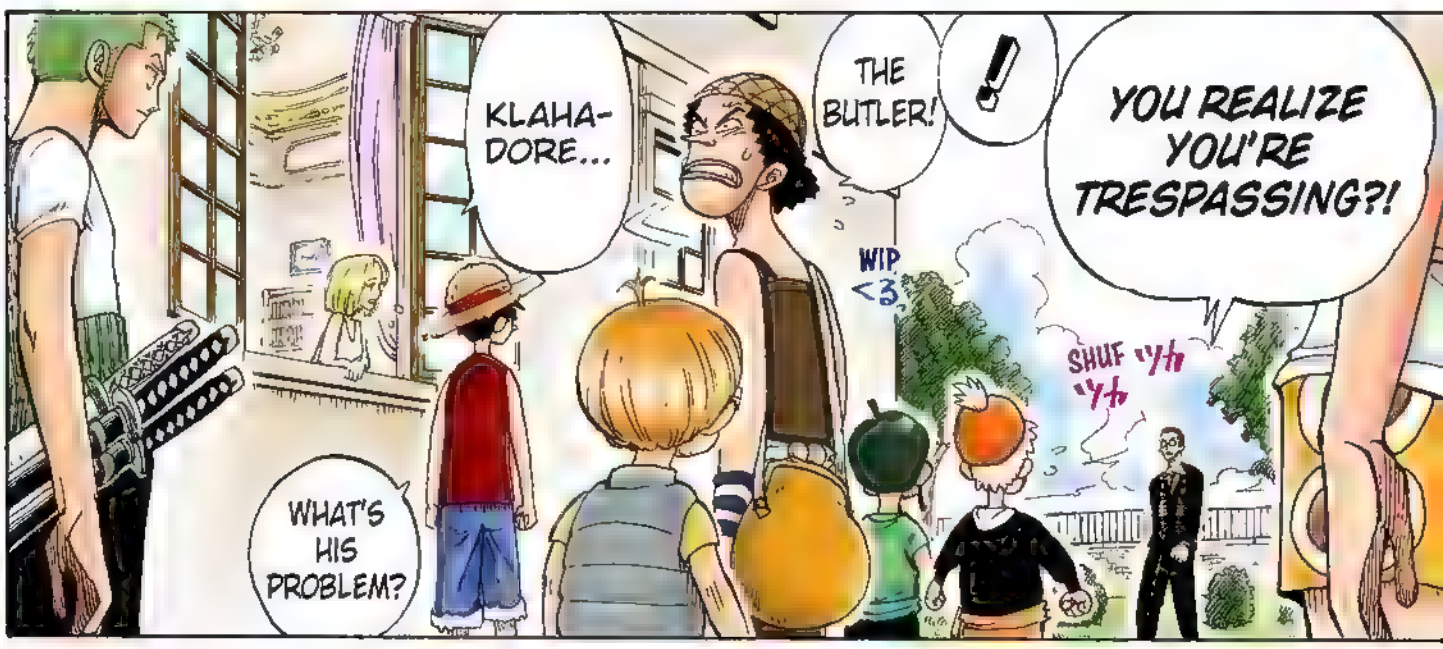
THAT'S WHAT I LIKE ABOUT THE CAPTAIN. HE'S A MEDDLER!
THAT'S RIGHT.
AND HE'S BEEN DOING IT FOR THE PAST YEAR?
HE MAKES UP STORIES TO CHEER HER UP?
THAT'S RIGHT! THANKS TO THE CAPTAIN!
THEN THE GIRL'S SPIRITS MUST NOT BE TOO LOW.
HMM... HE'S SURE GOT A LOT OF GOOD QUALITIES.
I LIKE THE CAPTAIN BECAUSE HE'S SO BOASTFUL!
I LIKE THE CAPTAIN BECAUSE HE'S SO BOSSY!
BUT WE ALREADY DECIDED AGAINST THAT IDEA!!
LET'S GO ASK HER TO GIVE US A SHIP!
YU DON
WELL, THAT SETTLES IT!!


GIVE US A SHIP!
HELLO!
I GUESS WE'LL HAVE TO GO WITH HIM.
THERE'S NO STOPPING HIM NOW.
FWUP
EVER HEAR OF KNOCKING?
KLANK
OKAY, LET'S GO IN!
CHINK
THEY'RE ON THEIR LUNCH BREAK.
INTRUDERS? WHERE ARE THE GUARDS?
WHAT?!

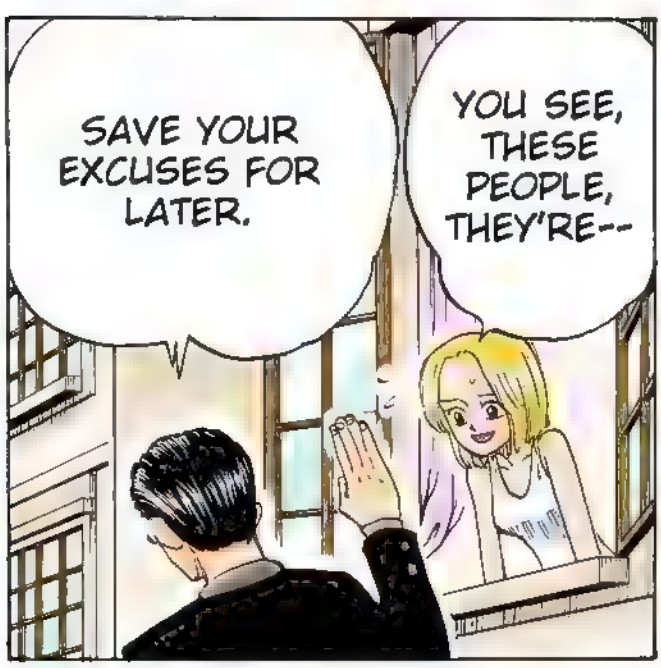
CAPTAIN!!
AND AFTER SUCH A GLORIOUS FEAT, THE PEOPLE CALLED OUT TO ME--
THAT'S RIGHT! THEY CALLED ME--
I CHOPPED IT UP AND TOOK IT TO THE KINGDOM OF DWARVES! THEY ARE STILL EATING IT TO THIS DAY!
HA HA HA! BUT WHAT DID YOU DO WITH THE GOLDFISH?
YOU MUST BE THE MISTRESS OF THIS PLACE!
WE BROUGHT THESE GUYS WITH US!
WHAT'RE YOU GUYS DOING HERE?
GASP!
WOOSH
WHO ARE THEY?
HEY! THAT'S NOT RIGHT!!
YEAH!
THEY'RE THE NEWEST MEMBERS OF MY CREW!
OH, THEY HEARD OF MY REPUTATION FROM AFAR, AND CAME TO SEEK ME OUT.

WHAT IS THE MEANING OF THIS?!
WE WANT A BIG STURDY SHIP!
YEAH!

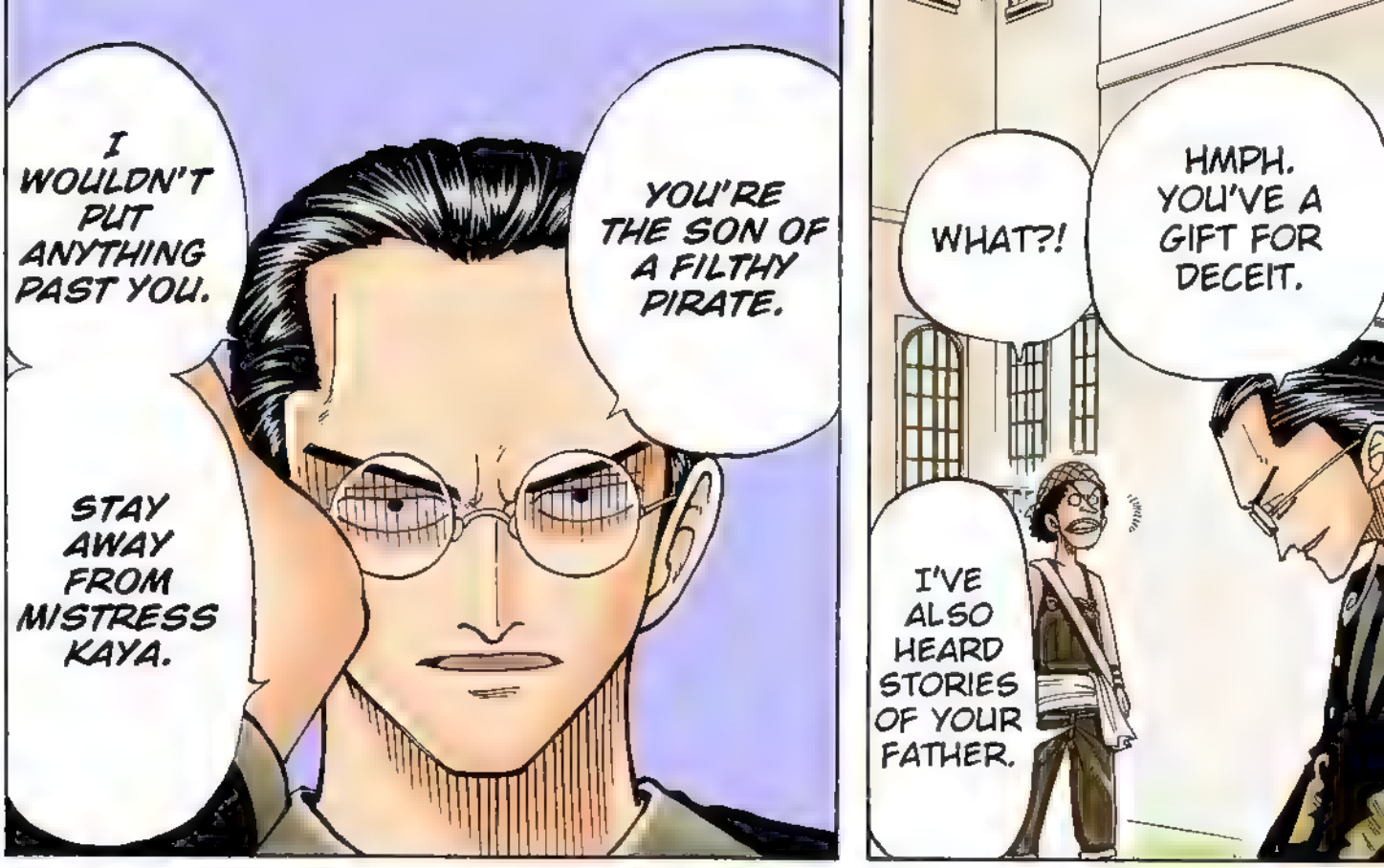

TO ASK OF ME?
A FAVOR?

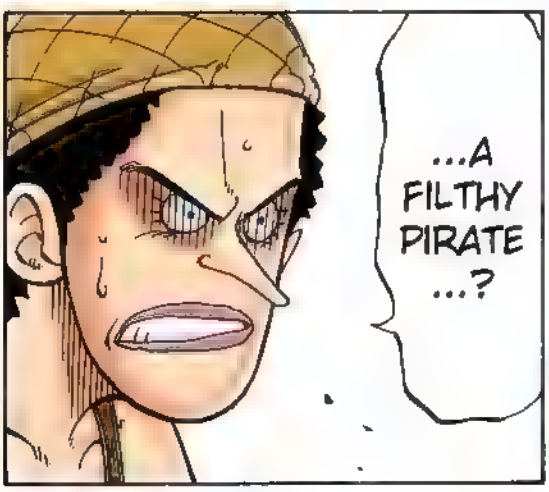

KLAHA-DORE...
THE BUTLER!
!
YOU REALIZE YOU'RE TRESPASSING?!
WIP <3
SHUF
WHAT'S HIS PROBLEM?

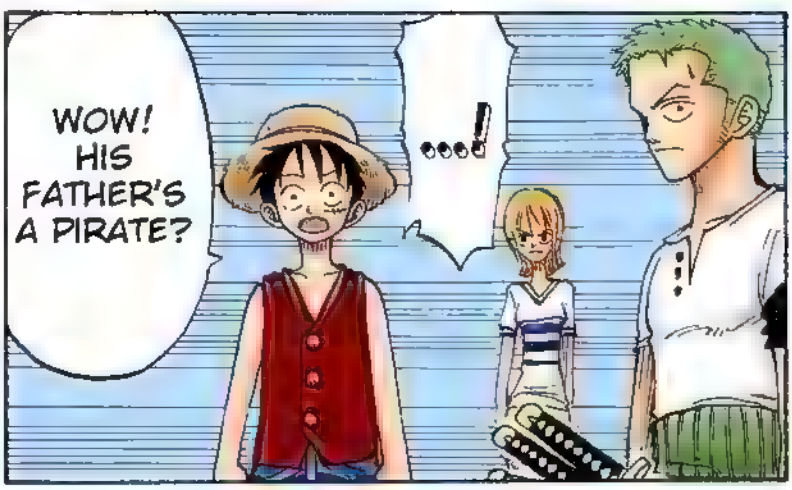
OR DO YOU HAVE SOME BUSINESS HERE?
YOU MUST ALL GO-- IMMEDIATELY.

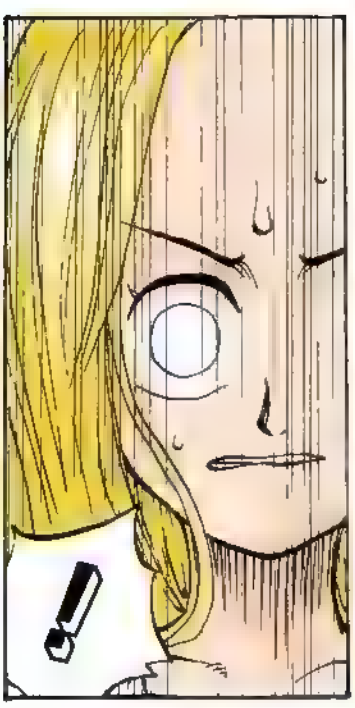

SAVE YOUR EXCUSES FOR LATER.
YOU SEE, THESE PEOPLE, THEY'RE--

YOU'RE USOPP, AREN'T YOU?
YOU...
GASP
!
WAP
NO.
I WANT A BIG, STURDY SHIP!
CALL ME "CAPTAIN USOPP," IF YOU PLEASE!
UH... THANKS!
YOUR REPUTATION PRECEDES YOU...
YOU'RE THE TALK OF THE VILLAGE.
BUT REALLY, THERE'S NO NEED FOR FLATTERY!
...!
I SAW A LEGENDARY MOLE ENTER THIS ESTATE. I'VE BEEN LOOKING FOR IT...
UH... YEAH, THERE IS!
DO YOU HAVE ANY BUSINESS BEING HERE?
THEY'VE REPORTED SEEING YOU LURKING AROUND THE ESTATE.
THE GUARDS...
FWUP


I WOULDN'T PUT ANYTHING PAST YOU.
YOU'RE THE SON OF A FILTHY PIRATE.
STAY AWAY FROM MISTRESS KAYA.
WHAT?!
HMPH. YOU'VE A GIFT FOR DECEIT.
I'VE ALSO HEARD STORIES OF YOUR FATHER.


...A FILTHY PIRATE ...?


WOW! HIS FATHER'S A PIRATE?
...!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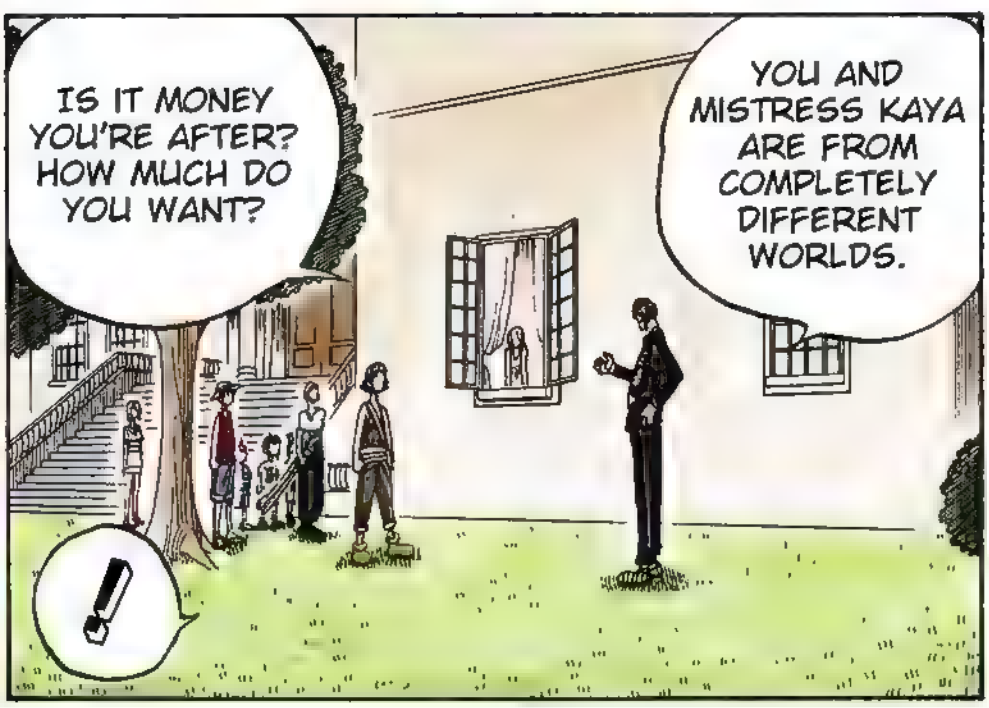
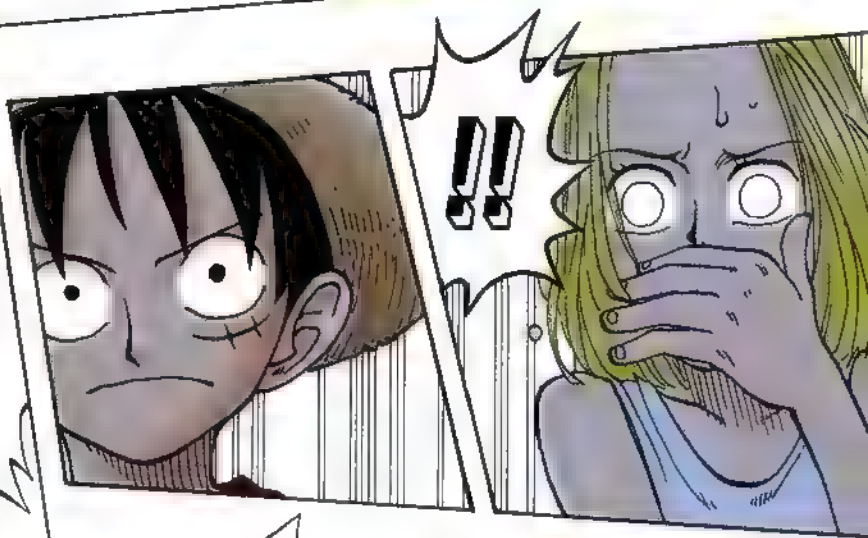

IS IT MONEY YOU'RE AFTER? HOW MUCH DO YOU WANT?
YOU AND MISTRESS KAYA ARE FROM COMPLETELY DIFFERENT WORLDS.
!

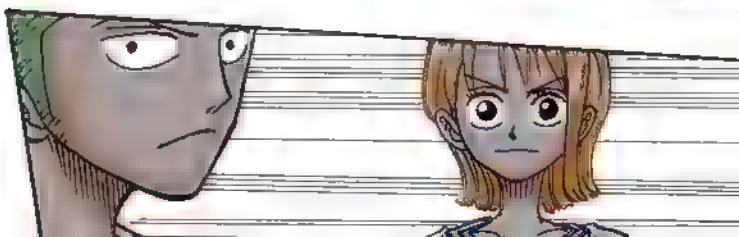
I'M ONLY SPEAKING THE TRUTH!
MISTRESS KAYA, WHY SHOULD I APOLOGIZE TO THIS TRASH?
YOU OWE USOPP AN APOLOGY !!!
YOU'VE GONE TOO FAR, KLAHA-DORE !!!
KLAHA-DORE!!
YOUR FATHER ABANDONED YOU AND YOUR MOTHER. GUESS THAT MORON ONLY CARED ABOUT THE TREASURE HE COULD PLUNDER...
BUT I DO FEEL SORRY FOR YOU...
...!
JUST SAY HE'S REALLY A MERCHANT, OR THAT HE'S YOUR NOT YOUR REAL FATHER, OR PERHAPS...
WHY NOT JUST FABRICATE SOME OF YOUR OUT-RAGEOUS LIES ABOUT YOUR FATHER?
WHAT ARE YOU GETTING SO WORKED UP ABOUT?
STOP BAD-MOUTHING MY FATHER!!

THWAK
SHUT UP!!!

HE'S AN ANIMAL-- LIKE HIS FATHER!
SEE HOW HE IS? HIS FIRST INSTINCT IS VIOLENCE!
SHUT UP !!!
フイッ
FWUP


!!

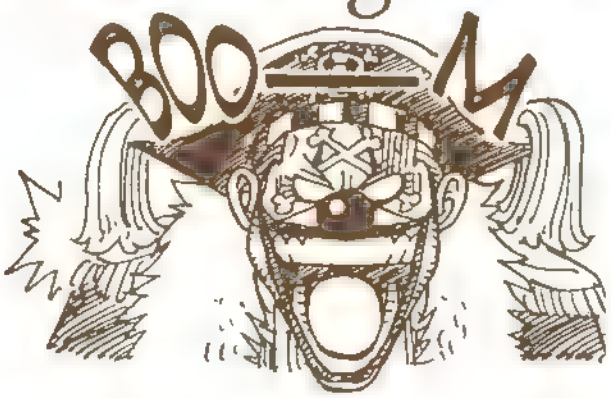
CAP-TAIN!!



I'M PROUD THAT HE'S A BRAVE WARRIOR OF THE SEA!!!
ドン
DON
I'M PROUD THAT MY FATHER IS A PIRATE!!!
I'LL NEVER LIE ABOUT MY PIRATE HERITAGE!!
...!!
BUT THERE'S ONE THING I'LL NEVER LIE ABOUT!
YOU'RE RIGHT. I DO MAKE UP STORIES!
NOW I REMEMBER!
HEY, WAIT A MINUTE!
I'M THE SON OF A PIRATE!!!

The Path To Becoming a Manga Character!

Part 2



- Regarding the drawings on page 136:

  This was the second draft of sketches I drew of Buggy's pirate crew. At this point I didn't make any changes to Buggy's appearance, so he's not included on this page.

- Why is Zoro there?

  In the early versions of the story, Zoro was a bodyguard on Buggy's ship before he joined Luffy. After a lot of thought, I decided not to do it that way.

- Hachi the Messenger

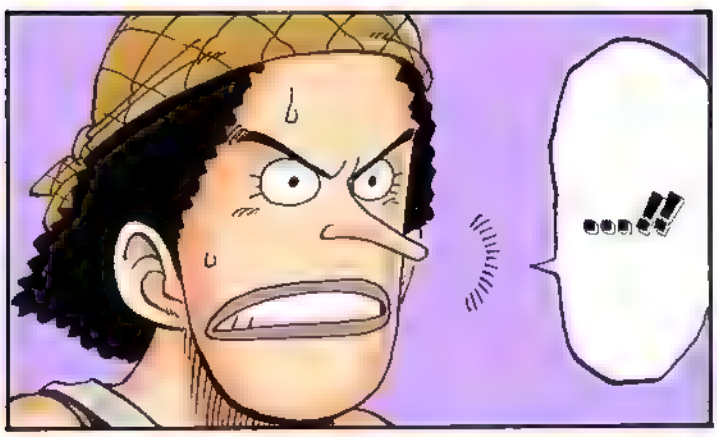
  Hachi the Messenger is a carrier pigeon. He relays messages between Buggy and his crew. He is an Opo bird, and his natural habitat appears to be the Grand Line.

- Mohji Design Ideas

  I found these sketches in my book of doodles, so I've included them here. They look pretty cool, too!

Chapter 25:
800 LIES

CAPTAIN ...!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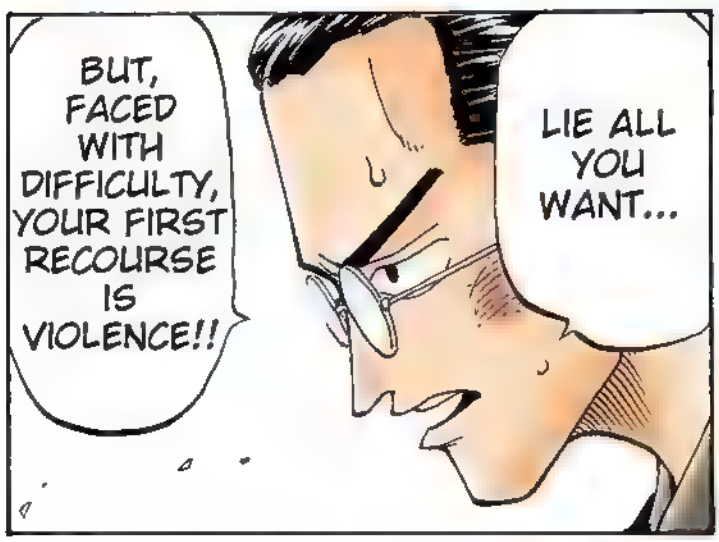
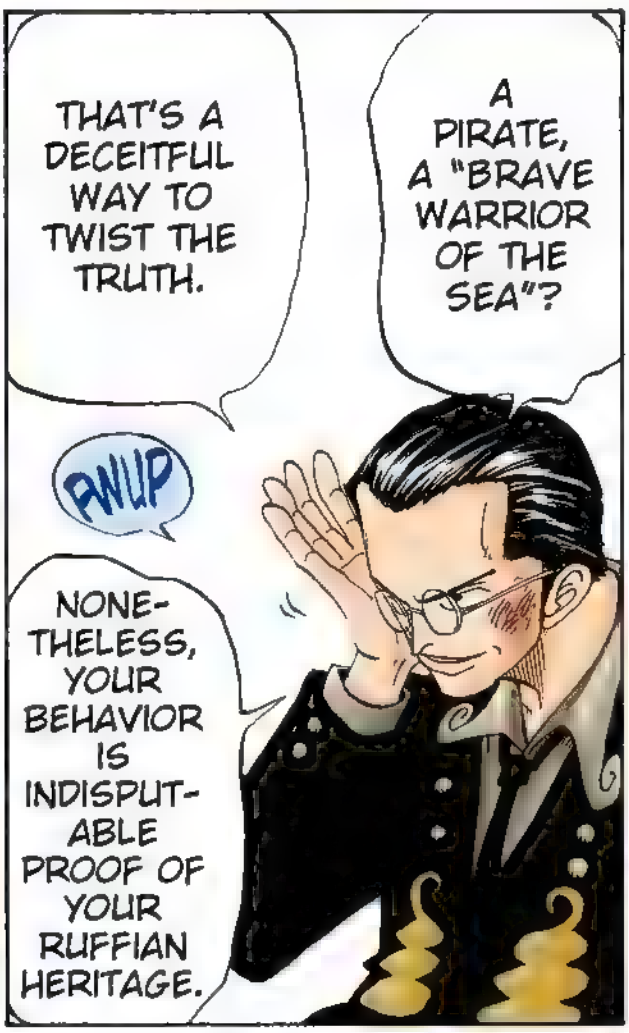
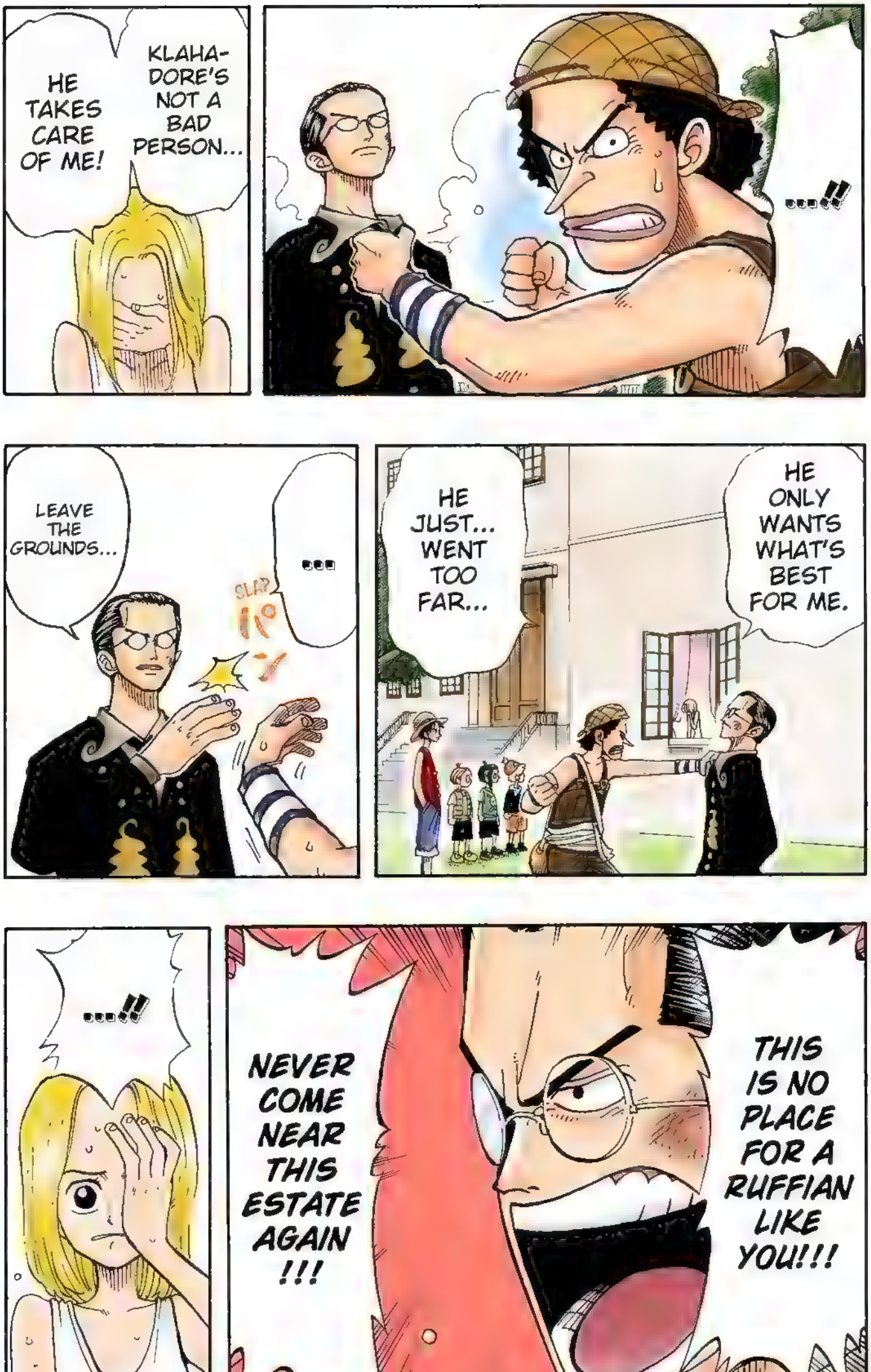
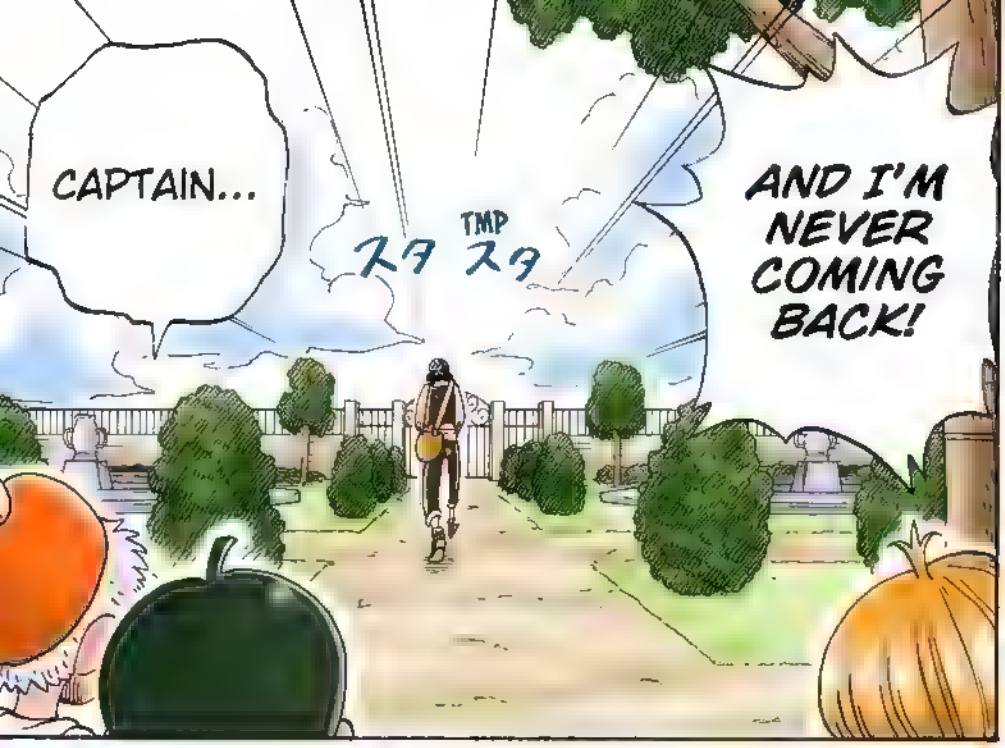

BUT, FACED WITH DIFFICULTY, YOUR FIRST RECOURSE IS VIOLENCE!!
LIE ALL YOU WANT...

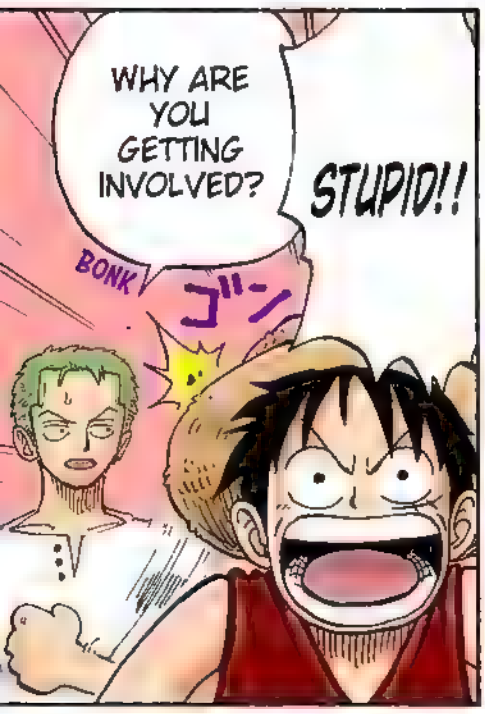

THAT'S A DECEITFUL WAY TO TWIST THE TRUTH.
A PIRATE, A "BRAVE WARRIOR OF THE SEA"?
PWUP
NONE-THELESS, YOUR BEHAVIOR IS INDISPUT-ABLE PROOF OF YOUR RUFFIAN HERITAGE.

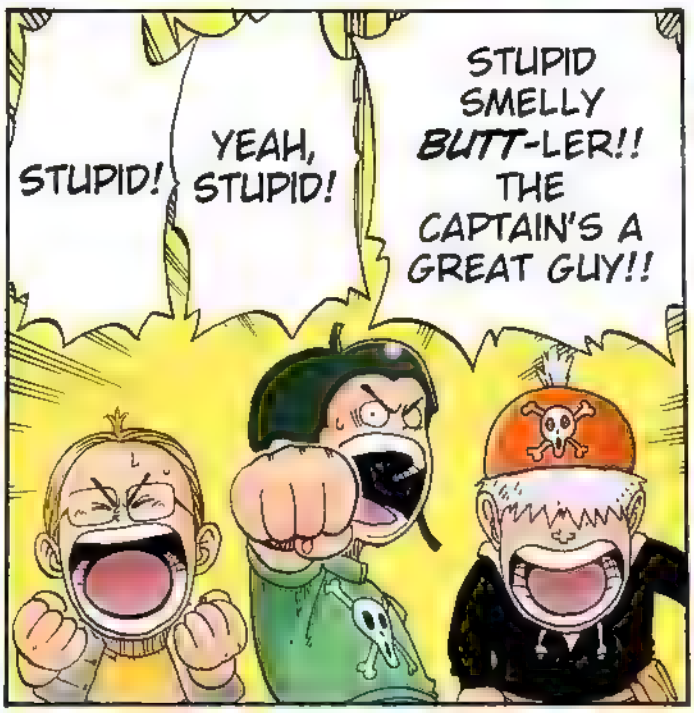
...IS PROOF ENOUGH THAT YOU MUST HAVE ULTERIOR MOTIVES!!!
THE FACT ALONE THAT YOUR FATHER IS A PIRATE...
WHAT?! I--
AND I KNOW YOU ARE ONLY KIND TO MISS KAYA BECAUSE YOU'RE AFTER HER.
GRAB
HOW MANY TIMES DO I HAVE TO TELL YOU...
!!
!!
PLEASE, NO MORE VIOLENCE!
STOP, USOPP!!!

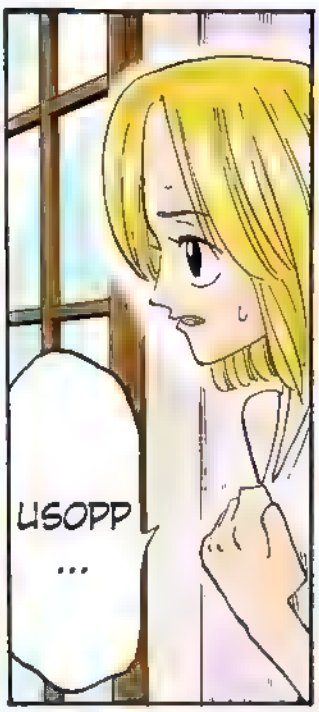

HE TAKES CARE OF ME!
KLAHA-DORE'S NOT A BAD PERSON...
...!!
LEAVE THE GROUNDS...
...
SLAP
HE JUST... WENT TOO FAR...
HE ONLY WANTS WHAT'S BEST FOR ME.
...!!
NEVER COME NEAR THIS ESTATE AGAIN !!!
THIS IS NO PLACE FOR A RUFFIAN LIKE YOU!!!


CAPTAIN...
TMP
スタ スタ
AND I'M NEVER COMING BACK!

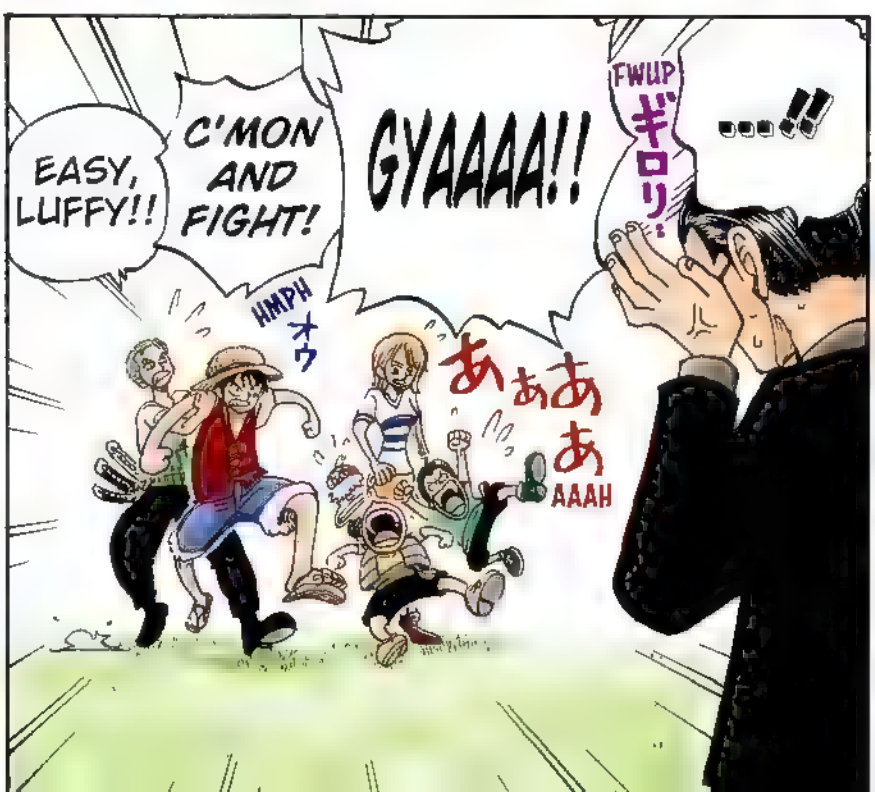
I'M LEAVING.
FINE, HAVE IT YOUR WAY...

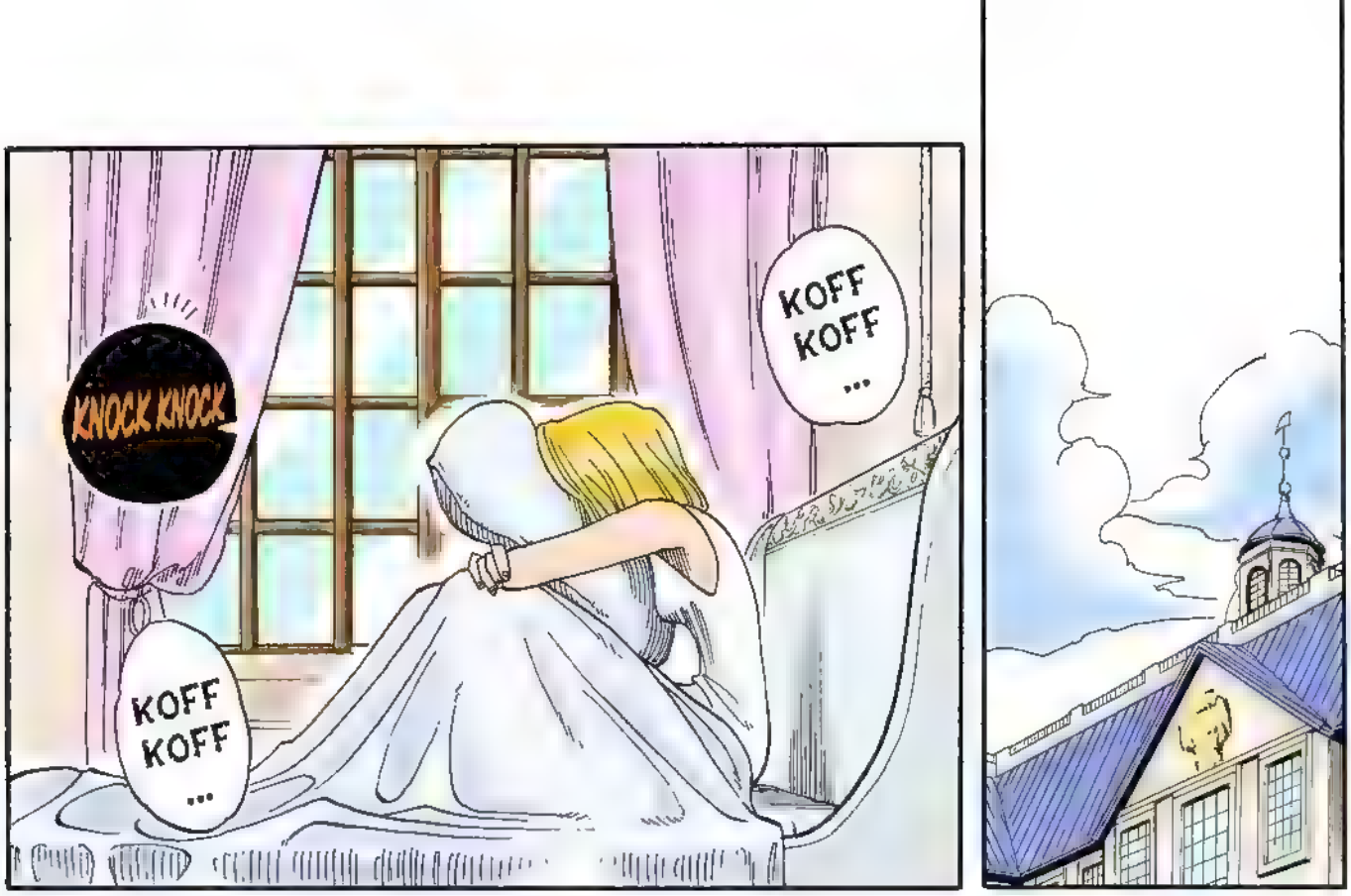

WHY ARE YOU GETTING INVOLVED?
STUPID!!
BONK
ゴン


STUPID!
YEAH, STUPID!
STUPID SMELLY BUTT-LER!! THE CAPTAIN'S A GREAT GUY!!

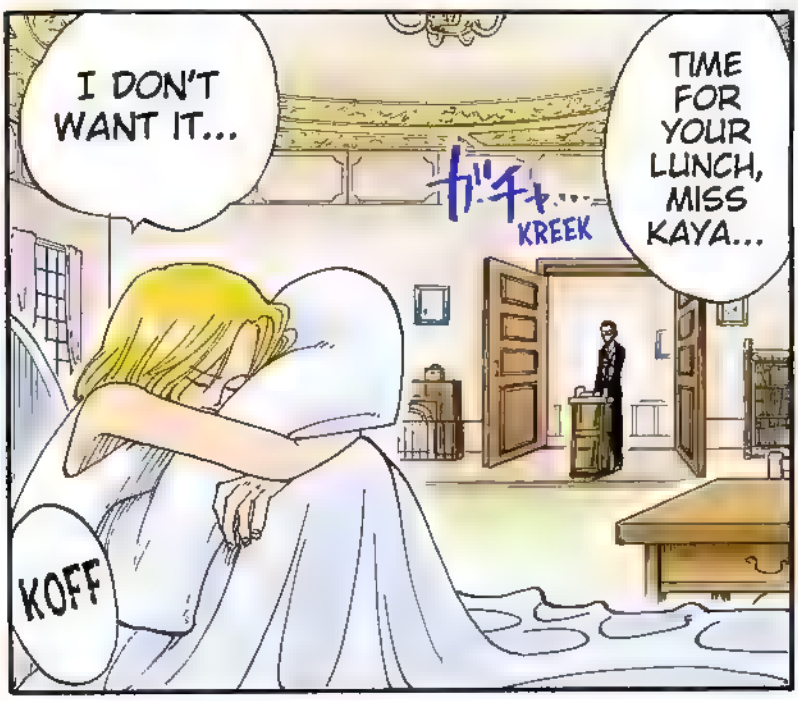

USOPP
...

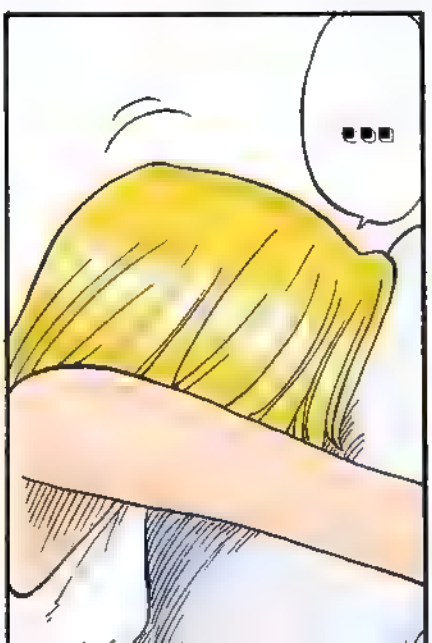
GET OFF THIS PROPERTY AT ONCE!!!


EASY, LUFFY!!
C'MON AND FIGHT!
GYAAAA!!
FWUP
ギロリ
...!!
HMPH
オウ
あああ
AAAH


KNOCK KNOCK
KOFF KOFF ...
KOFF KOFF ...

IT'S NOT GOING TO TASTE GOOD.
I'M NOT HUNGRY.


I DON'T WANT IT...
ガチャ…
KREEK
TIME FOR YOUR LUNCH, MISS KAYA...
KOFF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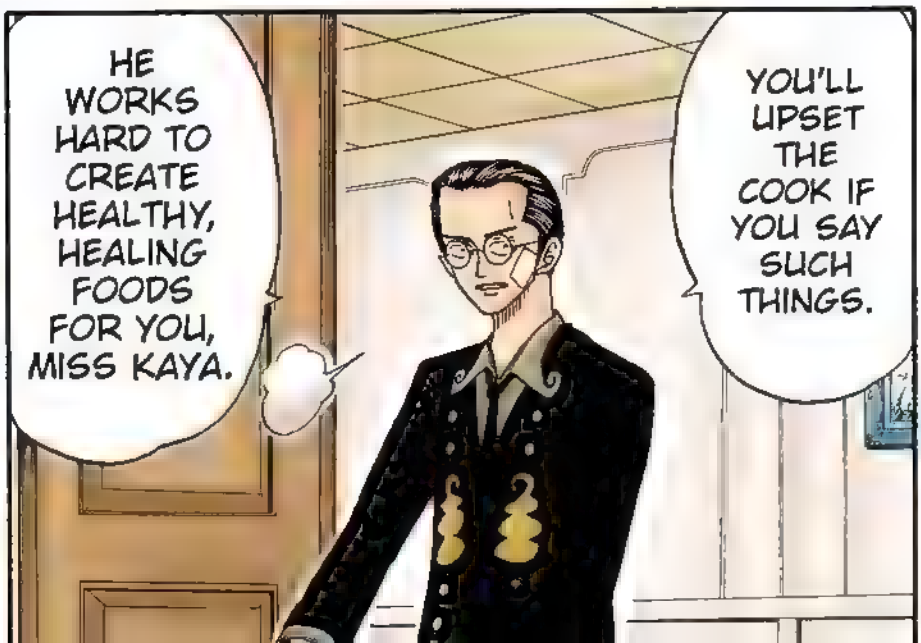
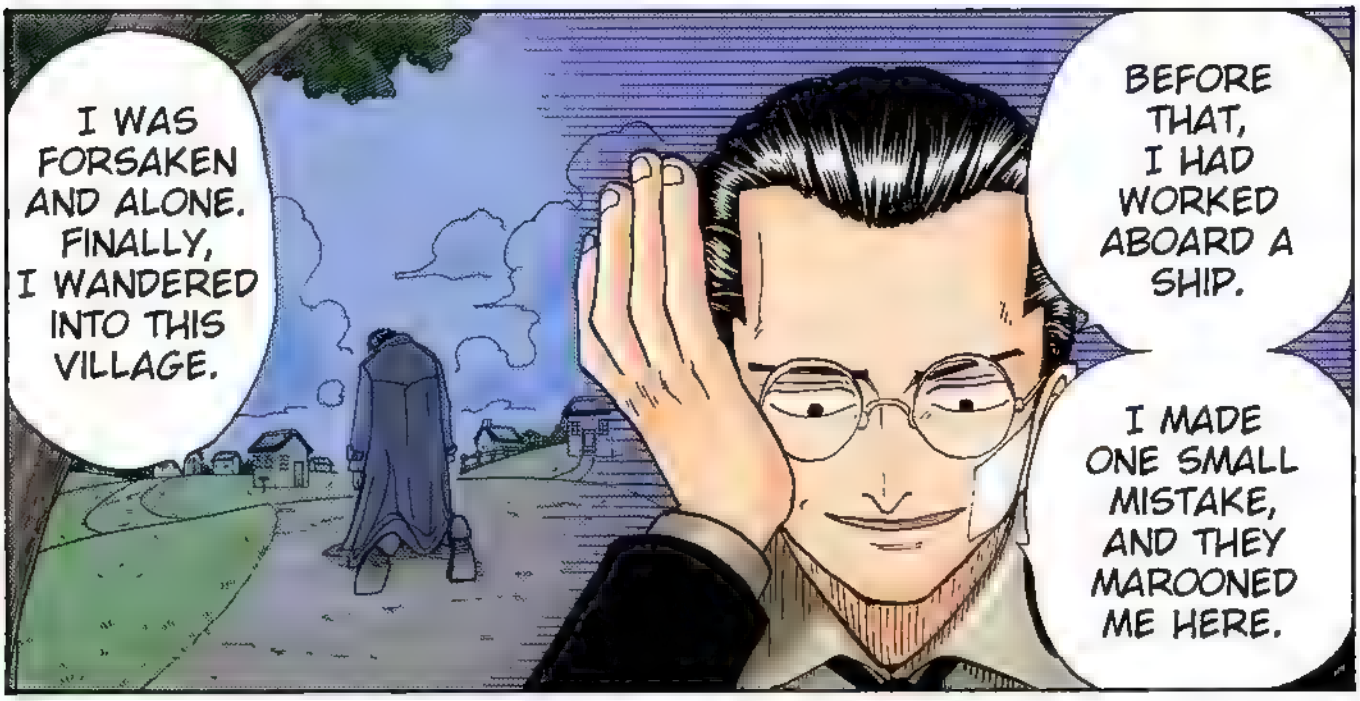
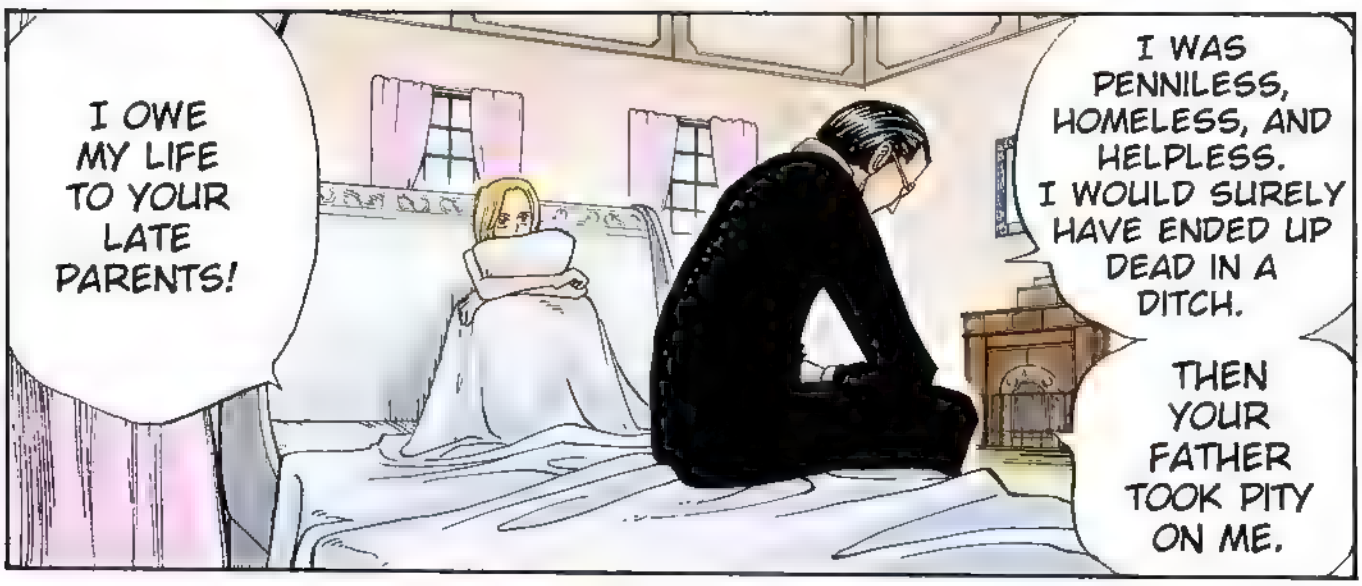
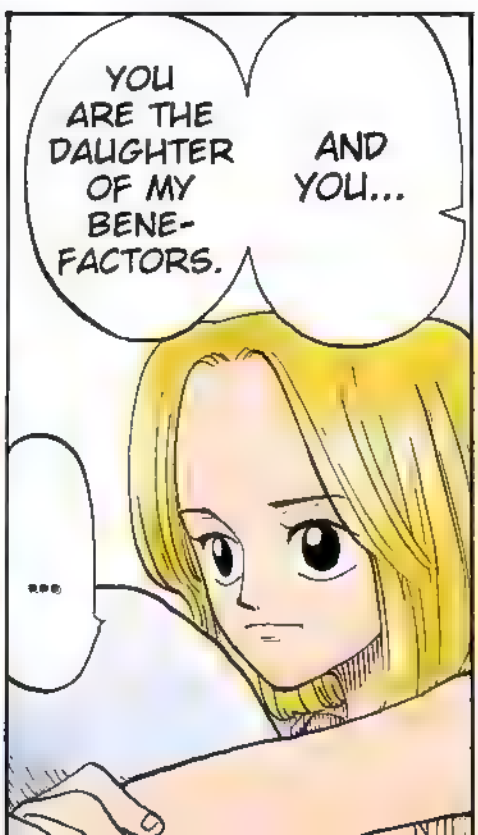

HE WORKS HARD TO CREATE HEALTHY, HEALING FOODS FOR YOU, MISS KAYA.
YOU'LL UPSET THE COOK IF YOU SAY SUCH THINGS.

I TALKED TO USOPP AGAINST YOUR WISHES...
I FEEL BAD ENOUGH ABOUT GOING BEHIND YOUR BACK.
BUT YOU DIDN'T HAVE TO DRIVE HIM AWAY LIKE A DOG!
!
MUST YOU MAKE ME FEEL GUILTY?
FWUMP
...
YES.
MAY I SIT?
...
I'LL NEVER FORGET THAT DAY.
THREE YEARS AGO...
...I CAME TO THIS ESTATE.


I WAS FORSAKEN AND ALONE. FINALLY, I WANDERED INTO THIS VILLAGE.
BEFORE THAT, I HAD WORKED ABOARD A SHIP.
I MADE ONE SMALL MISTAKE, AND THEY MAROONED ME HERE.


I OWE MY LIFE TO YOUR LATE PARENTS!
I WAS PENNILESS, HOMELESS, AND HELPLESS. I WOULD SURELY HAVE ENDED UP DEAD IN A DITCH.
THEN YOUR FATHER TOOK PITY ON ME.

I'VE NO RIGHT TO INTERFERE WITH YOUR CHOICE OF FRIENDS.
I REALIZE I WENT TOO FAR...


YOU ARE THE DAUGHTER OF MY BENE-FACTORS.
AND YOU...
...

I'LL HAVE FAILED YOU AND YOUR FATHER!!
IF... IF HE SHOULD EVER... LAY A HAND ON YOU...
HE HAS A VERY BAD REPUTATION, HOWEVER HE MAY TRY TO WHITEWASH IT.
BUT THAT USOPP...
I DON'T HATE YOU.
NO DOUBT YOU HATE ME.
BUT... JUST NOW... I KNOW I WENT TOO FAR...
...
YOU'RE RIGHT! I DON'T UNDER-STAND!!
KLAHA-DORE! YOU JUST DON'T UNDER-STAND!!
WELL, THAT'S A DIFFERENT STORY.
FWUP
スクッ…
WHIP!!
USOPP IS A VERY GOOD PERSON.
BUT IT WAS STILL WRONG.
I AM GRATEFUL TO YOU.

I WONDER WHERE LUFFY WENT...
WHO KNOWS? MAYBE HE WENT AFTER THE "CAPTAIN."
WANNA SEE?
NO THANKS...
WE KNOW WHERE THE CAPTAIN WENT!
YEAH! TO THE BEACH!
WHENEVER SOMETHING HAPPENS, THAT'S WHERE HE GOES!!
HE ALWAYS DISAPPEARS...
AND THEN HE COMES RUNNING BACK SCREAMING.
HEY, AREN'T YOU MISSING SOMEONE?
YEAH, TAMANEGI!

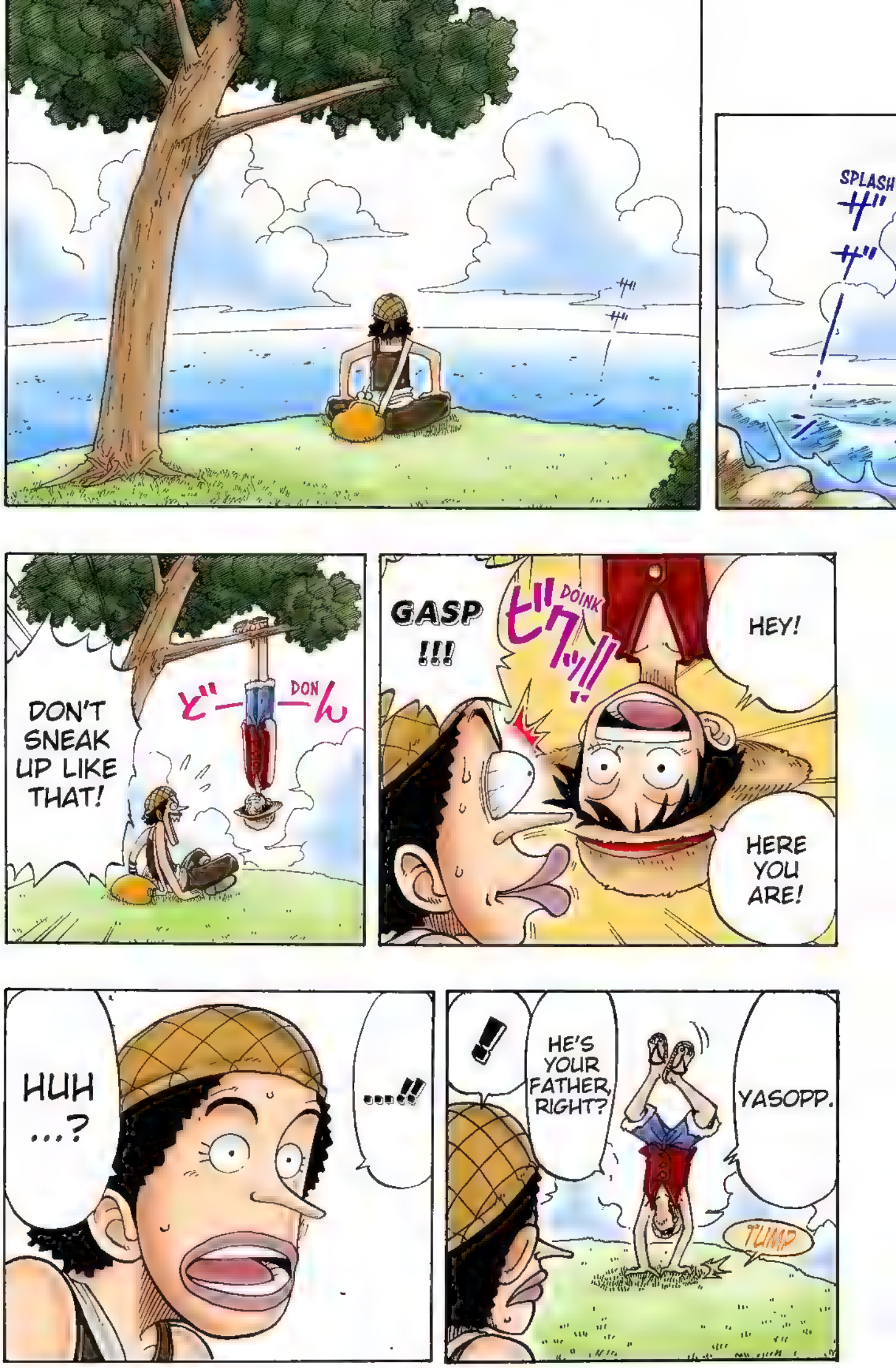
A BACK-WARDS MAN!!!
TMP だだだだ
IT'S HORRI-BLE!! WAAAH !!!
IT'S HORRIBLE!! A BACKWARDS MAN!!
WAAA-AHHH!!
TAMANEGI!
TMP

?
LOOK!!
IT'S TRUE!!!
LIAR!
THERE'S A STRANGE MAN HEADED THIS WAY WALKING BACKWARDS.

SHUF

DO-DON
I'M NOT STRANGE!!!
HEY! WHO JUST CALLED ME STRANGE?
DON'T BE SILLY. I'M JUST YOUR TYPICAL TRAVELING HYPNOTIST.
YOU'RE A LITTLE STRANGE.
DON
HYPNOTIST JANGO
WHAT?
YEAH! SHOW US!
SHOW US A TRICK!
WOW! A HYPNO-TIST!
SHUF

DON'T BE SILLY. I DON'T EVEN KNOW YOU.
WHY SHOULD I PERFORM FOR SOMEONE I'VE ONLY JUST MET?
OH, WELL... LOOK AT THE RING...
THEN YOU ARE GONNA PERFORM?
WHEN I SAY, "ONE, TWO, JANGO," YOU'LL FALL SOUND ASLEEP.
TW—...
READY? ONE...
TWO...
...
JANGO!
すか
FWUMP
WUMP!!
バタン…!!
ZZZ…
WUMP
すや
すや…
WHAT'S WITH THIS GUY?!


SPLASH
HEY!
HERE YOU ARE!
DOINK
GASP !!!
DON
DON'T SNEAK UP LIKE THAT!
YASOPP.
TUMP
HE'S YOUR FATHER, RIGHT?
!
...!!
HUH ...?

WHAT?! REALLY?! YOU MET MY FATHER?
I MET HIM WHEN I WAS A KID.
YUP!
HOW DO YOU KNOW MY FATHER'S NAME?
WUNK
NOPE!
DO YOU KNOW WHERE MY FATHER IS NOW?!
...
I JUST FIGURED OUT WHY.
AND YOU LOOK JUST LIKE HIM.
I THOUGHT YOU LOOKED FAMILIAR WHEN I SAW YOU.
REALLY? HUH?
YASOPP IS A CREW MEMBER ON MY FAVORITE PIRATE SHIP.
BUT I'M SURE HE'S STILL ON "RED-HAIRED" SHANKS' SHIP!!

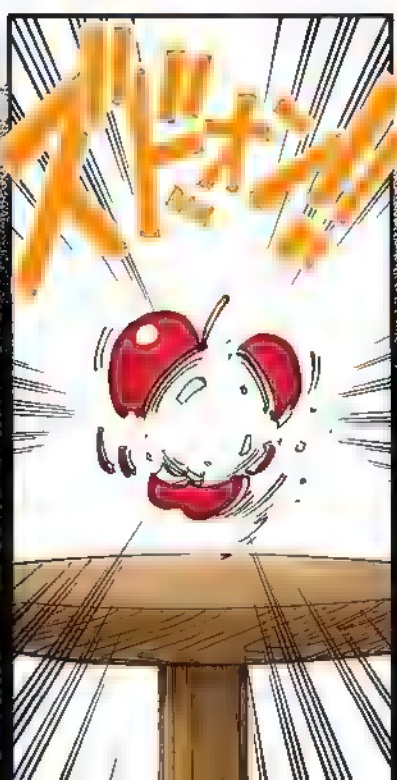
YOU'VE HEARD OF SHANKS?
!
HE'S WITH SHANKS?!
びくっ!!
ULP
BLOINK
ガボーン

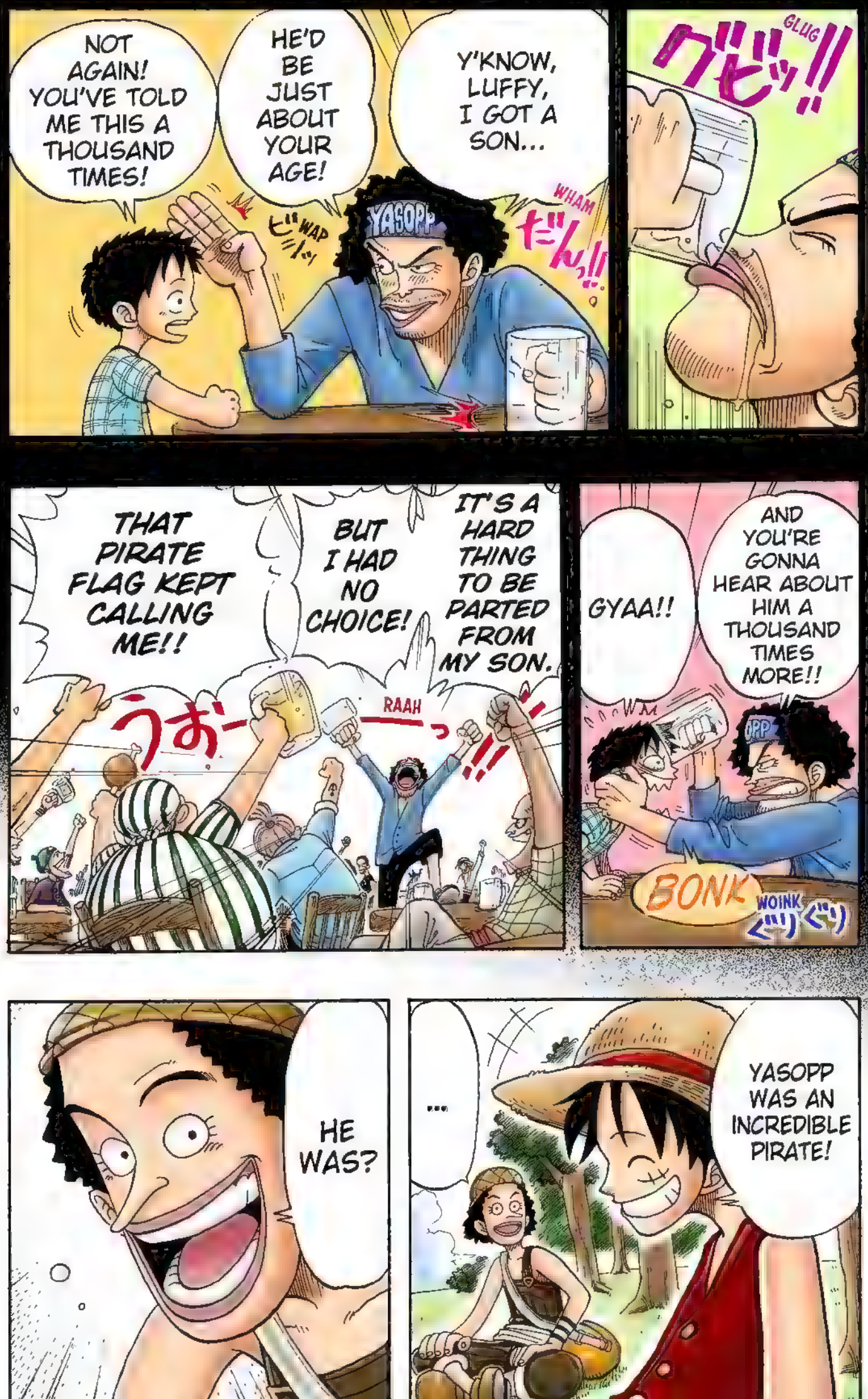
SPLASH
...."RED-HAIRED" SHANKS, EH?
SO HE'S WITH CAPTAIN SHANKS...

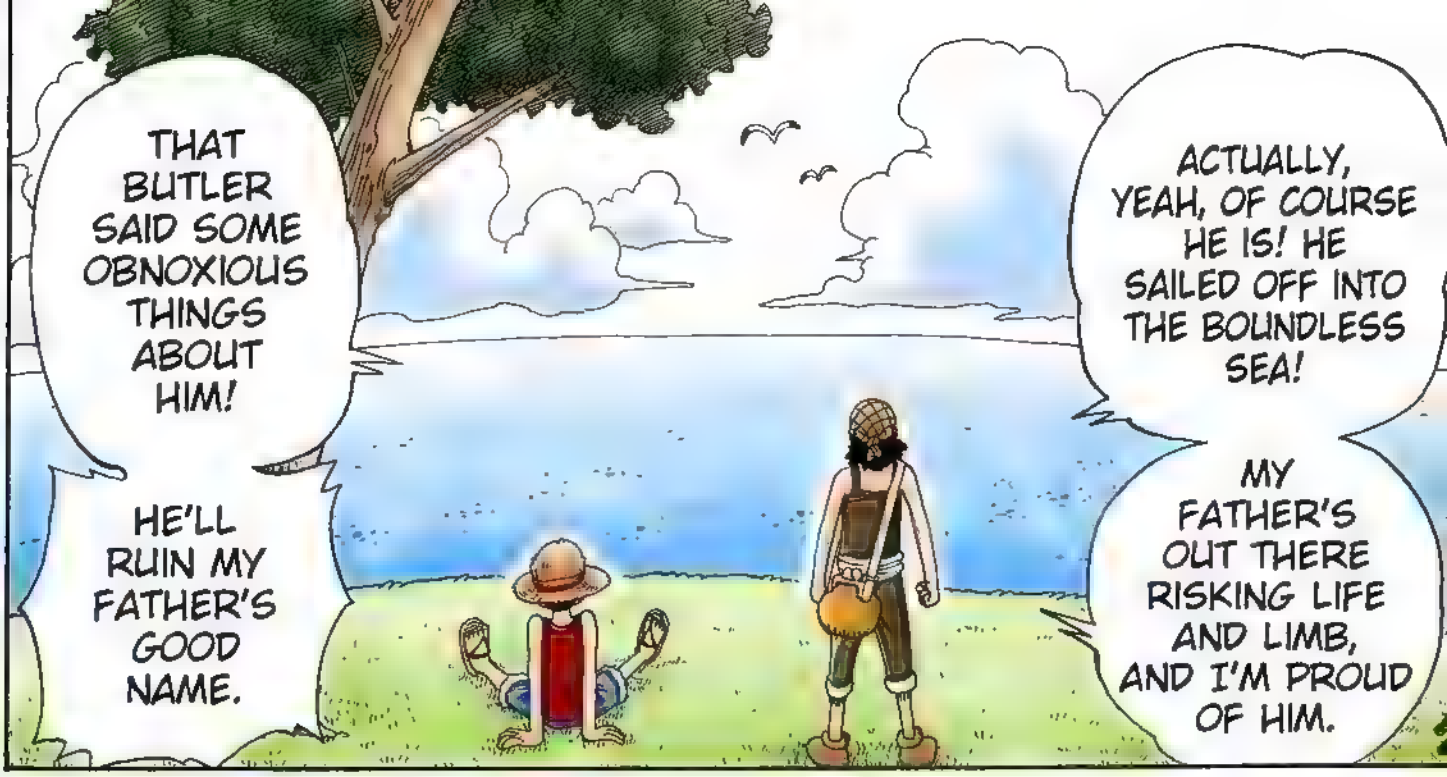
I NEVER SAW HIM MISS.
SPEAKING OF GREAT, I RECALL YASOPP WAS A GREAT SHOT.

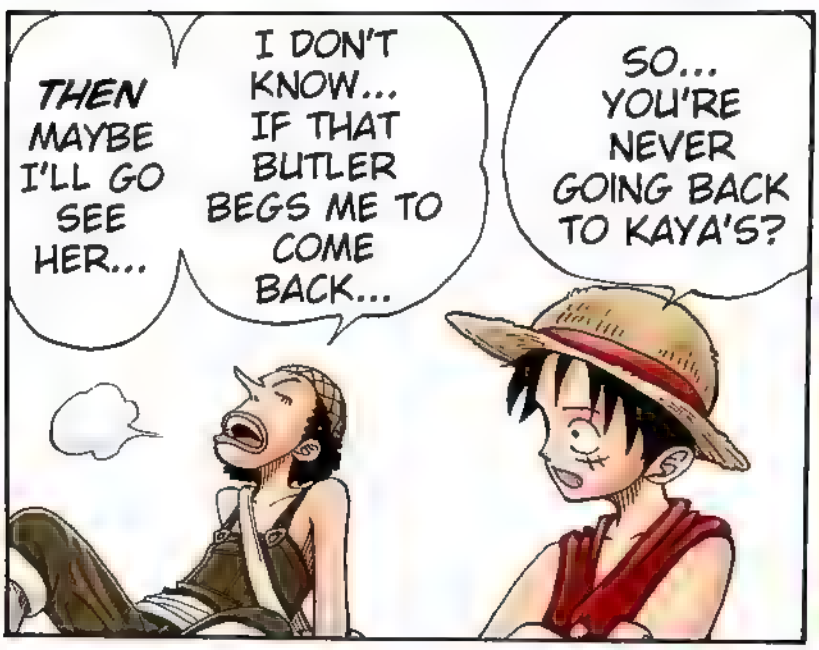
MY FATHER'S WITH A FAMOUS PIRATE CREW?
OF COURSE I HAVE! HE'S CONSIDERED ONE OF THE GREAT PIRATES OF THIS ERA!

THAT'S NOTHING! I COULD SHOOT OFF AN ANT'S ANTENNAE IF I WANTED.
YASOPP
WOW! YOU'RE AMAZING!

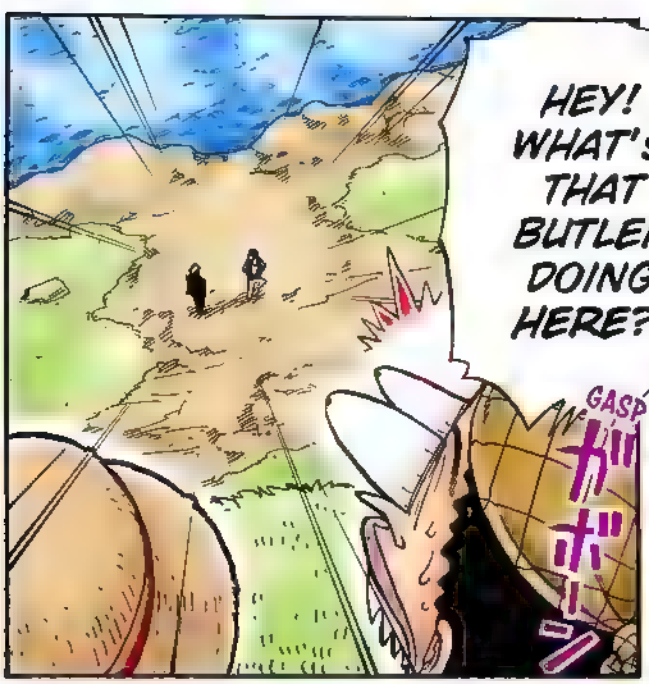

ズドーン!!!

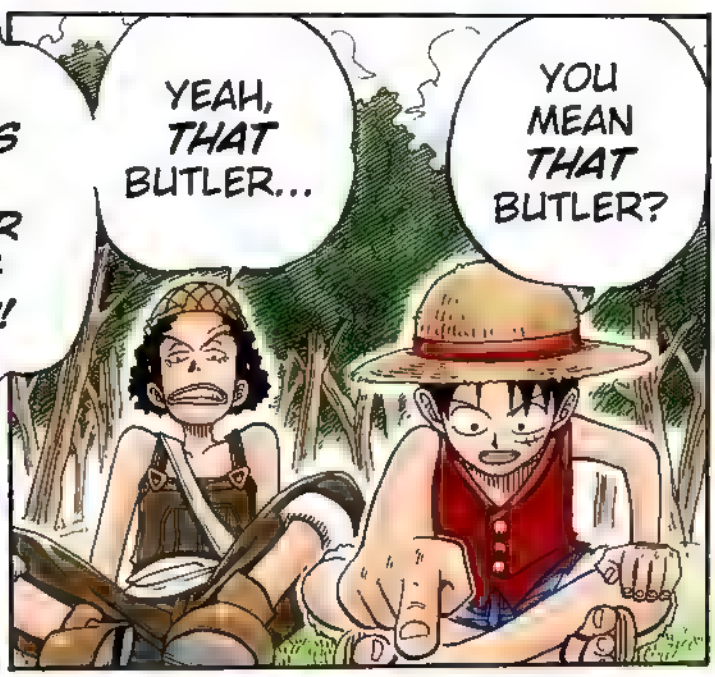

NOT AGAIN! YOU'VE TOLD ME THIS A THOUSAND TIMES!
HE'D BE JUST ABOUT YOUR AGE!
Y'KNOW, LUFFY, I GOT A SON...
YASOPP
WAP
WHAM
GLUG
THAT PIRATE FLAG KEPT CALLING ME!!
BUT I HAD NO CHOICE!
IT'S A HARD THING TO BE PARTED FROM MY SON.
うおー
RAAH
GYAA!!
AND YOU'RE GONNA HEAR ABOUT HIM A THOUSAND TIMES MORE!!
OPP
BONK
WOINK
HE WAS?
...
YASOPP WAS AN INCREDIBLE PIRATE!


THAT BUTLER SAID SOME OBNOXIOUS THINGS ABOUT HIM!
HE'LL RUIN MY FATHER'S GOOD NAME.
ACTUALLY, YEAH, OF COURSE HE IS! HE SAILED OFF INTO THE BOUNDLESS SEA!
MY FATHER'S OUT THERE RISKING LIFE AND LIMB, AND I'M PROUD OF HIM.


THEN MAYBE I'LL GO SEE HER...
I DON'T KNOW... IF THAT BUTLER BEGS ME TO COME BACK...
SO... YOU'RE NEVER GOING BACK TO KAYA'S?

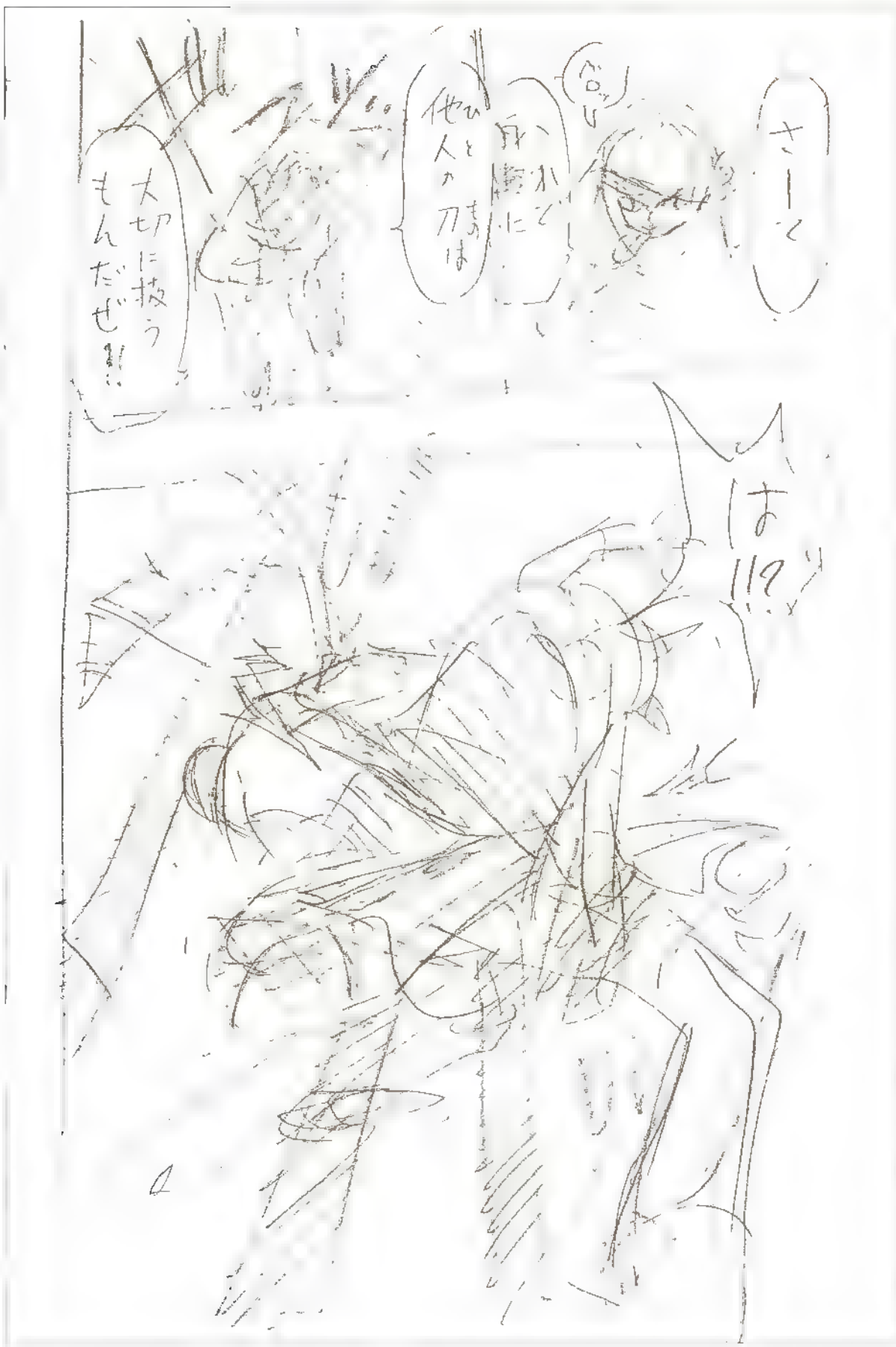
I DON'T LIKE THAT GUY, EITHER!!
YEAH!!


HEY! WHAT'S THAT BUTLER DOING HERE?!
GASP


YEAH, THAT BUTLER...
YOU MEAN THAT BUTLER?

I'VE NEVER SEEN HIM BEFORE.
THERE'S SOMEONE WITH HIM. A WEIRD GUY.
DON'T BE SILLY. I'M NOT STANDING OUT. IT'S NOT STRANGE AT ALL.
...
JANGO, I INSTRUCTED YOU TO KEEP A LOW PROFILE.
WHAT WERE YOU DOING SLEEPING IN THE MIDDLE OF THE VILLAGE?
OPERATION "MURDER MISS KAYA" IS READY TO GO ANY TIME.
OF COURSE I HAVE.
HAVE YOU PREPARED EVERYTHING NECESSARY TO CARRY OUT THE PLAN?
MURDER MISS KAYA?!

One Piece Storyboards #8



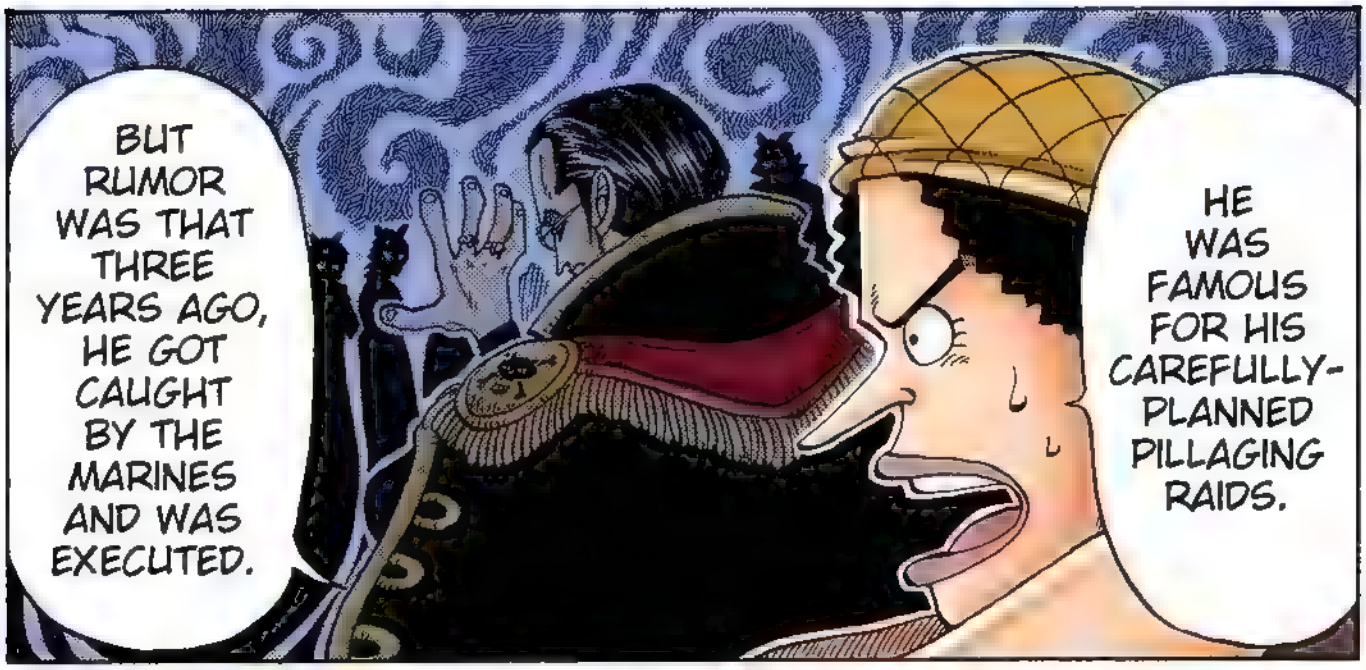
Chapter 26: CAPTAIN KURO'S PLAN

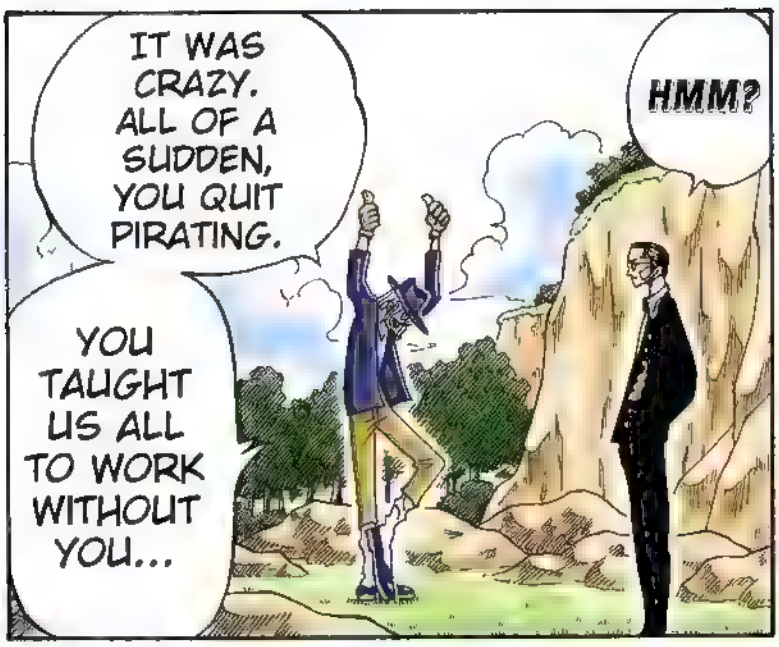
OH, YEAH. "ACCIDENT." IT'S GOING TO BE AN "ACCIDENT," RIGHT...
...CAPTAIN KURO?
JANGO, JANGO. DON'T SAY "MURDER." IT SOUNDS SO SINISTER.

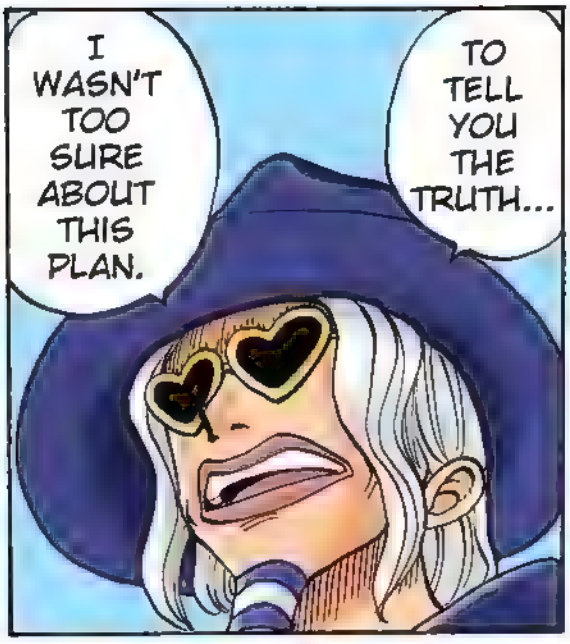
YOU'RE THE CAPTAIN NOW.
DON'T EVER CALL ME THAT.
QUIET, FOOL! I DISCARDED THAT NAME THREE YEARS AGO.

WAIT A MINUTE! I'VE HEARD OF CAPTAIN KURO BEFORE...
THAT'S WHAT I'D LIKE TO KNOW.
HEY, WHAT'RE THEY TALKING ABOUT?

...

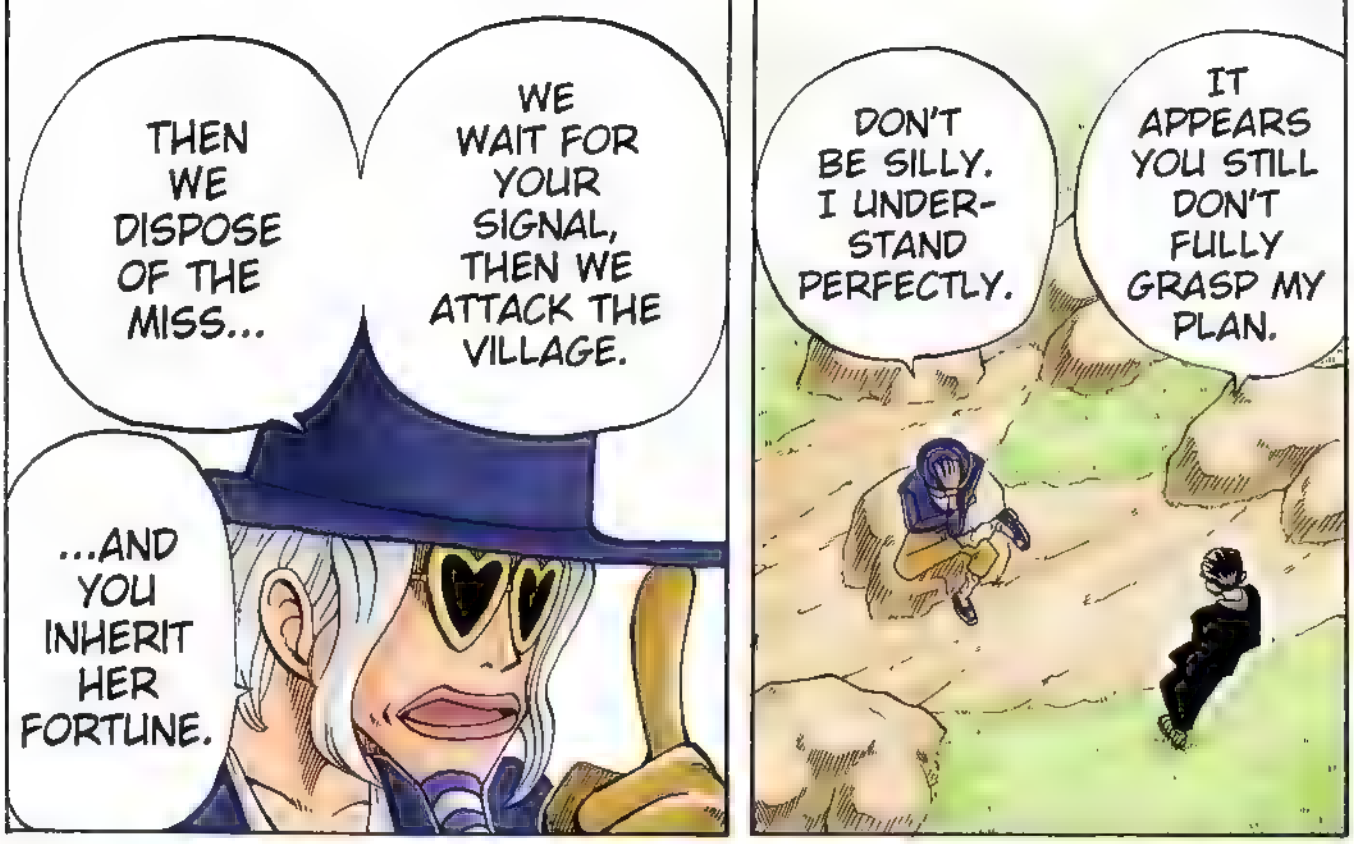

BUT RUMOR WAS THAT THREE YEARS AGO, HE GOT CAUGHT BY THE MARINES AND WAS EXECUTED.
HE WAS FAMOUS FOR HIS CAREFULLY-PLANNED PILLAGING RAIDS.

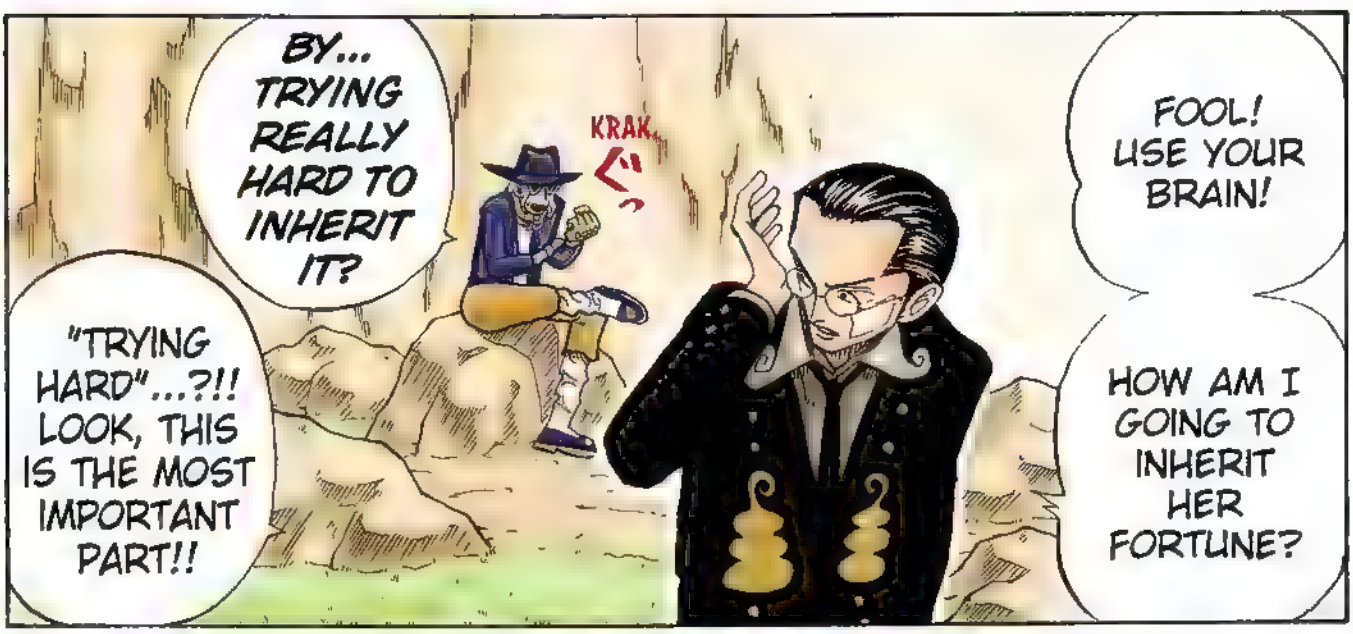

IT WAS CRAZY. ALL OF A SUDDEN, YOU QUIT PIRATING.
HMM?
YOU TAUGHT US ALL TO WORK WITHOUT YOU...


I WASN'T TOO SURE ABOUT THIS PLAN.
TO TELL YOU THE TRUTH...

YOU CAME TO THIS VILLAGE...
NOW WE'RE BACK, THREE YEARS LATER, JUST LIKE YOU ORDERED.
AND WE HELPED SPREAD THE RUMOR THAT YOU'D BEEN EXECUTED.

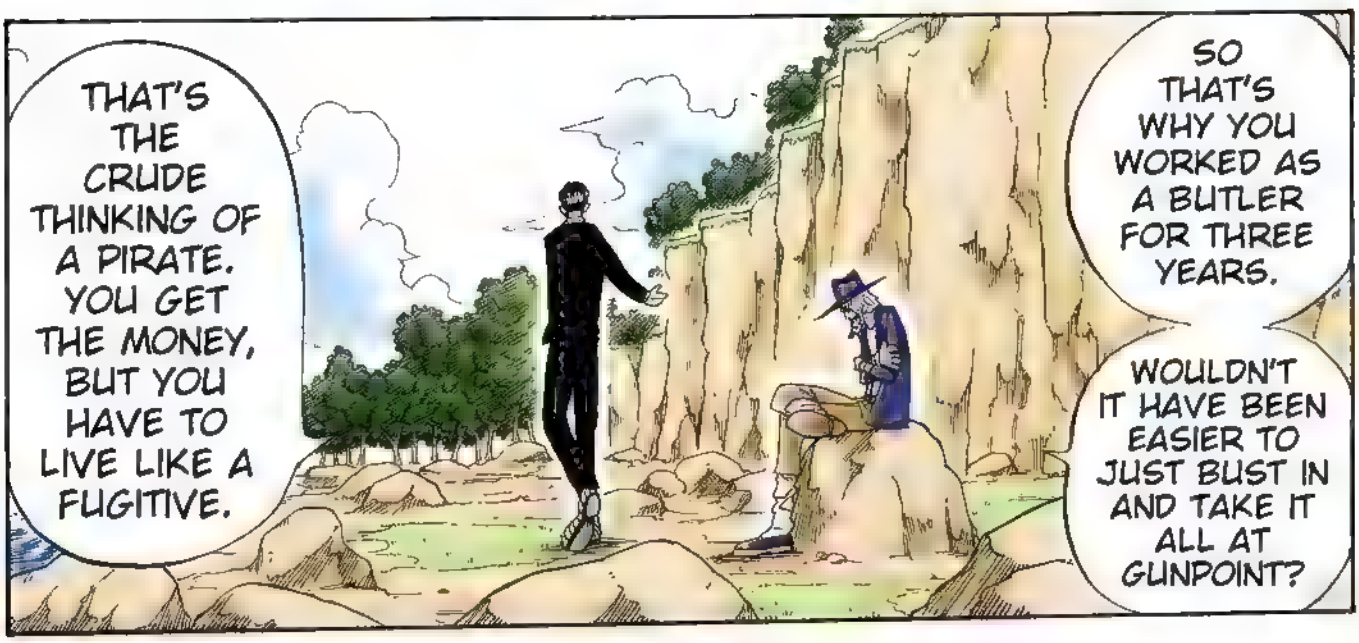
YOU'VE NEVER STEERED US WRONG BEFORE...
SO I'VE OBEYED YOUR ORDERS.
BUT MY SHARE OF THE SPOILS HAD BETTER BE WORTH IT.
IF IT'S MURDER, THEN I'M YOUR MAN!
YES...
IF MY PLAN SUC-CEEDS, YOU'LL GET WHAT YOU DESERVE.
REMEMBER, YOU CAN'T JUST SLIT MISS KAYA'S THROAT, OR ANYTHING THAT CRUDE.
HER DEATH MUST APPEAR TO HAVE BEEN AN UNFOR-TUNATE ACCIDENT. DON'T FORGET IT.


THEN WE DISPOSE OF THE MISS...
WE WAIT FOR YOUR SIGNAL, THEN WE ATTACK THE VILLAGE.
...AND YOU INHERIT HER FORTUNE.
DON'T BE SILLY. I UNDERSTAND PERFECTLY.
IT APPEARS YOU STILL DON'T FULLY GRASP MY PLAN.

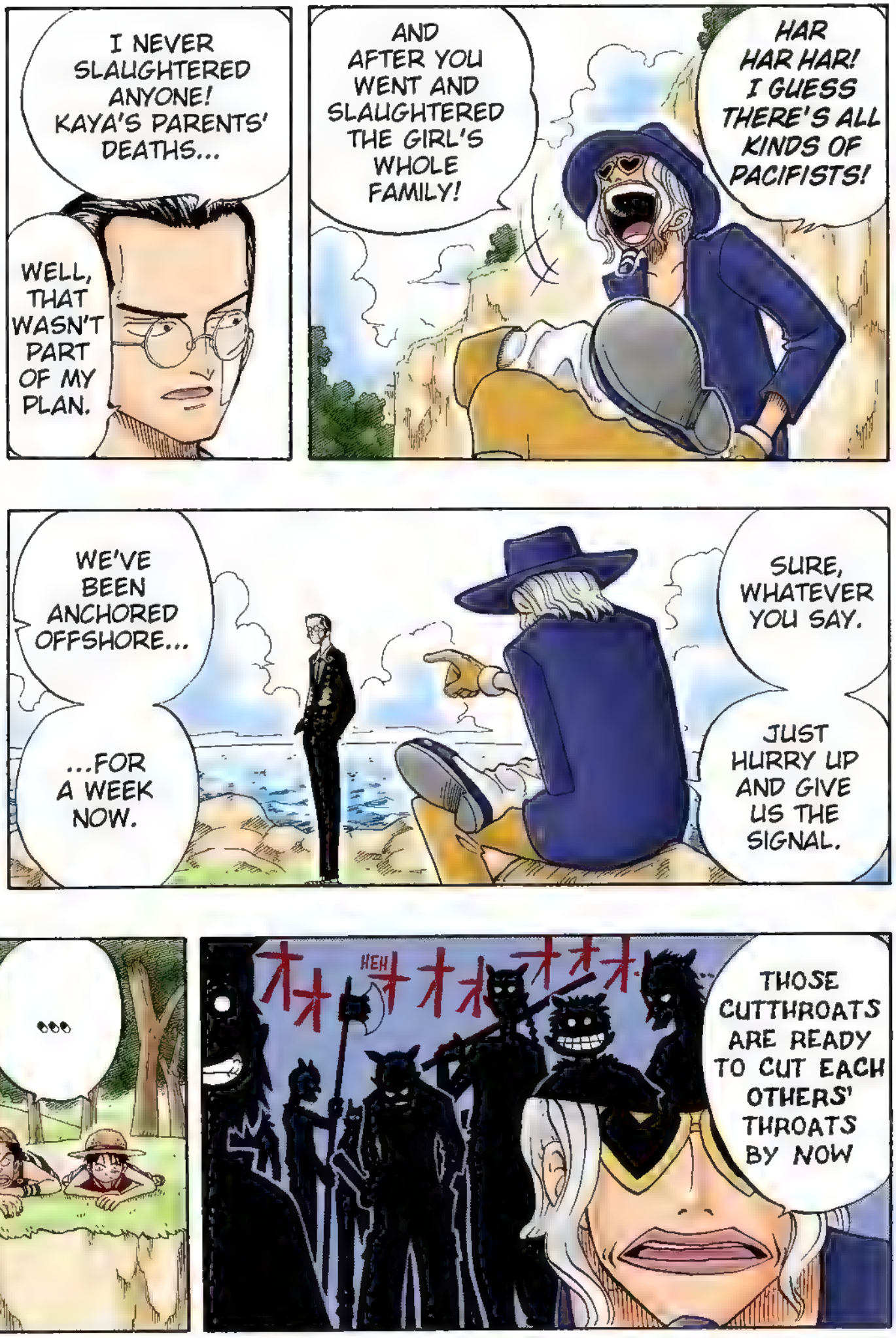

BY... TRYING REALLY HARD TO INHERIT IT?
KRAK
"TRYING HARD"...?!! LOOK, THIS IS THE MOST IMPORTANT PART!!
FOOL! USE YOUR BRAIN!
HOW AM I GOING TO INHERIT HER FORTUNE?

!
SHE LEAVES HER ENTIRE FORTUNE TO HER FAITHFUL BUTLER, KLAHADORE!
BEFORE YOU KILL HER, YOU HYPNOTIZE HER!
AND YOU MAKE HER WRITE A WILL THAT SAYS...

I'VE SPENT THE LAST THREE YEARS EARNING THE TRUST OF EVERYONE AROUND HER.
NO ONE WOULD QUESTION IT IF SHE LEFT EVERYTHING TO ME. I'VE EARNED IT.
THAT'S HOW I WILL INHERIT HER VAST FORTUNE!
VERY NATURALLY.

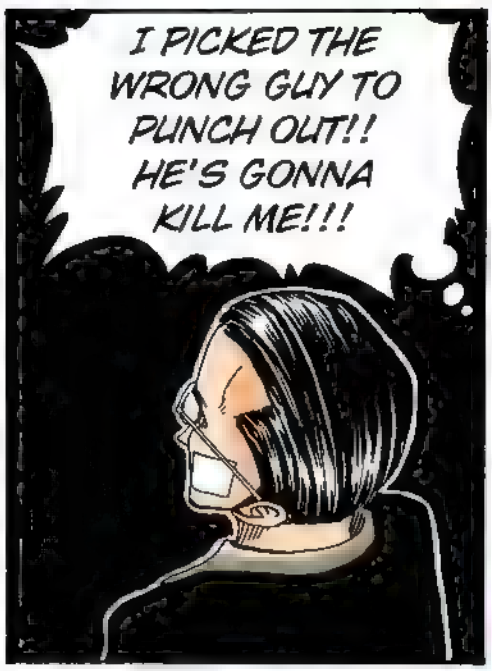

THAT'S THE CRUDE THINKING OF A PIRATE. YOU GET THE MONEY, BUT YOU HAVE TO LIVE LIKE A FUGITIVE.
SO THAT'S WHY YOU WORKED AS A BUTLER FOR THREE YEARS.
WOULDN'T IT HAVE BEEN EASIER TO JUST BUST IN AND TAKE IT ALL AT GUNPOINT?

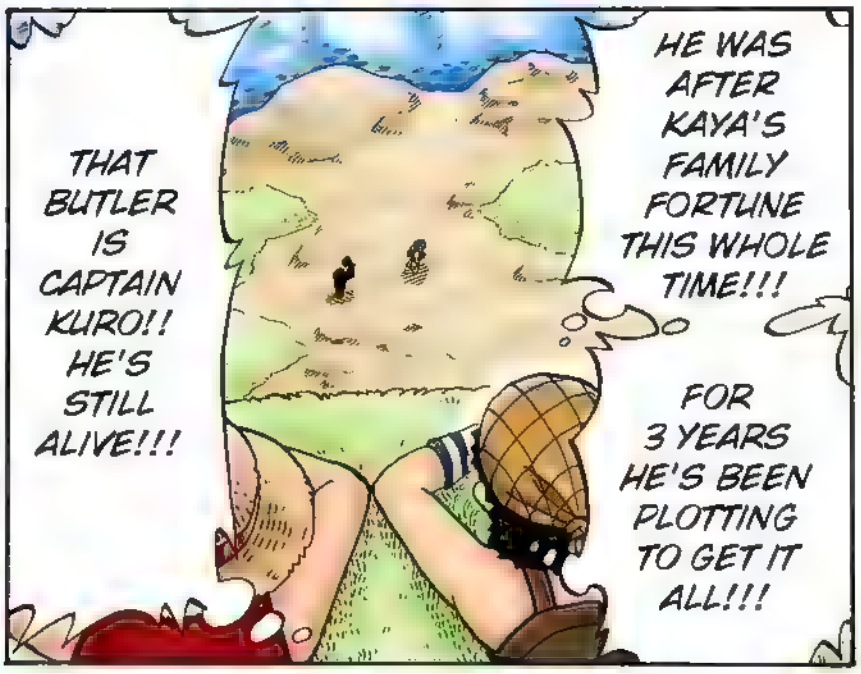
I'VE GONE LEGITIMATE. I'M A PACIFIST NOW.
WHAT GOOD ARE RICHES IF YOU'VE ALWAYS GOT THE MARINES CHASING YOU?


I NEVER SLAUGHTERED ANYONE! KAYA'S PARENTS' DEATHS...
WELL, THAT WASN'T PART OF MY PLAN.
AND AFTER YOU WENT AND SLAUGHTERED THE GIRL'S WHOLE FAMILY!
HAR HAR HAR! I GUESS THERE'S ALL KINDS OF PACIFISTS!
WE'VE BEEN ANCHORED OFFSHORE...
...FOR A WEEK NOW.
SURE, WHATEVER YOU SAY.
JUST HURRY UP AND GIVE US THE SIGNAL.
...
HEH
THOSE CUTTHROATS ARE READY TO CUT EACH OTHERS' THROATS BY NOW

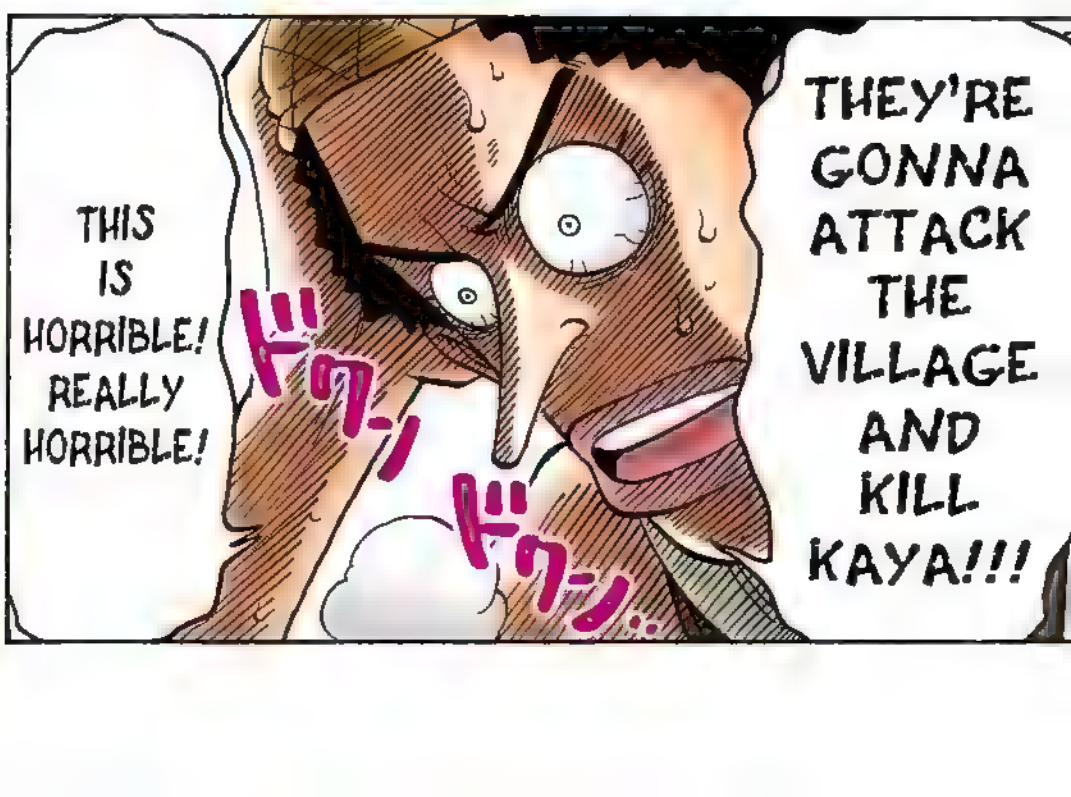
IT'S HORRIBLE! THEY'RE SERIOUS!
WEREN'T YOU LISTENING?!
WHAT DID THEY SAY? IT SOUNDED KINDA... MEAN.

HOW HORRIBLE!! I'VE REALLY JUST HEARD SOMETHING HORRIBLE!!!
...
ドクン
ドクン
ドクン
BA-BUMP


I PICKED THE WRONG GUY TO PUNCH OUT!! HE'S GONNA KILL ME!!!


THAT BUTLER IS CAPTAIN KURO!! HE'S STILL ALIVE!!!
HE WAS AFTER KAYA'S FAMILY FORTUNE THIS WHOLE TIME!!!
FOR 3 YEARS HE'S BEEN PLOTTING TO GET IT ALL!!!

DON'T STAND UP! THEY'LL SEE YOU!
...
WUP
スクッ!


THIS IS HORRIBLE! REALLY HORRIBLE!
ドクン
ドクン...
THEY'RE GONNA ATTACK THE VILLAGE AND KILL KAYA!!!

?!!
DON'T KILL THE MISS !!!!
HEY! YOU GUYS !!!
DON
...!!
!!!
WHO'S THAT?!

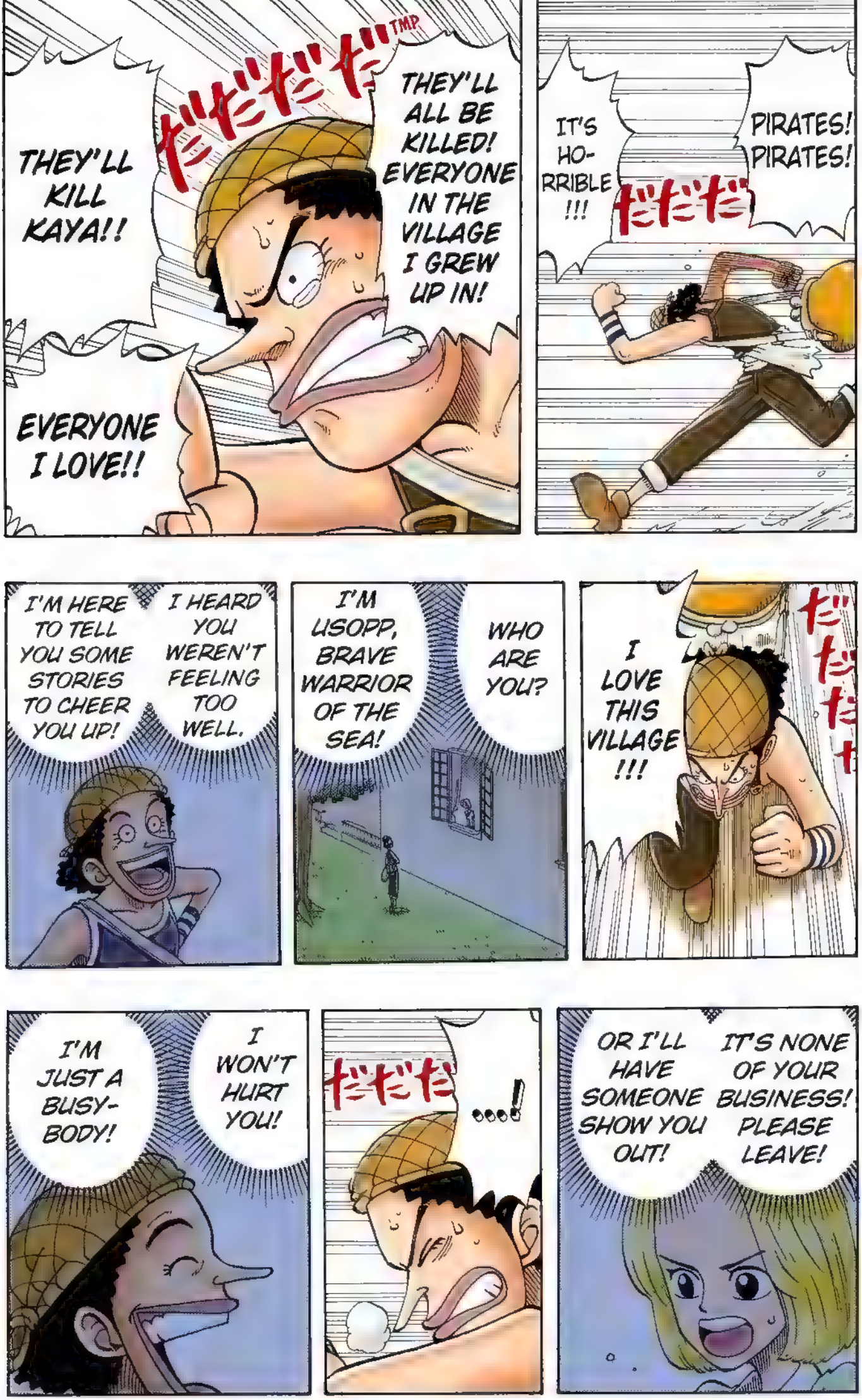
WE GOTTA RUN AWAY AND HIDE! THEY'LL MURDER US!!!
KRK
!!
YOU IDIOT! NOW THEY'VE SEEN US!!
GASP
NOW, THEY'VE SEEN ME, TOO!!!
WAAAH!!
GRRR
WELL, WELL... IF IT ISN'T USOPP...
...
HEAR ANYTHING...
...INTERESTING?
NO-- I MEAN-- HUH?! I J-JUST GOT HERE, SO I COULDN'T HAVE--
B- B- BUH-
WE HEARD EVERY-THING!
DON
SWAP

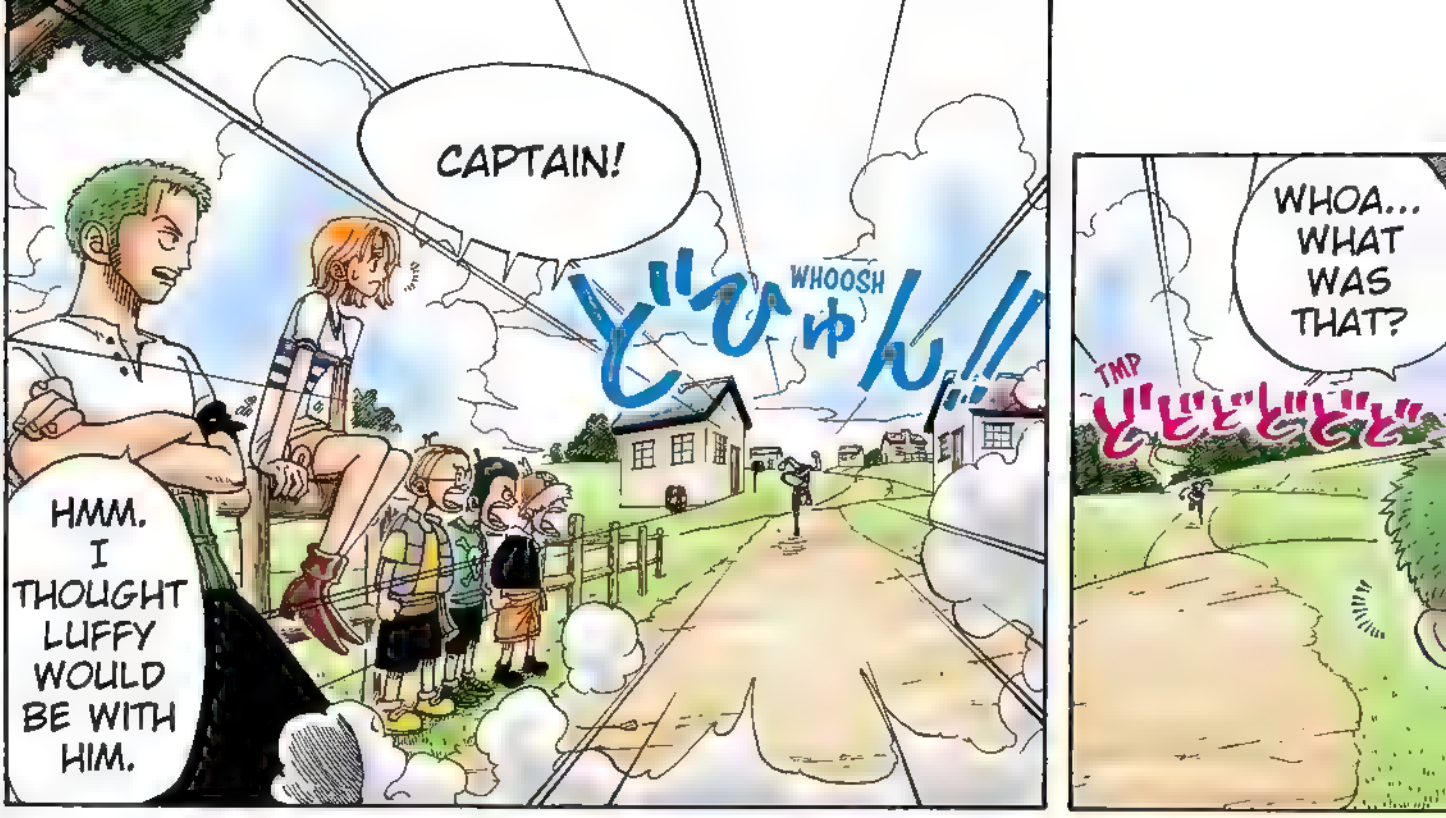
LOOK AT THIS RING.
ALL RIGHT, THEN. LISTEN UP!
SO THEY HEARD US...
...!
...
ONE...
TWO...
WHEN I SAY, "ONE, TWO, JANGO," YOU'LL FALL INTO A DEEP SLEEP.
OH NO! IT'S A WEAPON! HE'S GONNA KILL US!!
VEEEN
WHAT'S THAT?
JANGO!
...
WUMP
がばっ
TAKE COVER! HE'S GONNA GET US!

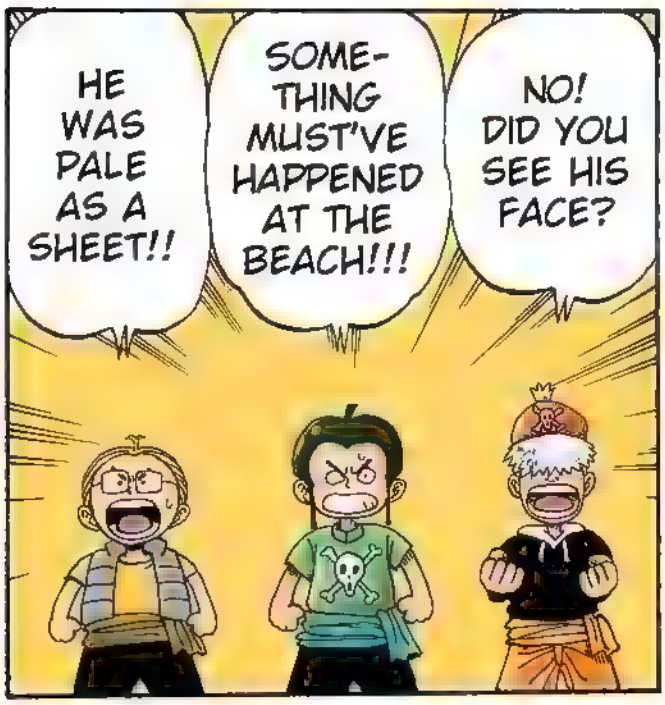
すか zzzzzz
HEY, WAKE UP. YOU STILL END UP HYPNOTIZING YOURSELF?
zzzzz
WUMP
?!
ドゴォン!!
KRASH!
!
WUP フラッ…
WHAT'RE YOU DOING?!
HUH ?!
YOU'RE GONNA FALL!!!
!!!
SHIF

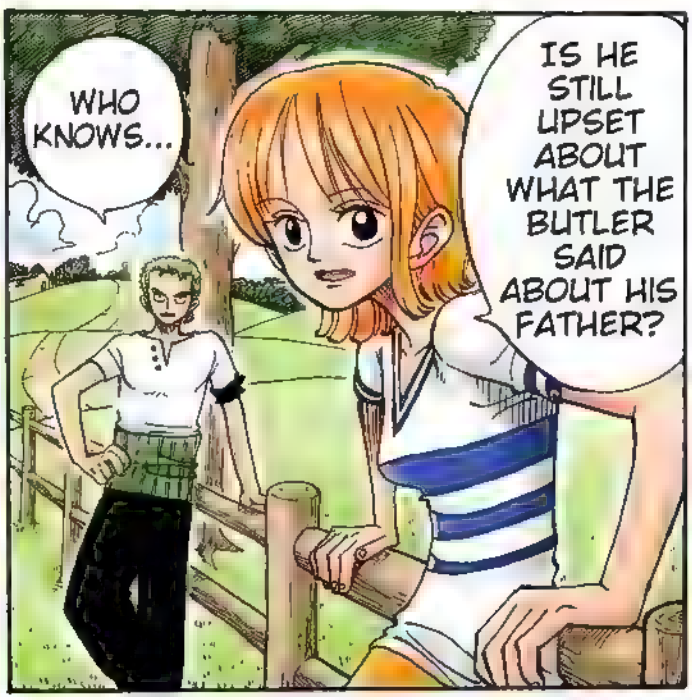
HE FELL RIGHT ON HIS HEAD. FROM THAT HEIGHT, HE'S DEAD FOR SURE.
HMM... DIDN'T MEAN TO KILL HIM.
WAP
WOOOO
HEY!!!
YOU OKAY?!
WHAT SHOULD WE DO WITH THE OTHER ONE? KILL HIM, TOO?
HE KILLED HIM!!! KILLED HIM!!
HE-- IT CAN'T BE--
?!
NO ONE WILL BELIEVE ANYTHING THAT BUFFOON SAYS.
THAT WON'T BE NECE-SSARY.

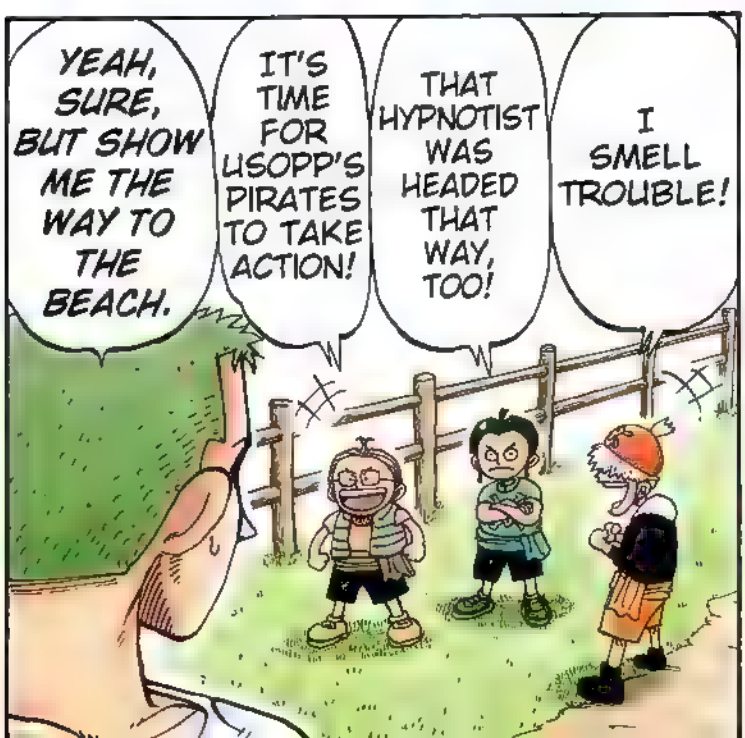
JANGO? TOMORROW, AT DAWN...
!
ATTACK THE VILLAGE.
CREATE A DISTRACTION, ROUGH UP SOME VILLAGERS...
AND KILL MISS KAYA.
...!!!
TO-MORROW ...
IT'S AS I SAID, USOPP.
IT DOESN'T MATTER WHAT YOU KNOW. YOU CAN'T INTERFERE WITH MY PLAN!
...!!
SHIT... SHIT!!
WAAAAAH!!!
どぎゃん!!
YOU SURE IT'S OKAY?
OF COURSE. MY PLAN CAN'T FAIL.
SNORK
SNORK


だだだだ
TMP
THEY'LL KILL KAYA!!
THEY'LL ALL BE KILLED! EVERYONE IN THE VILLAGE I GREW UP IN!
EVERYONE I LOVE!!
IT'S HO-RRIBLE !!!
だだだ
PIRATES! PIRATES!
I'M HERE TO TELL YOU SOME STORIES TO CHEER YOU UP!
I HEARD YOU WEREN'T FEELING TOO WELL.
I'M USOPP, BRAVE WARRIOR OF THE SEA!
WHO ARE YOU?
I LOVE THIS VILLAGE !!!
だだだ
I'M JUST A BUSY-BODY!
I WON'T HURT YOU!
だだだ
...!
OR I'LL HAVE SOMEONE SHOW YOU OUT!
IT'S NONE OF YOUR BUSINESS! PLEASE LEAVE!


CAPTAIN!
WHOOSH
どひゅん!!
HMM. I THOUGHT LUFFY WOULD BE WITH HIM.
WHOA... WHAT WAS THAT?
TMP
どどどどどど

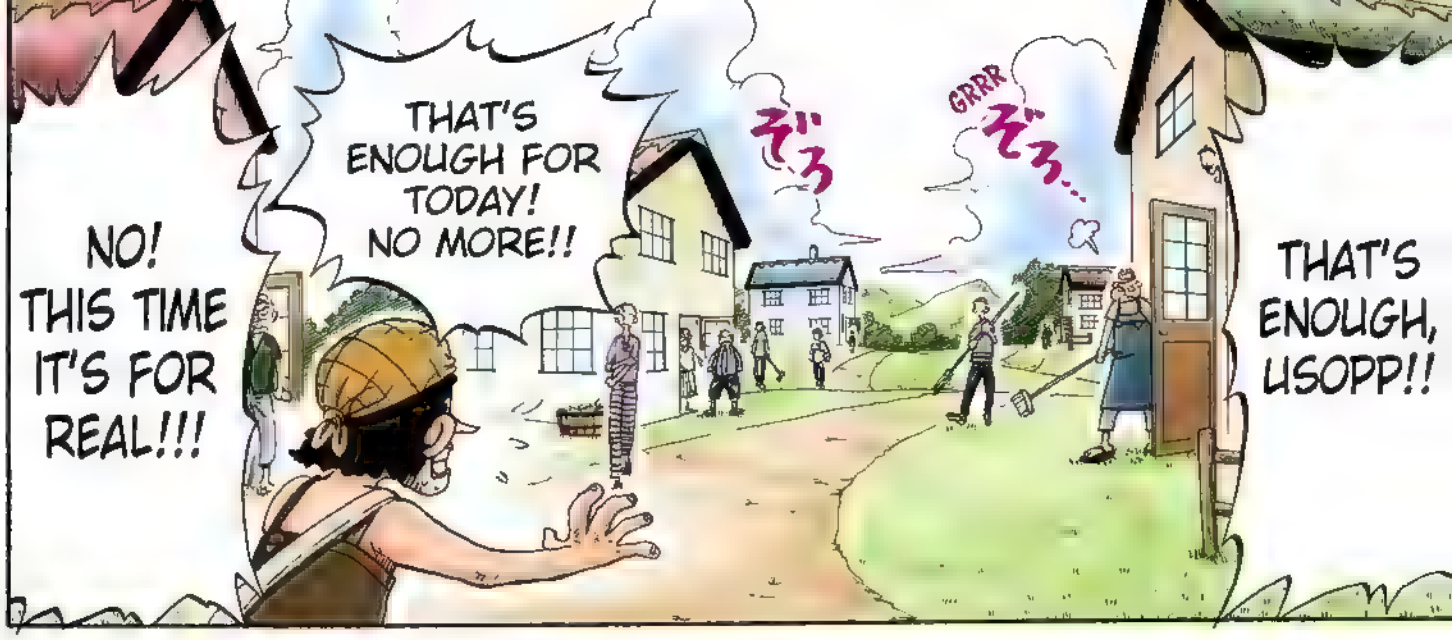

HE WAS PALE AS A SHEET!!
SOME-THING MUST'VE HAPPENED AT THE BEACH!!!
NO! DID YOU SEE HIS FACE?


WHO KNOWS...
IS HE STILL UPSET ABOUT WHAT THE BUTLER SAID ABOUT HIS FATHER?


YEAH, SURE, BUT SHOW ME THE WAY TO THE BEACH.
IT'S TIME FOR USOPP'S PIRATES TO TAKE ACTION!
THAT HYPNOTIST WAS HEADED THAT WAY, TOO!
I SMELL TROUBLE!

HEY, HOW DO I GET TO THE BEACH?
....!

PIRATES ARE GONNA ATTACK US!!!
EVERY BODY! LISTEN UP!
LOOK OUT!!
だだだだだ
TMP
HEAD FOR THE HILLS!!!
TOMORROW MORNING, PIRATES ARE GONNA ATTACK THIS VILLAGE!!!
HE'S REALLY OVER-DOING IT LATELY...
AGAIN?! DURING LUNCH?
FORGET IT, AS IF THAT'D EVER HAPPEN.
THAT'S TWICE TODAY.
THAT LYING BRAT IS AT IT AGAIN!

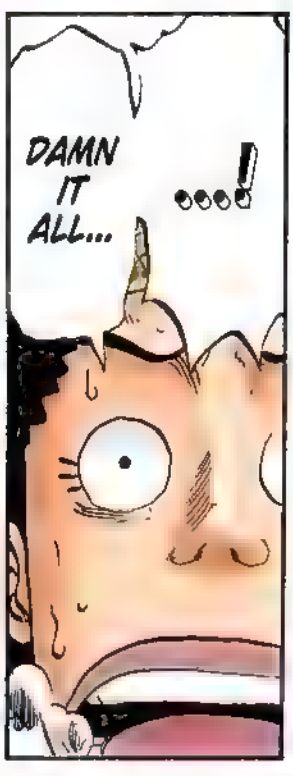

NO! THIS TIME IT'S FOR REAL!!!
THAT'S ENOUGH FOR TODAY! NO MORE!!
ぞろ
GRRR ぞろ...
THAT'S ENOUGH, USOPP!!

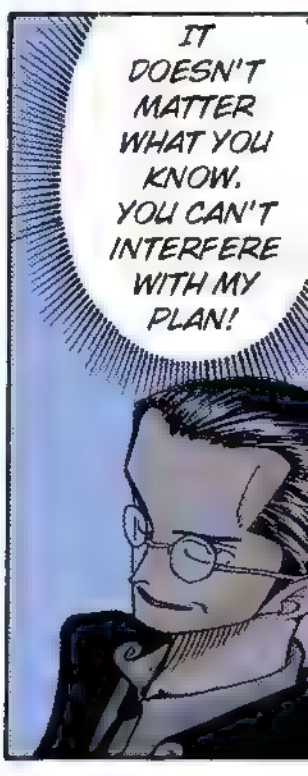
IF YOU WERE SERIOUS AND RESPONSIBLE LIKE MR. KLAHADORE, WE'D BELIEVE YOU...

BUT THIS TIME IT'S TRUE! YOU HAVE TO BELIEVE ME!
I'M ALWAYS JOKING AROUND...

MAYBE IT'S TIME TO TEACH YOU A LESSON.
THAT'S WHAT YOU ALWAYS SAY!!

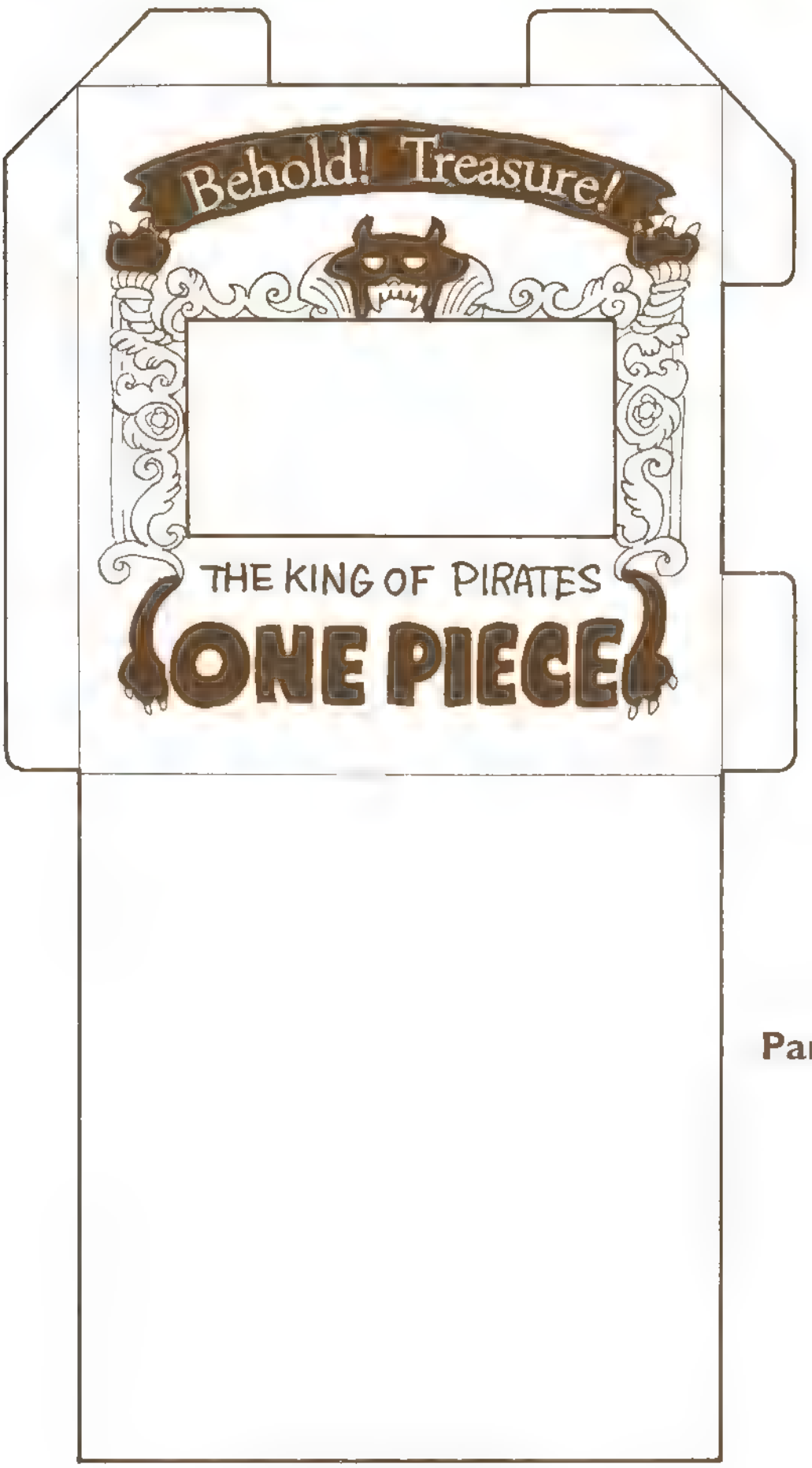
EVERY-ONE'S REALLY GONNA BE KILLED !!!
YOU GOTTA BELIEVE ME!! WE HAVE TO ESCAPE !!!


DAMN IT ALL...
...!

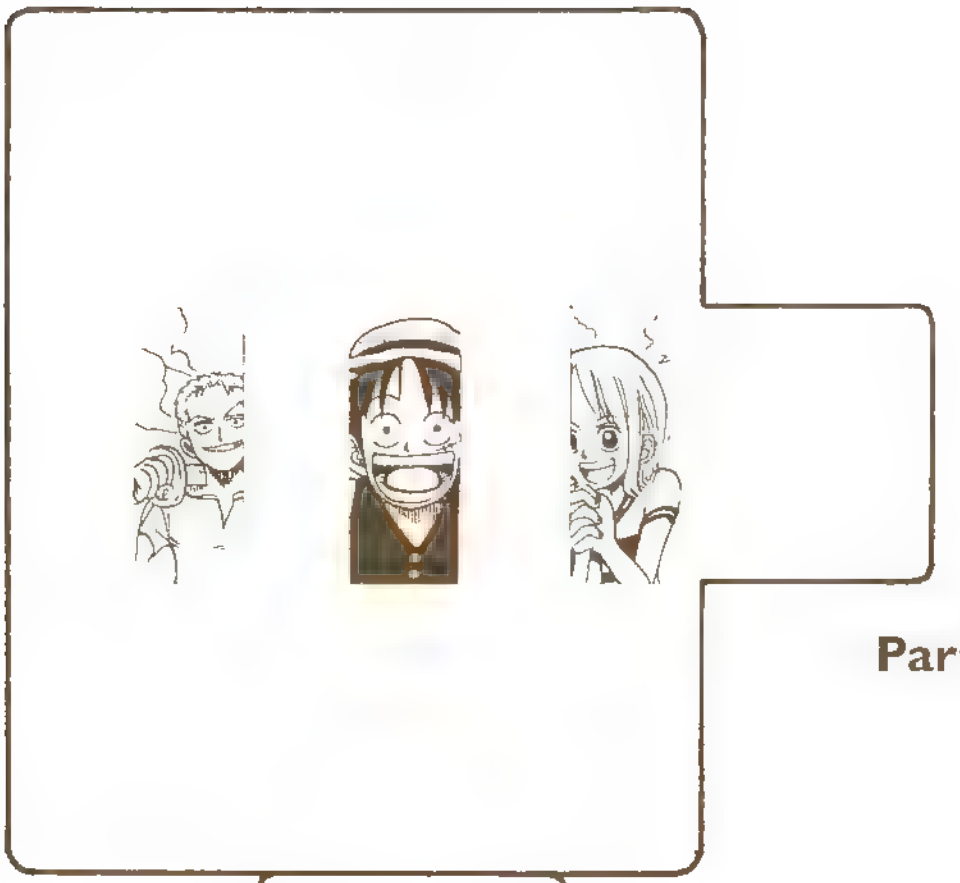

IT DOESN'T MATTER WHAT YOU KNOW. YOU CAN'T INTERFERE WITH MY PLAN!

IF THIS PLAN SUCCEEDS, YOU'LL ALL GET MORE THAN YOUR FAIR SHARE.
THANK YOU, MY SEA-WOLVES, FOR COMING. IT'S BEEN THREE LONG YEARS.
FWUP
FWAP
THREE CHEERS FOR CAPTAIN KURO !!!
RAAAH
HOO-RAY !!!
TOMORROW AT DAWN! DESTROY THE VILLAGE!!!
SPLASH
HE SAID HE HAD BUSI-NESS IN TOWN.
I SEE.
HAVE YOU SEEN KLAHA-DORE?

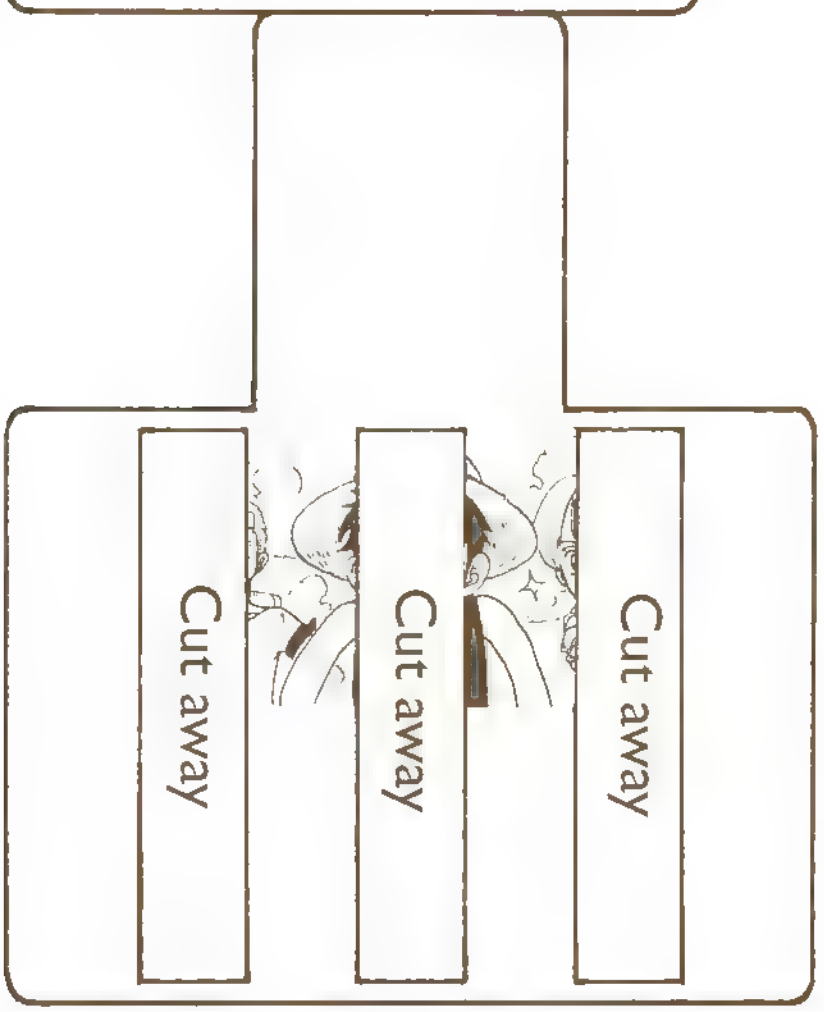
Let's Make a Treasure Theater!



Part I



Part II



Part III

⇦ See next page for assembly instructions!!

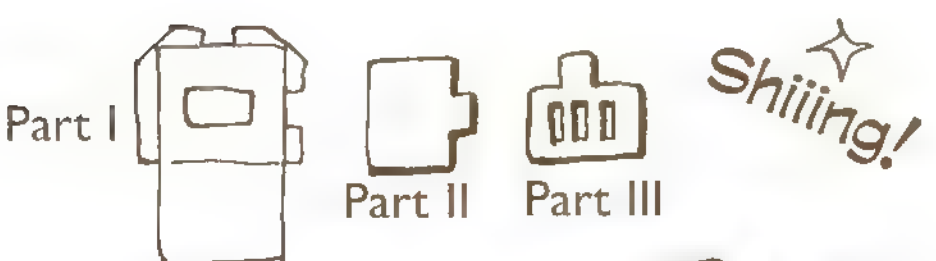
How To Make a Treasure Theater

✣ You'll need:
Scissors, cutter, glue or paste, a pen, stiff paper (on the thin side)

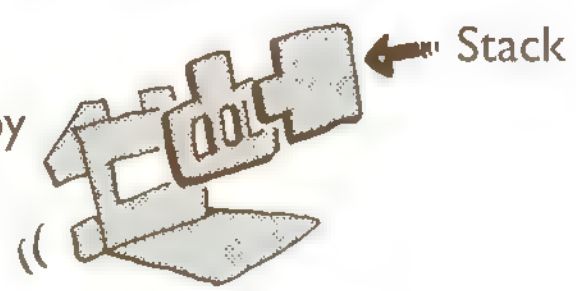
✣ You won't need:
Tea. (Please don't go to the trouble.)

✣ Instructions:
1. Glue. (To be cancelled in event of rain.)
Glue the pages containing Part II and Part III to a piece of the stiff paper.

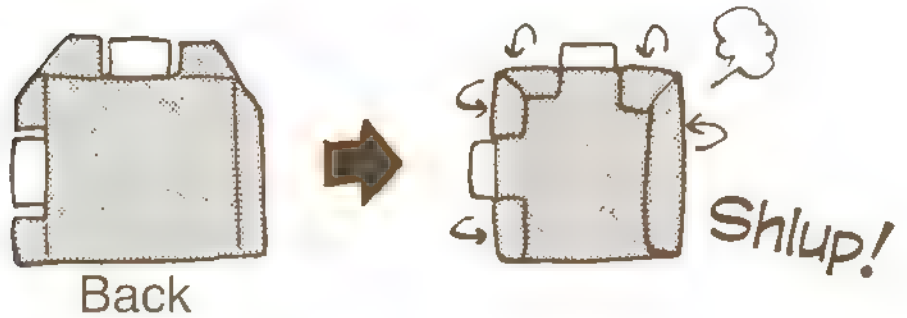
(Use a photocopy if you don't want to cut up your book.)
2. Cut.
Cut out Part I, Part II, and Part III. Be careful when cutting out the slots.



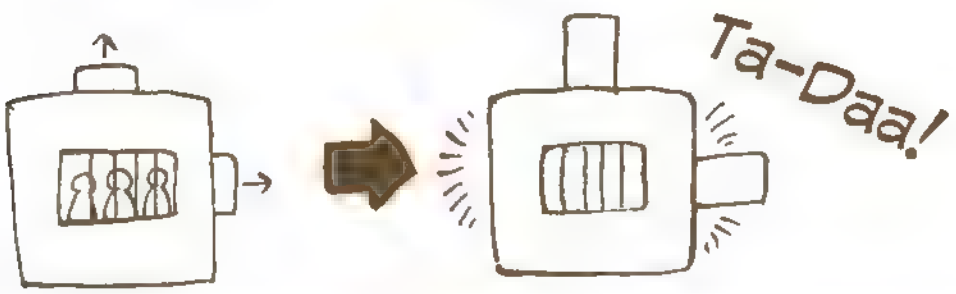
3. Assemble by placing II and III into I



4. More glue.
Fold over Part I and apply glue.



5. Draw in the "Treasure."



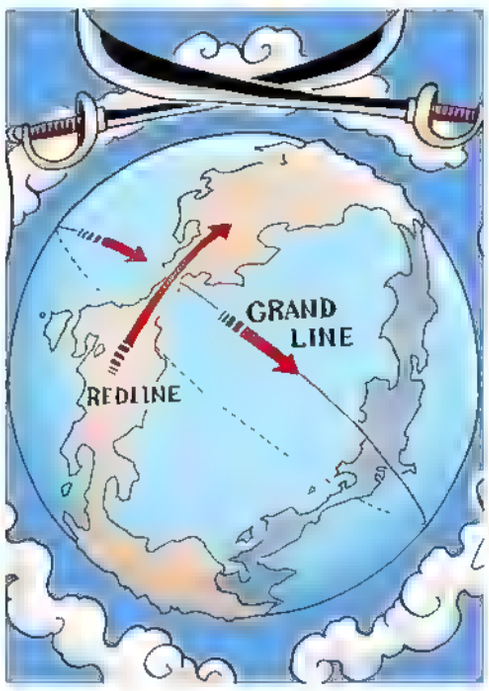
When you pull the tab…a white surface appears! Draw in the picture or words that you'd like, and your Treasure Theater is complete!!
(It'll be even nicer if you color it.)

L.A. Corner!! (Little Aplogy)

I'm sorry. About what? About the Q&A Corner (SBS) I announced for this volume. Due to the timing and circumstances of the comic's production, I couldn't get it done. Please forgive me, I'll include it in the next volume. Aw, don't get mad. Don't cry. Don't hit me. I'll do it, I swear.
Just wait for Volume 4!

TRANSLATORS:
. VEGA LABO TEAM (VLT)
. ANDY NAKATANI (VIZ)
. ANON (AIM)
EDITORS:
. PHANTOM GREYFIRE (PZG)
. JUST KIDDING PRODUCTIONS (JJK)

- THE "***SEA DEVIL***" IS REFERRED TO BY CHARACTERS AS AN ACTUAL ENTITY OF LEGENDS THAT SUPPOSEDLY ONCE EXISTED IN THIS WORLD, ATTRIBUTED TO BE BOTH THE SEA ITSELF AND THE DEVIL ITSELF. SHANKS EVEN MENTIONED IN VOLUME 1 THAT THE DEVIL FRUITS ARE THE TREASURES OF THE SEA ITSELF (OR "UMI" IN JAPANESE). EATING A DEVIL FRUIT MEANS THE SEA DEVIL GRANTS YOU ITS POWER, BUT ALSO TAKES YOUR ABILITY TO SWIM



- AS NAMI EXPLAINS, THE WORLD IS DIVIDED BY A MASSIVE CONTINENT CALLED THE ***RED LINE***. ITS WRITTEN READING IS THE "***CONTINENT OF RED SOIL***", DUE TO ITS RED COLOR. MEANWHILE, A CERTAIN IMPORTANT CITY IS LOCATED AT ONE OF THE TWO MIDDLE POINTS BETWEEN THE SEAS, ACROSS WHICH CUTS PERPENDICULARLY THE ***GRAND LINE***, THE OCEAN WHERE THE ONE PIECE IS SAID TO BE FOUND. THE GRAND LINE'S WRITTEN READING IS "***GREAT SEA ROUTE***", SAID TO BE AN OCEAN IN THE SHAPE OF A LINE, WHICH WILL BE EXPLAINED IN MORE DETAIL LATER

- ***USOPP***'S NAME IS A COMBINATION OF THE JAPANESE WORD "USO", WHICH MEANS LIE, AND AESOP, THE GREEK WRITER OF FABLES WHO WROTE THE FAMOUS "BOY WHO CRIED WOLF", A STORY THAT CLEARLY MIMICS USOPP'S LIES

- ***PIIMAN***, ***TAMANEGI***, AND ***NINJIN*** TRANSLATE TO BELLPEPPER, ONION, AND CARROT RESPECTIVELY, AS IS EVIDENT BY THEIR SHAPES. WE PREFERRED TO AVOID LOCALIZING THE NAMES

- GIVEN THE EXTRA SPACE, WE'D LIKE TO TAKE A MOMENT TO BREAK DOWN THE PRONOUNS AND SPEECH PATTERNS USED BY RELEVANT CHARACTERS SO FAR. IN JAPANESE, THERE ARE A VARIETY OF FIRST PERSON PRONOUNS AND DIFFERENT SPEECH PATTERNS THAT CAN BE USED TO PRESENT YOURSELF AND SHOW YOUR ATTITUDE, AGE, GENDER IDENTITY, AND MUCH MORE. AS A NOTE, ODA STATED THAT HE PREFERS WRITING MANY PRONOUNS WITH THE PHONETICAL READING RATHER THAN USING KANJI

SPEAKER:	FIRST PERSON PRONOUN:	SPEECH PATTERN:
LUFFY	USES ORE (おれ), A MASCULINE INFORMAL AND CASUAL PRONOUN	SPEAKS PRETTY INFORMALLY, IN A VERY CASUAL FRIENDLY TONE, BUT MIGHT OFFEND OTHERS BY ALWAYS SPEAKING HIS MIND VERBALLY
ZORO	LIKE LUFFY HE USES THE MASCULINE INFORMAL ORE (おれ). OFTEN USES RUDE SECOND PERSON PRONOUNS WITH OTHERS	SPEAKS IN A FAIRLY AGGRESSIVE INFORMAL TONE, BUT ONE THAT HIDES A KIND HEART BENEATH
NAMI	USES THE STANDARD WATASHI (私), A GENDER NEUTRAL PRONOUN APT FOR ALL SITAUTIONS.	SPEAKS LIKE A FAIRLY TOMBOYISH WOMAN, SOUNDING SLIGHTLY FEMININE BUT ALSO ASSERTIVE
KOBY	USES THE MASCULINE FORMAL PRONOUN BOKU (ぼく), WHICH MAKES ONE SOUND MORE RESERVED AND POLITE. OFTEN CALLS OTHERS AS "MR./MISS" (-SAN)	SPEAKS VERY POLITELY, LIKELY DUE TO HIS SUBORDINATION TO ALVIDA, BUT ALSO BECAUSE HE IS VERY POLITE BY NATURE
SHANKS	USES THE INFORMAL MASCULINE ORE (おれ)	SPEAKS IN AN INFORMAL AND FRIENDLY TONE. ADULT LUFFY SOUNDS MORE LIKE HIM THAN HE DID AS A KID
BUGGY	USES THE INFORMAL MASCULINE ORE (おれ)	SPEAKS IN AN INFORMAL AND AGGRESSIVE ARROGANT TONE, BUT OFTEN SOUNDS A BIT SILLY
BOODLE	USES THE FORMAL MASCULINE WASHI (わし), USED BY OLDER MEN	SPEAKS LIKE AN OLD WISE MAN, WITH A STERN BUT KIND TONE.
USOPP	USES THE INFORMAL MASCULINE ORE (おれ)	SPEAKS IN A CONFIDENT INFORMAL MANNER, SOUNDING VERY PROUD OF HIMSELF (EXCEPT WHEN HE ISN'T)
KAYA	USES THE STANDARD GENDER NEUTRAL WATASHI (わたし) BUT PHONETICALLY, DENOTING A WEAKER TONE OF VOICE	SPEAKS IN A POLITE BUT SOFTER MANNER, SHOWING HER WEAKER BUT SOFT AND KIND SIDE
KLAHADORE	WHILE SPEAKING WITH KAYA, USES THE MORE POLITE WATASHI (私), BUT WITH JANGO, HE USES HIS REAL INFORMAL ORE (おれ)	SPEAKS FORMALLY WITH KAYA, BUT SPEAKS INFORMALLY WITH JANGO, SHOWING HIS TRUE SELF

本体・表紙

※表記はコミックス発売当時のものになります。

EAST BLUE

ONE PIECE

Story & Art by

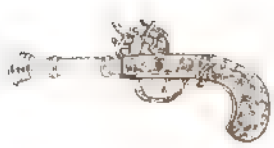
Eiichiro Oda

volume 4

尾田栄一郎

I have a dream. Someday, I really want to doodle on a dog.
Can I draw on whiskers?
Can I make him look like a panda?
I've asked many times to draw on the pets of my friends, but nobody ever lets me. "Get your own dog to draw on," they say. Are they crazy? I wouldn't want a weird-looking dog like that.

—Eiichiro Oda, 1997

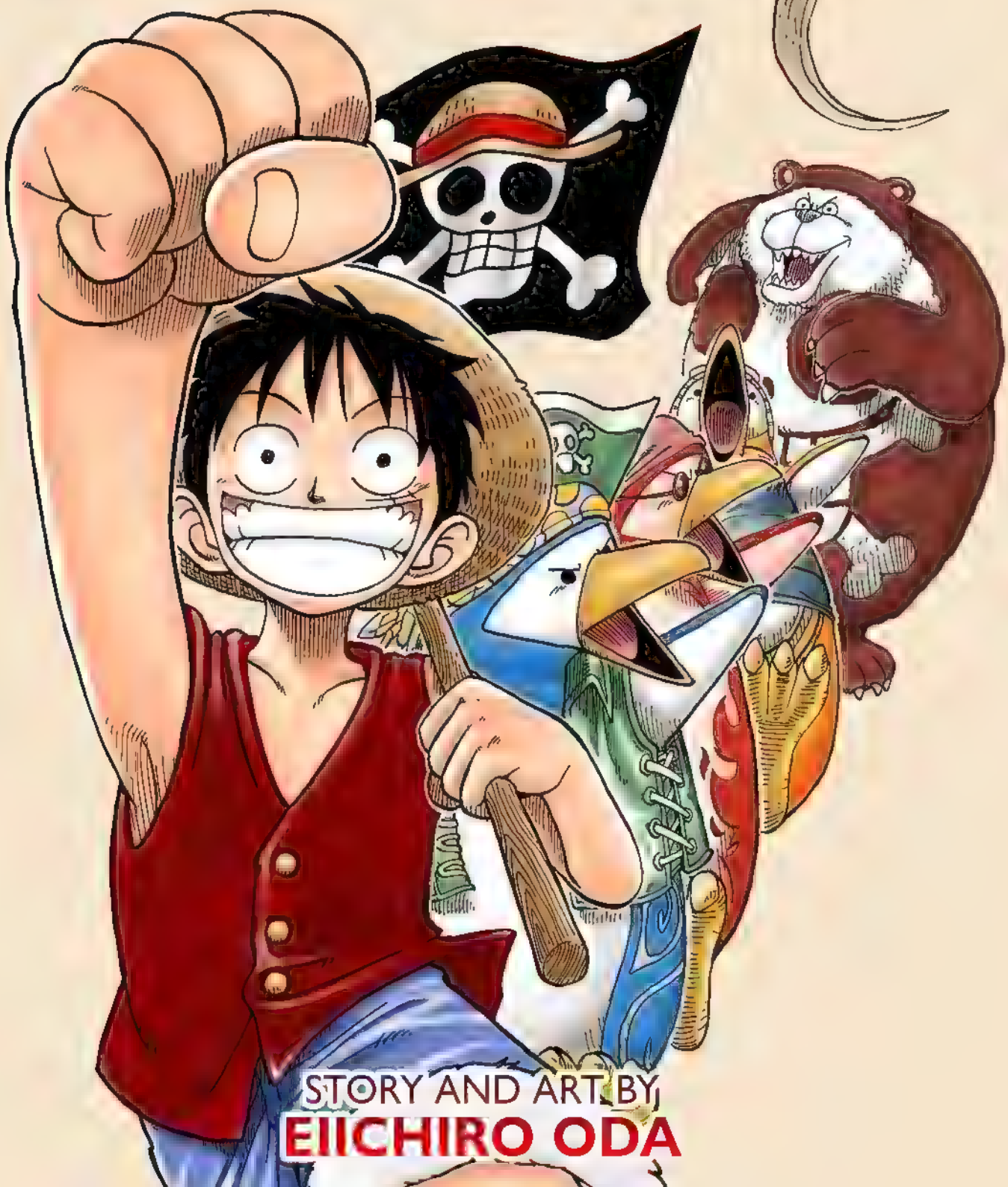


Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.

ONE PIECE

Vol. 4

Crescent Moon



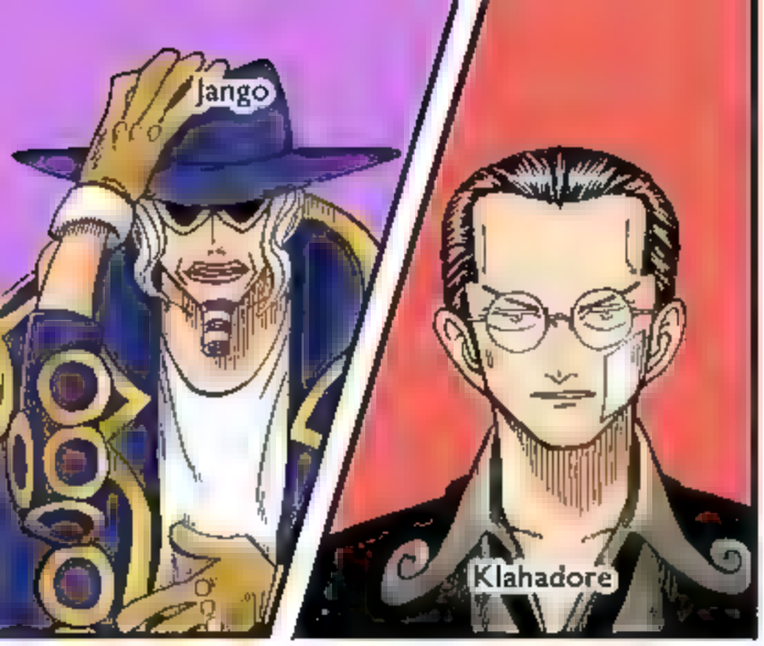
STORY AND ART BY

EIICHIRO ODA

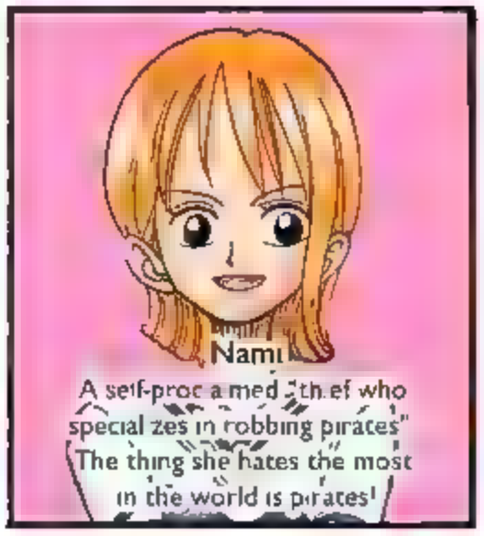
The story of ONE PIECE 1»4

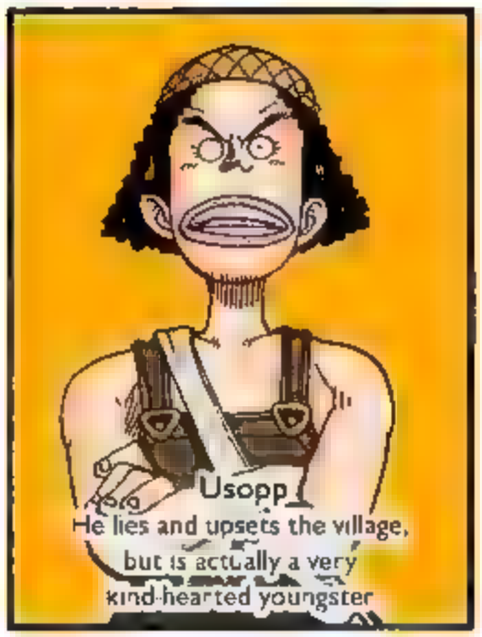
It is currently the Great Pirate Era. Countless pirates have raised their flags and gone to battle to find the hidden treasure left behind by the legendary Pirate King, Gold Roger: the treasure said to "connect all as one", the One Piece. Among those who admire pirates like Roger is a young boy named Luffy. He also admires Shanks, the leader of a pirate crew who was staying in his village. One day, he accidentally ate their spoil of battle, a "Devil Fruit". The fruit's special powers robbed Luffy of his ability to ever swim again, but also peculiarly turned his whole body into stretchy rubber! Soon afterward, however, he angered some bandits who had confronted Shanks and was tossed into the sea. As he was drowning, Luffy was set upon by a sea monster, but in an instant, Shanks was there to rescue him!—at the cost of his left arm.

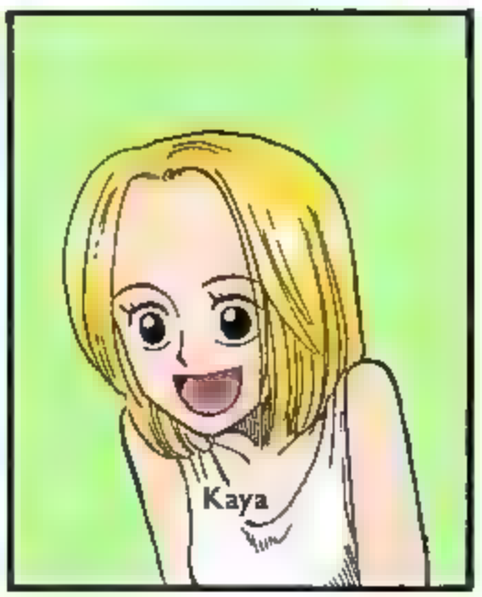
10 years later, using Shanks's straw hat as his trademark, Luffy set out to sea. His great journey to become the Pirate King had begun.

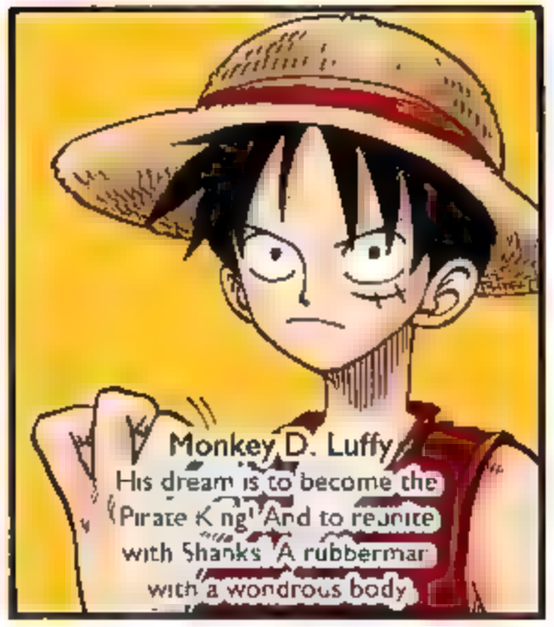


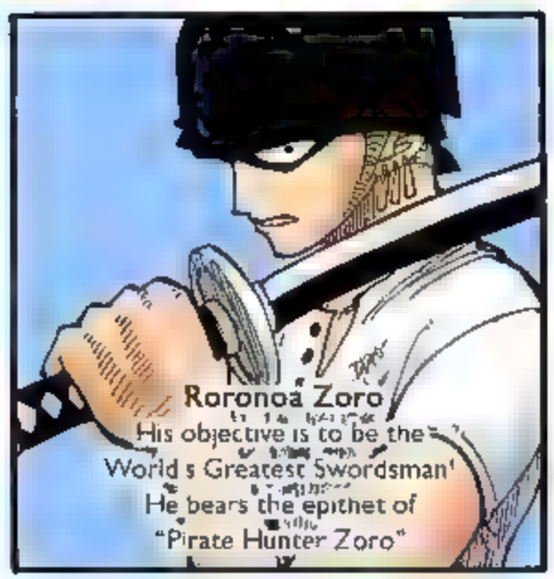
Having found and recruited Zoro and Nami during his travels, Luffy stops at a village to find provisions and a more powerful ship. They meet the proud liar Usopp, who tells them about Kaya, the wealthiest woman in the village. Luffy asks Kaya to give them a ship. However, her butler, Klahadore, intervenes and drives them away, and they sadly abandon their hopes. While Luffy and Usopp talk by the coast after being forced out of the mansion, they notice the butler with a suspicious-looking man! By chance, they overhear that Klahadore is actually the infamous pirate, "Captain Kuro", and that he is plotting Kaya's assassination. The two attempt to stop the plan, but...

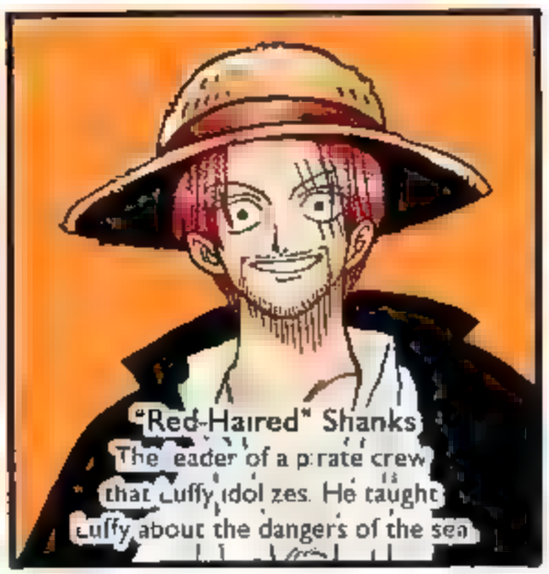


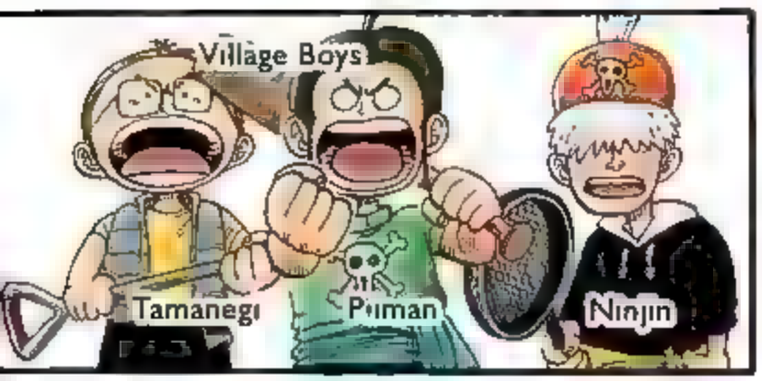












EAST BLUE

ONE PIECE

Vol. 4
CRESCENT MOON

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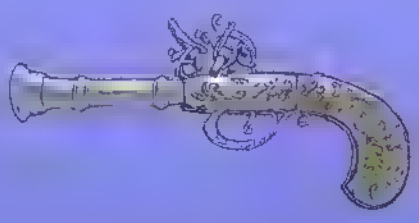
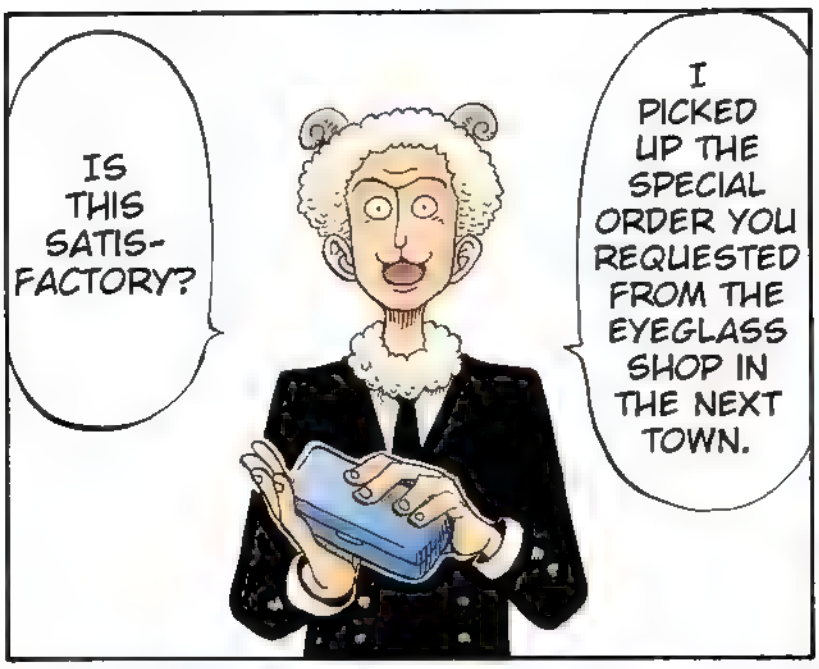
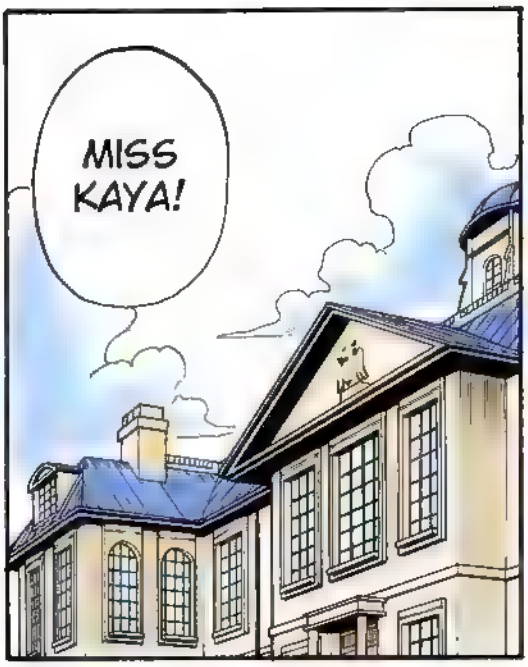
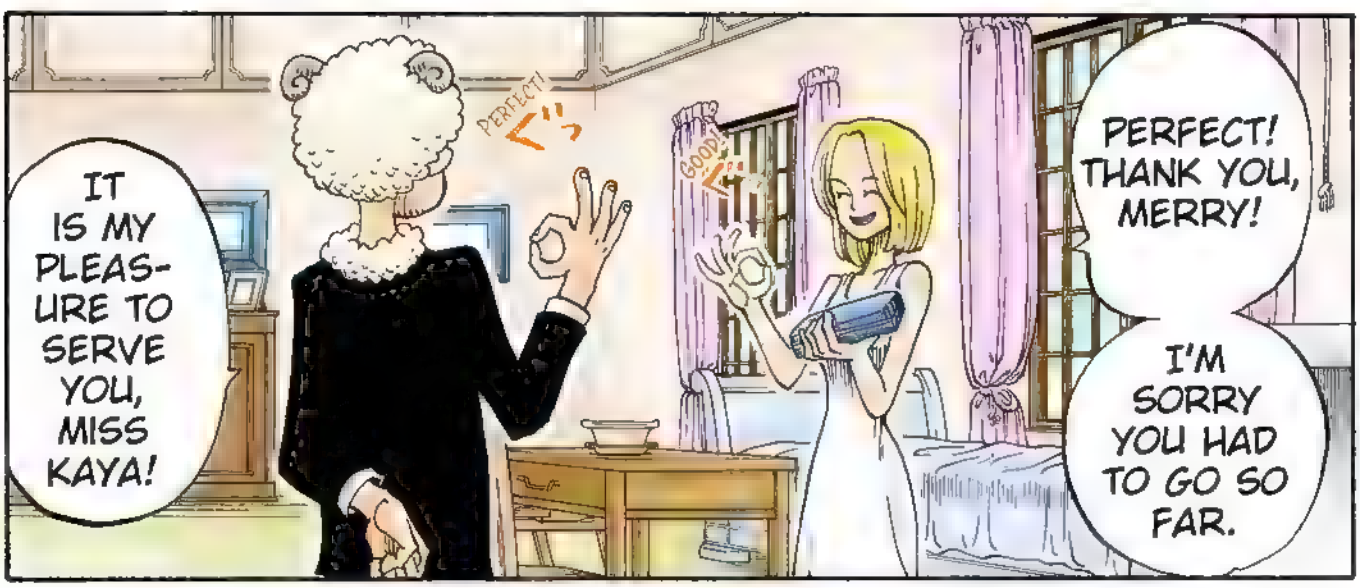
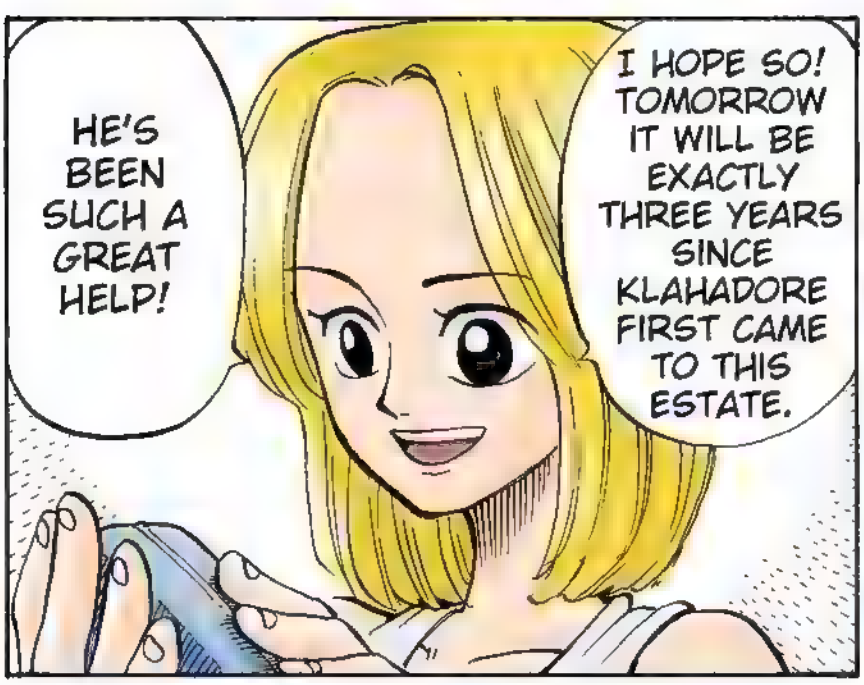


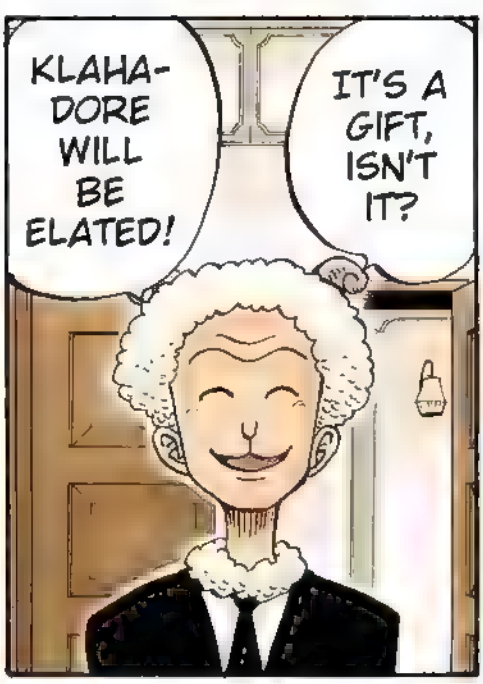
Chapter 27: CHECK


IS THIS SATIS-FACTORY?
I PICKED UP THE SPECIAL ORDER YOU REQUESTED FROM THE EYEGLASS SHOP IN THE NEXT TOWN.


MISS KAYA!

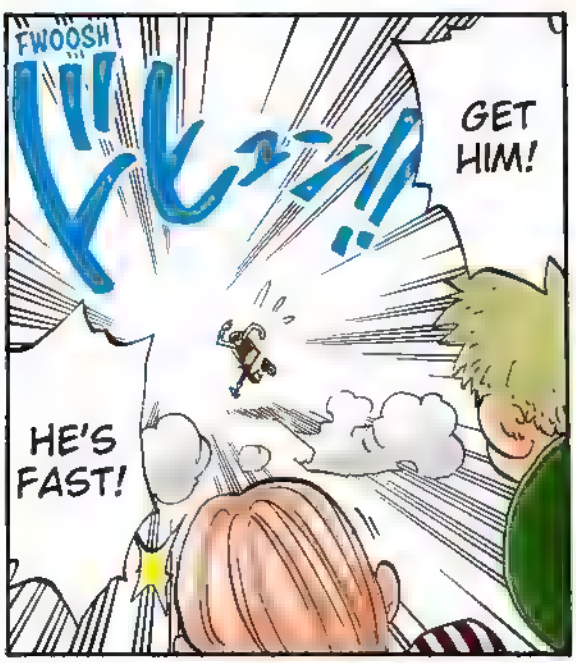

IT IS MY PLEAS-URE TO SERVE YOU, MISS KAYA!
PERFECT!
GOOD!
PERFECT! THANK YOU, MERRY!
I'M SORRY YOU HAD TO GO SO FAR.


HE'S BEEN SUCH A GREAT HELP!
I HOPE SO! TOMORROW IT WILL BE EXACTLY THREE YEARS SINCE KLAHADORE FIRST CAME TO THIS ESTATE.

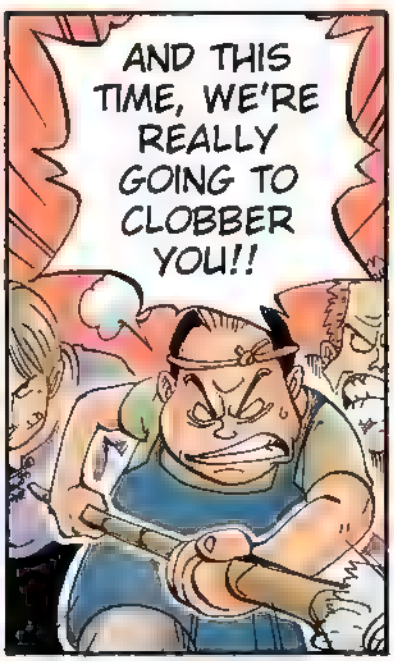

KLAHA-DORE WILL BE ELATED!
IT'S A GIFT, ISN'T IT?

PIRATES ARE GOING TO ATTACK !!!
ぞろ
GRR ぞろ...
THE PIRATES ARE COMING! TOMO-RROW AT DAWN!!
EVERY-ONE!! LISTEN TO ME!!

BUT THIS TIME IT'S TRUE!!!
RAAAAAAH わあああああ
IF WE BELIEVED YOU EVERY TIME YOU CRIED "PIRATES!"...
...WE'D BE FLEEING TO THE HILLS EVERY DAY!

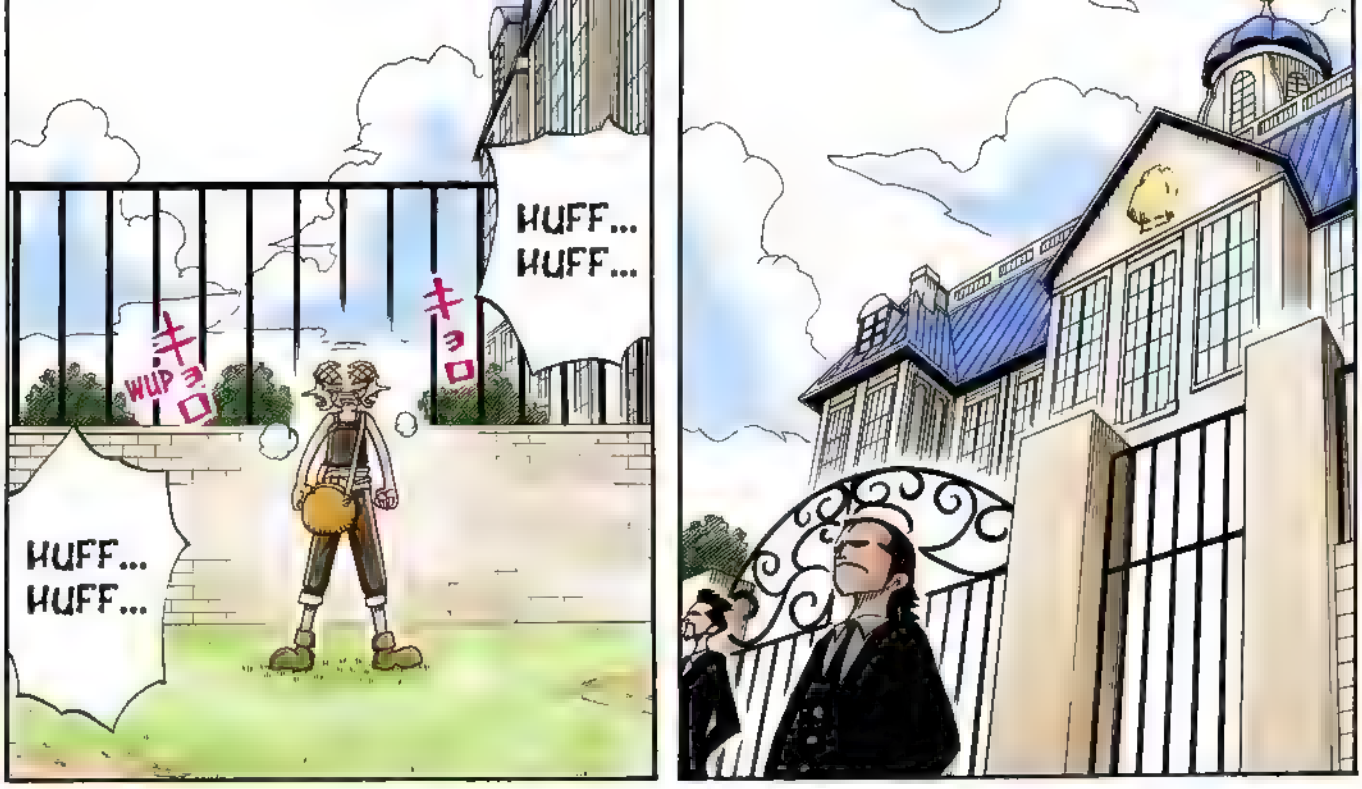

FWOOSH
ドレーク!!
GET HIM!
HE'S FAST!

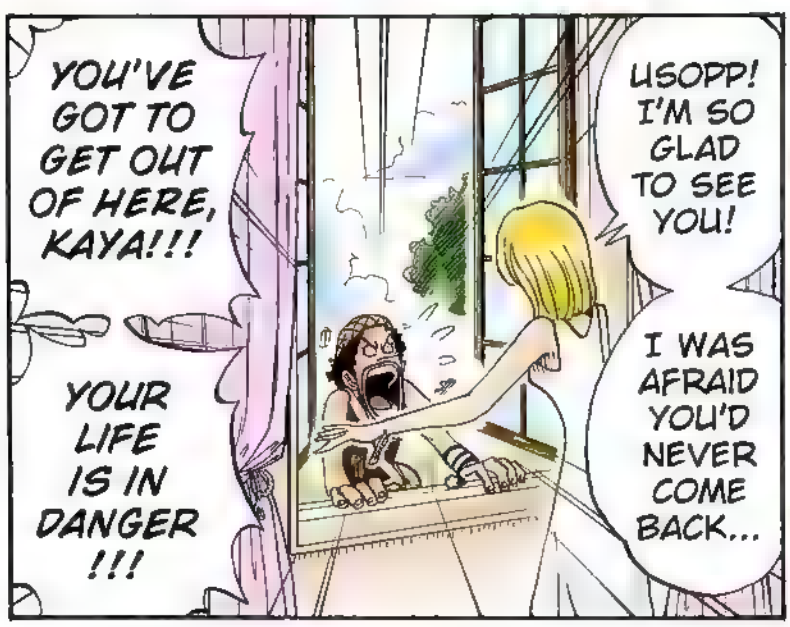
...
YIPE!!

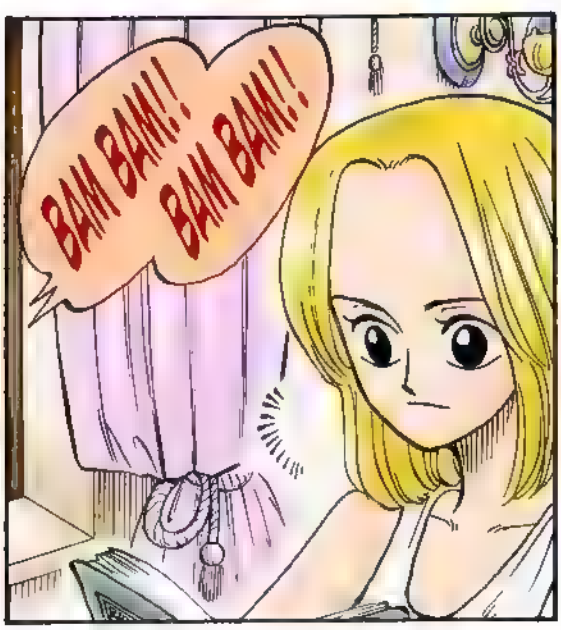

AND THIS TIME, WE'RE REALLY GOING TO CLOBBER YOU!!

REALLY, MR. STRAW HAT MAN? PIRATES ARE REALLY GOING TO ATTACK THE VILLAGE?
MISS KAYA'S GOING TO BE KILLED?!
WHAT?!
SPLASH
NO DOUBT ABOUT IT!!
THAT'S WHAT THEY SAID.
YUP.
AND THE HYPNO-TIST IS IN ON IT, TOO!!
I NEVER DID LIKE HIM!!
SO THAT BUTT-LER REALLY IS A BAD GUY!!
IT'S STRANGE. I THOUGHT I WAS ON TOP OF THE CLIFF.
KIND OF AN ODD PLACE TO TAKE A NAP, ISN'T IT?

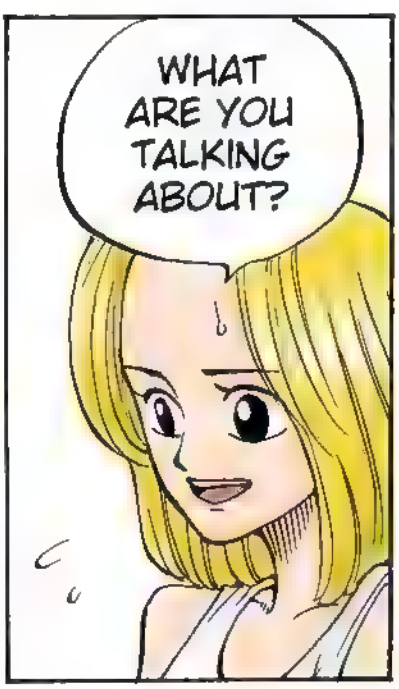
PIRATES ARE GENER- ALLY PRETTY DUMB!
THEY CAN JUST HIDE OUT IN THE HILLS.
IT'LL BE ALL RIGHT. THE VILLAGERS HAVE PLENTY OF WARNING.
THAT'S WHY HE WAS RUNNING TOWARD THE VILLAGE LIKE HIS PANTS WERE ON FIRE.
SO THAT'S WHAT YOUR CAPTAIN WAS DOING...
HURRY!!!
TMP
ど"ど"ど"ど"ど"ど"!!
...PIGGY BANK... SNACKS... MODEL SHIP... WHAT ELSE?
YEAH, AND WE'D BETTER TAKE ALL OUR VALUABLES!!
HEY! MAYBE WE SHOULD GO HIDE, TOO!!
AAAAHHH
あああああ
BEFORE THE BUTCHER LEAVES TOWN!!
I'VE GOT TO GO BUY SOME MEAT!!
WHAT'S WRONG?
OH NO!!


HUFF... HUFF...
キョロ
WUP キョロ
HUFF... HUFF...


YOU'VE GOT TO GET OUT OF HERE, KAYA!!!
YOUR LIFE IS IN DANGER !!!
USOPP! I'M SO GLAD TO SEE YOU!
I WAS AFRAID YOU'D NEVER COME BACK...


BAM BAM!! BAM BAM!!

YOUR BUTLER IS REALLY A PIRATE !!!
YOU'VE BEEN TRICKED !!!

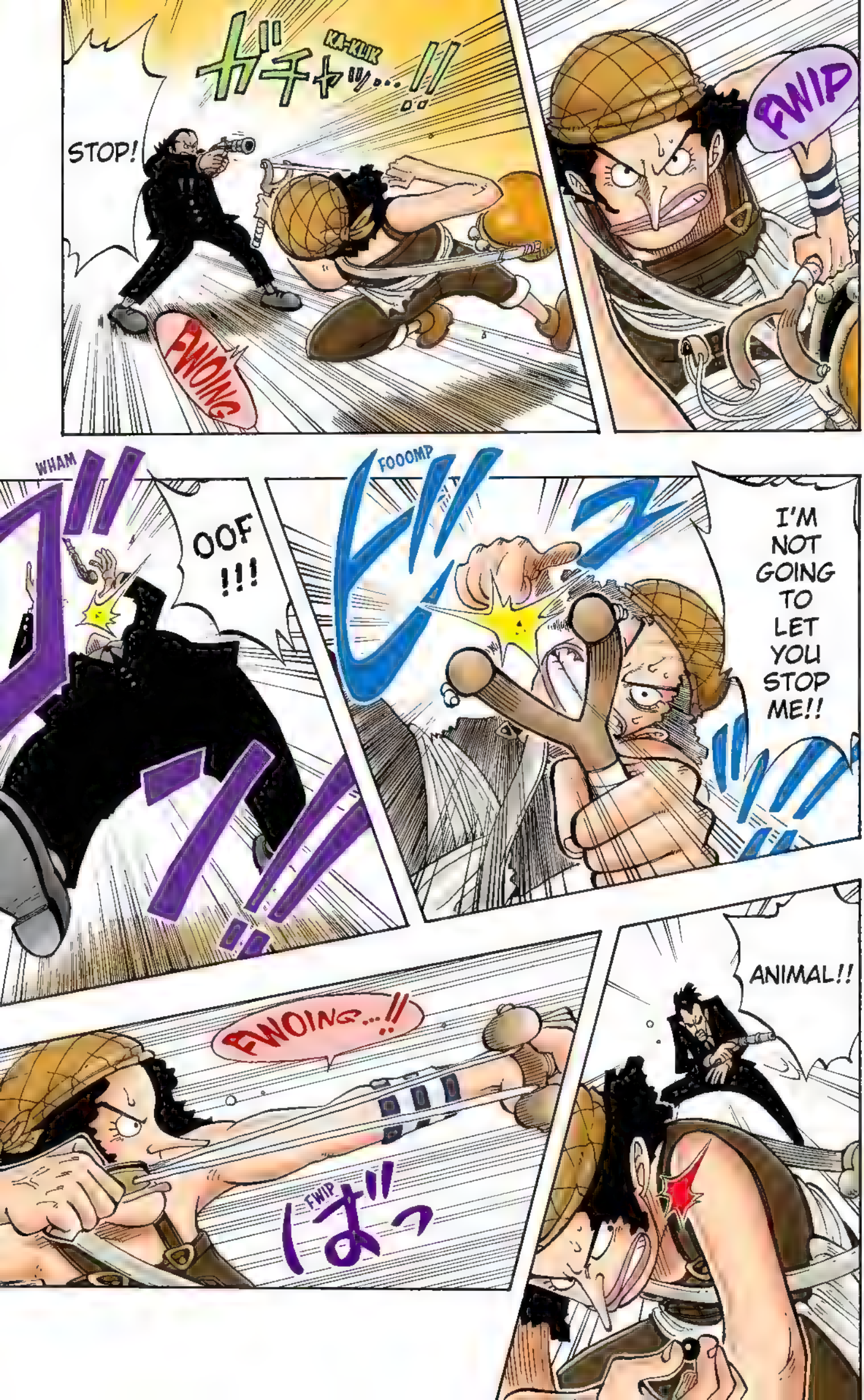

WHAT ARE YOU TALKING ABOUT?

HE WAS AT THE BEACH, GOING OVER THE PLAN WITH HIS HENCH-MAN!!
IT'S NO JOKE, KAYA! I HEARD HIM WITH MY OWN EARS.
KLAHA-DORE? A PIRATE? IS THIS A JOKE?
WHAT?
HE'S BEEN POSING AS A BUTLER FOR THREE YEARS JUST TO ROB YOU!!
HE SAID HE TRICKED HIS WAY INTO YOUR SERVICE TO GET HIS HANDS ON YOUR FORTUNE! HE'S A PIRATE CAPTAIN!!
...!!
HE SAID THEY'RE GOING TO KILL YOU!!!
HIS PIRATE CREW IS GOING TO ATTACK TOMORROW AT DAWN!
USOPP, WHAT ARE YOU SAYING?!
...?!

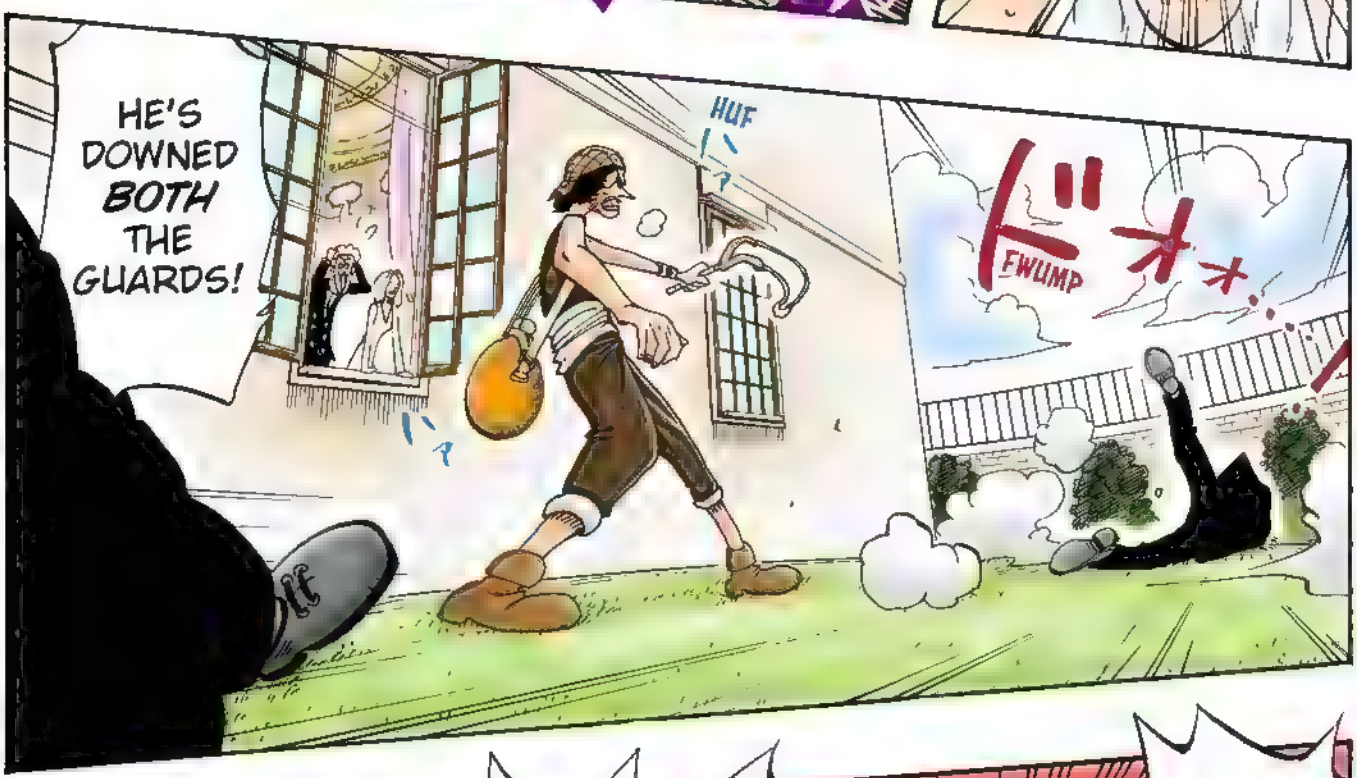
YOU DISAP-POINT ME, USOPP !!!
!
PLEASE STOP THIS!!
YOU'VE GOT TO GET OUT OF HERE, FAST!!
HE'S A DASTARDLY VILLAIN!!
HEY! IT'S THE LIAR! HE'S SNUCK ONTO THE ESTATE AGAIN!
...
HEY, DO YOU HEAR VOICES IN THE COURT-YARD?
WHA--?!
...KLAHA-DORE ADMITTED THAT HE WENT TOO FAR! HE SHOULD NEVER HAVE SAID THOSE THINGS!
WHAT HE SAID ABOUT YOUR FATHER...
?!
YOU'D ACTUALLY USE ME TO GET BACK AT KLAHA-DORE LIKE THIS?

YOUR STORIES WERE ALWAYS FILLED WITH ROMANTIC AND UNBELIEVABLE THINGS...
BUT THEY WERE SO MUCH FUN...
...!
I NEVER BE-LIEVED YOU WOULD SINK SO LOW!!
BUT I WON'T LISTEN TO YOU TELL LIES ABOUT HIM!!
NO!!
K-KAYA...
WHY DID YOU HAVE TO TELL A LIE LIKE THAT? IT'S DES-PICABLE USOPP!!!
I LOVED YOUR LIES!
I'M NOT TRYING TO GET BACK AT ANY-ONE!
!!
KAYA, WAIT!!
HOW COULD YOU?!

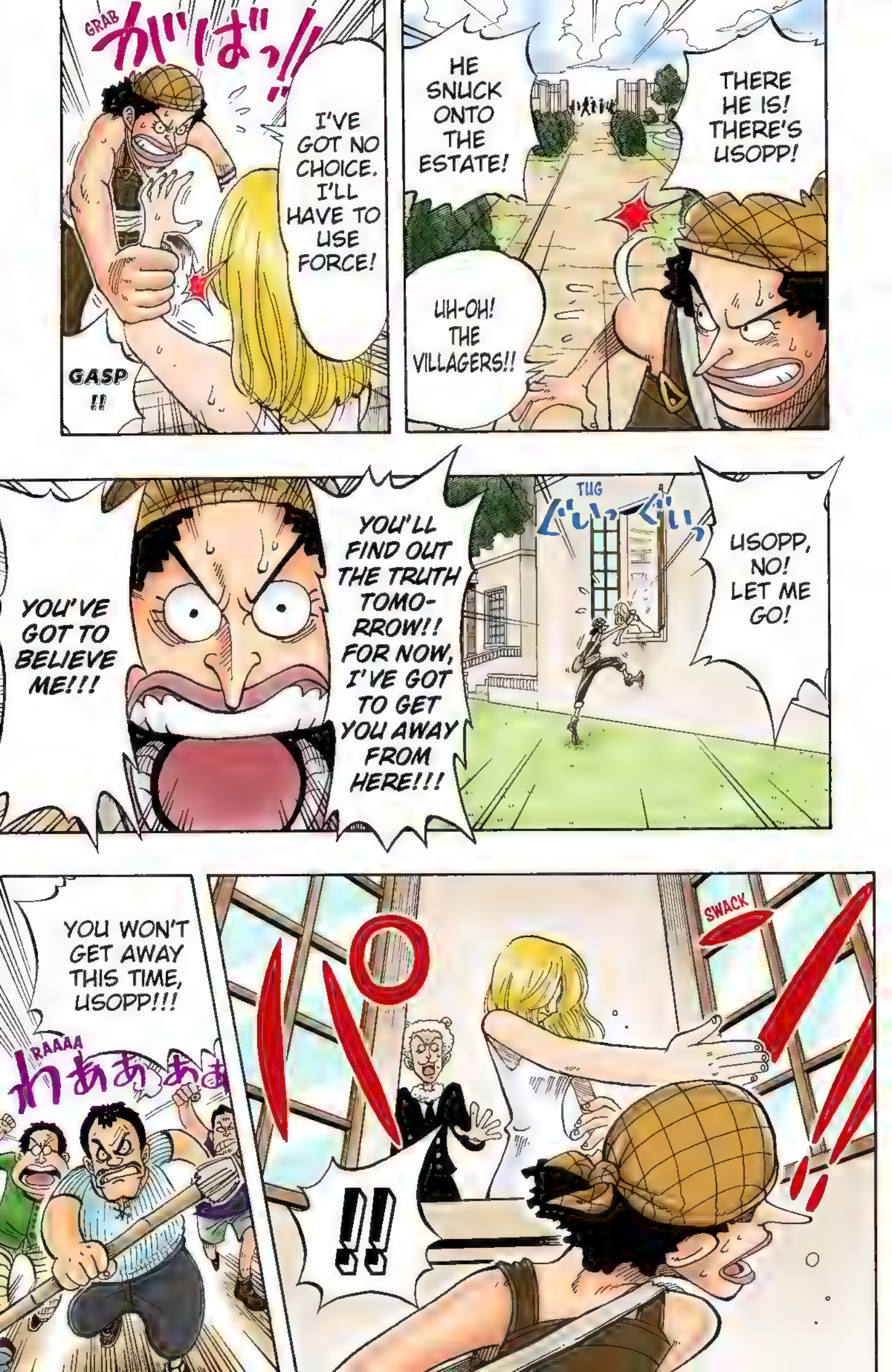
STOP! LET ME GO! I'M NOT DONE TALKING YET!
DON'T WORRY. WE'LL TOSS THIS RAT OUT.
SWAP
!
WHAM
MISS KAYA! HAS HE HARMED YOU?!
CHOMP
ARRGH !!!
LET ME GO !!!
DAMN YOU!!
!
DIRTY BRAT!
WUP
...?!!


K-KLIK
STOP!
PWOING
PWIP
WHAM
OOF !!!
FOOOMP
I'M NOT GOING TO LET YOU STOP ME!!
ANIMAL!!
PWOING...!!
FWIP

USOPP! PLEASE STOP!!
UNGH !!!
THWIZZ
THUNK


HE'S DOWNED BOTH THE GUARDS!
HUF
FWUMP

KAYA, YOU'VE GOT TO BELIEVE ME!!
YOU HAVE TO GET OUT OF THE VILLAGE!
BEFORE YOUR BUTLER COMES BACK!!
WHAT'S WRONG WITH YOU? YOU'RE ACTING SO STRANGELY!

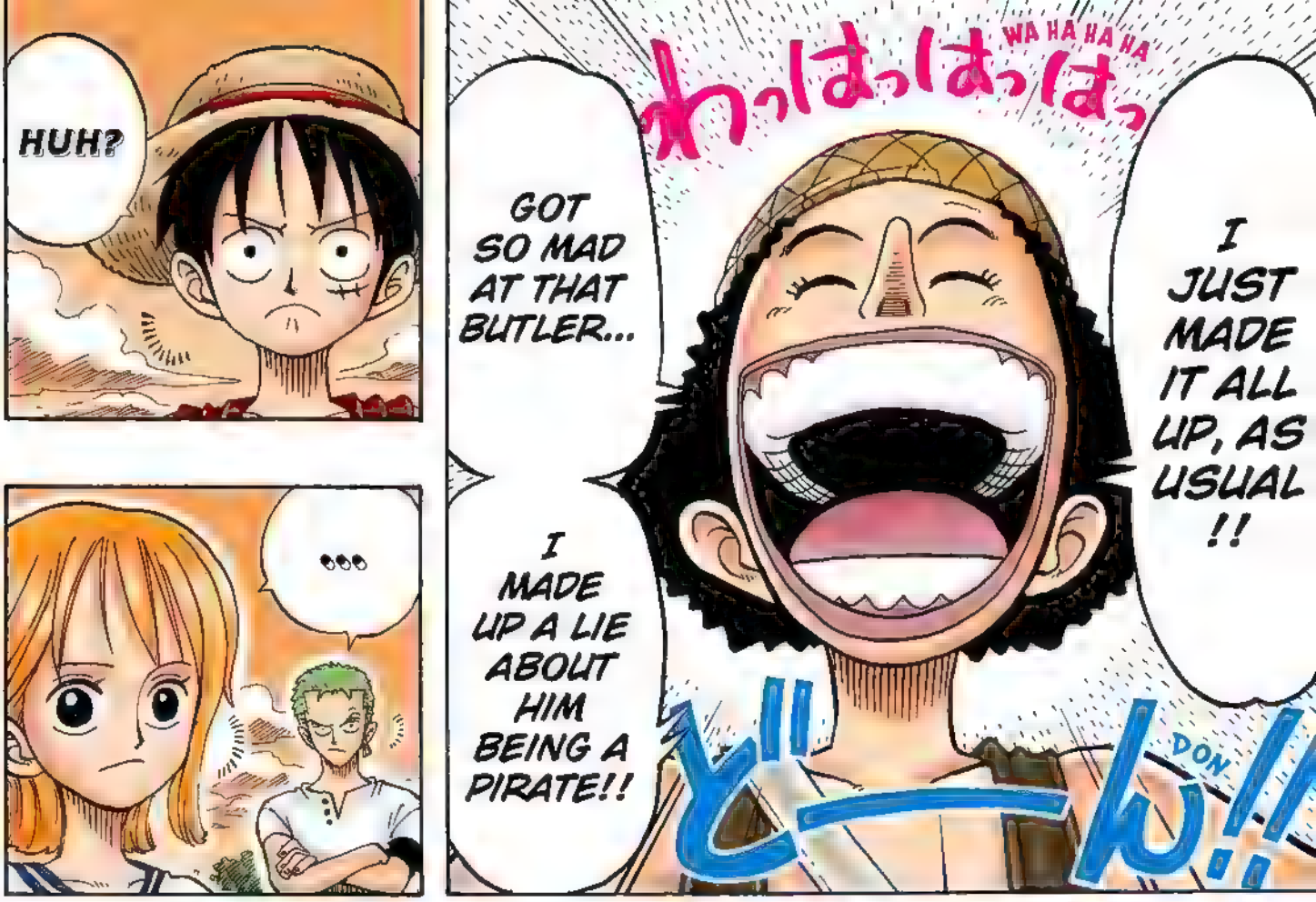

GRAB
がばっ!!
I'VE GOT NO CHOICE. I'LL HAVE TO USE FORCE!
GASP !!
HE SNUCK ONTO THE ESTATE!
THERE HE IS! THERE'S USOPP!
UH-OH! THE VILLAGERS!!
YOU'VE GOT TO BELIEVE ME!!!
YOU'LL FIND OUT THE TRUTH TOMO-RROW!! FOR NOW, I'VE GOT TO GET YOU AWAY FROM HERE!!!
TUG
USOPP, NO! LET ME GO!
YOU WON'T GET AWAY THIS TIME, USOPP!!!
RAAAA
わあああ
!!
SWACK

YOU'RE THE DASTARDLY VILLAIN !!!
IT'S YOU, USOPP !!
GASP
KA-KLIK
NO !!!
!!
RUFFIAN! GET AWAY FROM MISS KAYA !!!
BOOM
!!!
...!!
TMP

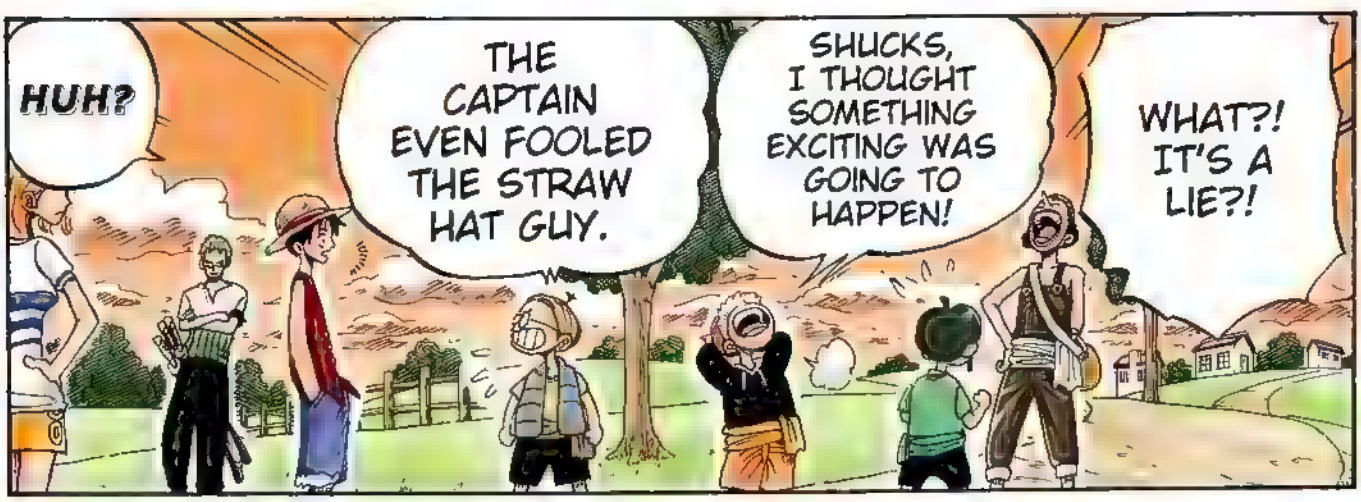
STOP, BLAST YOU!
だだだだ!!
TMP
USOPP'S GETTING AWAY!!
BUT, MISS KAYA-- HE WAS...
STOP! YOU'LL HIT HIM!
HE'S A VIOLENT CRIMINAL!
THERE HE IS! GET HIM!
WHY WON'T ANYONE BELIEVE ME?
ARGH!! MY LEFT ARM!!
PLIP
PLIP
MISS KAYA! GET A HOLD OF YOUR-SELF!
PNUMP
!
がし
WAP
YOU'VE STOOPED TO VIOLENT, USOPP?
VIOLENT?!
RAAAAAH
かあああああっ!
だだだ
...!
だだだ

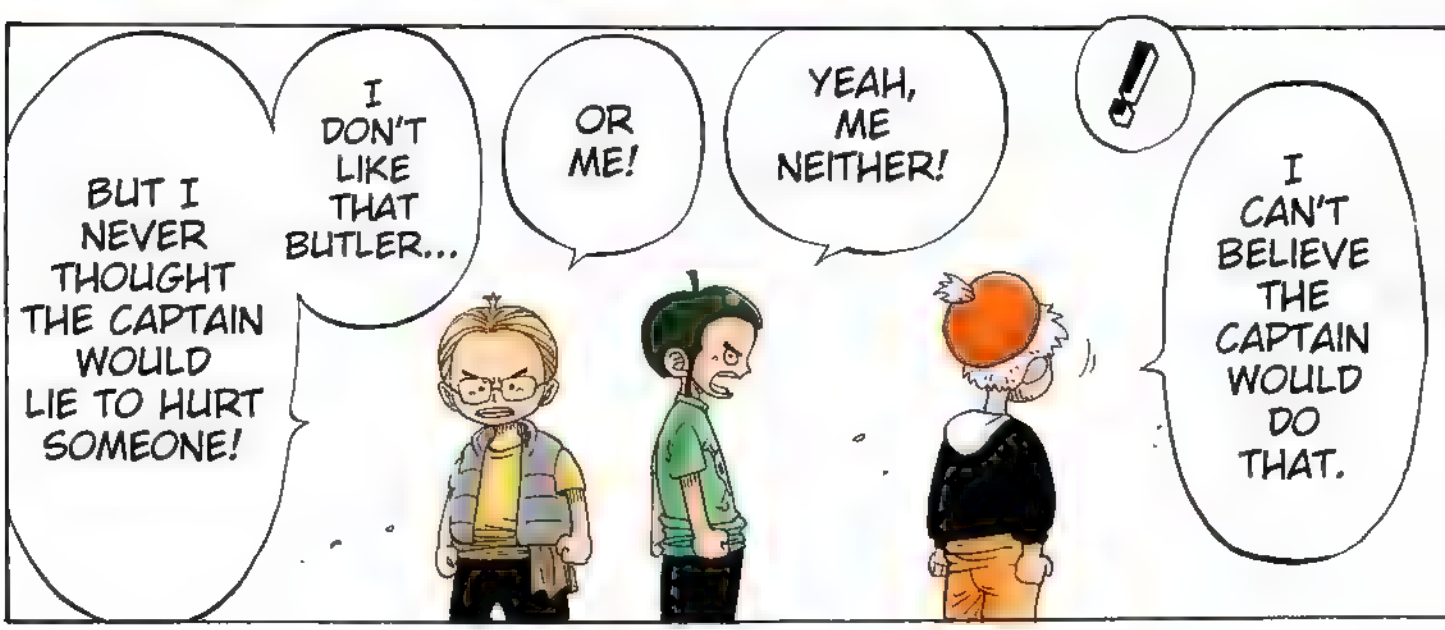
"TOMOR-
ROW
MORNING...
...ATTACK
THE
VILLAGE
AT
DAWN!"
ｽﾀ
ｽﾀ
ｽﾀ
ｽﾀ...
SKIF.
KAW
ｶﾞｰﾝ
ｶﾞｰﾝ
ぴたっ……！
HUH
...
!
HEY!
CAP-
TAIN!!!
SOB
...!!!
...!!

GASP!!
HEY, YOU GUYS!
RUB
...!!
WE'VE GOT TO HURRY AND WARN EVERY-ONE ABOUT THE PI-RATES!!
CAPTAIN! WE HEARD WHAT'S GOING ON!
YEAH, I MUST'VE DOZED OFF.
HE TOOK A LONG NAP.
ALIVE?
YOU'RE ALIVE?!
HA HA HA HA HA HA HA HA!!
?
YOU'VE STOOPED TO VIOLENCE, USOPP?
BA-BUMP BA-BUMP
YOU'RE THE ONE WHO'S A DASTARDLY VILLAIN!!!
...WARN... EVERYONE...


HUH?
わっはっはっは
WA HA HA HA HA
I JUST MADE IT ALL UP, AS USUAL !!
GOT SO MAD AT THAT BUTLER...
I MADE UP A LIE ABOUT HIM BEING A PIRATE!!
ドーン
DON

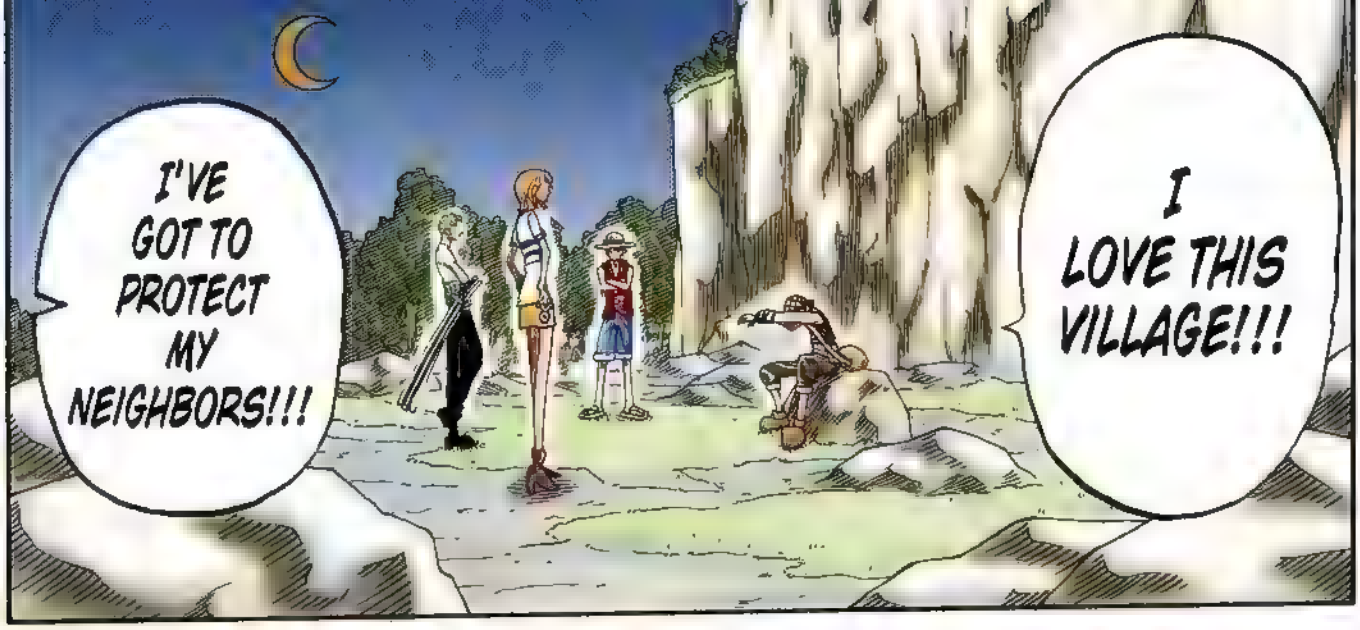
...


HUH?
THE CAPTAIN EVEN FOOLED THE STRAW HAT GUY.
SHUCKS, I THOUGHT SOMETHING EXCITING WAS GOING TO HAPPEN!
WHAT?! IT'S A LIE?!


BUT I NEVER THOUGHT THE CAPTAIN WOULD LIE TO HURT SOMEONE!
I DON'T LIKE THAT BUTLER...
OR ME!
YEAH, ME NEITHER!
!
I CAN'T BELIEVE THE CAPTAIN WOULD DO THAT.

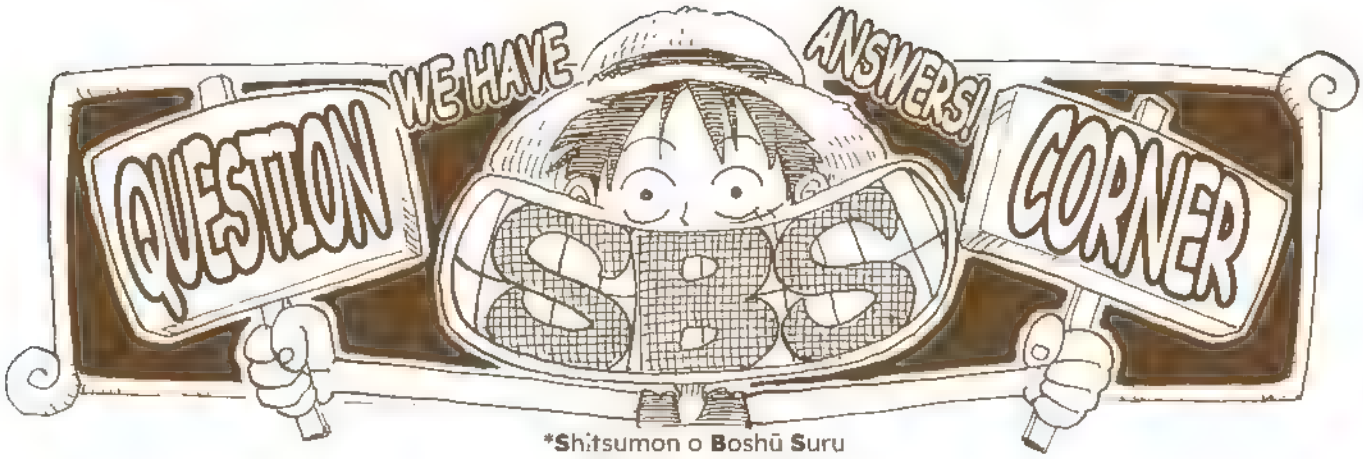
??
...
WONDER WHAT WE'RE HAVING...
YEAH! IT'S DINNER TIME!
LET'S GO HOME!
...
NO ONE'LL BELIEVE ME! I SHOULD'VE KNOWN!
IT'S 'CAUSE I'M A LIAR.
SPLASH
BUT NO ONE WILL BELIEVE ME!
THEY'RE COMING, ALL RIGHT.
THEY ALL THINK TOMORROW WILL BE JUST ANOTHER PEACEFUL DAY...
BUT THE FACTS ARE STILL THE FACTS...
PIRATES REALLY ARE COMING, AREN'T THEY?

I MAY BE A LIAR...
...BUT THIS TIME MY TALE WILL COME TRUE!!!
SO IT'S UP TO ME TO MEET THOSE PIRATES AND FIGHT THEM OFF!!
THEN I'LL HAVE A REAL TALL TALE TO TELL!!!
DON
!
AND THEY CAN CHASE ME WITH BROOMS, BUT THIS VILLAGE IS MY HOME.
THEY CAN SHOOT ME IN THE ARM...


I'VE GOT TO PROTECT MY NEIGHBORS!!!
I LOVE THIS VILLAGE!!!

YOU'VE GOT A NOBLE HEART! YOU SENT YOUR CREW AWAY SO YOU COULD FACE THE DANGER ALONE.
...
BUT I REFUSE TO LET EVERYONE GET MURDERED!!
THERE'S NOT MUCH TIME TO PLAN...

HUH...?
I'M TELLING YOU NOW, THE TREASURE'S ALL MINE!
DON
ドーン
WELL, THEN, WE'RE GOING TO HELP YOU.



*Shitsumon o Boshū Suru
(I'm Taking Questions)

FINALLY, WE'VE REACHED THE SBS CORNER I MENTIONED BACK IN VOLUME 2. THANK YOU SO MUCH FOR ALL THE LETTERS YOU SENT.

IN THIS SECTION, I'LL LABEL THE READER'S COMMENTS—QUESTION OR NOT—WITH "Q" AND MY RESPONSES WITH "A". I'LL BE PICKING LETTERS AND POSTCARDS AT RANDOM TO ANSWER.

Q: What are the ages of Luffy, Zoro, Nami, and Shanks?

A: There were so many letters asking about this. I think it was the most frequently asked question. Well, here's the answer. Right now, Luffy is 17, Zoro is 19, and Nami is 18.
We don't know where Shanks is, so I'll give you his age from 10 years ago. When he was in Luffy's village, he was 27.
By the way, Usopp is also 17, like Luffy.

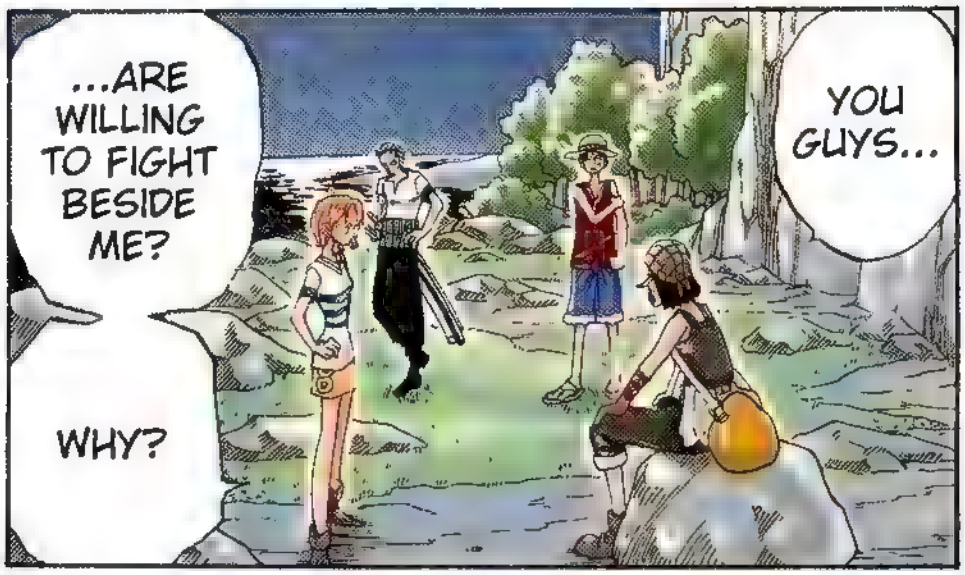
Q: Why do all the bad guys look so weird?

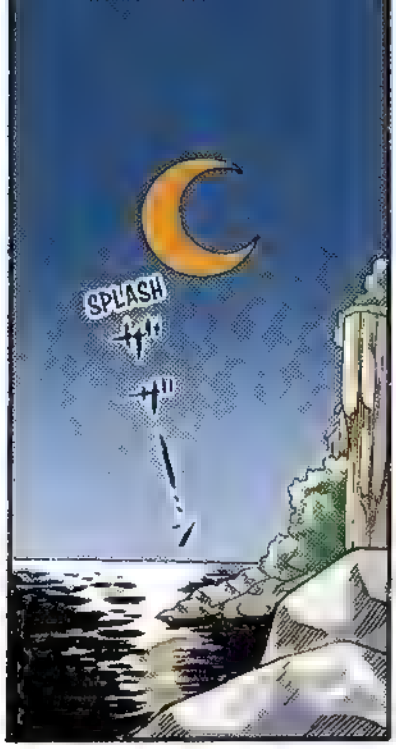
A: Huh... weird? Well, now that you mention it, they do look a bit fishy. But you know, I think that makes them mysterious. And that just makes them more interesting, doesn't it?

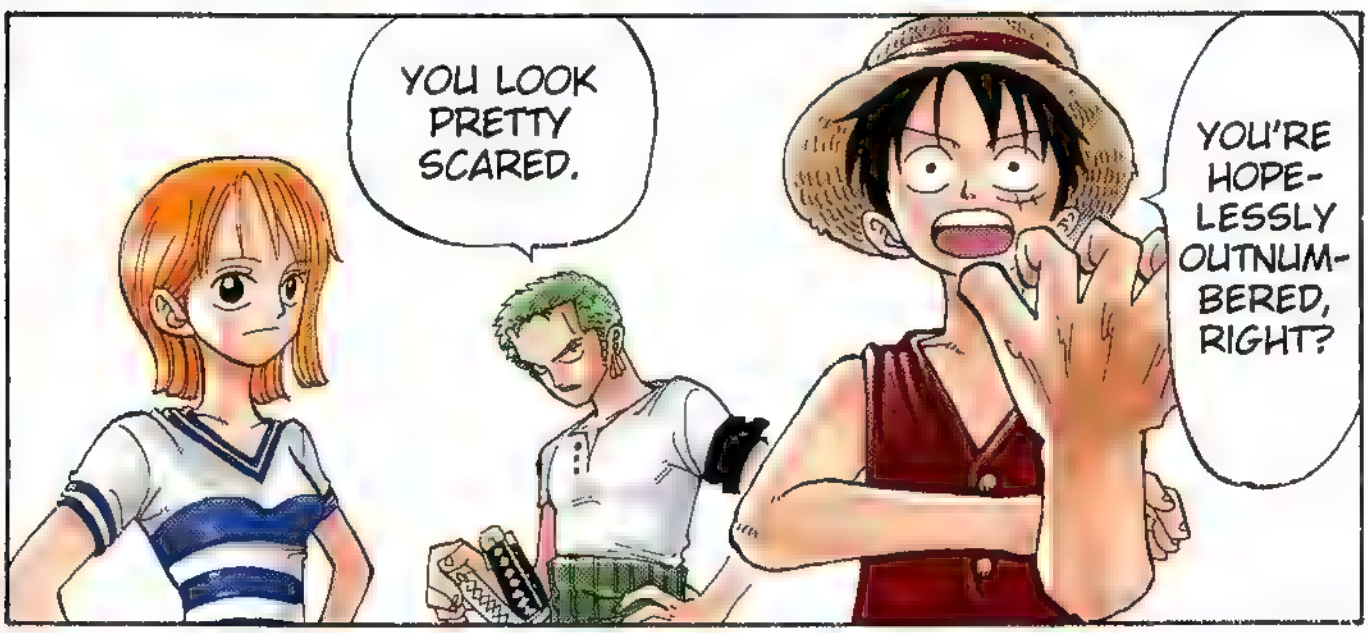
Q: Oda-sensei, can you really stretch your arms and legs? It was written in Jump magazine.

A: Hey! I think it also said that's a secret!

Chapter 28: CRESCENT MOON

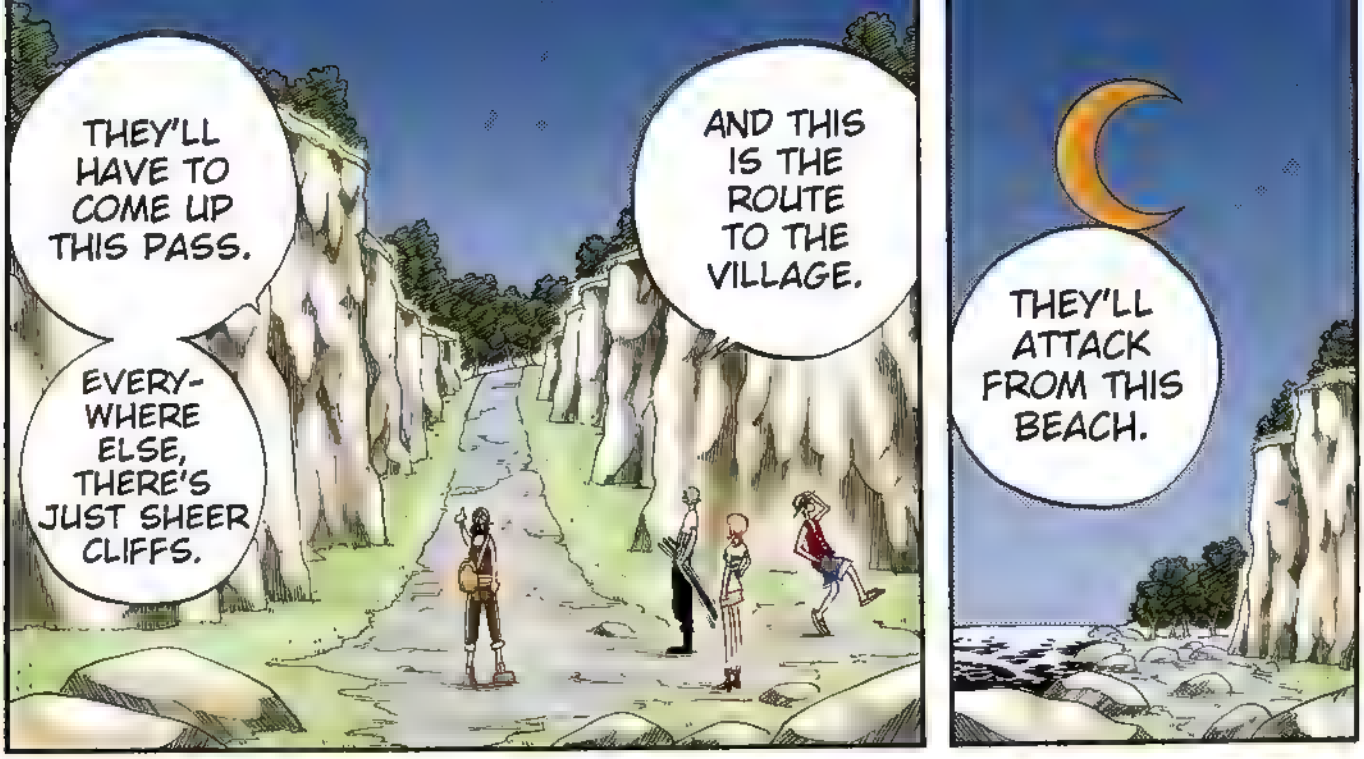


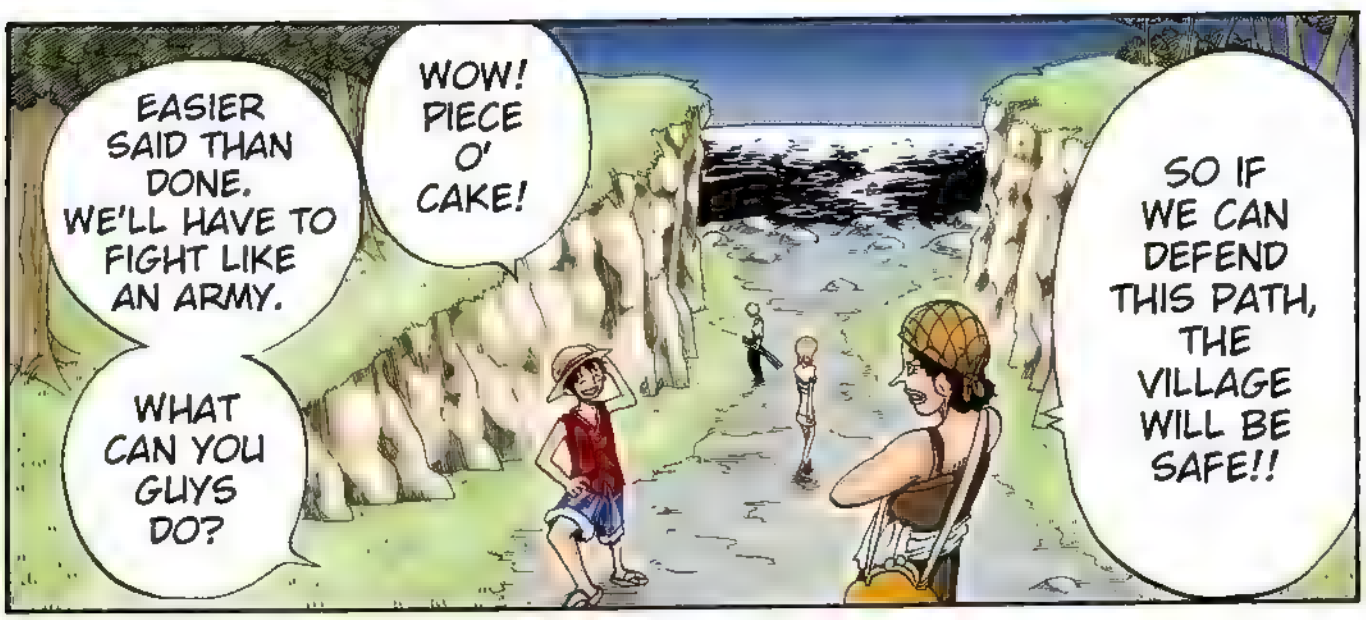


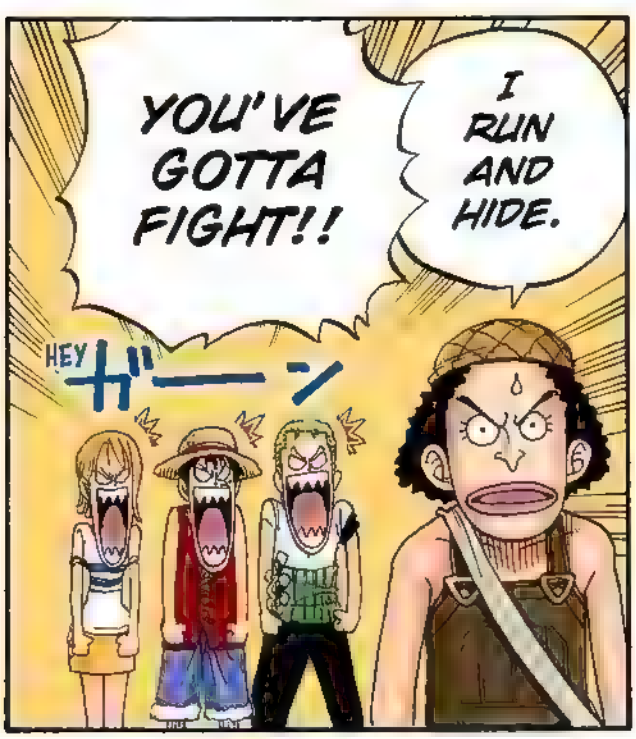


Chapter 28:
CRESCENT MOON

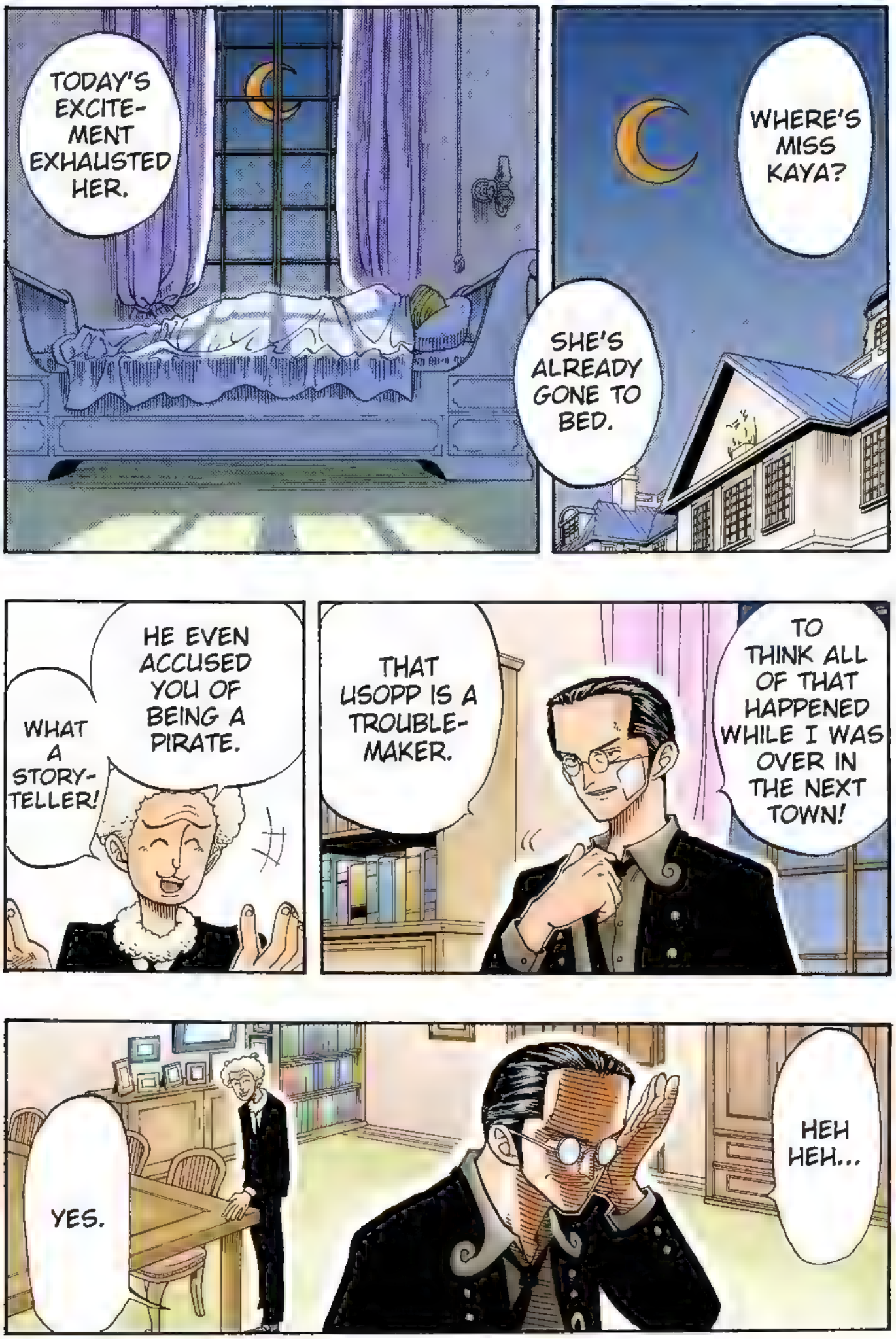
!
HEY!
ガク
ガク
ガク
ガク
D-DAMN ...!!
ドカ!
RATTLE
ガク
ガク
DAMN IT!!
ドカ!
DAMN !!
WHAT ARE YOU LOOKING AT? I'M GOING UP AGAINST CAPTAIN KURO'S PIRATES! OF COURSE I'M SCARED!! SO WHAT?!
I DON'T WANT YOUR PITY! YOU GUYS CAN STOP LAUGHING! LEAVE!
...
ガク
ガク...
WE'RE NOT LAUGHING AT YOU.
WE'RE IMPRESSED. THAT'S WHY WE'RE GOING TO HELP YOU.
!
WHO'D RISK THEIR LIFE OUT OF PITY?!
!!
SOB!!
うぎっ...!!
Y-YOU GUYS!!


THEY'LL HAVE TO COME UP THIS PASS.
AND THIS IS THE ROUTE TO THE VILLAGE.
EVERY-WHERE ELSE, THERE'S JUST SHEER CLIFFS.
THEY'LL ATTACK FROM THIS BEACH.


EASIER SAID THAN DONE. WE'LL HAVE TO FIGHT LIKE AN ARMY.
WOW! PIECE O' CAKE!
SO IF WE CAN DEFEND THIS PATH, THE VILLAGE WILL BE SAFE!!
WHAT CAN YOU GUYS DO?


YOU'VE GOTTA FIGHT!!
I RUN AND HIDE.
HEY ガーン

I STEAL.
I STRETCH.
I CUT.


TODAY'S EXCITE-MENT EXHAUSTED HER.
WHERE'S MISS KAYA?
SHE'S ALREADY GONE TO BED.
HE EVEN ACCUSED YOU OF BEING A PIRATE.
WHAT A STORY-TELLER!
THAT USOPP IS A TROUBLE-MAKER.
TO THINK ALL OF THAT HAPPENED WHILE I WAS OVER IN THE NEXT TOWN!
YES.
HEH HEH...

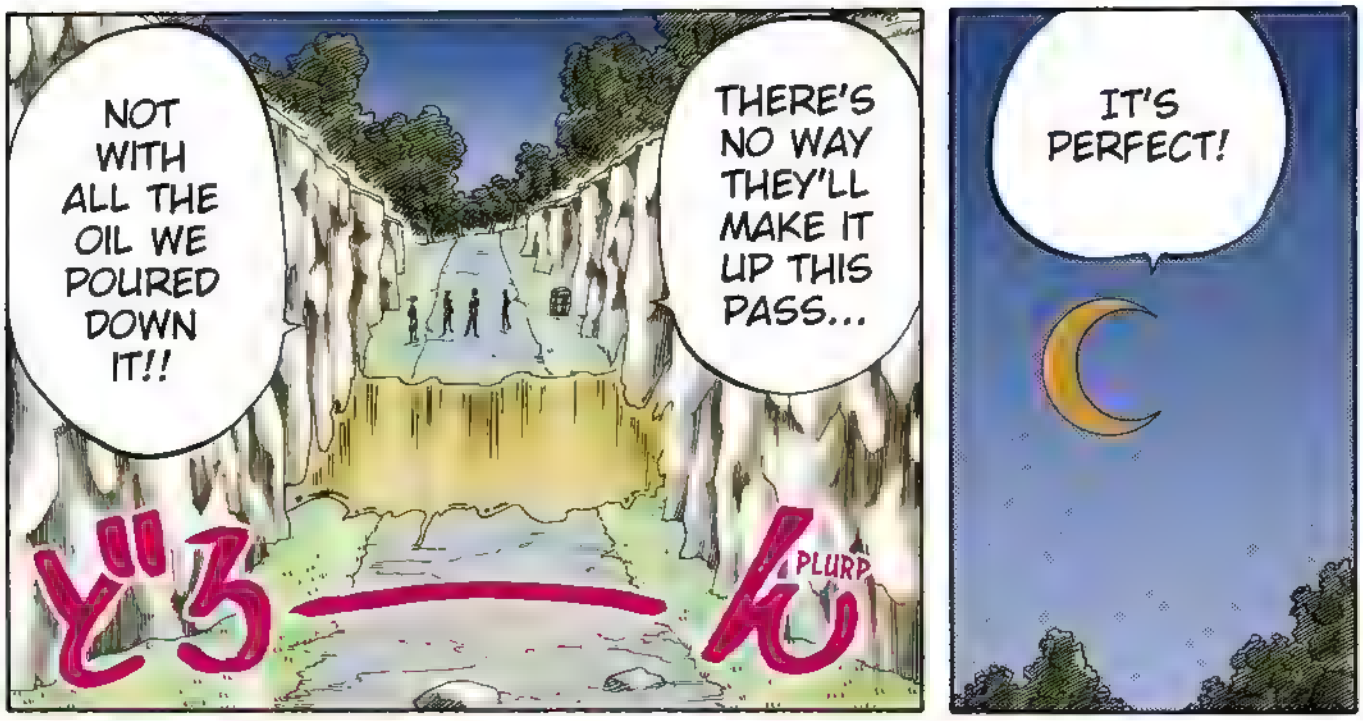
TOMORROW IT WILL BE EXACTLY THREE YEARS SINCE YOU CAME TO THIS ESTATE.
THAT'S A GIFT FOR YOU FROM MISS KAYA.
AN ANNIVER-SARY, OF SORTS.
OH, YES!
WHAT'S THIS?
EH?
SO MISS KAYA HAD THESE SPECIALLY MADE FOR YOU.
YOUR GLASSES ARE ALWAYS SLIPPING...
SHE'S SUCH A GENER-OUS, THOUGHT-FUL PERSON.
WUP
RUSTLE
ANNI-VERSARY EH?
...
NIGHTS LIKE THIS DO SOME-THING TO ME.
THERE'S A CRESCENT MOON OUT TONIGHT...
PLONK
THEY BRING OUT THE BEAST IN ME.
TOMORROW WILL BE A SPECIAL DAY INDEED.
YES, SHE IS...
HUH?

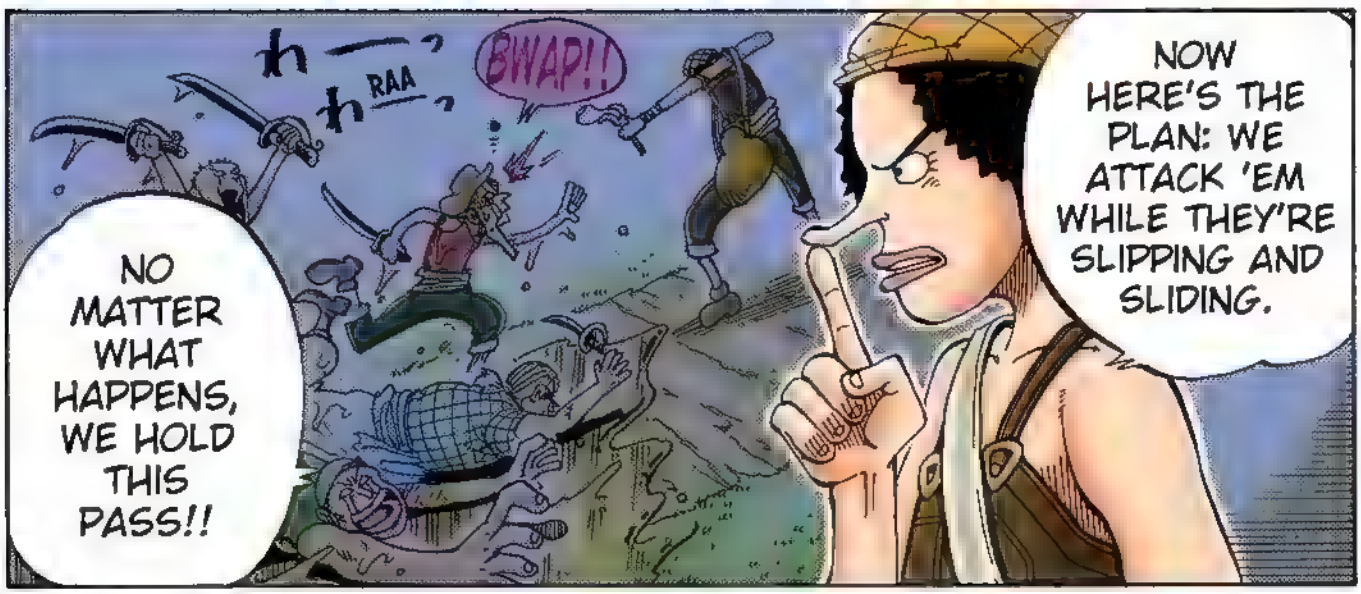
NO!!!
KRUNCH
...I'D PREFER HER ENTIRE ESTATE!!
BUT NOT SOME PALTRY TRINKET ...
?!
OH, I'LL AC-CEPT A GIFT FROM HER...
K-KLAHADORE! WHY DID YOU DESTROY MISS KAYA'S GIFT?!
!

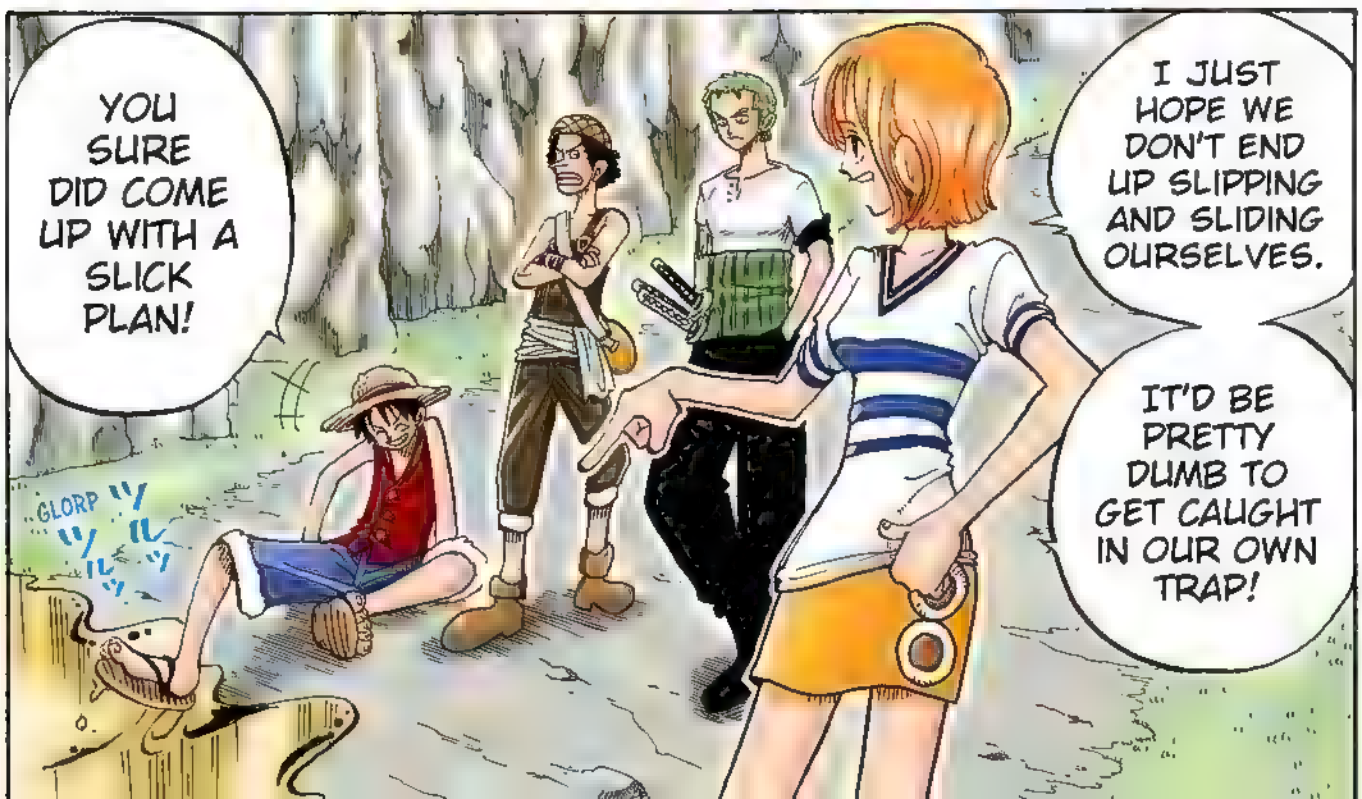
IN A FEW HOURS THE-- AHEM-- ACCIDENT WILL HAPPEN.
THERE'S NO NEED FOR ME TO CONTINUE THIS CHARADE.
BUT... WHAT...
CHING
THREE YEARS IS A LONG TIME TO WAIT...
!
MISS KAYA!! YOU MUST RUN--!
FWUMP
?!!

PLEASE WAKE UP!
IT'S ALMOST DAWN!
ドン
BAM
ドン
CAP-TAIN JANGO!
THE MOON HASN'T EVEN SET YET-- IT'S STILL NIGHT.
FOOLS! I TOLD YOU, IT'S NOT MORNING 'TIL THE SUN COMES UP.
SORRY, SIR!
ガチャ
KREEK
MOR-NING, CAP-TAIN!
GOOD MORN-ING, CAP-TAIN!
SHUF

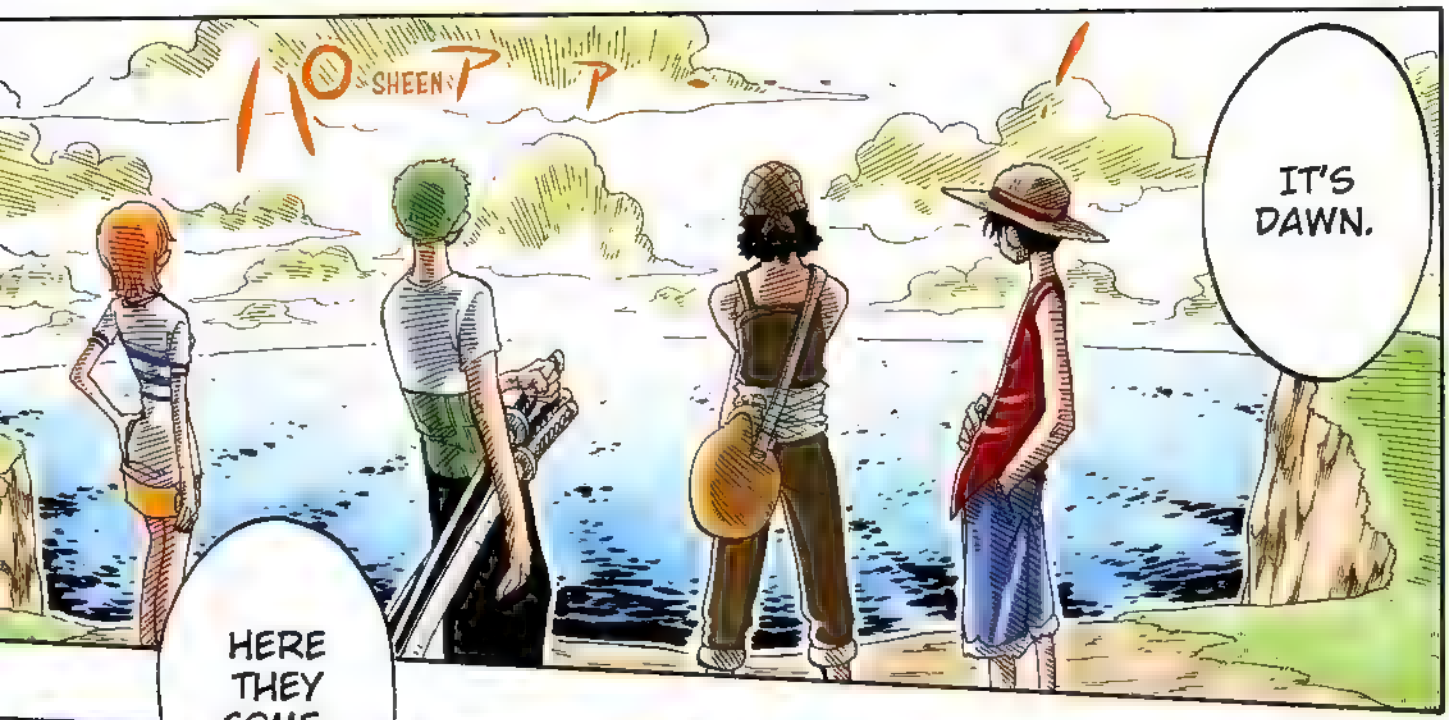
HEY, YOU SCOUN-DRELS ...!!
DON
...GOOD MORNING.
GASP
SET SAIL!!!
YARRRRR!!!
RAAAAA
ACTING CAPTAIN OF THE BLACK CAT PIRATES "1-2" JANGO
DOOM

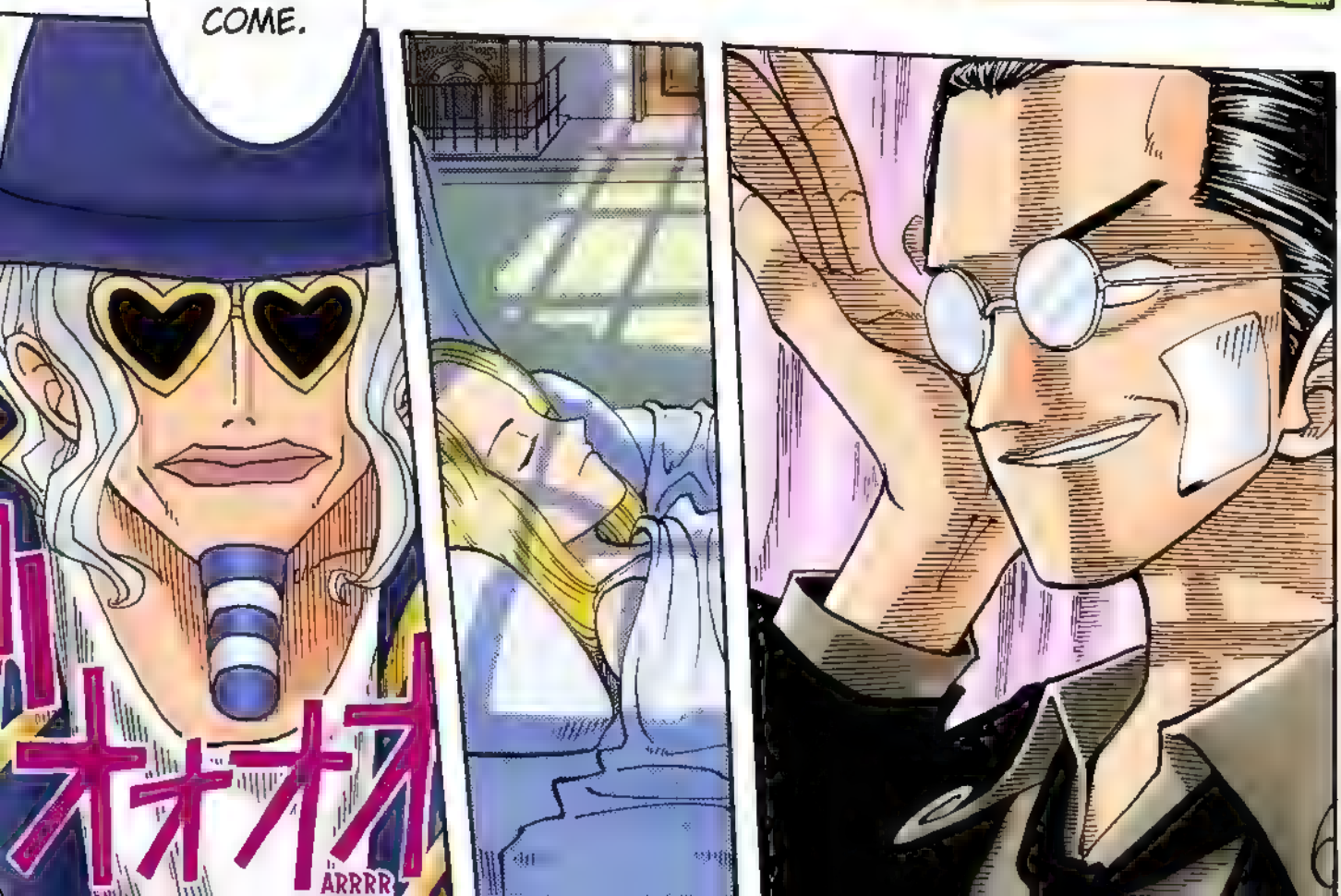

NOT WITH ALL THE OIL WE POURED DOWN IT!!
THERE'S NO WAY THEY'LL MAKE IT UP THIS PASS...
どろ——
PLURP
IT'S PERFECT!


NO MATTER WHAT HAPPENS, WE HOLD THIS PASS!!
RAA
BWAP!!
NOW HERE'S THE PLAN: WE ATTACK 'EM WHILE THEY'RE SLIPPING AND SLIDING.


YOU SURE DID COME UP WITH A SLICK PLAN!
GLORP
I JUST HOPE WE DON'T END UP SLIPPING AND SLIDING OURSELVES.
IT'D BE PRETTY DUMB TO GET CAUGHT IN OUR OWN TRAP!

!
...I HAVE ABSOLUTE CONFI-DENCE!!!
DON
NATURALLY! WHEN IT COMES TO DARING IDEAS AND THIS SLINGSHOT...


SHEEN
IT'S DAWN.

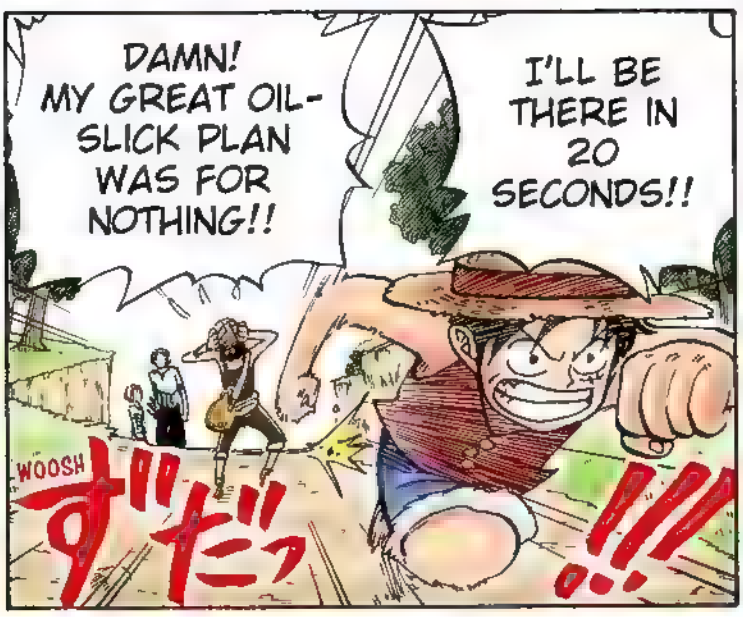

HERE THEY COME.
オオオ
ARRRR

ROAR
スオオオオオ
WE'VE HIT SHORE !!!
DON
ドーーーン!!
CAPTAIN! THERE'RE TWO SUSPICIOUS VESSELS DOCKED HERE!
LEAVE 'EM BE. THERE'S NO TREASURE IN THOSE LEAKY OLD TUBS!
YARRRR !!!
SACK THE VILLAGE AND CAPTURE THE MANSION!!!
GET OFF, YOU LOUTS!! HIT THE BEACH!!

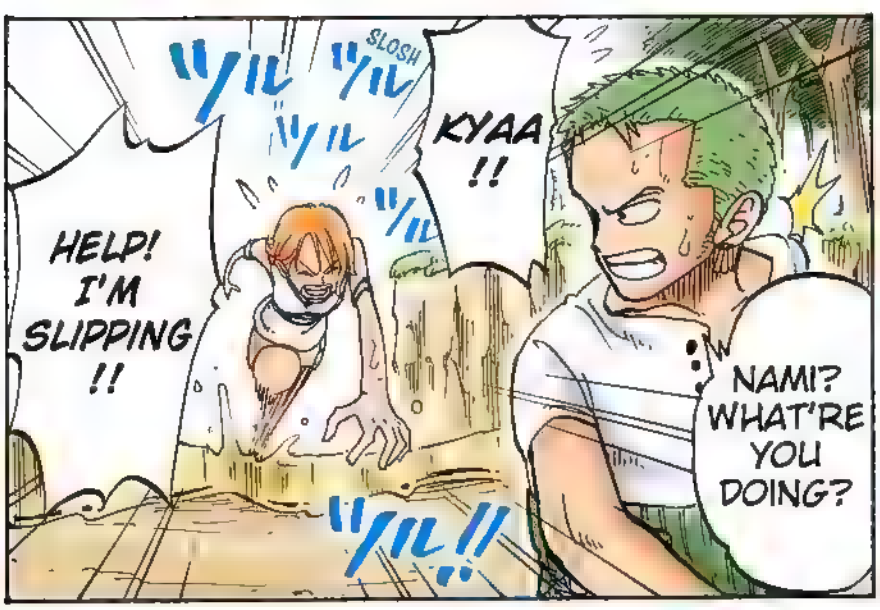
0000
MAYBE THEY OVER-SLEPT?
IT'S ALREADY DAWN.
WHERE ARE THEY?
...
SPLASH
YARRR!!!
RAAAH
BUT I THINK I HEAR SOMEONE YELLING "YARRR" TO THE NORTH OF US...
MAYBE IT'S JUST ME...
YOU MEAN WE'RE ON THE WRONG BEACH?!
ER... THERE'S ANOTHER LANDING ON THE NORTH BEACH!!
HEY! WHAT IS IT?
I DEFINITELY HEAR SOMETHING!
GULP
ぎくっ!!
NORTH?!

THERE'S ANOTHER PASS THERE ALMOST EXACTLY LIKE THIS ONE. WE CAN STOP THEM THERE!!
IF WE RUN STRAIGHT NORTH, WE SHOULD GET THERE IN ABOUT THREE MINUTES.

WE'VE GOTTA GET TO THEM BEFORE THEY ATTACK THE VILLAGE! WHICH WAY SHOULD WE GO?
BUT THE PIRATES HAD THEIR SECRET MEETING HERE! I JUST ASSUMED...


DAMN! MY GREAT OIL-SLICK PLAN WAS FOR NOTHING!!
I'LL BE THERE IN 20 SECONDS!!
WOOSH
すべだっ
!!!

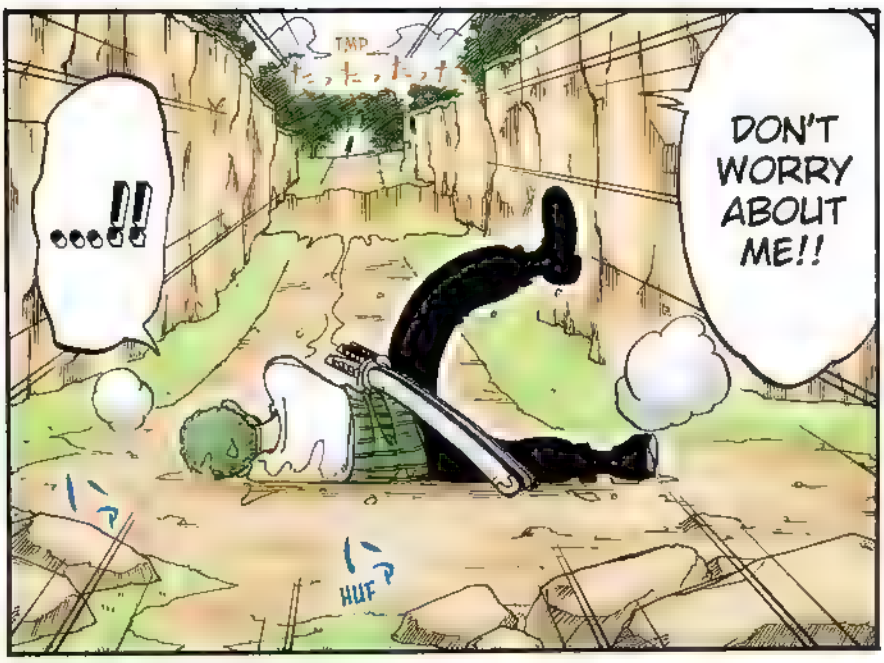
THEY'LL TAKE OUR TREAS-URE!!
OH NO!! OUR SHIPS ARE AT THE NORTH BEACH!
SLAP
ガ
ン!


SLOSH
HELP! I'M SLIPPING !!
KYAA !!
NAMI? WHAT'RE YOU DOING?

!
HURRY!
SWIP

SORRY!
SWUP
SPLAT
ARGH!!
LET GO, FOOL!
HUH?!
SWAP
THANKS, ZORO!!
TMP
ARRGH!!
MUCH BET-TER!
!
BUT OUR TREASURE'S IN DANGER!
SORRY, ZORO!
DON
SHLUP
ARRGH!
OH...

SHLUF
SOMEDAY I'M GONNA KILL THAT GIRL!

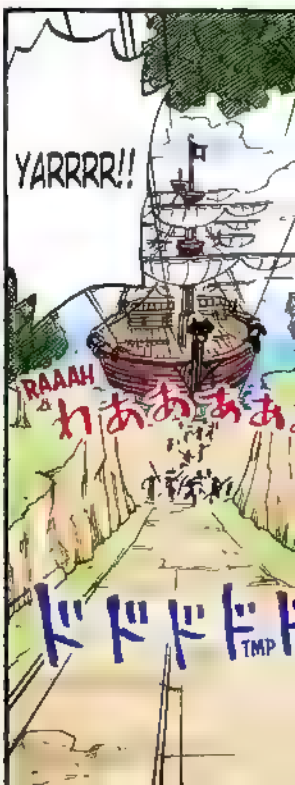

TMP
...!!
DON'T WORRY ABOUT ME!!
HUF ?

IF THEY'VE TOUCHED MY TREASURE THEY'RE DEAD!!
YARRR

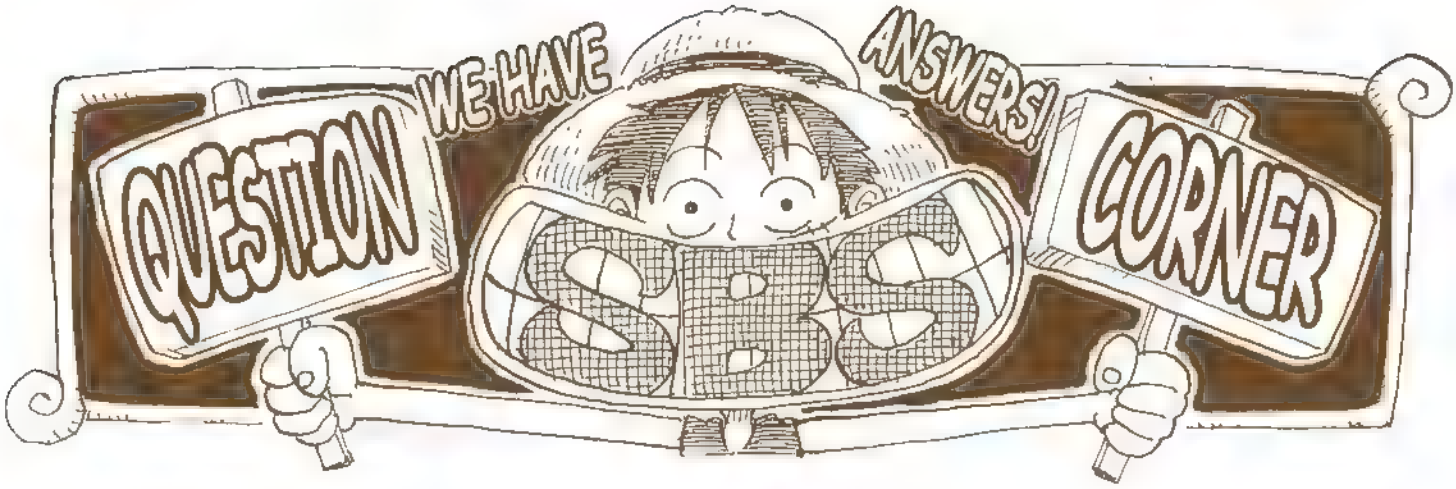
WHOOM
HEAD STRAIGHT NORTH!
STRAIGHT NORTH!

I SWEAR I WON'T LET THEM GET TO THE VIL-LAGE!!
BUT THAT GUY SURE IS FAST! I CAN'T EVEN SEE HIM!
WOOSH

GYAAAA
PILLAGING TIME!!!
GYA HA HA HA HA!


YARRRR!!
RAAAH
TMP

YOU?!
SOME-ONE'S AT THE TOP OF THE HILL!!
KADOOM
!!!
ARGGH!
UNGH!
DON
HUFF
WHEEZE
WE'RE FULLY PREPARED FOR BATTLE!!! TURN BACK NOW, IF YOU VALUE YOUR LIVES!!!
MY NAME IS CAPTAIN USOPP!!! I'VE BEEN WAITING FOR YOU SCOUN-DRELS!!!
HE SAID HEAD NORTH, SO I JUST WENT IN THE DIRECTION THAT SEEMED COLDEST!!
I'M OUTSIDE THE VILLAGE?!
HUH?!
HOW CAN I GET UP THERE?!
SHLUP
GAHH!



Q: Oda-sensei, what do you do with the stuff you receive from fans?

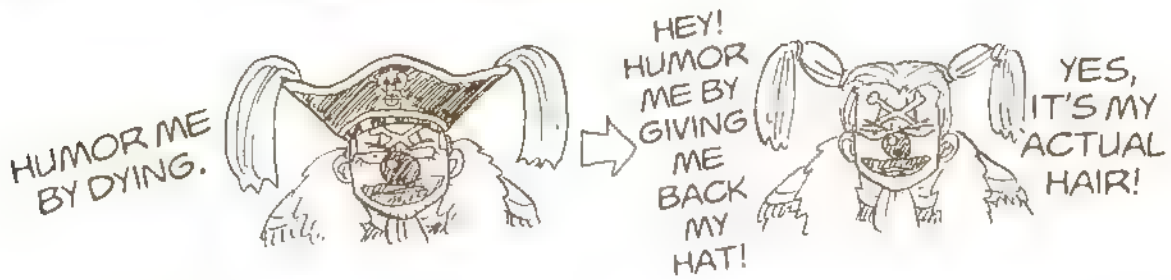
A: I keep everything in my room. By the way, I've read every single letter and postcard that I've received, without missing a single one. They really give me energy. It's no exaggeration to say that these are what keep me going as a manga artist. Thank you.

Q: Is Zoro's name inspired by the pirate 'François l'Olonnais'?

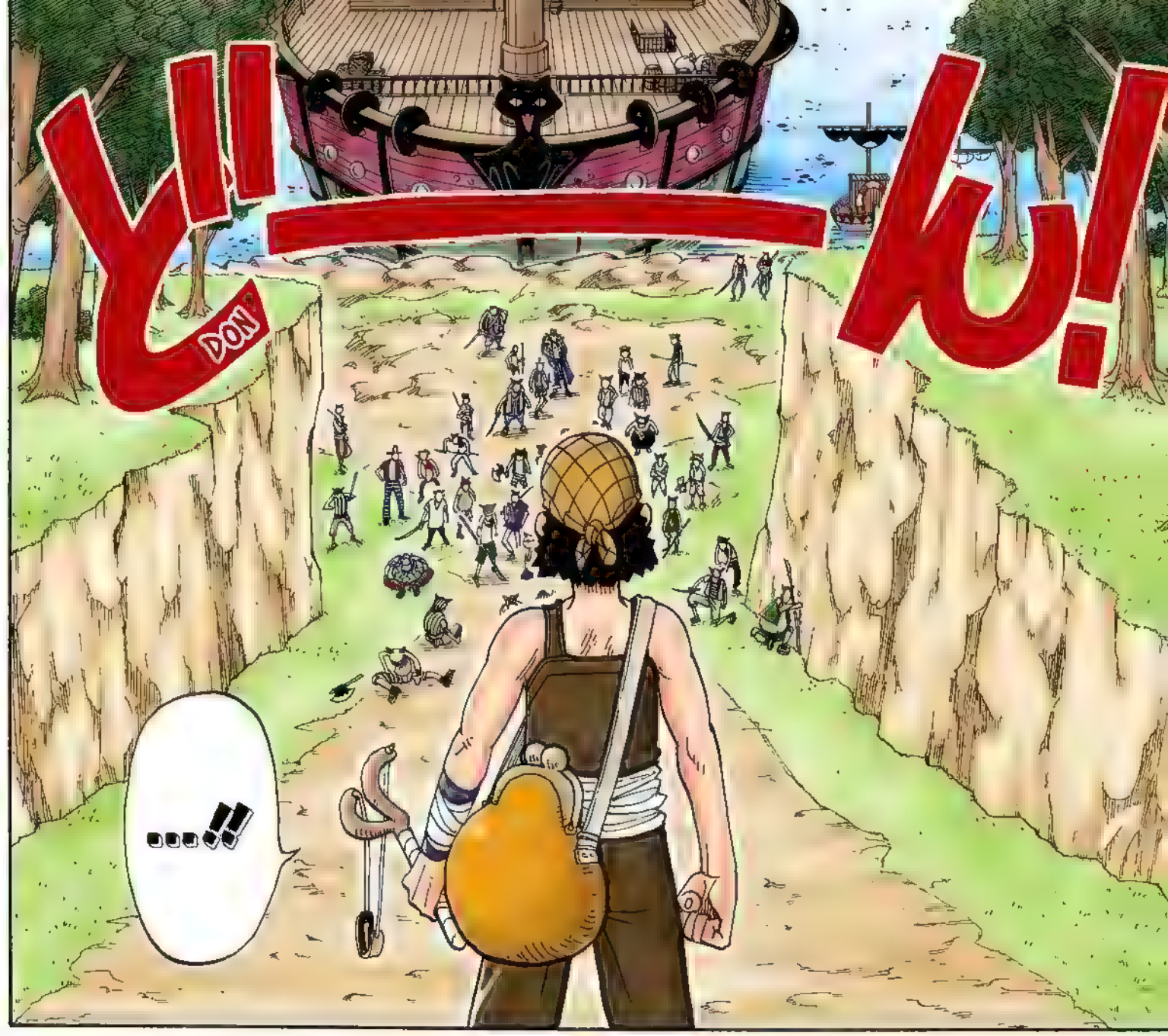
A: That's correct. I took the name from François l'Olonnais, who is said to have been the most barbaric of the so-called 'Pirates of the Caribbean'. I also borrowed the names Morgan and Alvida from real-life pirates.

Q: This is about Captain Buggy! Is the hair sticking out from both sides of his hat his real hair, or is it just decoration (like a wig)? I'm really curious! If it's his real hair, Buggy must have long hair, right?

A: Yes, I've been asked this question many times. Let's settle it once and for all...



Chapter 29: SLOPE


ドーン!!
DON!
...!!

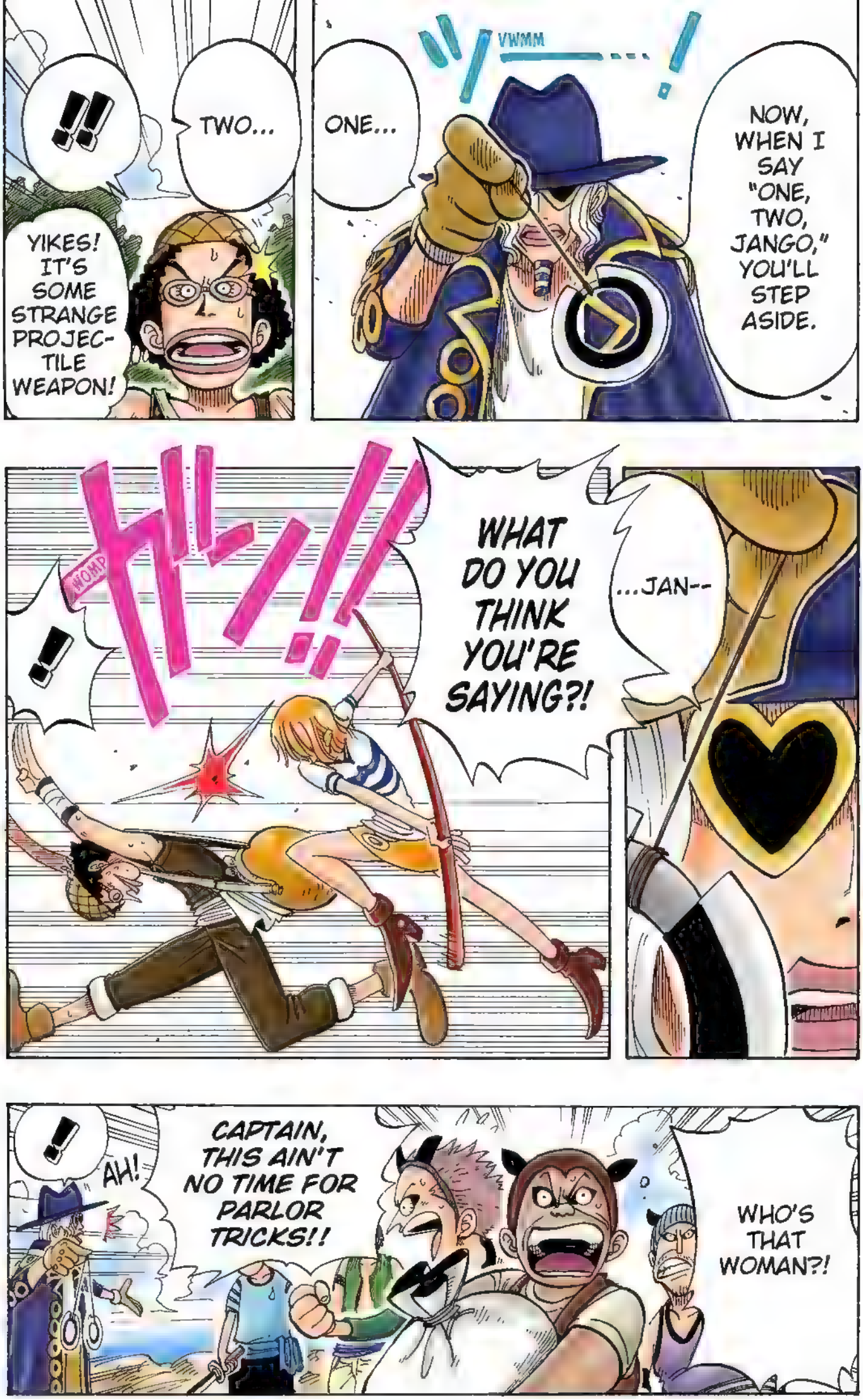
YOU'RE THAT KID WHO OVERHEARD OUR PLAN. WHAT'S THE IDEA?
HMPH! IT'S YOU...
グオオオオ
OOOOO

WH-WHAT?! I'M THE FIRST ONE HERE?!
HUF
HUF
ドキ ドキ
BA-BUMP
DON
THAT GUY WAS WAY AHEAD OF ME!!

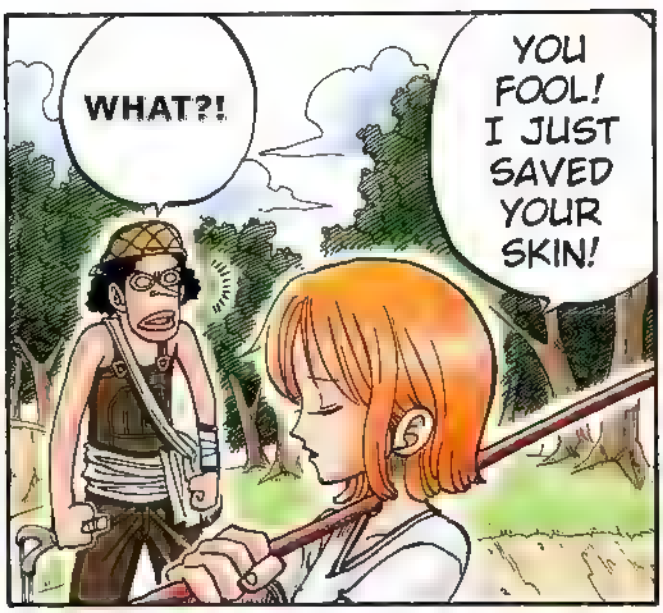
I HAVE 10 MILLION FIGHTING MEN READY TO CRUSH YOU DOGS!!!
DO-DON
THIS IS YOUR FINAL WARNING! LEAVE NOW, WHILE YOU STILL CAN!
DOES HE THINK WE'RE STUPID?
C'MON CAPTAIN! HE'S CLEARLY LYING!
REALLY?
WUMP
10 MILLION ?!!!
THAT'S THE WORST LIE I'VE HEARD ALL MORNING.
...
HA
YOU'LL PAY FOR YOUR DECEIT...
WHY, YOU!
DOES HE REALLY THINK WE'RE THAT STUPID?
GASP
GULP
GASP! THEY SAW THROUGH ME!!!

IT'S A KING'S RANSOM! MAYBE 4 OR 5 MILLION BERRIES!!
WE FOUND TREASURE ON THOSE SUSPICIOUS SHIPS!!
WHAT ?!!!
NOT TROUBLE! TREAS- URE!!
WHAT?! IS IT TROUBLE?!
CAPTAIN JANGO! I HAVE A REPORT!!
...
FIVE MILLION BERRIES?! WHY WOULD THEY HAVE SO MUCH TREASURE ON THEIR SHIP?!
F- FIVE...
DODON
BUT I'LL LET YOU HAVE IT ALL!!!
THAT'S MY TREASURE !!!

I'LL GIVE YOU THAT TREASURE, IF YOU LEAVE IMMEDIA-TELY!!!
ばーん BAM
YES, I WILL!!
YOU'RE GOING TO GIVE US THE TREAS-URE?!
HUH?!
ARE YOU DAFT?
...
WHY, THAT SCUM!!
どよ
どよ GRR
HE'S TRYING TO PAY US OFF?!
WHAT?!
PIRATES
HMM-- HE'S GOT A POINT!
!
FAIR POINT!
BUT WHY SHOULD WE LEAVE?
OF COURSE WE'LL TAKE THE TREAS-URE...

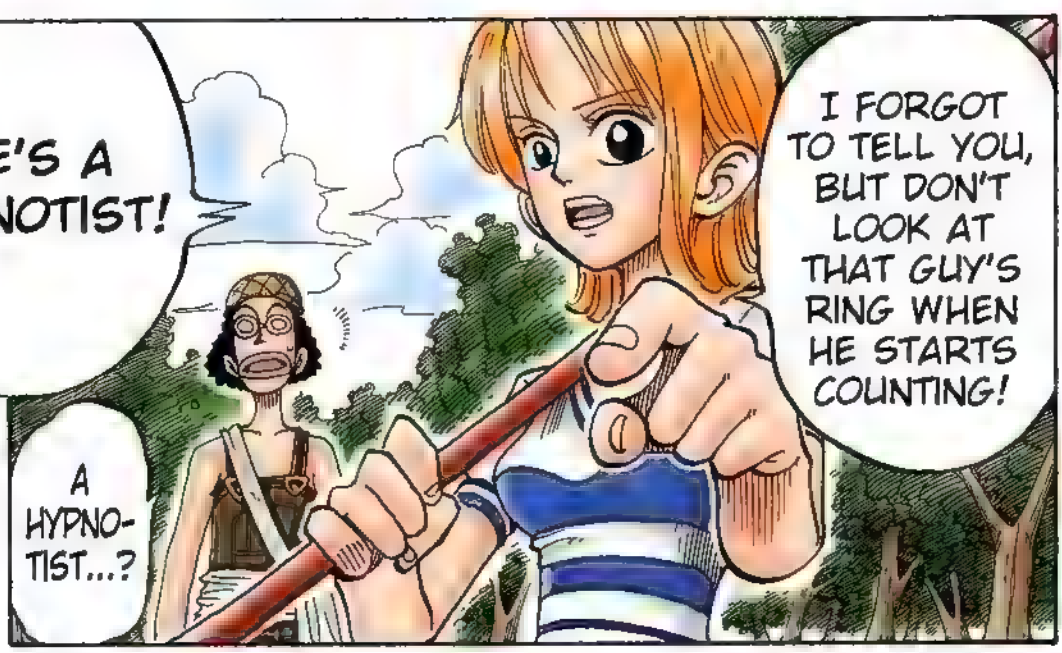

!!
TWO...
YIKES! IT'S SOME STRANGE PROJEC-TILE WEAPON!
VWMM
ONE...
NOW, WHEN I SAY "ONE, TWO, JANGO," YOU'LL STEP ASIDE.
WOMP
!
WHAT DO YOU THINK YOU'RE SAYING?!
...JAN--
!
AH!
CAPTAIN, THIS AIN'T NO TIME FOR PARLOR TRICKS!!
WHO'S THAT WOMAN?!

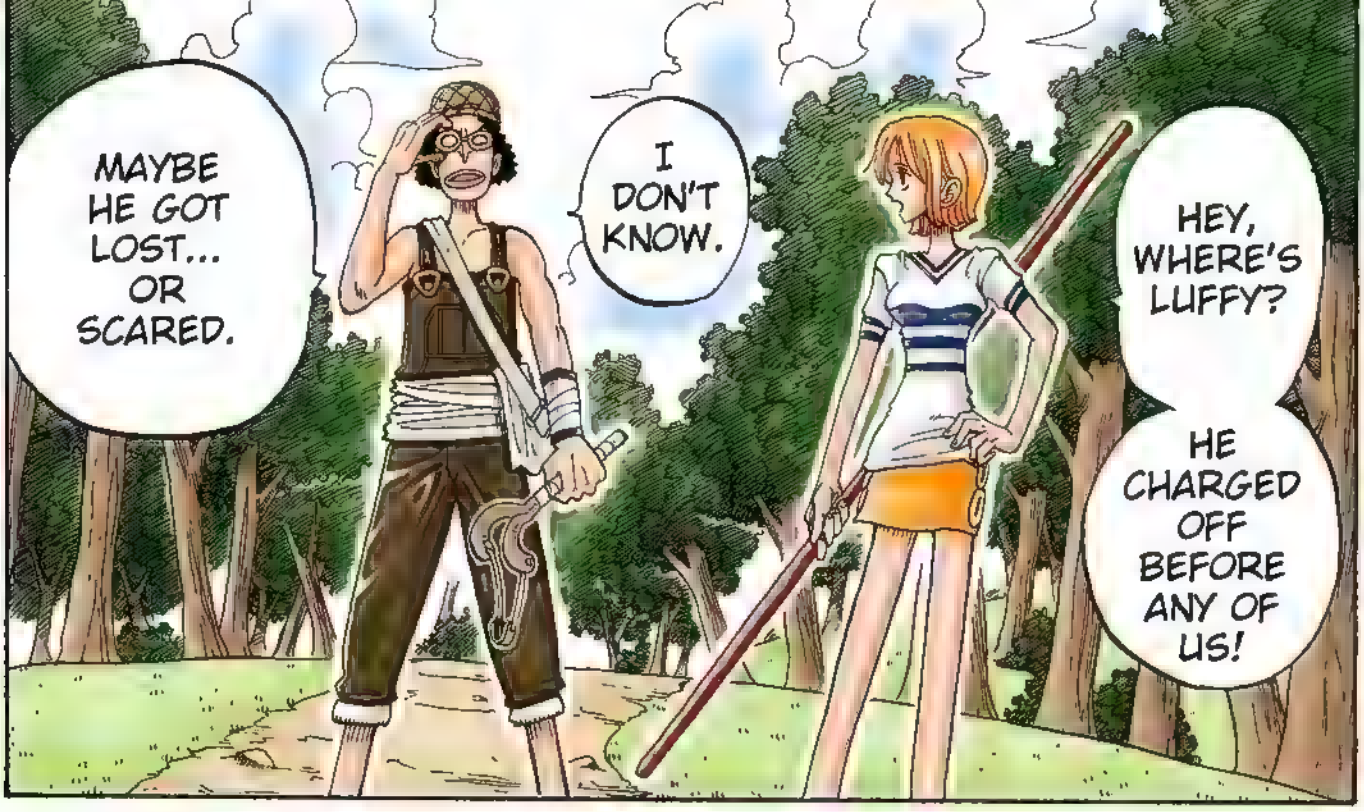
AND I'M NOT GIVING UP A SINGLE BERRY!
HANG ON TO IT FOR ME, BECAUSE I'M COMING FOR IT!!
THE TREASURE ON THAT SHIP IS MINE!!

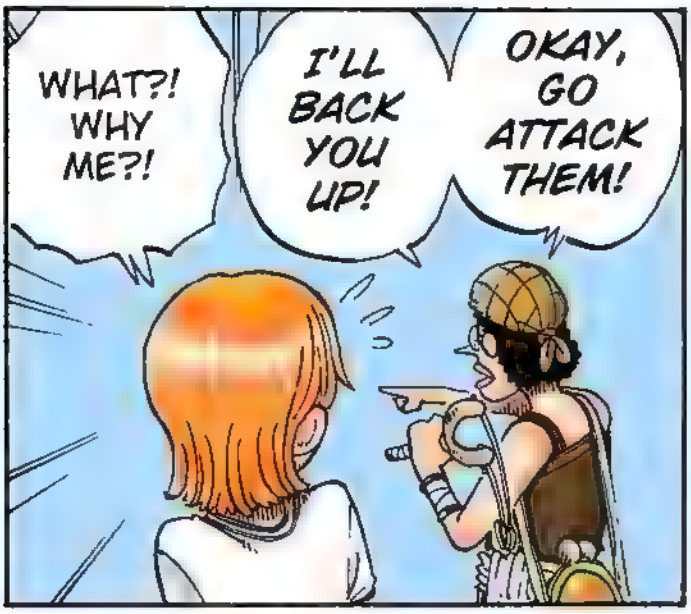

WHAT?!
YOU FOOL! I JUST SAVED YOUR SKIN!

OUCH! THAT HURT! WHY'D YOU HIT ME?
WHAT'S THE BIG IDEA?! GIVING AWAY MY TREASURE!!

!


HE'S A HYPNOTIST!
A HYPNO-TIST...?
I FORGOT TO TELL YOU, BUT DON'T LOOK AT THAT GUY'S RING WHEN HE STARTS COUNTING!


MAYBE HE GOT LOST... OR SCARED.
I DON'T KNOW.
HEY, WHERE'S LUFFY?
HE CHARGED OFF BEFORE ANY OF US!

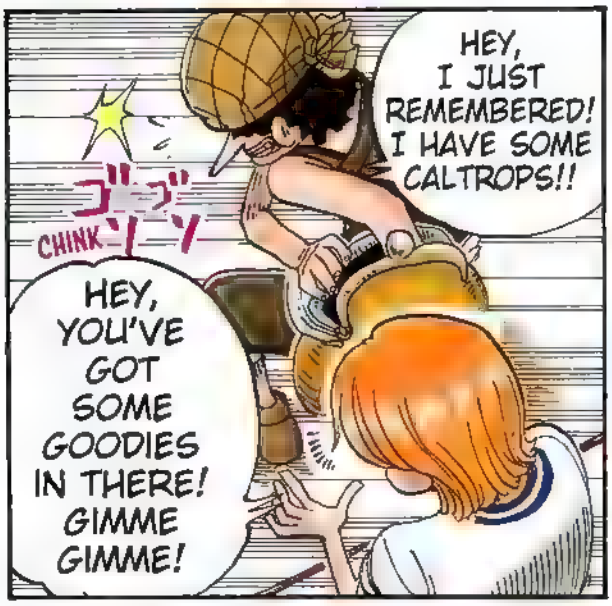

WHAT?! WHY ME?!
I'LL BACK YOU UP!
OKAY, GO ATTACK THEM!

HE MUST BE LOST...
HMPH! AND JUST WHEN WE REALLY NEED HIM...

WE'VE NO TIME FOR THEIR FOOLISH-NESS.
YOU'RE DRY AS A DESERT!
WELL, LOOK AT ME! I'M STARTING TO CRY!
ギャー ギャー YARR

YOU DON'T EXPECT ME TO DO IT, JUST 'CAUSE I'M A MAN? LOOK HOW SCARED I AM! MY KNEES ARE SHAKING!!
WHAT CAN I DO AGAINST AN ARMY OF RUTHLESS CUT-THROATS? I'M ONLY A GIRL!
SEE?!
SHAKE ガクガク
ガクガク

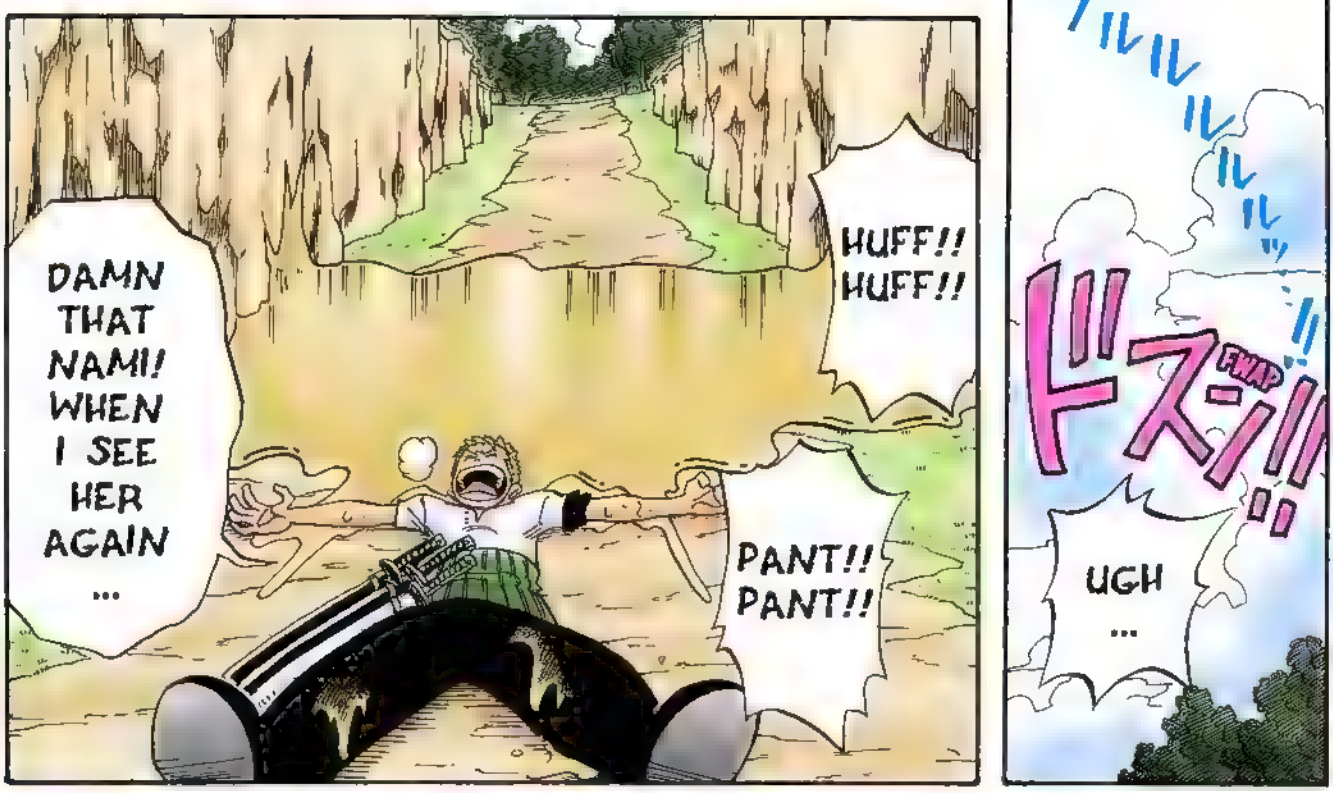
YARRRR
YARRRR
!!!
JUST CHARGE OVER THEM AND HEAD FOR THE VILLAGE, MEN!!

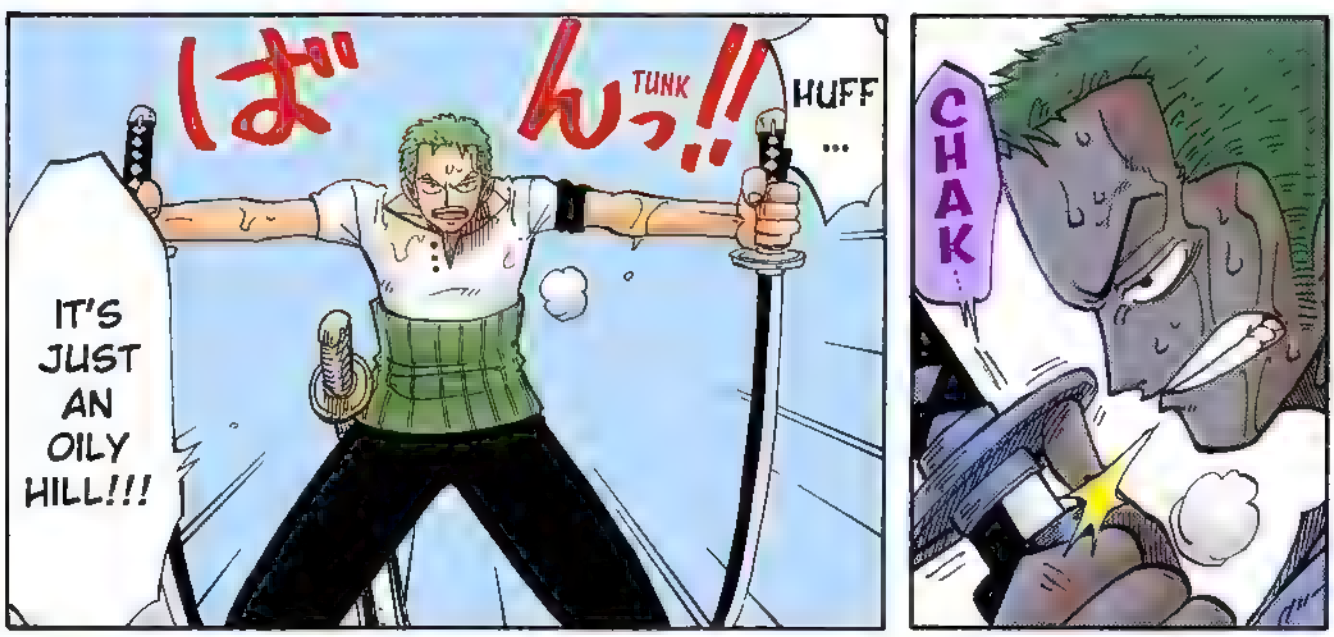

HEY, I JUST REMEMBERED! I HAVE SOME CALTROPS!!
CHINK
HEY, YOU'VE GOT SOME GOODIES IN THERE! GIMME GIMME!

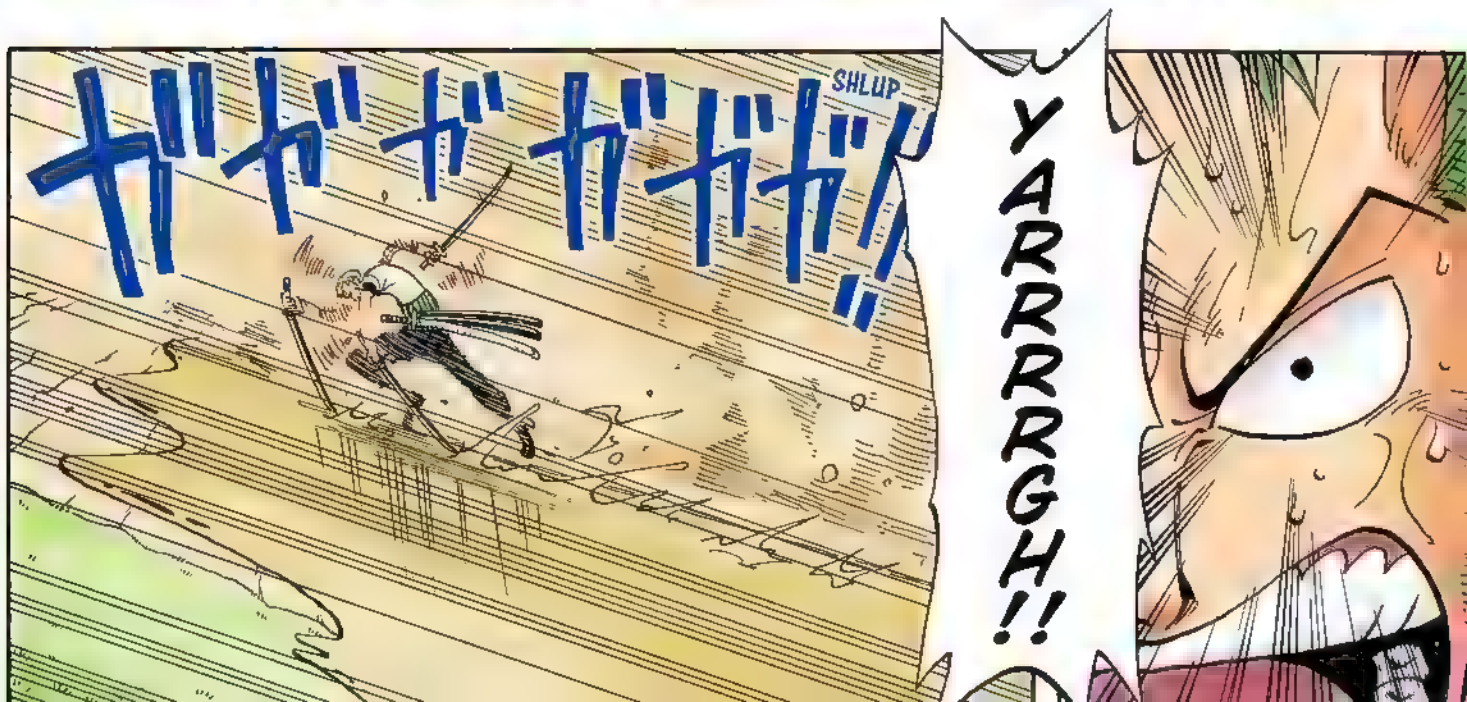
...
HERE THEY COME!!!

CALTROP HELL!!!
FWOOSH
EAT THIS!!

OUT OF OUR WAY!!!

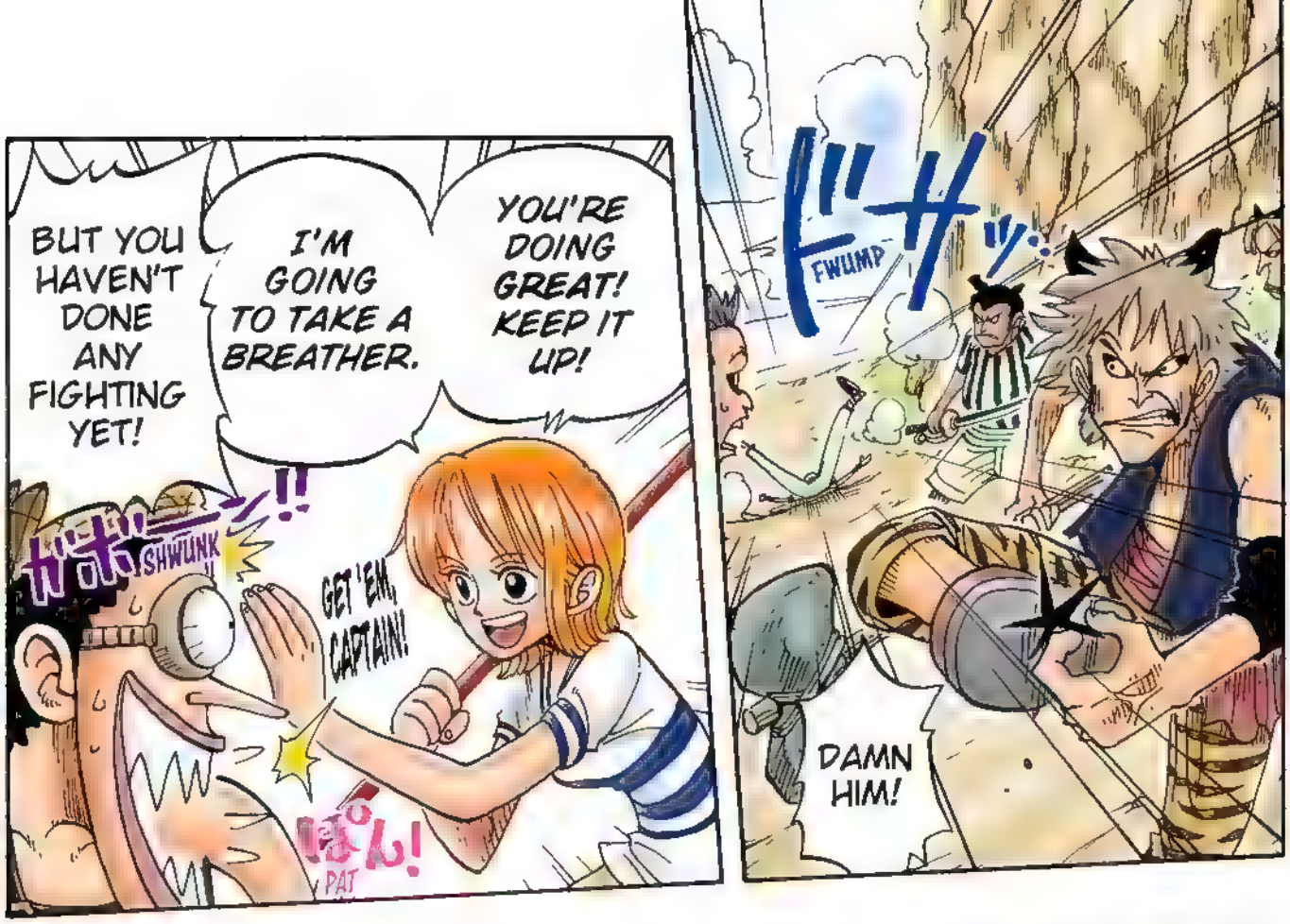

DAMN THAT NAMI! WHEN I SEE HER AGAIN ...
HUFF!! HUFF!!
PANT!! PANT!!
SWIP
ドスー!!
FWAP
UGH ...

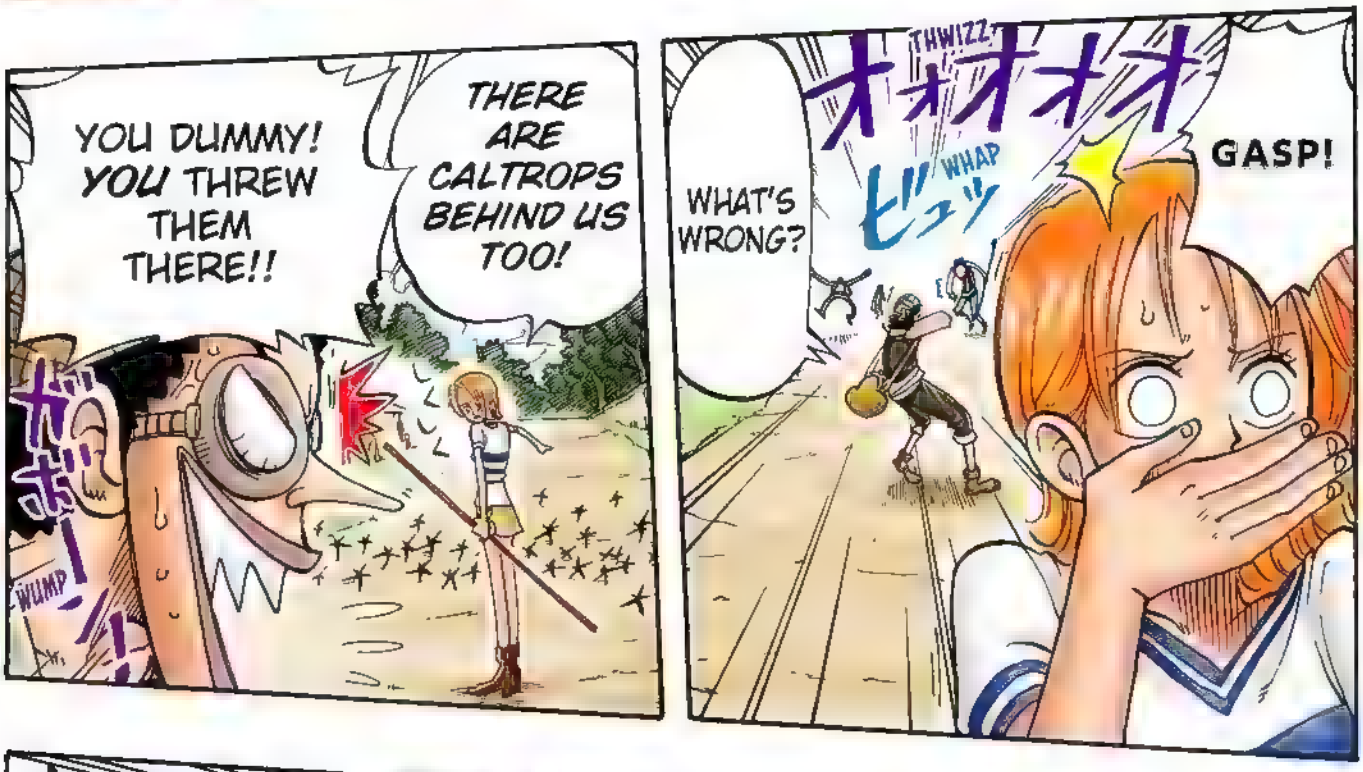

IT'S JUST AN OILY HILL!!!
はぁ
ふっ!!
TUNK
HUFF ...
CHAK


ガガガガガガ!!
SHLUP
YARRRRGH!!

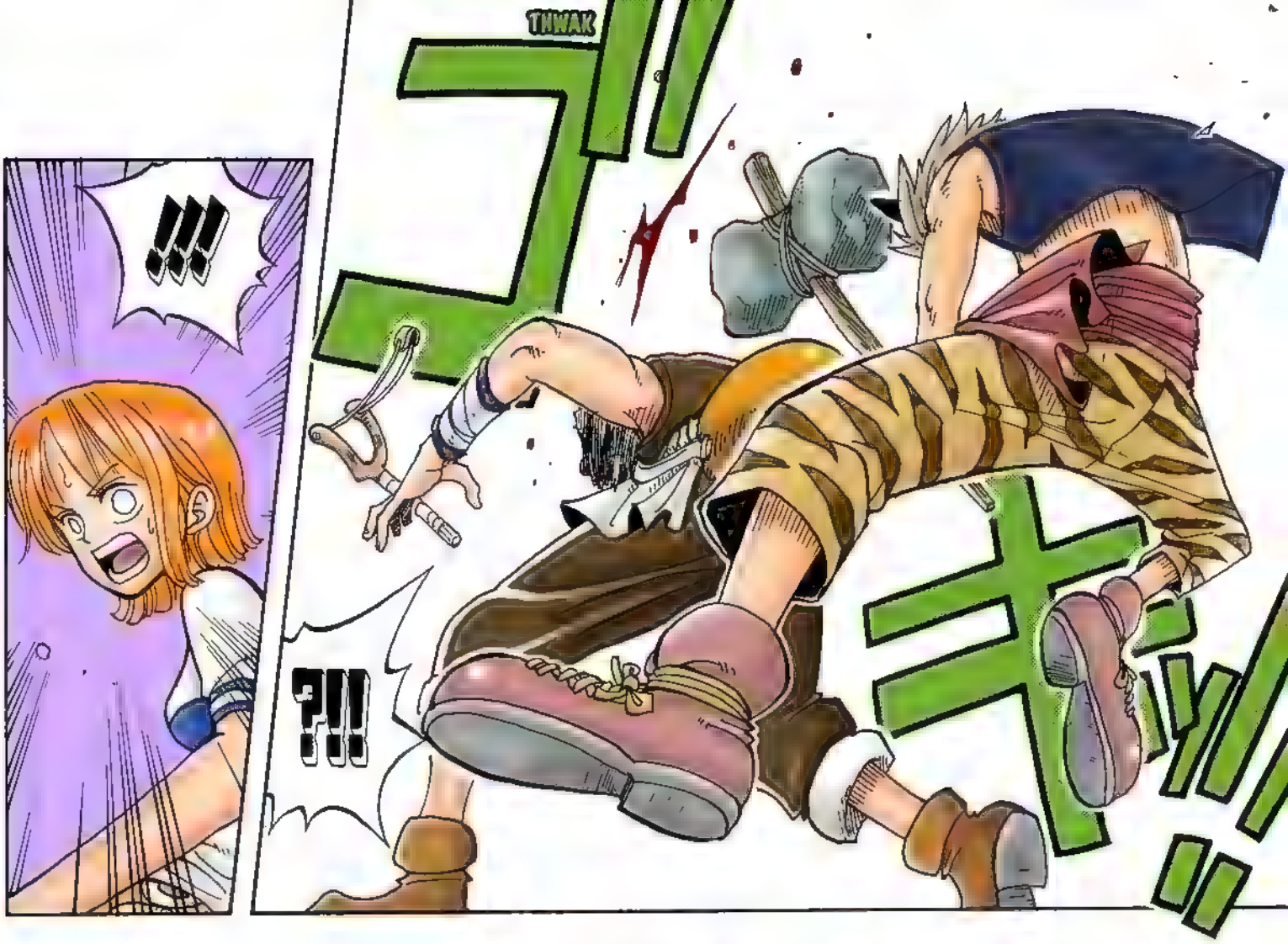
NOW, WHICH WAY TO THE NORTH BEACH?
...!!
ハァ
HUFF
F.WOOSH
ずばっ!!
AT LAST!! I MADE IT!!!
TMP
だだだだだだ
HUFF
HUFF
HEAD STRAIGHT NORTH!
STRAIGHT NORTH!
RUSTLE
ばーーーん
...
WHICH WAY IS NORTH ?!!!
YAAAA
あああああ

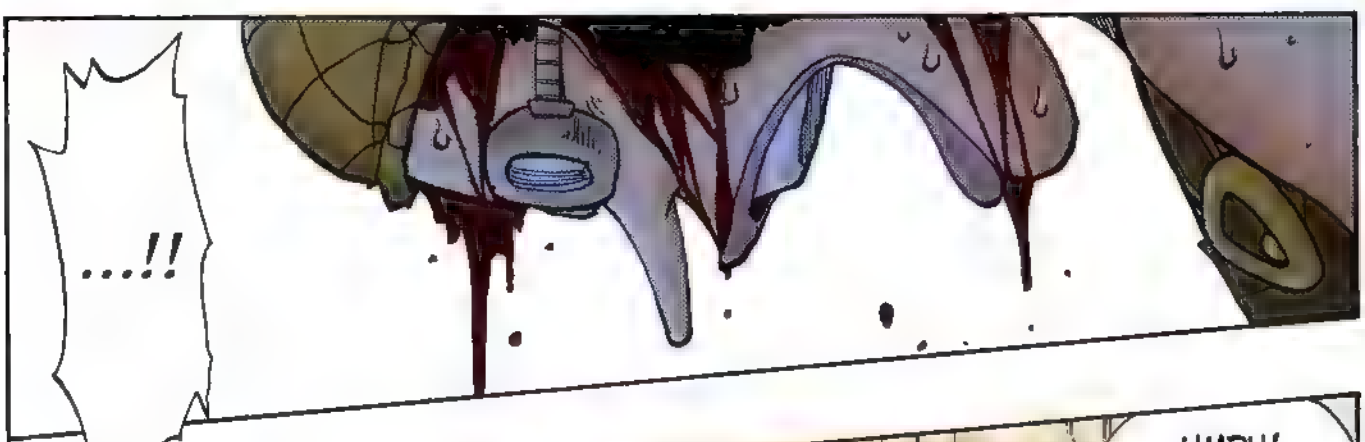
OWEE !!
!!
YEE-OWW !!
OUCH !!
バラバラ
TAK
FOOM
NOW IT'S TIME FOR MY SECRET WEAPON! LEAD STAR!!!
YEAH! IT WORKED!!
SHWAP
URF !!!
!


BUT YOU HAVEN'T DONE ANY FIGHTING YET!
I'M GOING TO TAKE A BREATHER.
YOU'RE DOING GREAT! KEEP IT UP!
ガボ!! SHWUNK
GET 'EM, CAPTAIN!
ぽん! PAT
ドサッ FWUMP
DAMN HIM!


YOU DUMMY! YOU THREW THEM THERE!!
THERE ARE CALTROPS BEHIND US TOO!
ガボー!! WUMP
WHAT'S WRONG?
オオオオ THWIZZ
ヒュッ WHAP
GASP!

GET OUT OF THE WAY!!!
!!
WE'VE HAD IT WITH YOUR TRICKS!


!!!
THWAK
?!!


...!!

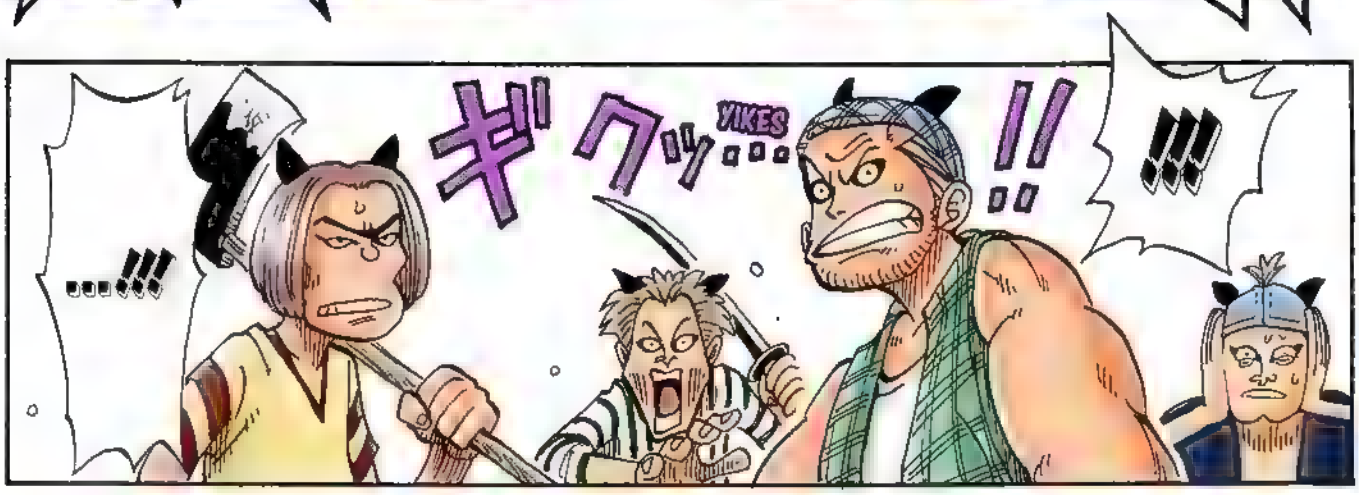
AYE!!
LET' GO! CAPTAIN KURO AWAITS US!
FWUMP
HMPH! DID YOU REALLY THINK YOU COULD STOP US ONCE WE GOT SERIOUS?

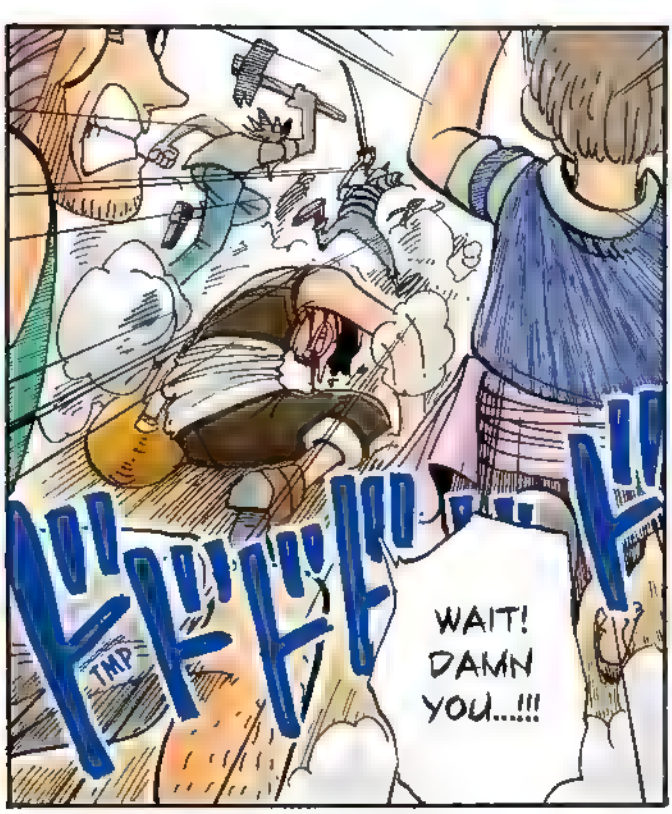
!
SKRUF
ずる ずる
ARG!
WANT SOME MORE?
HUH?
...!!
NO! NEVER!!
BAM
ガン
ガン
ガン!!
YOU PIECE OF... LET ME GO!!!
!
DON
ドーン!!
PLIP
ボタ
ボタ
THIS WILL BE ANOTHER BORING DAY FOR MY VILLAGE!!
I'LL NEVER LET YOU PASS!! MY LAST TALL TALE WILL BE A TRUE ONE!!

WOOSH
SHUT YOUR MOUTH ALREADY, LITTLE SHIT!!!
?!!
KLANG
KLANG
!!
YARR
YOU BITCH !!!

OUCH ...!!!
SKRFF ズル…
ドガッ!!
WHAM
OOF !!!
HMPH!
I'M GOING TO KILL THESE TWO!
YOU...
HAVE YOU FORGOTTEN CAPTAIN KURO'S ORDERS?! IF WE RUIN HIS PLANS...
!
DON'T WASTE YOUR TIME ON THEM!! WE'RE LATE! WE MUST SACK THE VILLAGE!!

DO YOU UNDER-STAND THAT, YOU ADDLED FOOLS?
HE'LL CUT ALL OUR THROATS!!


...!!!
ギクッ YIKES...
!!
!!!

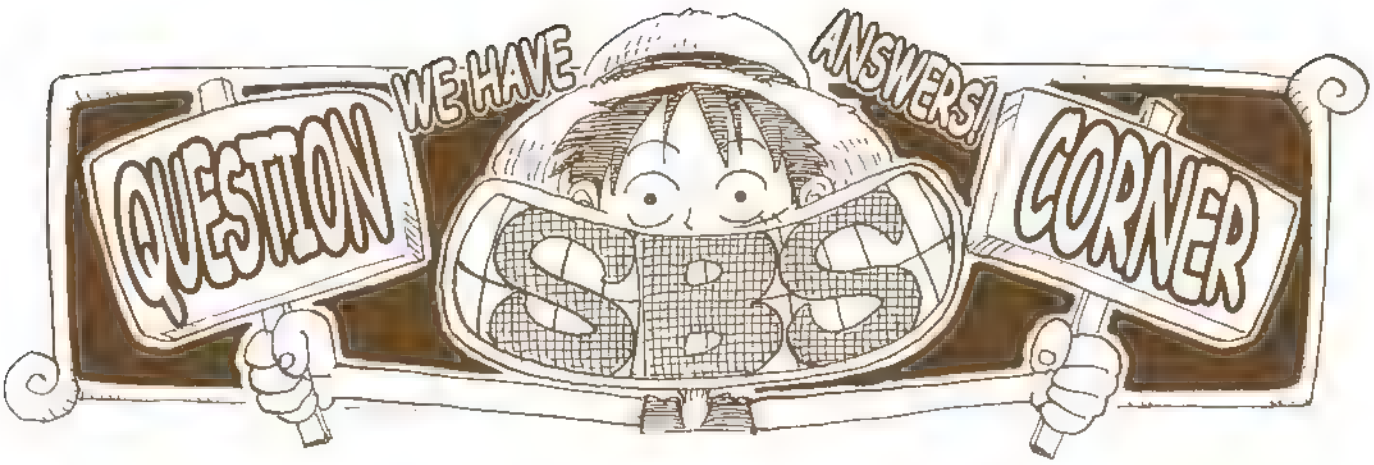

ドドドドドド IMP
WAIT! DAMN YOU...!!!

オオオオ YARR
TO THE VILLAGE! HURRY!!!

THWAK
SHUT YOUR TRAP AND GET OUT OF MY WAY!!!
WAIT! DON'T GO TO THE VIL-LAGE!!!
WAP
SKRUFF
DON'T MASSACRE MY PEOPLE!!!
PLEASE STOP!! PLEASE!!!
WUMP
YARR
FWUMP
ARRGGH!!

KER-THWAK
AAARGH!
?!!
WELL, IT'S ABOUT TIME ...
?!!
...
WHEN DID YOU MENTION WE'D HAVE TO FACE PEOPLE THIS STRONG IN THIS VILLAGE?!
OOOOO
WHAT'S THIS, CAPTAIN JANGO?!

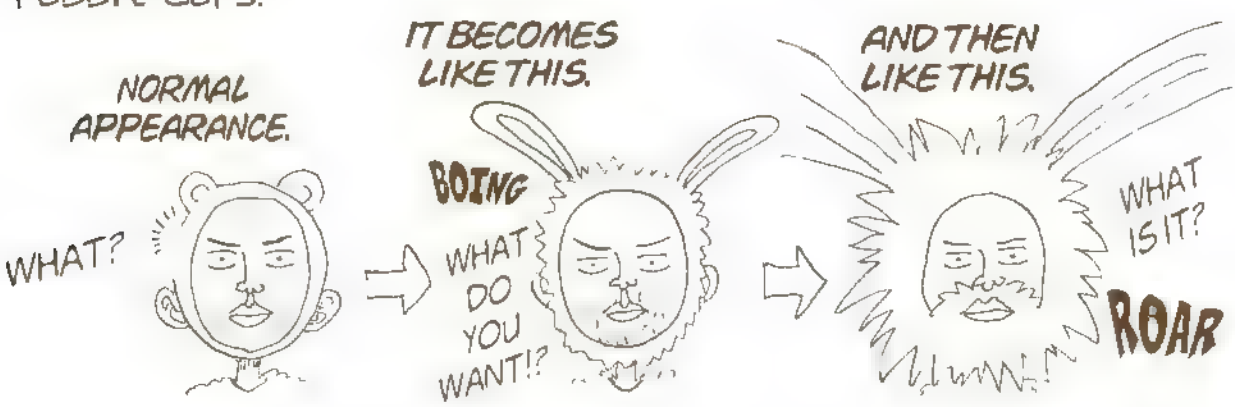
DOON
NOT MUCH OF A CHALLENGE. WHAT WAS THAT?
HOW COULD I KNOW? NOW I'M IN A BAD MOOD!!
DON
NAMI !!! YOU LEFT ME IN THAT MUCK !!!
WHY DIDN'T YOU TELL ME WHICH WAY WAS NORTH ?!!!
DAMN YOU, USOPP !!!
ARE THEY CRAZY?



Q: Why doesn't Luffy ever seem to get nervous?
A: That's probably because he's just a fool. Hehe.

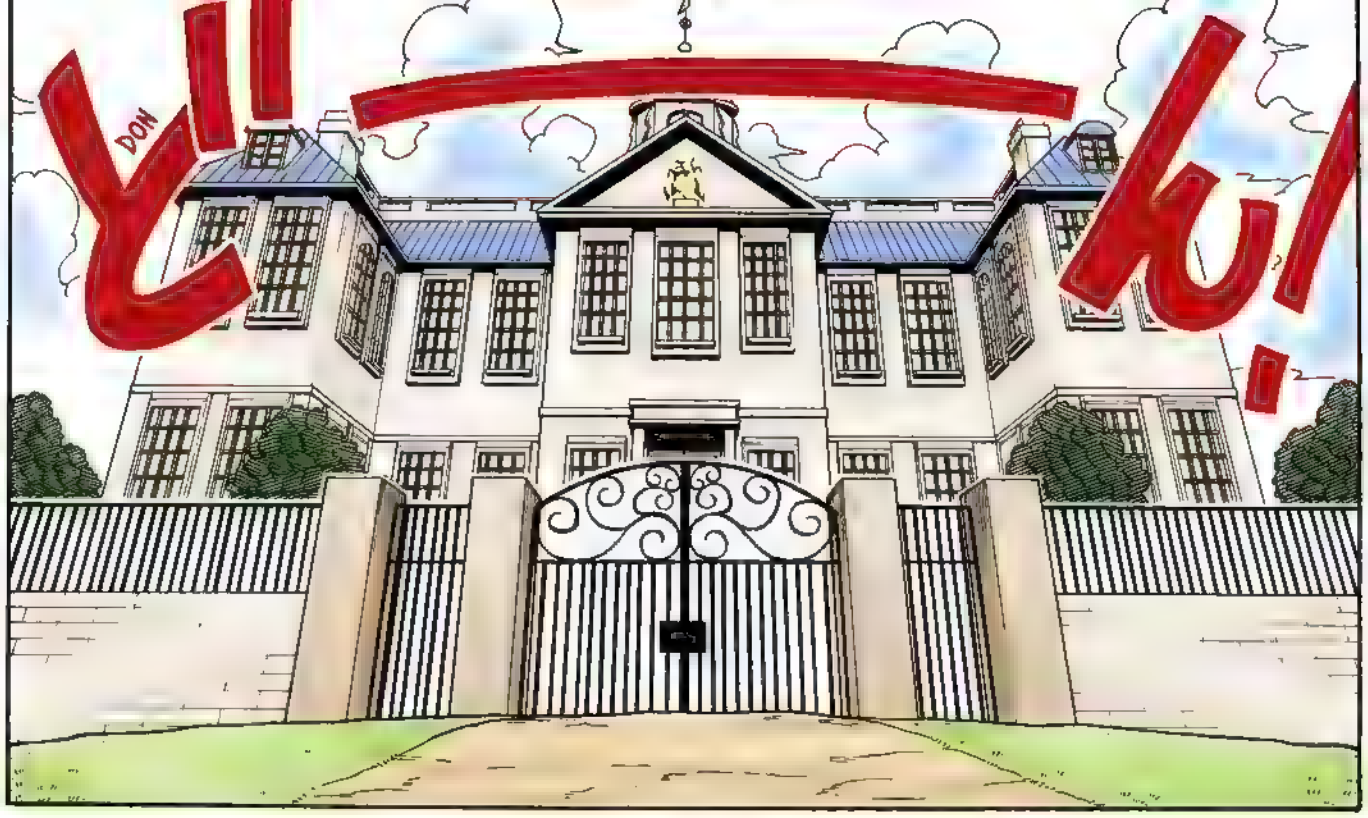
Q: Luffy's treasure is his straw hat. So, Oda-sensei, is your treasure a straw hat too? If not, tell us what it is!!
A: My treasure? But of course, it's all of you readers.

Q: Why does Mohji's hair look like that?
A: He was born like that. Only those two spots grow fast. If he leaves it alone, it seems like it'll end up looking like rabbit ears.



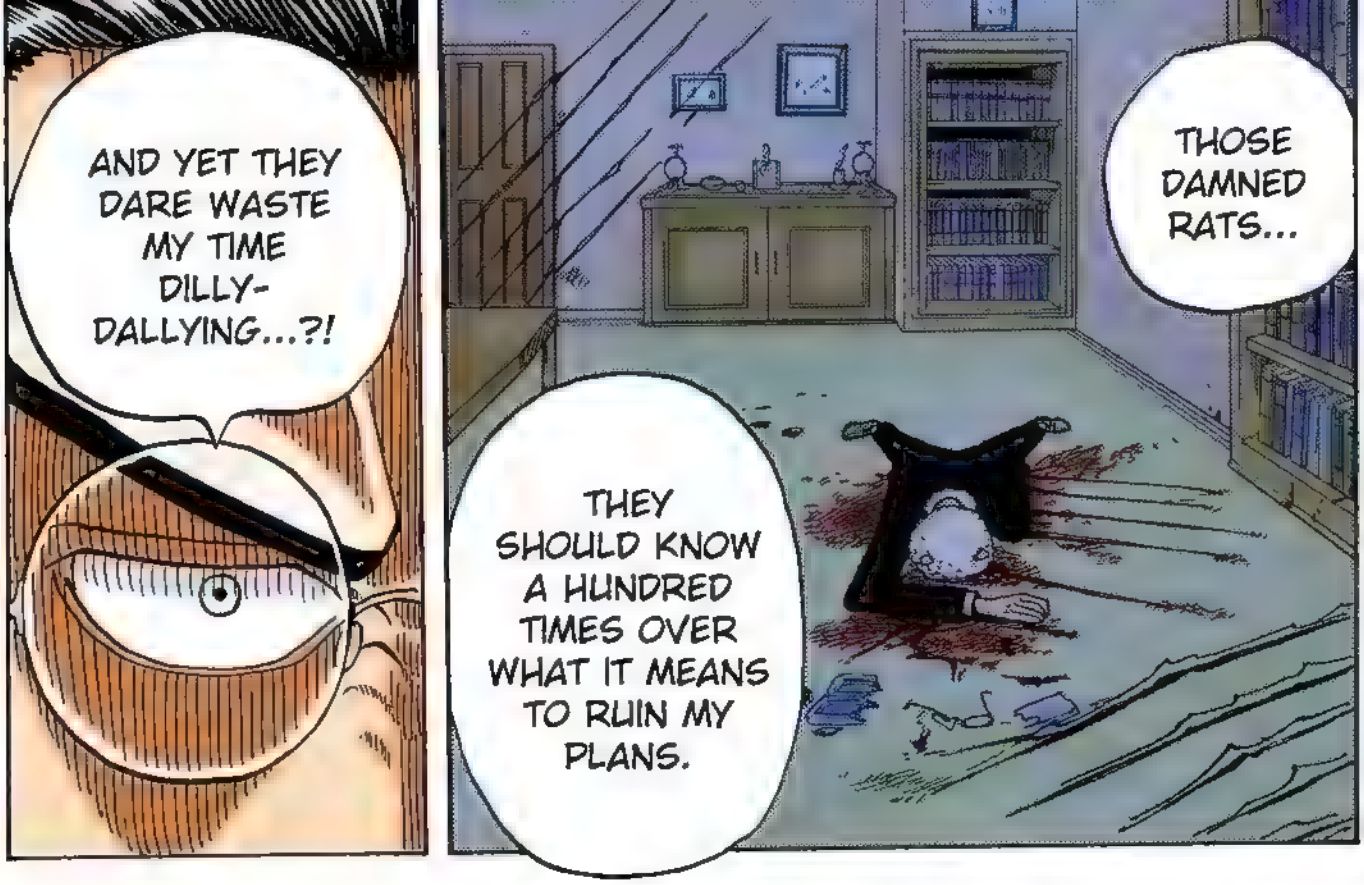
Q: I came up with a new move for Luffy:
1) He uses "Gum-Gum Balloon" to inflate his stomach.
2) He uses "Gum-Gum Pistol" (or Zoro's sword) to poke a hole in his stomach.
3) Big Explosion!! The move is called "Gum-Gum Bomb"!!
A: Thanks for coming up with that, but if Luffy did that, he'd, you know... die.

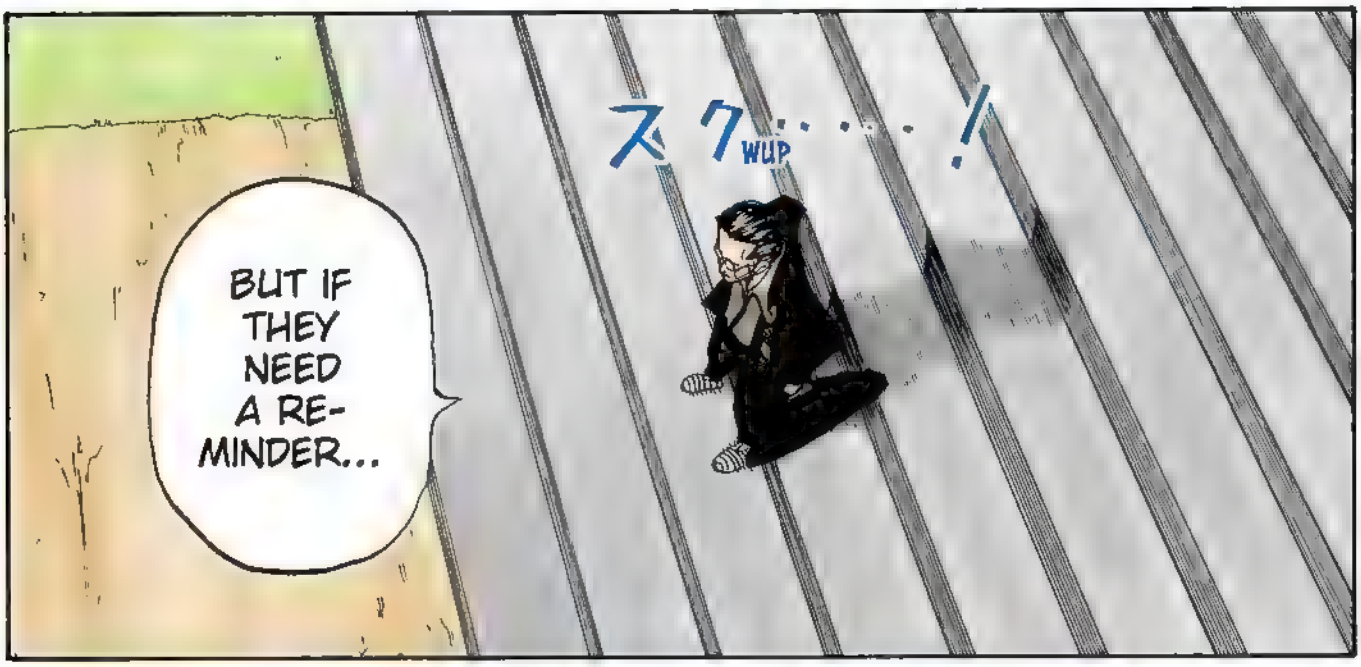
Chapter 30: GREAT!!!


DON

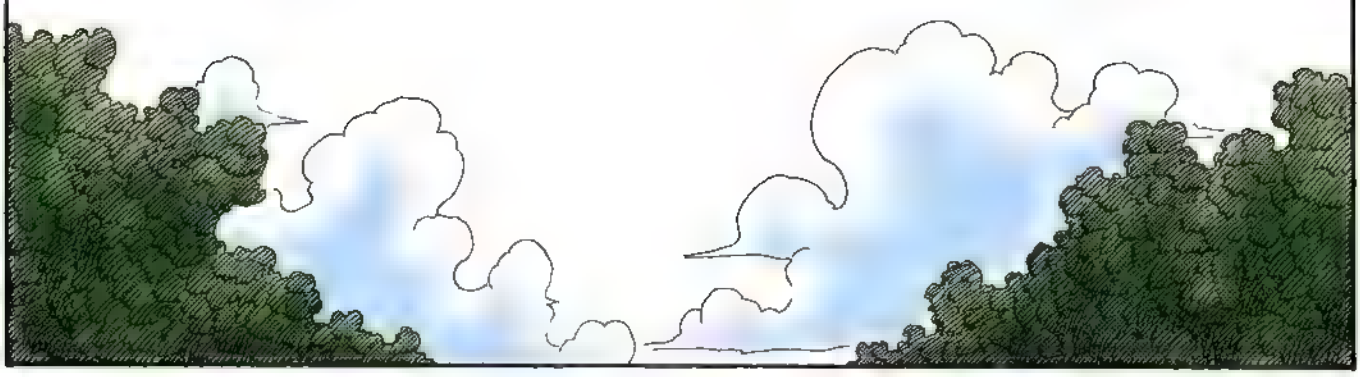
OOOOOO

SWUP
SWUP
DON
THEY'RE LATE.

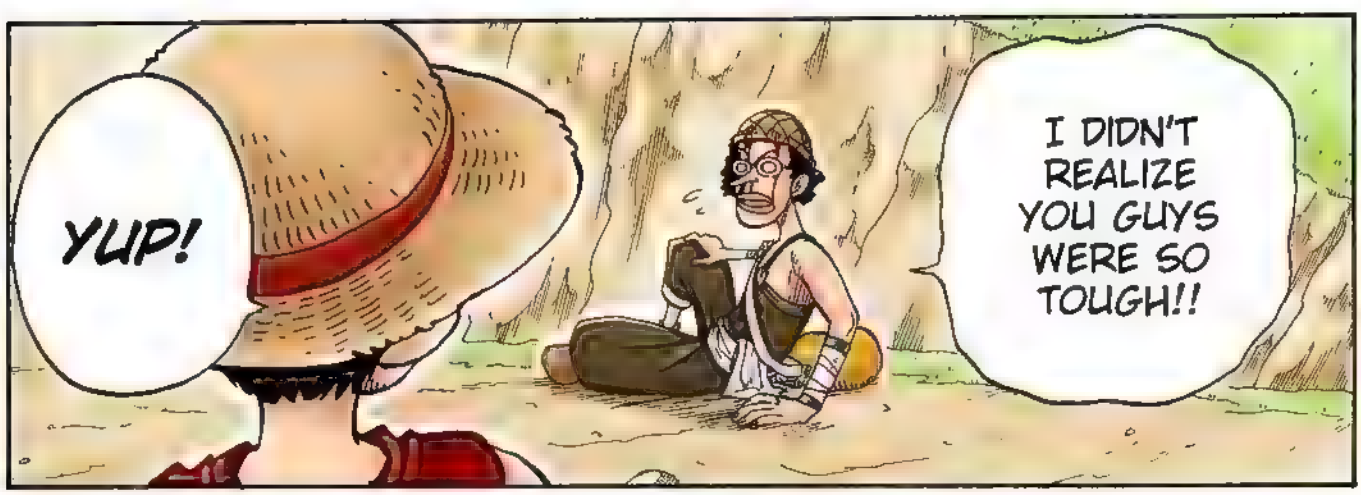

AND YET THEY DARE WASTE MY TIME DILLY-DALLYING...?!
THOSE DAMNED RATS...
THEY SHOULD KNOW A HUNDRED TIMES OVER WHAT IT MEANS TO RUIN MY PLANS.


スクWUP.....!
BUT IF THEY NEED A RE-MINDER...

スタ
スタスタTMP
I'LL PUT THEM ALL TO DEATH !!!
ドオオオ
000000



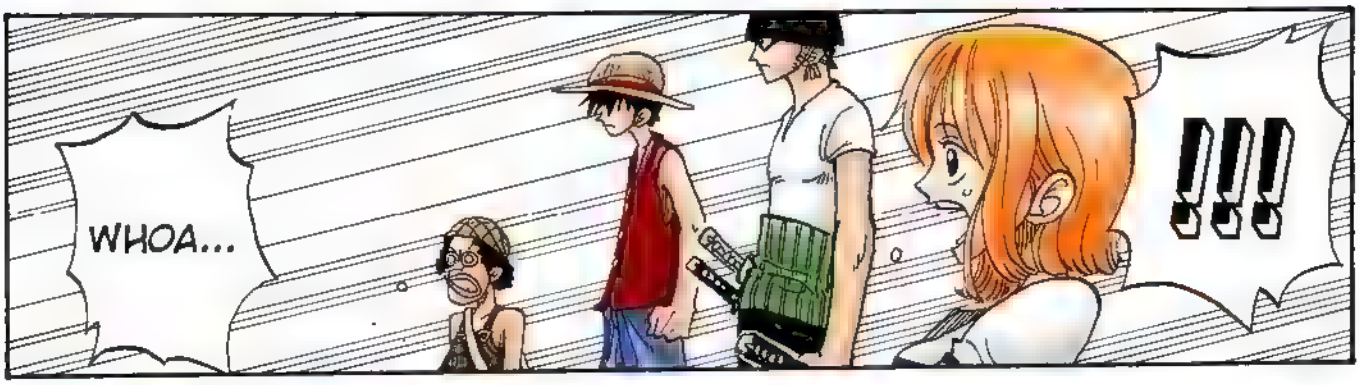
DON
...!!


YUP!
I DIDN'T REALIZE YOU GUYS WERE SO TOUGH!!

YOU'RE THE ONE WHO LEFT ME STRANDED BACK THERE!!
!
カチ
GRR
WHAT TOOK YOU TWO SO LONG?
ABOUT TIME!
I ONLY HAD A ROUGH IDEA! VERY ROUGH!
YOU RAN OFF LIKE YOU KNEW WHERE YOU WERE GOING!
HOW WAS I TO KNOW WHICH WAY WAS NORTH AND WHICH WASN'T NORTH?!
THEN YOU SHOULD HAVE STAYED STUCK!!
THAT WAS AN ACCIDENT! BESIDES, IT WAS BETTER THAT ONE OF US GOT FREE THAN FOR BOTH OF US TO BE STUCK.
O-OF COURSE THEY DIDN'T, WE CAN STILL...
...!!
PLEASE TELL ME HOW THOSE TWO CHILDREN BESTED THE LOT OF YOU!
ER, PARDON ME...
WOBBLE
よ 3 3 . . .
!!

NOW LISTEN! WE DON'T HAVE TIME TO PLAY AROUND HERE!
IF OUR OPPONENT IS STRONG, WE MUST BE EVEN STRONGER!!
HEY, THEY'RE STILL ALIVE!
THEY'VE GOT REAL SPUNK!
EVERY-BODY, LOOK AT THIS RING!!
WHEN I SAY "ONE, TWO, JANGO," YOU'LL ALL BECOME SUPER-HUMANLY STRONG...
SWUP
AND ALL YOUR WOUNDS WILL HEAL INSTANTLY!
AND YOU'LL KEEP GETTING STRONGER AND STRONGER!!
WHAT ARE THOSE GUYS DOING?
WHO KNOWS?
HYPNOTISM! HE'S TRYING TO MAKE THEM BELIEVE THAT THEY'RE GETTING STRONGER!
BUT THAT'S RIDI-CULOUS!

SWAP
JANGO
!!!
TWO!!
...!!
ONE!
WOBBLE
よろ
WOBBLE
よろ...

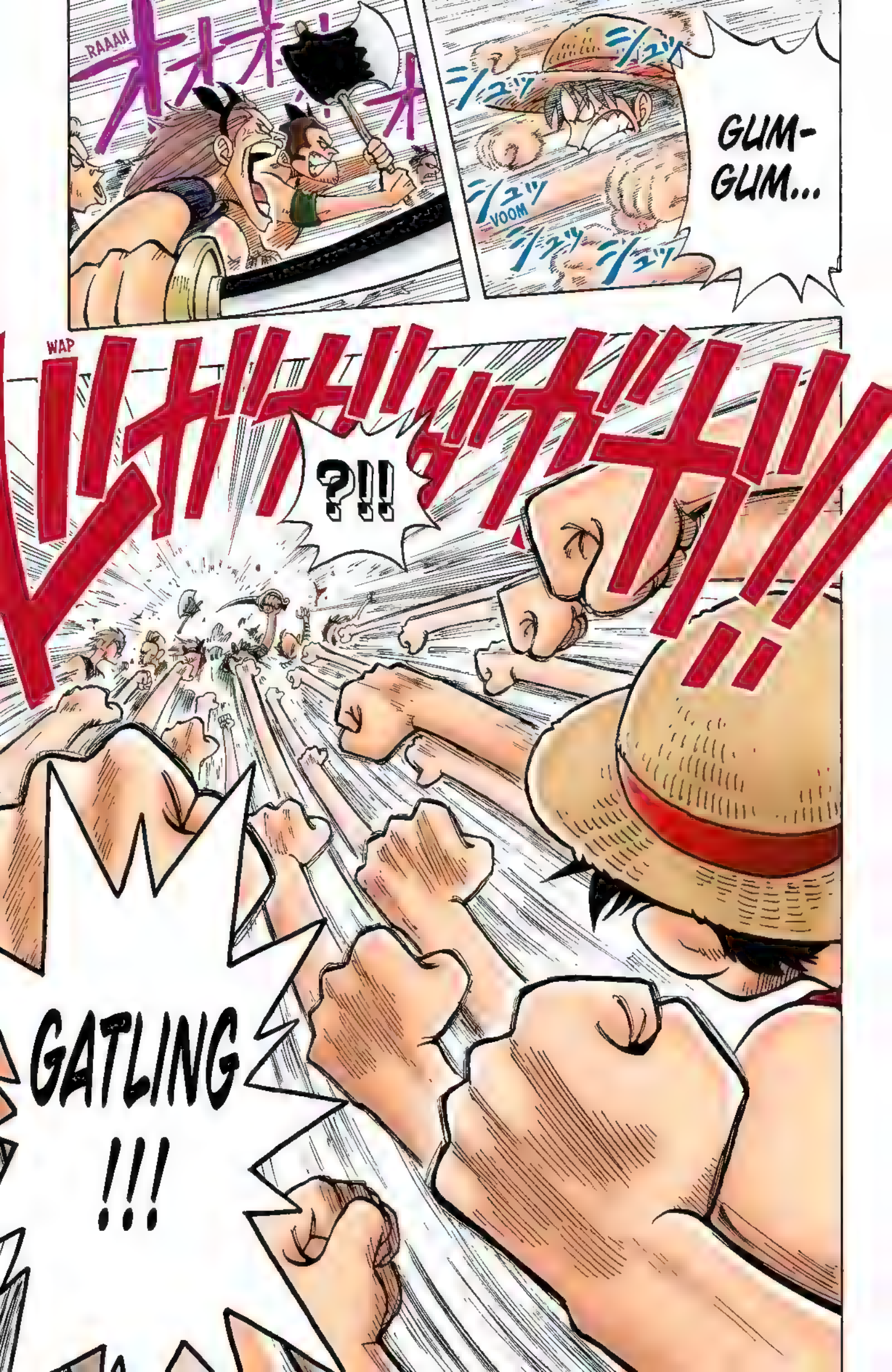

WHOA...
!!!

オオオオオ
RAAAAAH
YAAARRRR!!

NO WAY!!
THEY WERE EXHAUSTED A MOMENT AGO!!
KRAK
ビキ
ビキ
WHAT THE-?!
RAAAH
オォオオオ!
ARGH!!
WHAM
ドゴッ!
YARRRR!!!
?!!
KRASH
ドゴオオ…ン!!
HE BROKE THE CLIFF!!
WHAT POWER!!

NOW MARCH! AND IF ANYONE TRIES TO STOP YOU, DESTROY THEM!!!
ONE OF THEM CAN DEMOLISH A CLIFF, AND THERE'S A WHOLE HORDE OF THEM!!
INCREDIBLE! HIS HYPNOSIS REALLY WORKED!!!
ARRRGH !!!
LUFFY AND I WILL DEAL WITH--
YOU TWO WAIT AT THE TOP OF THE HILL!!
LUFFY?!
RAAAH
LUFFY?

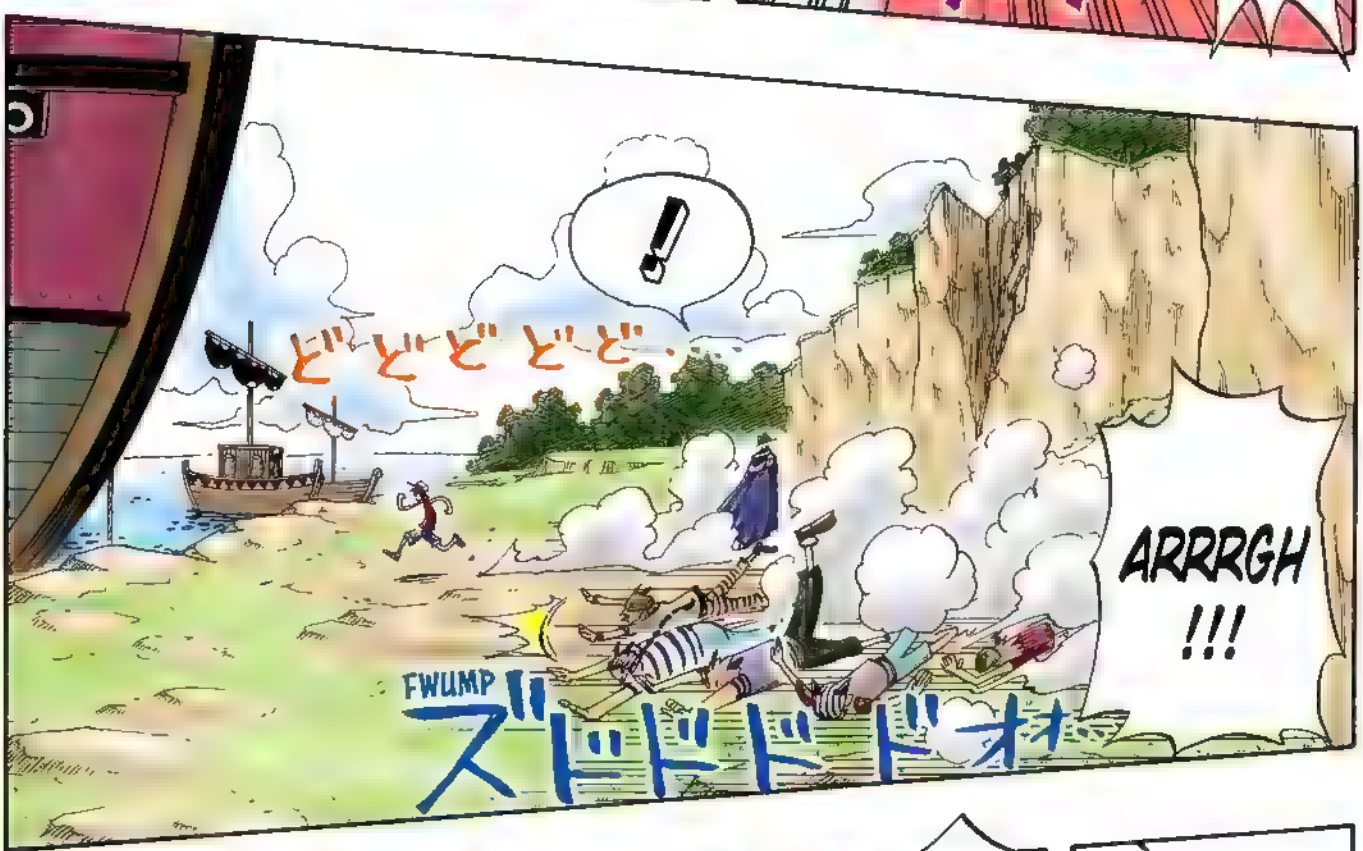
RAAA
おおおお
YARRRR!!
YOU GOT HYPNOTIZED TOO?!
HEY
ガガーン!!
HUH?
THAT SIMPLE-MINDED IDIOT...
...
THE HYPNOSIS WASN'T EVEN AIMED AT HIM!
GYAAA
YARR!!!
VOOM
YARRR!!!
LUFFY!!


GUM-GUM...
シュッ
シュッ
シュッ
VOOM
シュッ
シュッ
RAAAH
オオオオ
WAP
ガガガガガガガ!!
?!!
GATLING!!!

KRASH!!
ARRRGH!!!

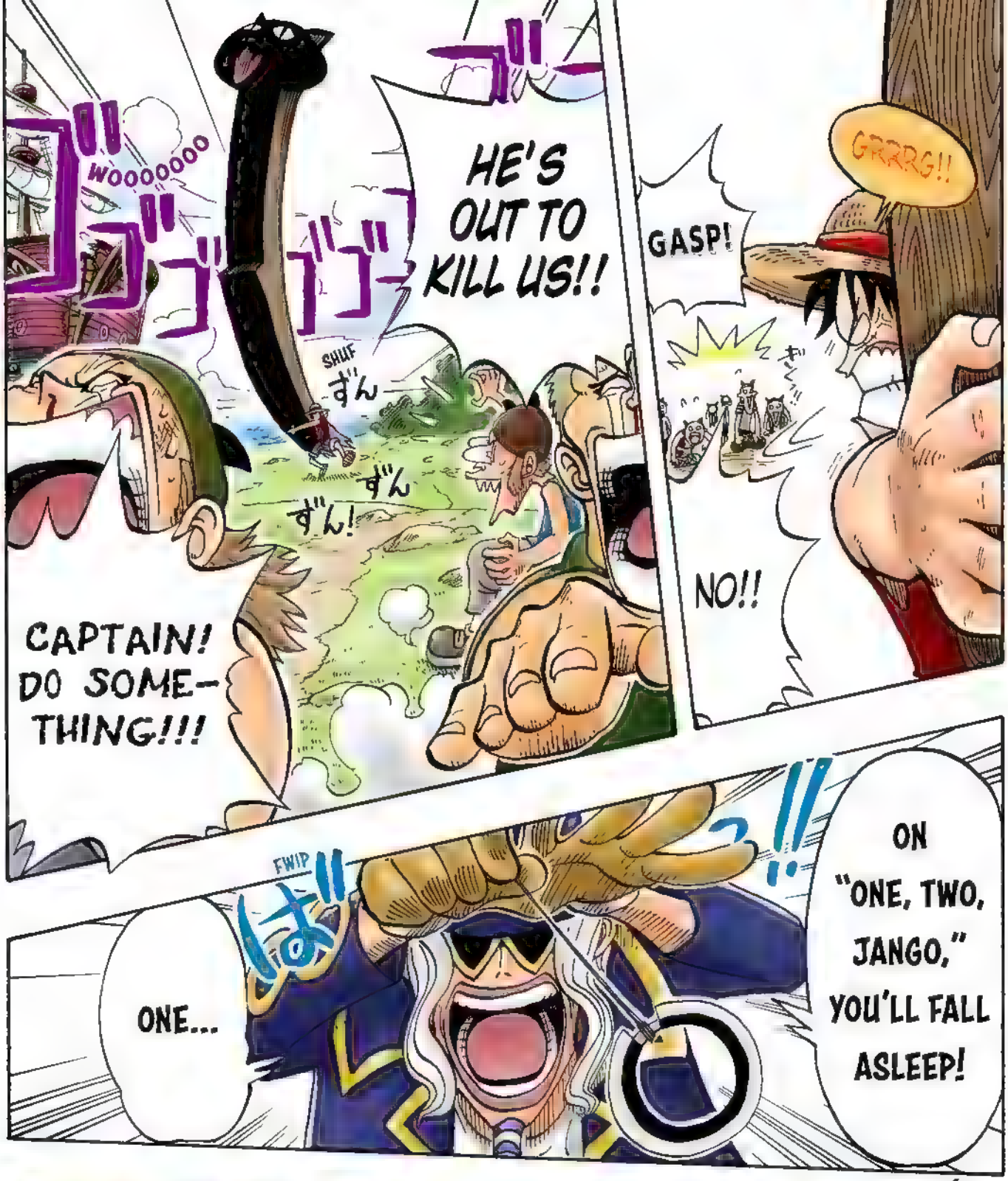
!!!
?!!
HIS ARMS...

BLUARGGH!!!
GRRR
だだだだ
ARRRGH!!!
TMP
どどどど
だだだ


!
どどどどど
ARRRGH!!!
FWUMP
ズドドドドオ

…
?!
SWAK
がしっ…
OOF!!!

KREEK
メリ
メリ
メリ
ERRRGH!!!
WHAT'S HE GONNA DO?!
EH...?
KREEK
KREEK
H-HE'S TEARING OFF THE STEMPOST! ! HE'LL SCUTTLE THE SHIP!!!
HERRE!!
...!!!
GO, LUFFY !!!
...?!


WOOOOOO
ゴゴゴゴゴ
HE'S OUT TO KILL US!!
SHUF
ずん
ずん
ずん!
CAPTAIN! DO SOME-THING!!!
GRRRG!!
GASP!
NO!!
ON "ONE, TWO, JANGO," YOU'LL FALL ASLEEP!
FWIP
ONE...

TWO!!
YARRR!!

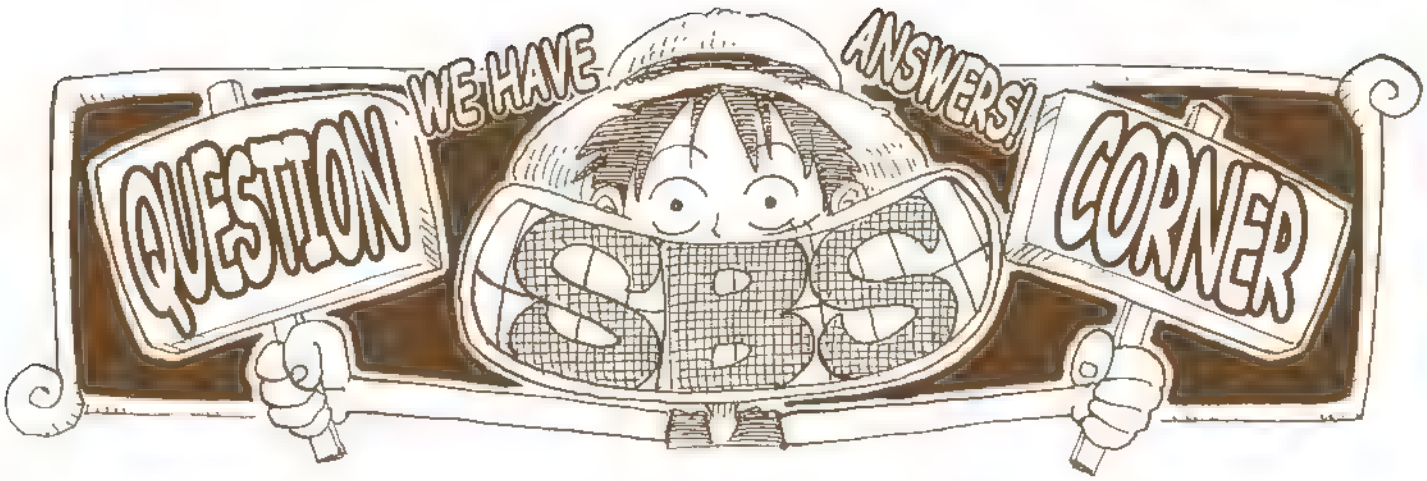
FWIP
JANGO!!!

WOOSH
かく-
-ん
WAH!!
ZZZ
ZZZZ
KA-BOOM
ドスカーン!!
ARRGH!!!
ZZZ
ZZZ
ZZZ
ガーク…ン!!
FWUMP

HWOOOO
ん
ハァ
HUF
ハァ…
…
THAT BRAT! HE'S SCUP-PERED US!!
NOW WE CAN'T CARRY OUT THE PLAN!
ギリ…
PLINK
IF CAPTAIN KURO FINDS OUT…
ZZZ
ZZZ
HE'LL SHRED THESE BRATS TO SHOE-STRINGS AND US ALONG WITH THEM!!
LUFFY WIPED OUT MOST OF THEM.
BUT NOW HE'S SMASHED UNDER THE STEMPOST!!
DON'T WORRY ABOUT HIM. HE'LL BE FINE.
JUST SEE TO YOUR OWN WOUNDS.
TAP

HEY, BUCHI! GET OVER HERE! THE BOW'S BROKEN!
!
THE BOW?! HOW'D THAT HAPPEN?!
!
HEY, IT'S--
THE MEOWBAN BROTHERS! THE SHIP GUARDS!
...?!
...
SOUNDS LIKE THEY'VE GOT MORE MEN ON THE SHIP...
THAT'S RIGHT...
DON
どーん!
WE STILL HAVE THEM !!!

WOOOO
ゴオオオオ…
TMP
スタ
スタ
スタ
スタ
SNUP
オオオオオオ
CHAK
カチャ
カチャ…
WHY'S HE HEADING FOR THE BEACH SO EARLY?
…?!
どーん
GULP
IT'S THAT BUTT-GUY FROM THE MANSION!!
TAK TAK
SHUF
スタ…
スタ…
…



Q: How far can Luffy's arm stretch? Please tell me.

A: It can stretch quite far. Right now, he can extend about 72 Gum-Gums. Luffy recently said that he wants to work up to a stretch of 100 Gum-Gums.

Q: Hello. Thanks to Oda sensei, I was able to successfully get into high school. Thank you very much.

A: Sure... Um, you're welcome?

Q: How do you come up with character names?

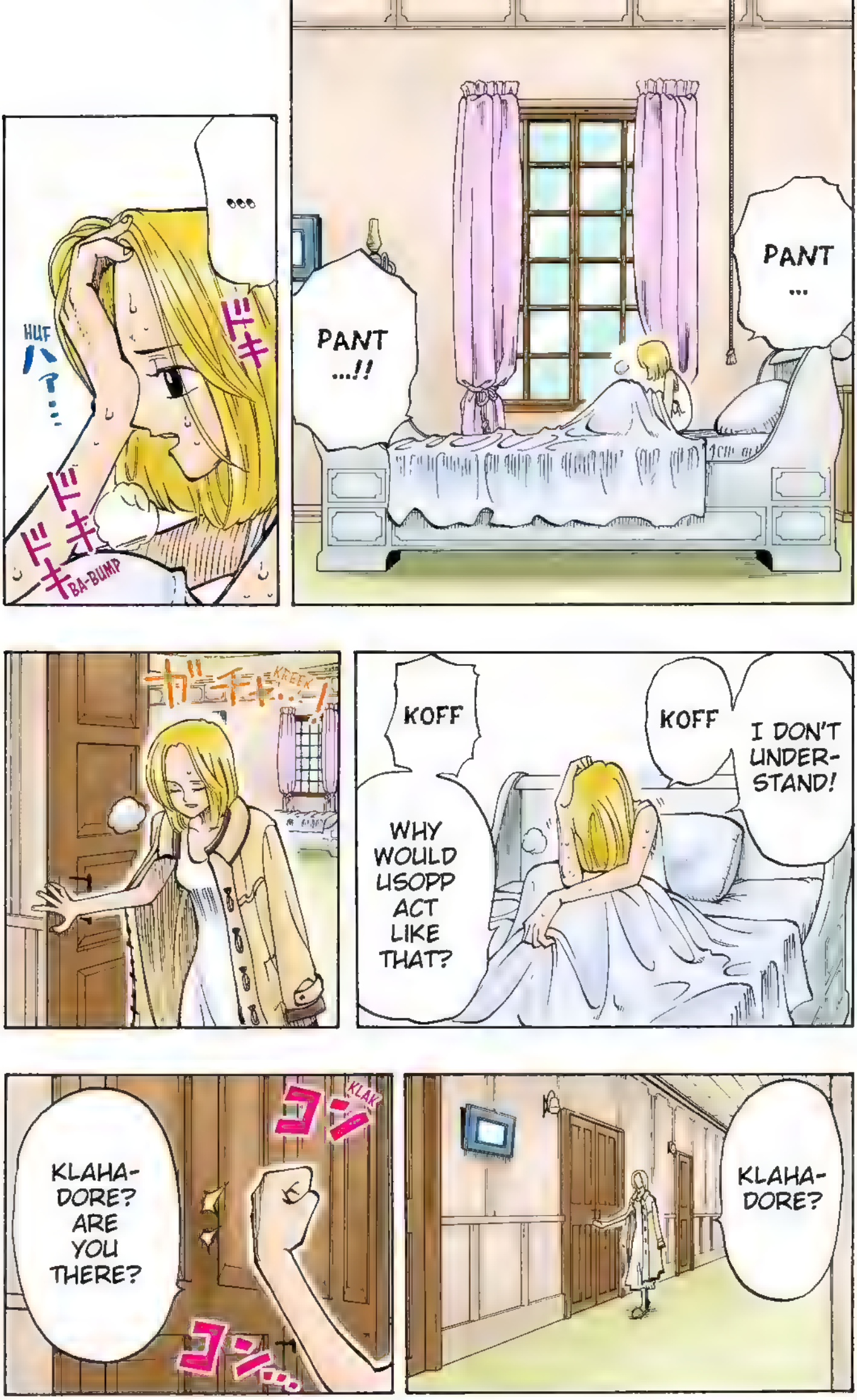
A: For names, I try to come up with something that sounds cool. Sometimes, I take inspiration from real pirates, other times I don't.

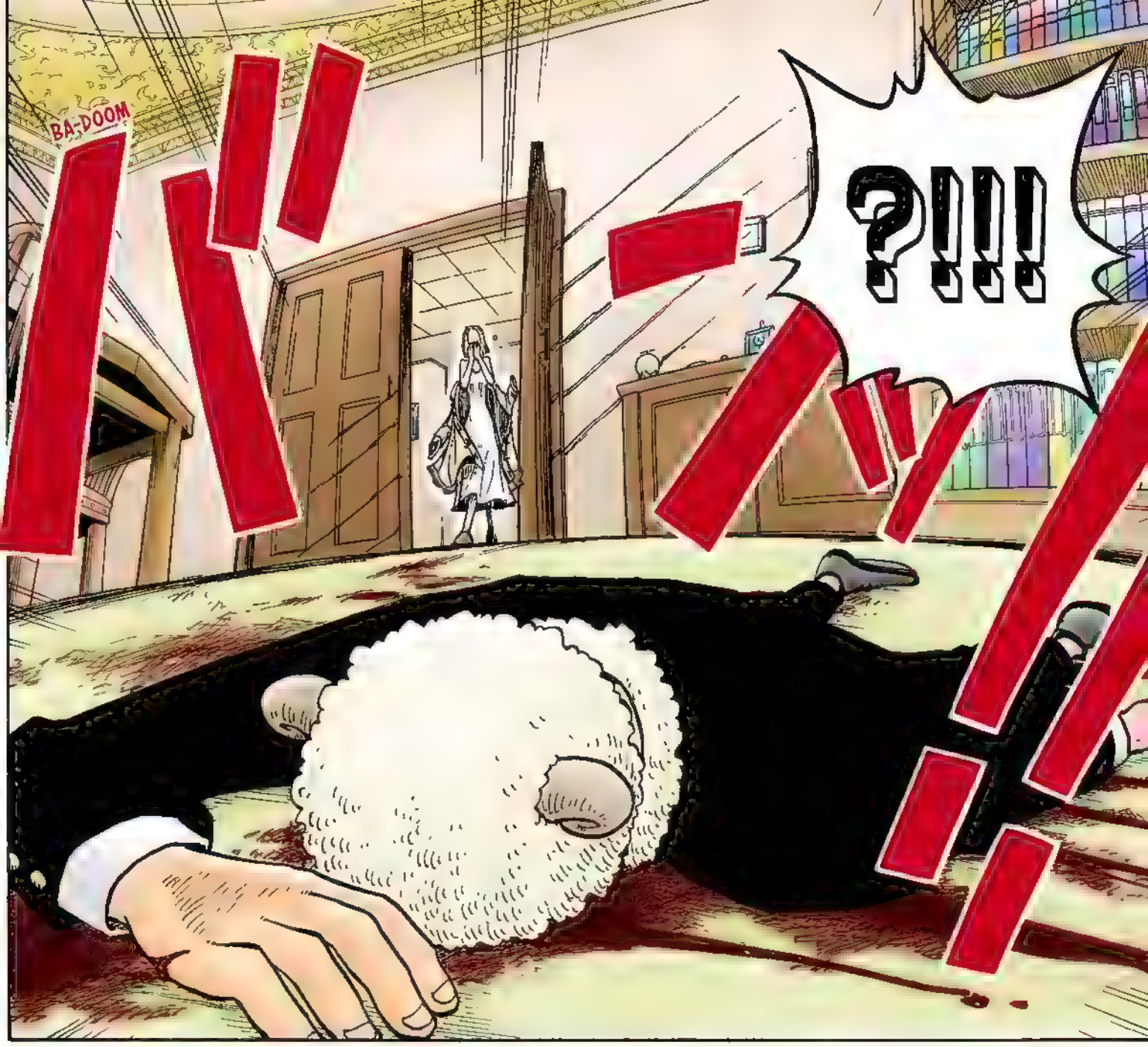
Q: Why doesn't Luffy ever kill his enemies? Looking back, he didn't kill Mohji, Helmeppo, or even Captain Morgan, or anyone. Well, Zoro was the one who beat Morgan, but still; why doesn't Luffy kill?

A: Ah, that's a good question. First of all, Morgan is still alive. He's currently imprisoned by his former subordinates. As for why Luffy doesn't kill; in this era, people fight for their beliefs and convictions, and risk their lives for them. Luffy, in battle, destroys the convictions of his enemies. And when their beliefs are defeated, they suffer a pain equivalent to death. I believe that, for these pirates, killing or not killing is secondary to winning or losing.

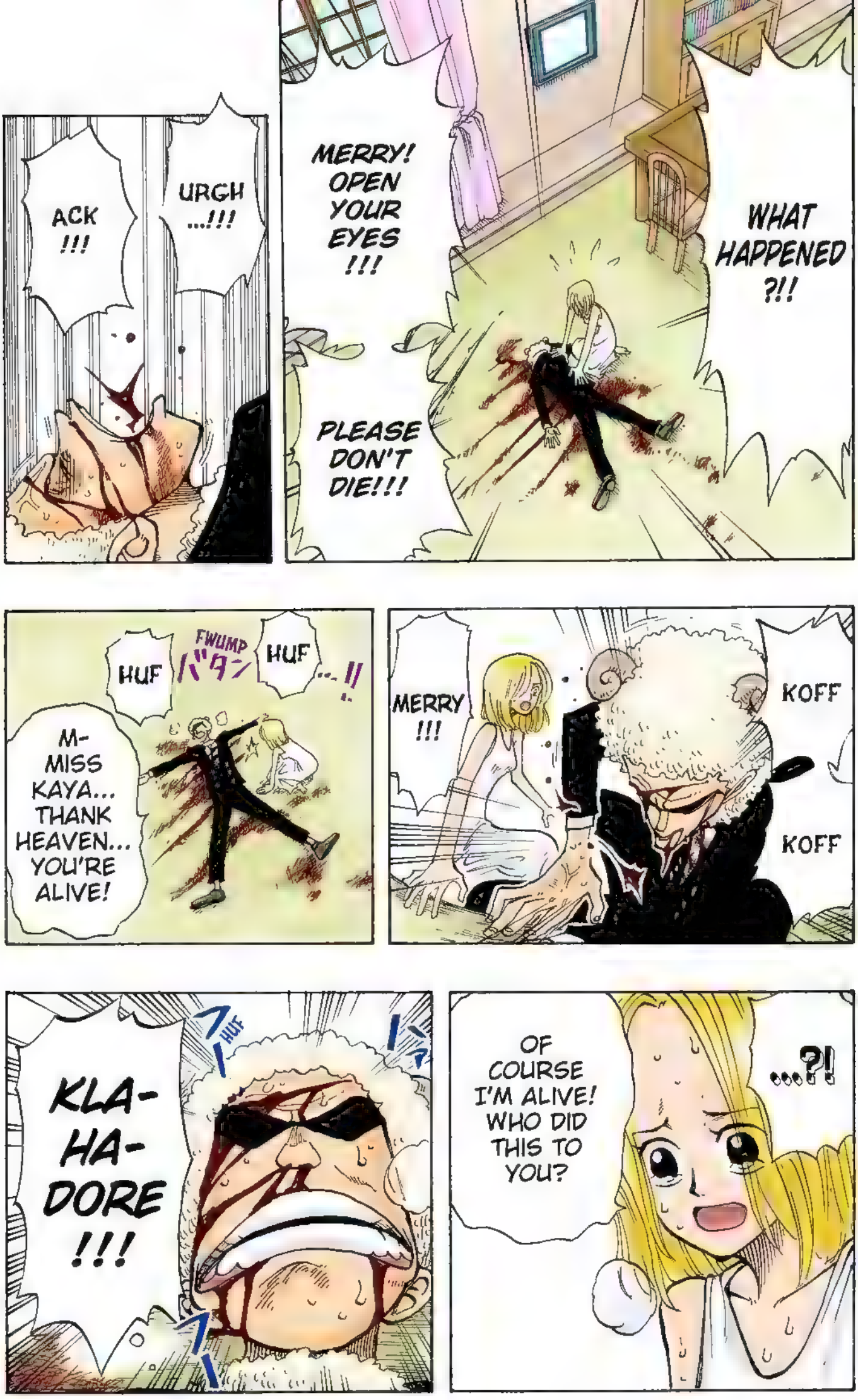
Chapter 31: TRUTH

I'LL KILL YOU!
MOCKING MY PIRATE BLOOD!!
HOW DARE YOU MAKE A FOOL OF ME?
オオオオオオオ
KYAAA!!
I'LL KILL YOU!!!
USOPP! PLEASE STOP!
BA-BUMP
GASP !!!


...
HUF ハア...
ドキ
ドキ
BA-BUMP
PANT ...!!
PANT ...
ガチャ...
KREEK
KOFF
KOFF
I DON'T UNDER-STAND!
WHY WOULD USOPP ACT LIKE THAT?
KLAHA-DORE? ARE YOU THERE?
コン
KLAK
コン...
KLAHA-DORE?

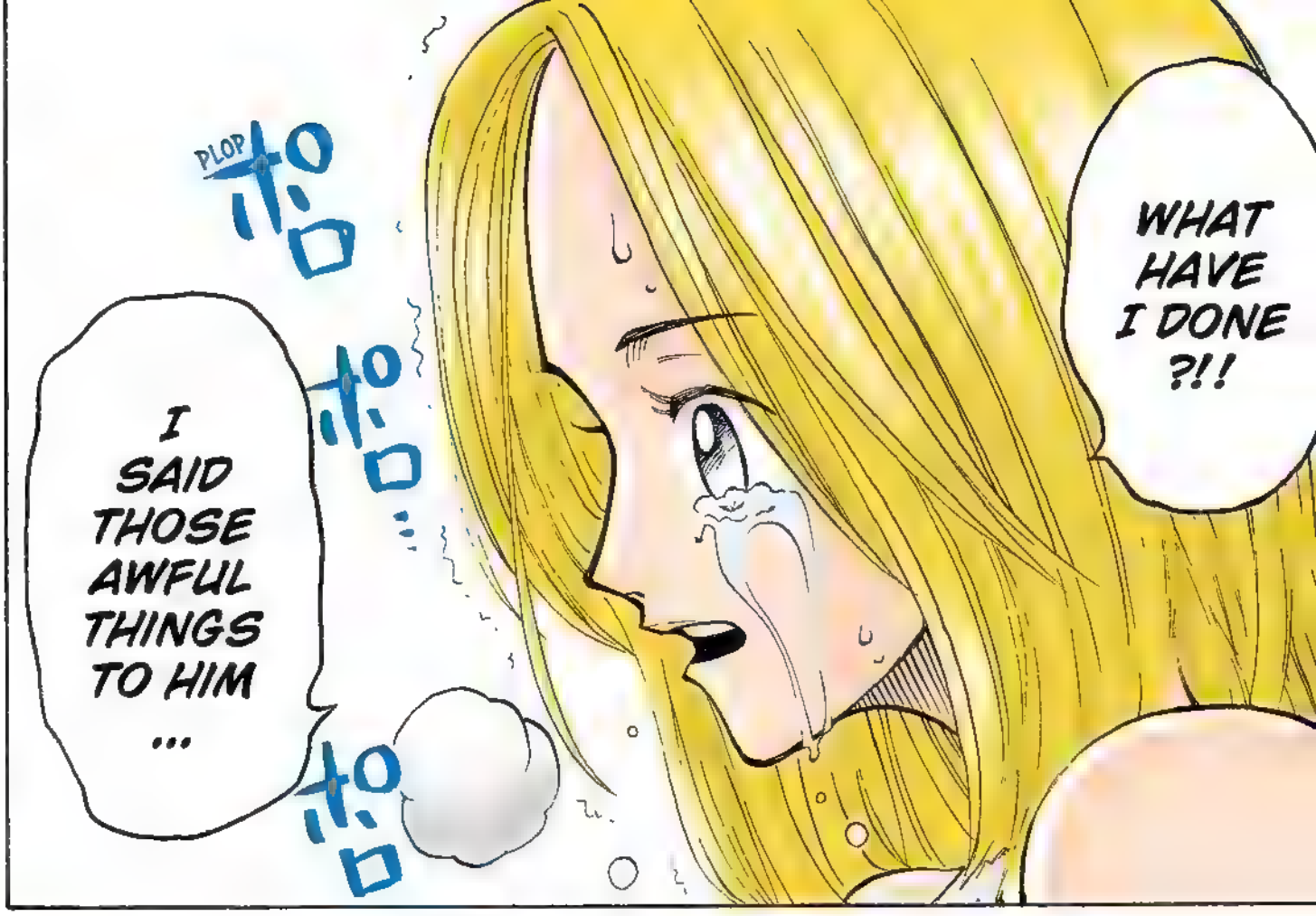

BA-DOOM
?!!!

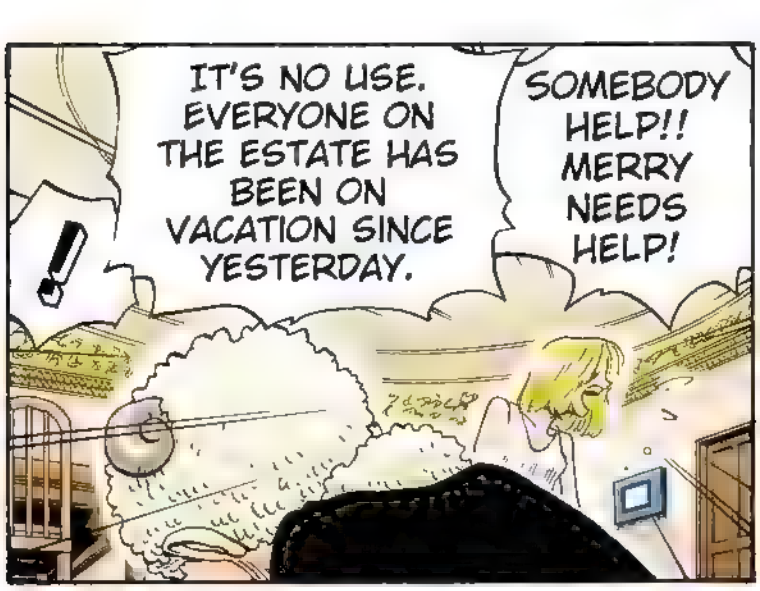
...
!!!
GASP!
MERRY!!!

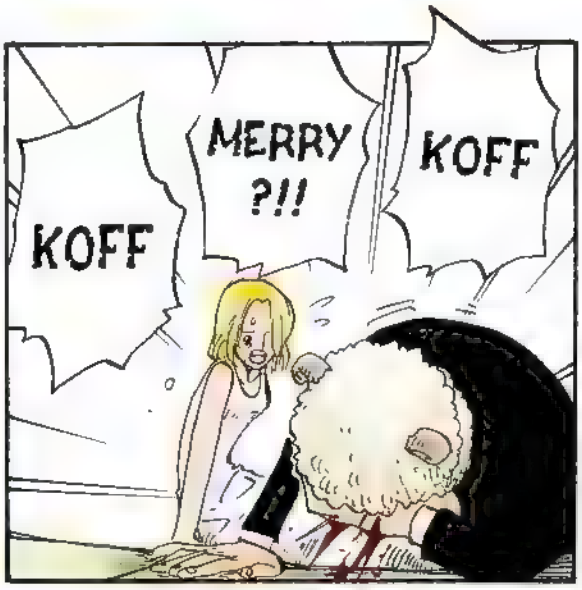

ACK !!!
URGH ...!!!
MERRY! OPEN YOUR EYES !!!
WHAT HAPPENED ?!!
PLEASE DON'T DIE!!!
HUF
FWUMP バタン
HUF
...!!
M-MISS KAYA... THANK HEAVEN... YOU'RE ALIVE!
MERRY !!!
KOFF
KOFF
KLA-HA-DORE !!!
HUF
OF COURSE I'M ALIVE! WHO DID THIS TO YOU?
...?!

KLAHA-DORE...
TRIED TO KILL ME!!!
KLAHA-DORE ...
BUT...
WHY WOULD HE...
IF HE SHOULD EVER... LAY A HAND ON YOU...
I'LL HAVE FAILED YOU AND YOUR FATHER.
HE IS A...
WHAT ?!!
?!!
!
HE IS A PIRATE !!!

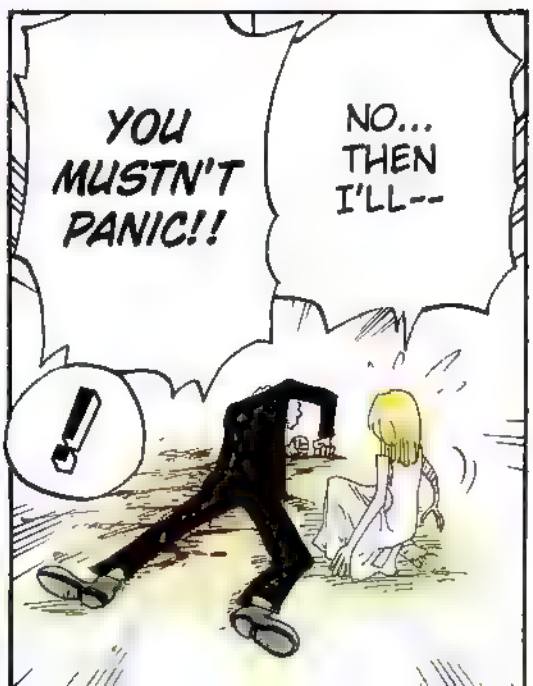
HE DISCOVERED KLAHADORE'S DECEPTION... HE WAS TRYING TO SAVE US...
IT WAS TRUE...
BUT...
THEN WHAT...
WHAT USOPP SAID WAS TRUE!!!
FOR NOW, I'VE GOT TO GET YOU AWAY FROM HERE!!
YOU'LL FIND OUT THE TRUTH TOMOR-ROW!
NONE OF US ...
NONE OF US BELIEVED HIM!!
!!!
AND TO THINK... WE DEFENDED THAT VILLAIN...
!!!
A BRAVE YOUNG MAN WHO WAS READY TO DIE TO SAVE THE VILLAGE!!
AND DROVE AWAY...


PLOP
TO
TO
TO
TO
I SAID THOSE AWFUL THINGS TO HIM ...
WHAT HAVE I DONE ?!!

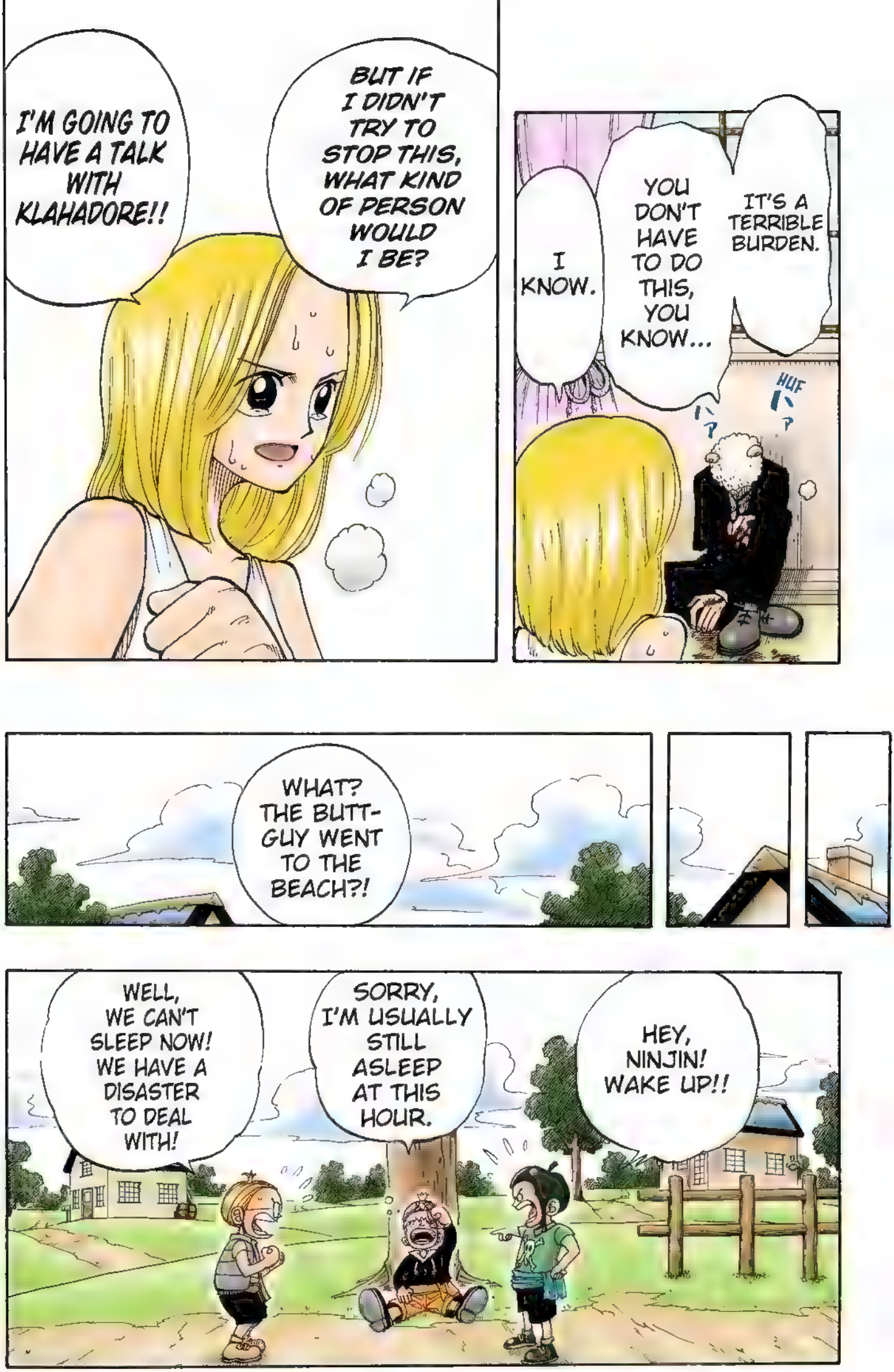

IT'S NO USE. EVERYONE ON THE ESTATE HAS BEEN ON VACATION SINCE YESTERDAY.
SOMEBODY HELP!! MERRY NEEDS HELP!
!

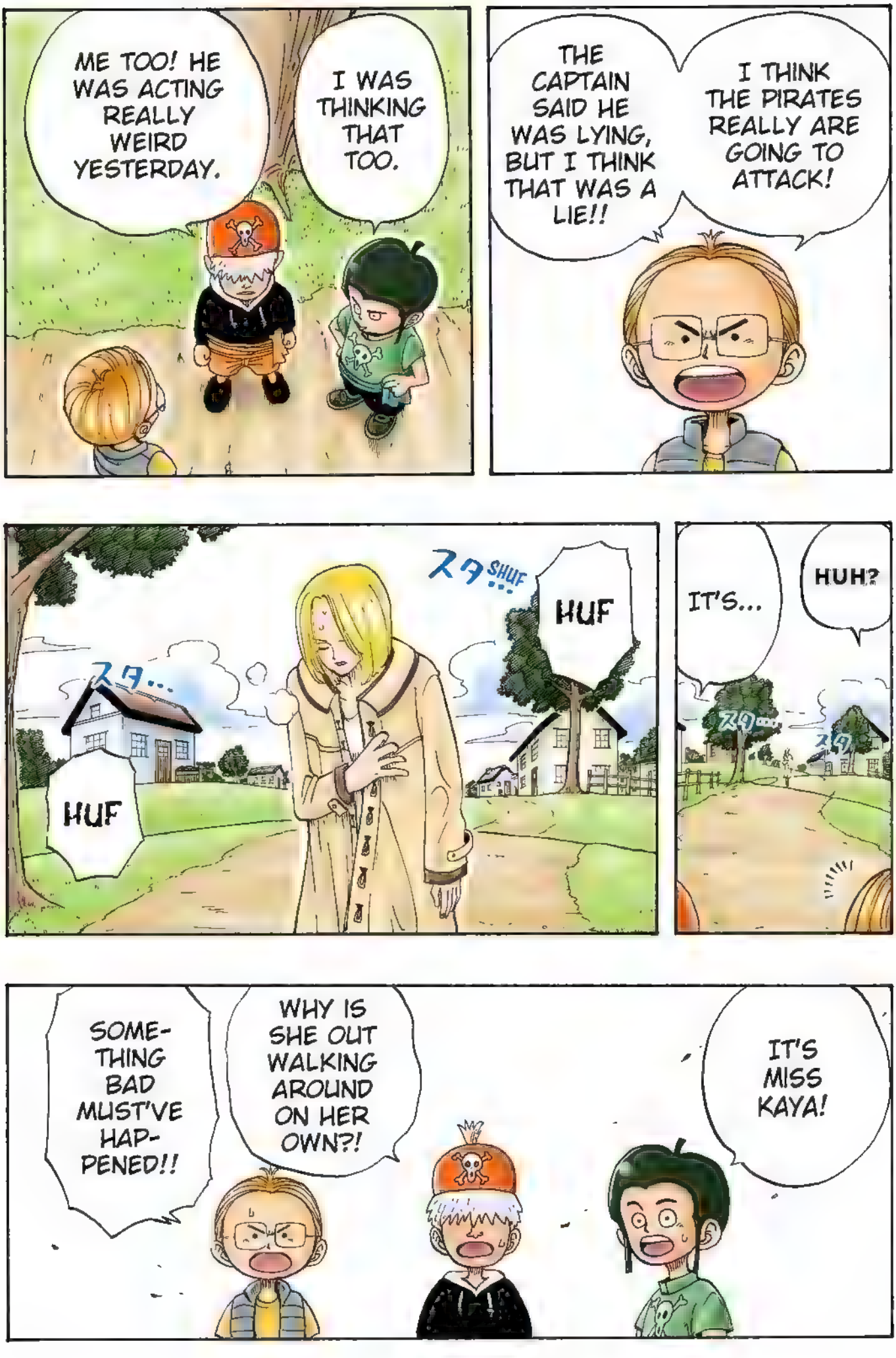

KOFF
MERRY ?!!
KOFF

THERE'S STILL TIME. STAY CALM AND THINK CAREFULLY...

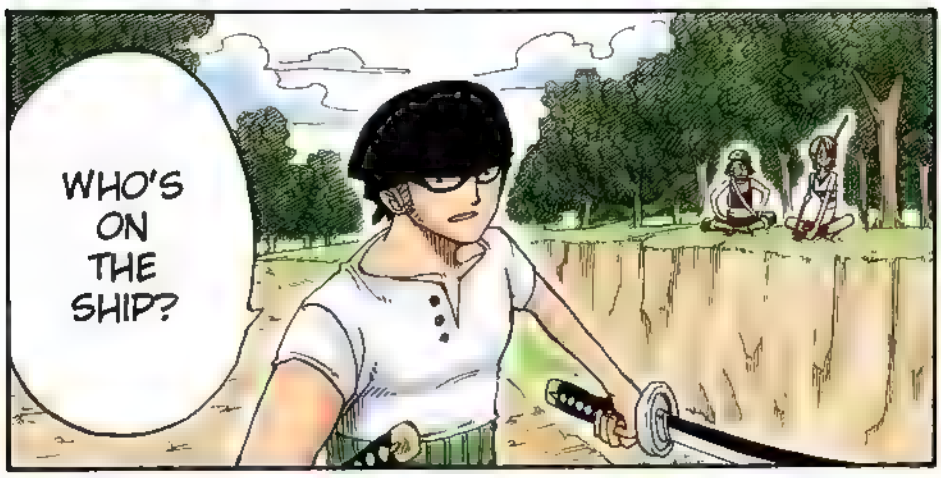

YOU MUSTN'T PANIC!!
NO... THEN I'LL--
!

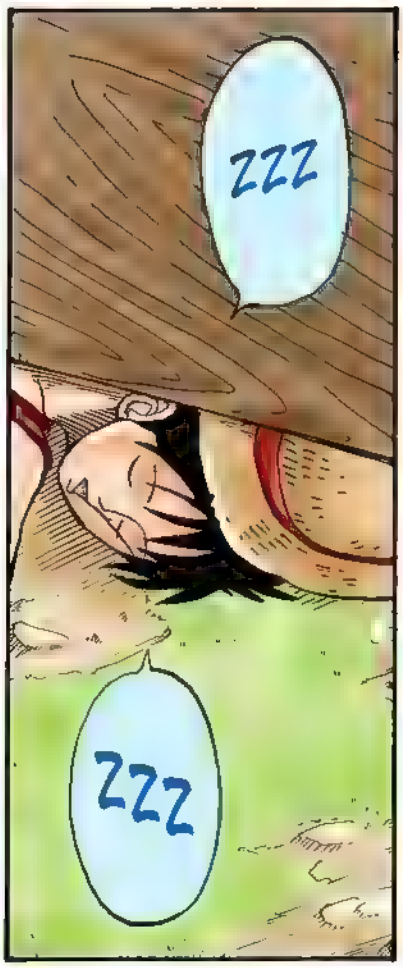
WE'RE NOT THE ONLY ONES IN DANGER. THE ENTIRE VILLAGE IS TOO!
HUFF
I SAW KLAHA-DORE LEAVING THE MANSION NOT LONG AGO...
IF WHAT HE TOLD ME YESTERDAY WAS TRUE...
HE WENT TO FETCH HIS PIRATES.
...
FWUMP
SWIP
ALL RIGHT!
THEY AREN'T WORTH RISKING LIVES OVER!!
THEN LET HIM HAVE IT ALL!!
IF KLAHADORE IS AFTER THIS ESTATE AND YOUR FORTUNE...
THE HARSH TRUTH IS THAT ONLY YOU CAN STOP KLAHADORE NOW.
ONLY YOU!

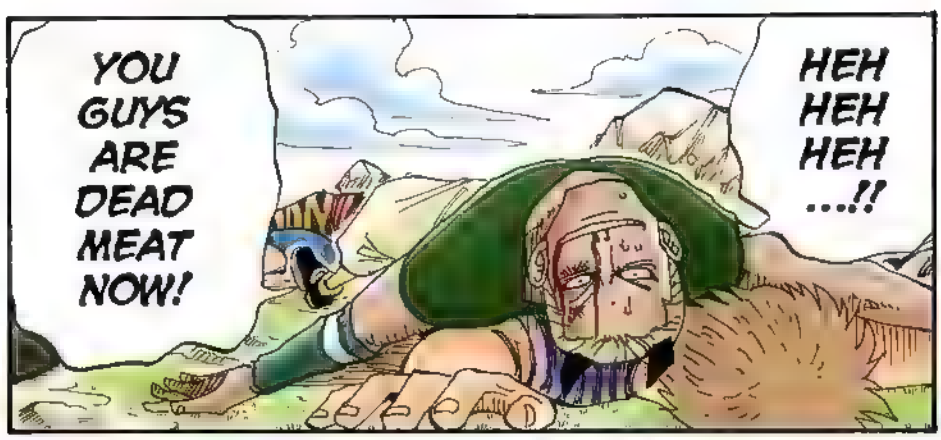

I'M GOING TO HAVE A TALK WITH KLAHADORE!!
BUT IF I DIDN'T TRY TO STOP THIS, WHAT KIND OF PERSON WOULD I BE?
I KNOW.
YOU DON'T HAVE TO DO THIS, YOU KNOW...
IT'S A TERRIBLE BURDEN.
HUH
WHAT? THE BUTT-GUY WENT TO THE BEACH?!
WELL, WE CAN'T SLEEP NOW! WE HAVE A DISASTER TO DEAL WITH!
SORRY, I'M USUALLY STILL ASLEEP AT THIS HOUR.
HEY, NINJIN! WAKE UP!!


ME TOO! HE WAS ACTING REALLY WEIRD YESTERDAY.
I WAS THINKING THAT TOO.
THE CAPTAIN SAID HE WAS LYING, BUT I THINK THAT WAS A LIE!!
I THINK THE PIRATES REALLY ARE GOING TO ATTACK!
スタ...
HUF
スタ SHUF...
HUF
IT'S...
HUH?
スタ...
スタ
SOME-THING BAD MUST'VE HAP-PENED!!
WHY IS SHE OUT WALKING AROUND ON HER OWN?!
IT'S MISS KAYA!

WOOOOOO
ゴオオオオオ…


WHO'S ON THE SHIP?


ZZZ
ZZZ

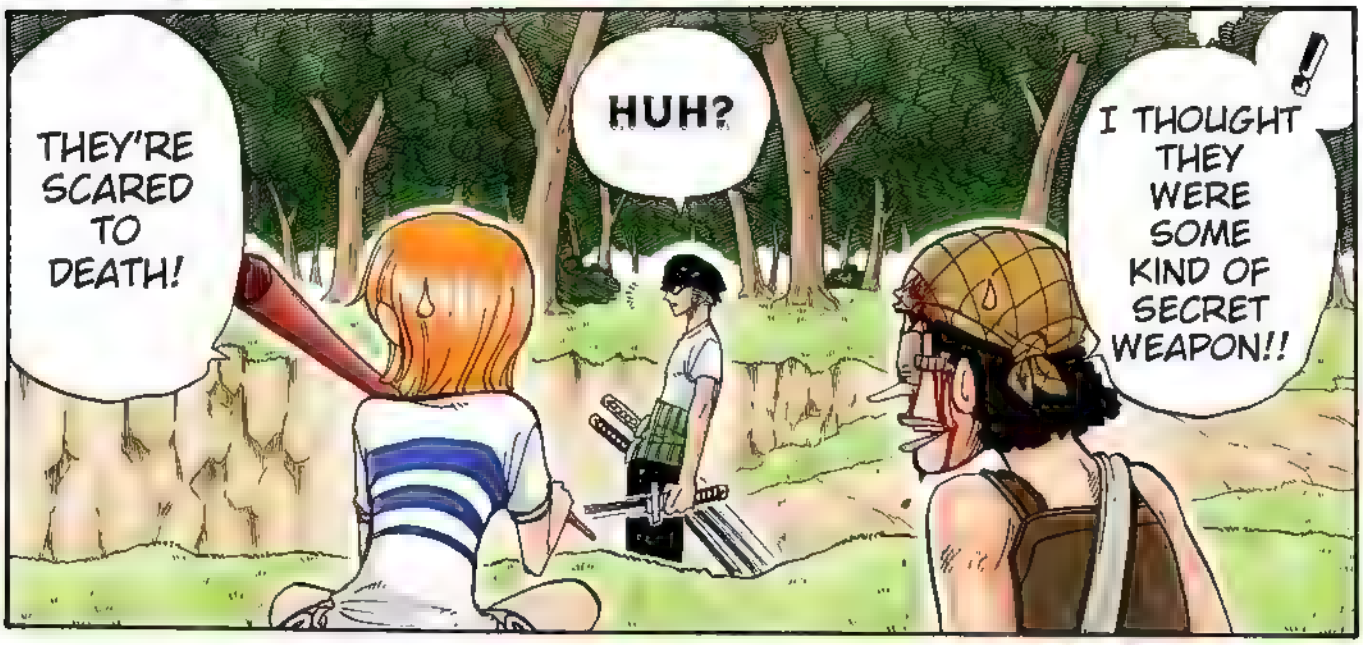

YOU GUYS ARE DEAD MEAT NOW!
HEH HEH HEH ...!!

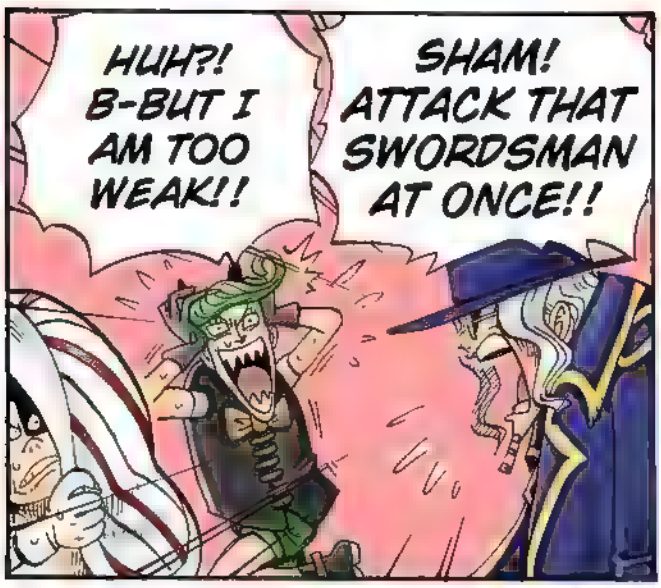
COME ON DOWN !!!
MEOWBAN BROTHERS !!!

OF COURSE WE'LL GO!!
HOW COME THEY'RE STILL ON THE BEACH?
WHAT?! THEY'RE NOT AT THE VILLAGE YET?
HEY, THE CAPTAIN'S CALLING US!
だだんっ!!
CRASH
LOOKS LIKE TROUBLE! SHALL WE GO?
LOOK! SOMEBODY BEAT THEM ALL UP!
TUMP

MEOWBAN BRO-THERS, I NEED YOUR HELP.
WUMP
スタタ!!...
WHAT IS IT?
YOU CALLED, CAPTAIN JANGO?
DODON
BLACK CAT PIRATES SHIP GUARD BUCHI
BLACK CAT PIRATES SHIP GUARD SHAM

...!
AMAZING. THEY JUMPED FROM THAT HIGH DECK!!
LIKE CATS!
WHAT ARE THEY?
BUT, AS YOU CAN SEE, THERE'S SOMETHING IN OUR WAY. GET RID OF IT!!
BUCHI, SHAM... WE MUST GET UP THAT PATH!
H- HE LOOKS REALLY MEAN!!
ぎくっ!! YIKES
W- WE CAN'T DO THAT! CAN WE, BUCHI?


THEY'RE SCARED TO DEATH!
HUH?
I THOUGHT THEY WERE SOME KIND OF SECRET WEAPON!!


HUH?! B-BUT I AM TOO WEAK!!
SHAM! ATTACK THAT SWORDSMAN AT ONCE!!

AYE! WE'RE NOT SUPPOSED TO TAKE PART IN ANY FIGHTS.
WE'RE JUST THE SHIP GUARDS!

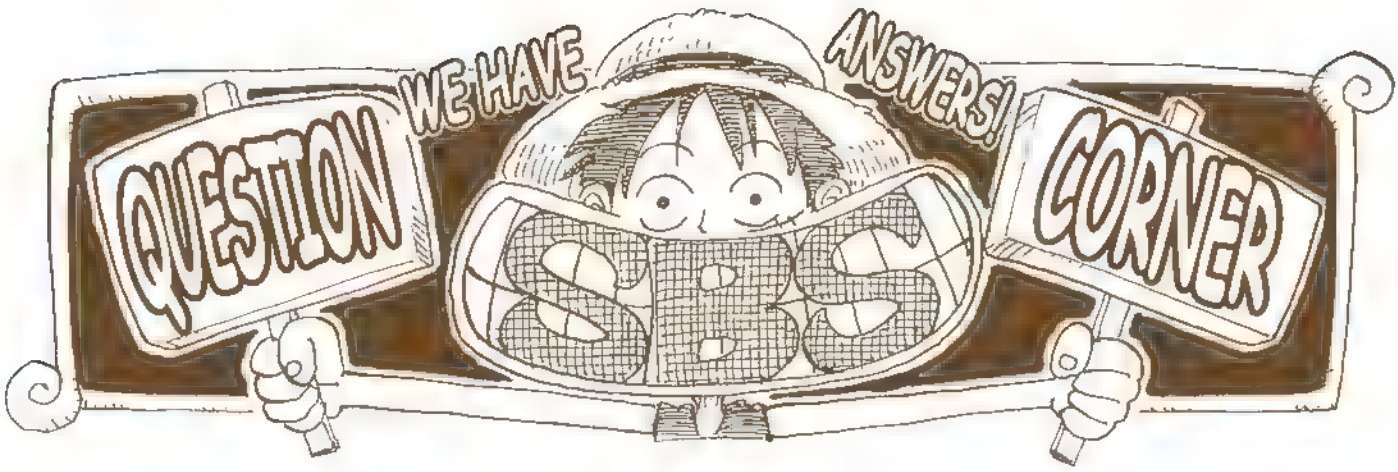
WHY'S HE MAKING SOMEONE LIKE THAT FIGHT?!
HE'S STARTING TO CRY!

SOB
Y-YESSIR! PLEASE DON'T GET ANGRY, I'LL GO!!
GET HIM!!

WHO THE HELL ARE THEY MAKING ME FIGHT?!
...!!
どたどたどたどた
I'LL SCRATCH YOUR EYES OUT!!
どたどたどた TMP
READY OR NOT, HERE I COME!!
GO AHEAD, IF YOU CAN...
GLINT
キラリ
HEY, YOU!! IF YOU DON'T STOP, I'LL CUT YOU IN HALF!
SLASH
ワアッ!!
?!!
WHAT THE--

KA-CHING
!!!
YOU UNDER-ESTIMATED ME, DIDN'T YOU?!!!
WHAT A MORON.
HEY!
...!!
I WAS JUST PRETENDING TO BE A SCAREDY-CAT.
YOU FELL FOR IT!
FWOOSH

WHAT THE--?!
HUH?!
ZORO!!
!
YOUR SWORDS!
HE'S NOT REALLY A COWARD?!
OH? YOU LOSE SOME-THING?
MEOW
HMPH! SEEMS YOU HAVE A BIT OF TALENT.
MY, I WONDER WHERE YOUR SWORDS WENT..
BUT YOU SHOULDN'T UNDERESTIMATE THE MEOWBAN BROTHERS, PRIDE OF THE BLACK CAT PIRATES!
...HE GOT MY SWORDS!!
RATS...
...!!!
AYE, HE'S A CAT BUR-GLAR.
HE DID IT...



Q: By the way sensei, do you like animals?
In the cover pages, it feels like there's always at least one animal present...

A: It's true that I've been putting animals on the title pages. Well, let's see. I do like animals, but the degree to which I like them is about "average," I think. But I do like drawing animals. It's kind of fun to draw furry round shapes. I especially like drawing stuff like pandas, born with what looks like hilarious makeup, or wombats, who look like they could be on a "most wanted" sign. Oh, and also, I like how owls have an expression like they were just hit by a pea-shooter.

Q: The design on Klahadore's suit that looks like poop...
Is that really poop? Or is there some deeper meaning?

A: It's poop.

Q: Question: Nami's measurements. Seriously. Please tell me.

A: I see. You're in earnest, seriously, huh? I understand. This is something I don't know either, so I'll just go measure her right now! Okay! I'm going!! -- Whoa!!

N: *Oh you want my three sizes?*

A: Ah, you startled me. Nami, you're here... Perfect timing. Well then, let's get to it! Here we go... (BONK!!) Owww!!

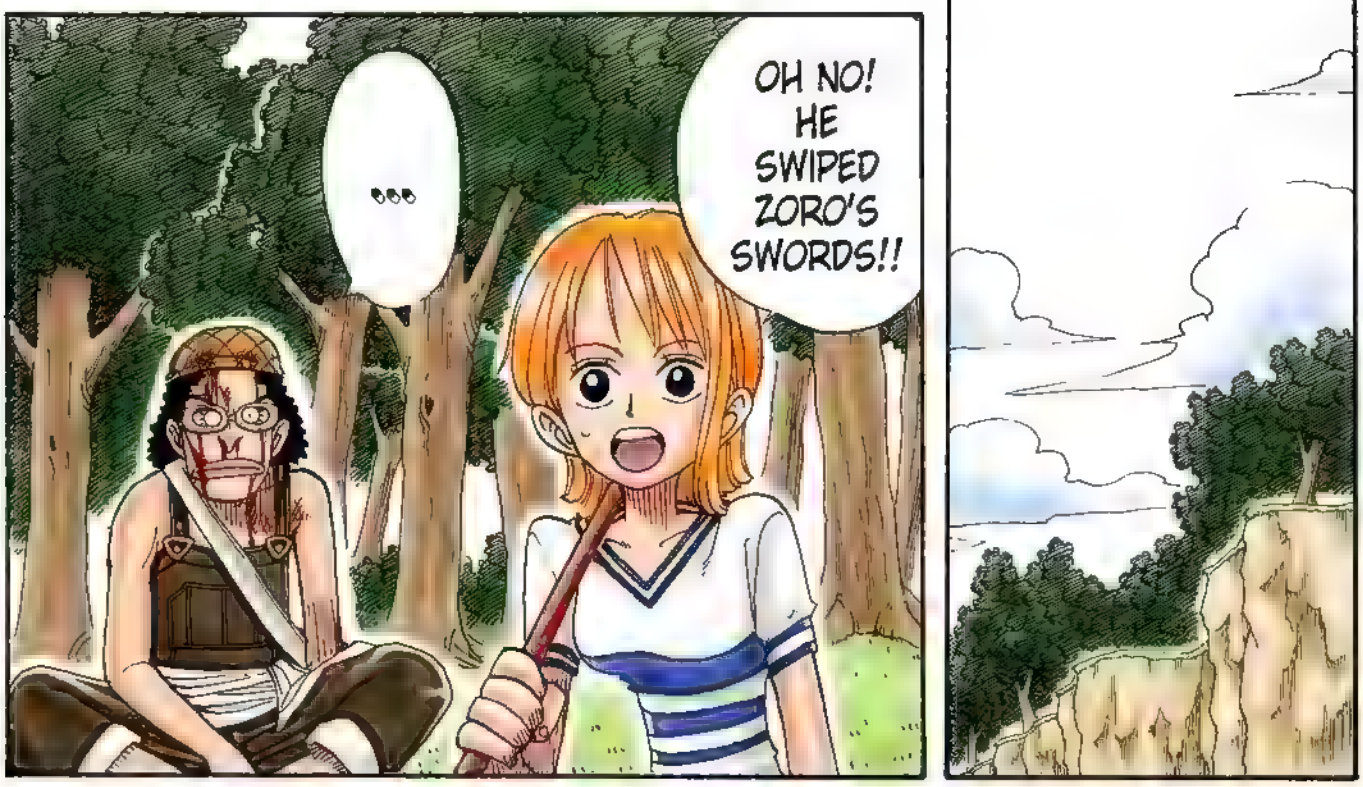
N: *I don't mind letting you measure me . but it'll cost ya!*

A: Ehh...?! H-how much...?
Whaaaaaat? That much!? H-how d'ya expect me to be able to pay such a sum? (*SPARKLE*)
...Heh! She's distracted! Now's my chance!! (WHONK!!) Owwww!!

N: *If you don't have the money, there's nothing to discuss.*
Next time, be sure to bring it. ♡*See ya!* ♡

A: ...D-dang it! Foiled!! B-But... someday, I will get her measurements!! Wait for me, young man!! I'll keep my promise!!

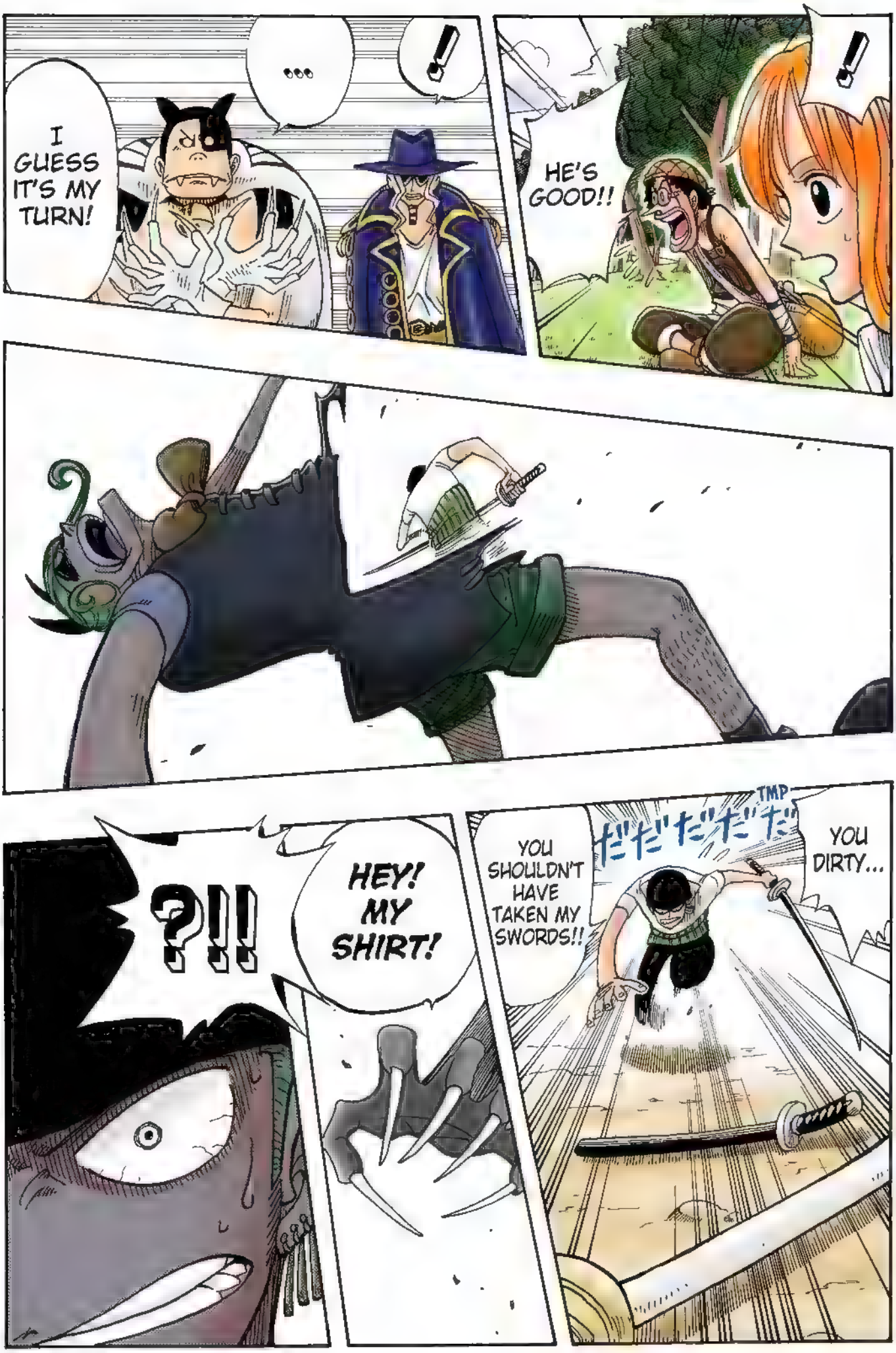
Chapter 32: GREAT MISFORTUNE


...
OH NO! HE SWIPED ZORO'S SWORDS!!

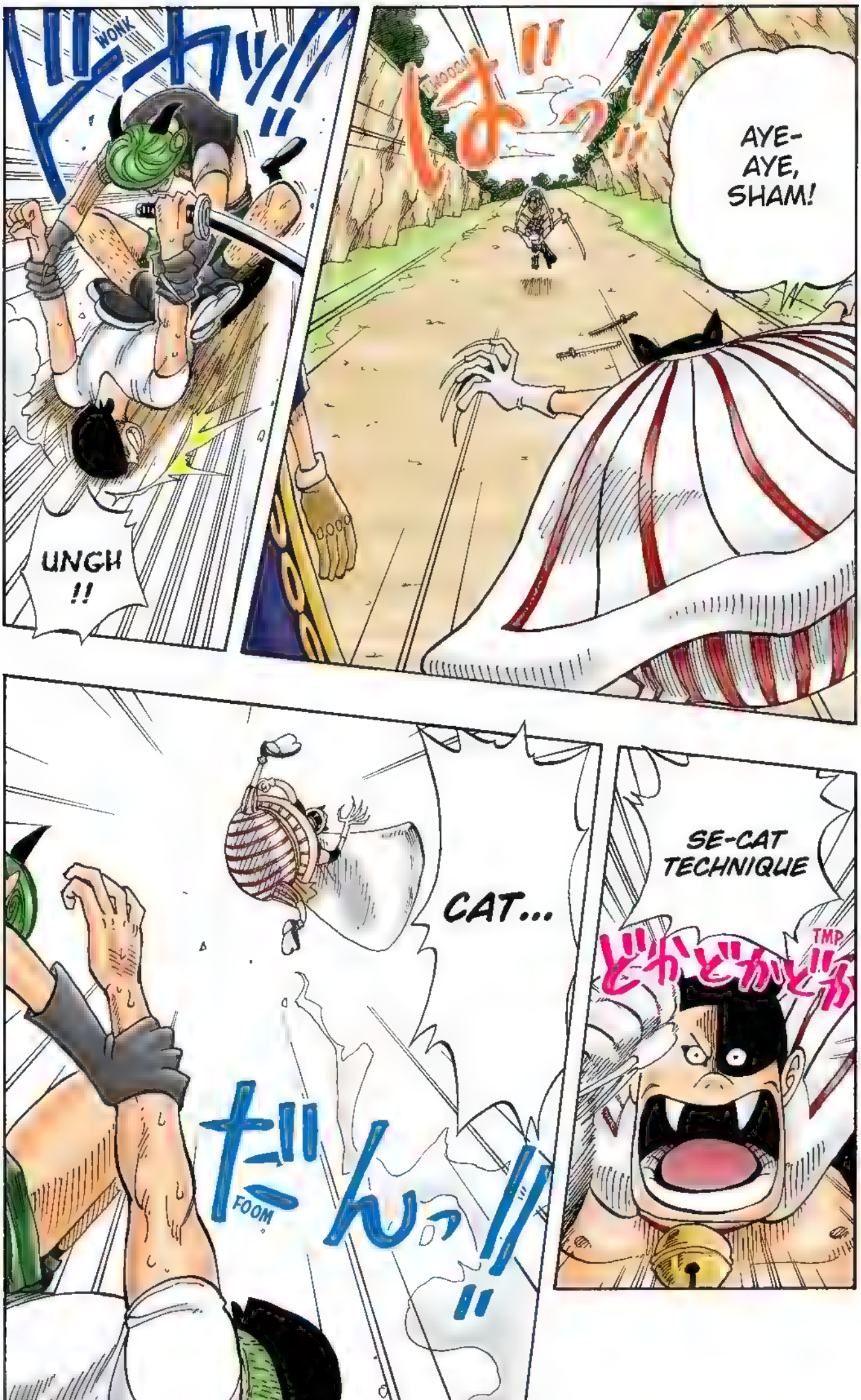
BUDDY, YOU'VE ALREADY GOT A SWORD IN YOUR HAND!
SWORDS?
GIVE ME BACK THOSE SWORDS!!

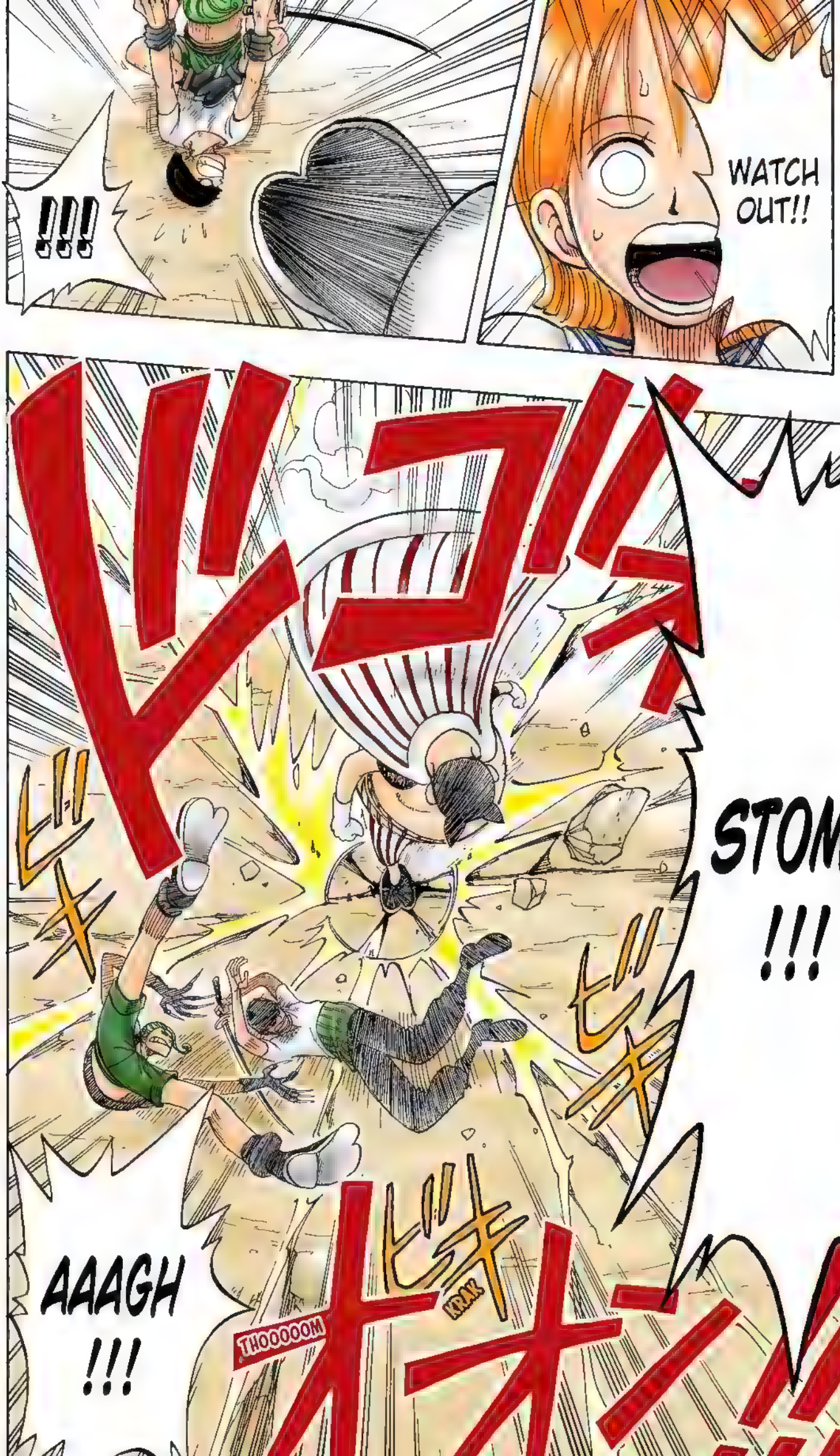
...
...CHUCK THESE.
カチャ...
KLANK
BEFORE WE FIGHT, I'D BETTER...
SWUP
ホイッ!
THEY'LL JUST SLOW ME DOWN.
カラーン...!!
KLANG
カン...!!
TWITCH
ヒク!...

WOOSH
SWORDS THAT DON'T BELONG TO YOU--
SHOULD BE TREATED MORE RESPECT-FULLY!!
SLURP
THAT'S A LOAD OFF MY BACK.
NOW, THEN.
SLICE
HUH ?!!


I GUESS IT'S MY TURN!
...
!
HE'S GOOD!!
!
?!!
HEY! MY SHIRT!
YOU SHOULDN'T HAVE TAKEN MY SWORDS!!
だだだだだだ
TMP
YOU DIRTY...

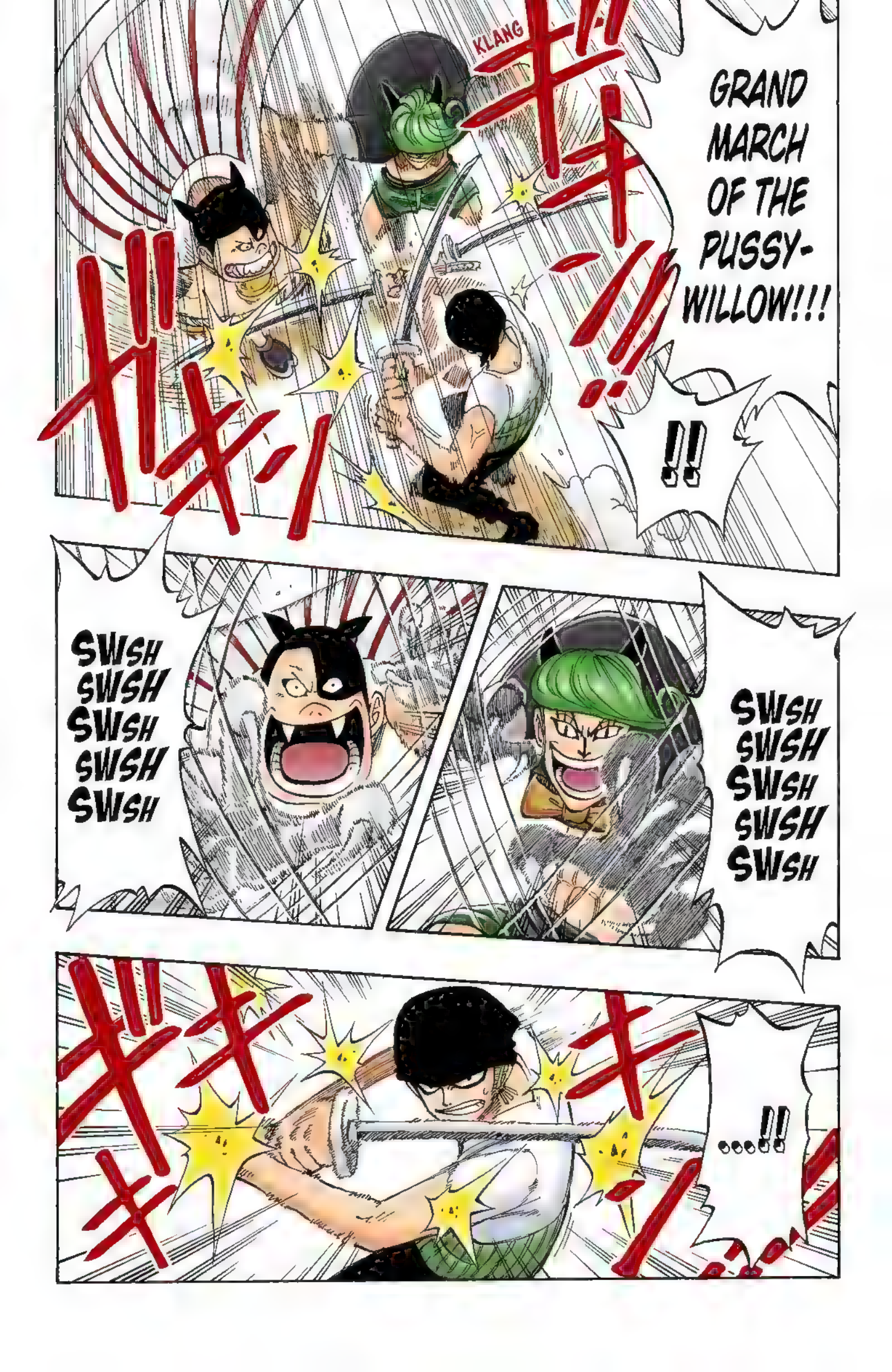
I HAVE A CAT'S WAISTLINE, YOU KNOW!!
BAM
OH WELL ...
!!
C'MON, BUCHI! HAVE A GO!!
UNH?!!
THERE WAS NO STOMACH UNDER HIS SHIRT!


WONK
UNGH !!
WOOSH
AYE-AYE, SHAM!
SE-CAT TECHNIQUE
TMP
CAT...
FOOM


!!!
WATCH OUT!!
STOMP !!!
AAAGH !!!
THOOOOM
KRAK

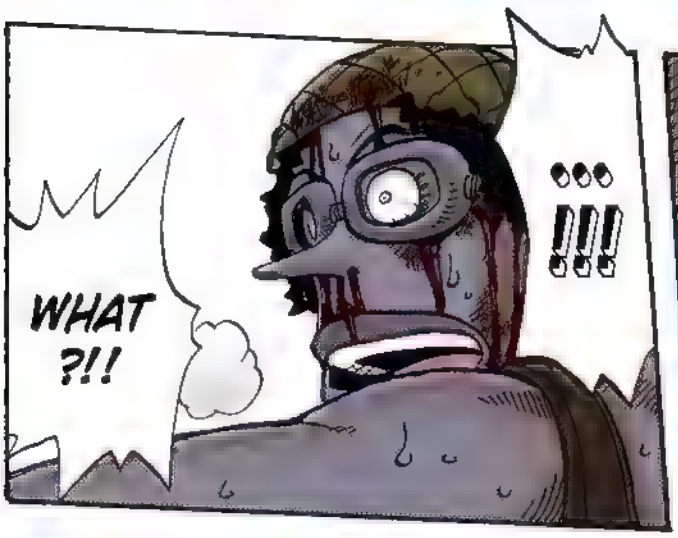
AMA-ZING !!!
TA-TUMP
?!!
THE GROUND IS CRACKING!!
SWIP!
PFTHTH!
HE GOT AWAY!
SWOOSH
DAMN IT!!
MORE BRUTE STRENGTH IN HIM THAN I RECKONED!!
MY BAD. MY BAD.
YOU SHOULD'VE SUNK YOUR CLAWS INTO 'IM, SHAM!!

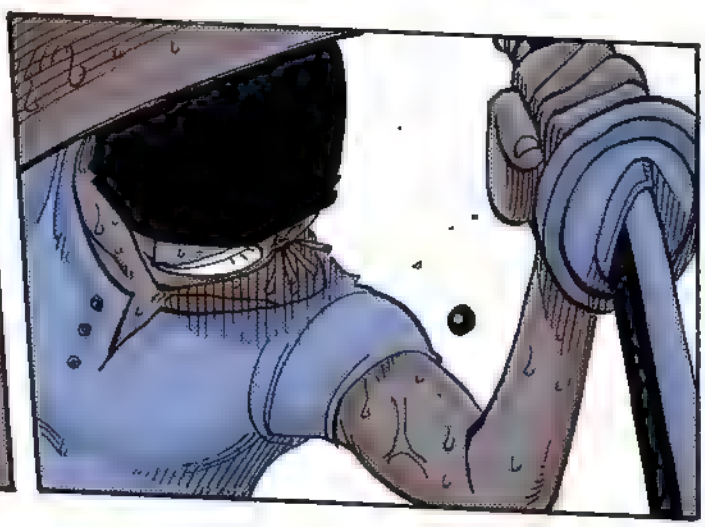
HE'S REALLY GOING TO FLATTEN ME!!
HUF
THAT WAS CLOSE!! THIS IS SERIOUS! IF HE GETS ME WITH ONE OF THOSE CAT-WHAMMIES...
...!!
THAT'S RIGHT!
SLURP
I WON'T LET YOU ESCAPE AGAIN!
OOOOOOOO
GET 'IM, SHAM!!
HERE WE GO, BUCHI!
KRK
I'M NOT SO GOOD WITH JUST ONE SWORD, BUT...

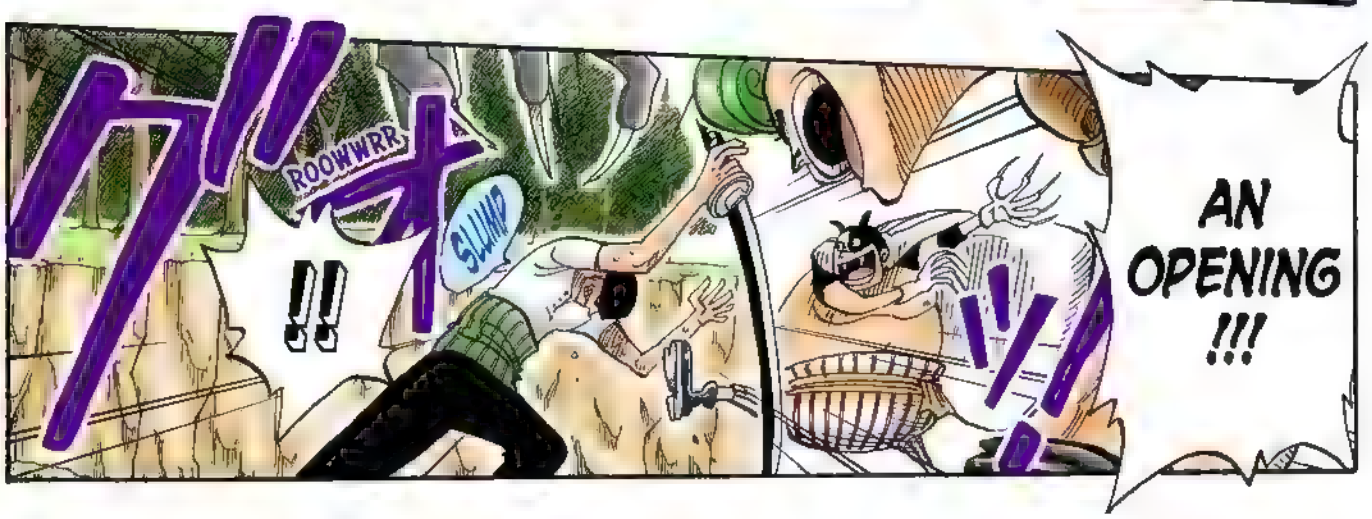

KLANG
GRAND MARCH OF THE PUSSY-WILLOW!!!
!!
SWISH SWISH SWISH SWISH SWISH
SWISH SWISH SWISH SWISH SWISH
...!!

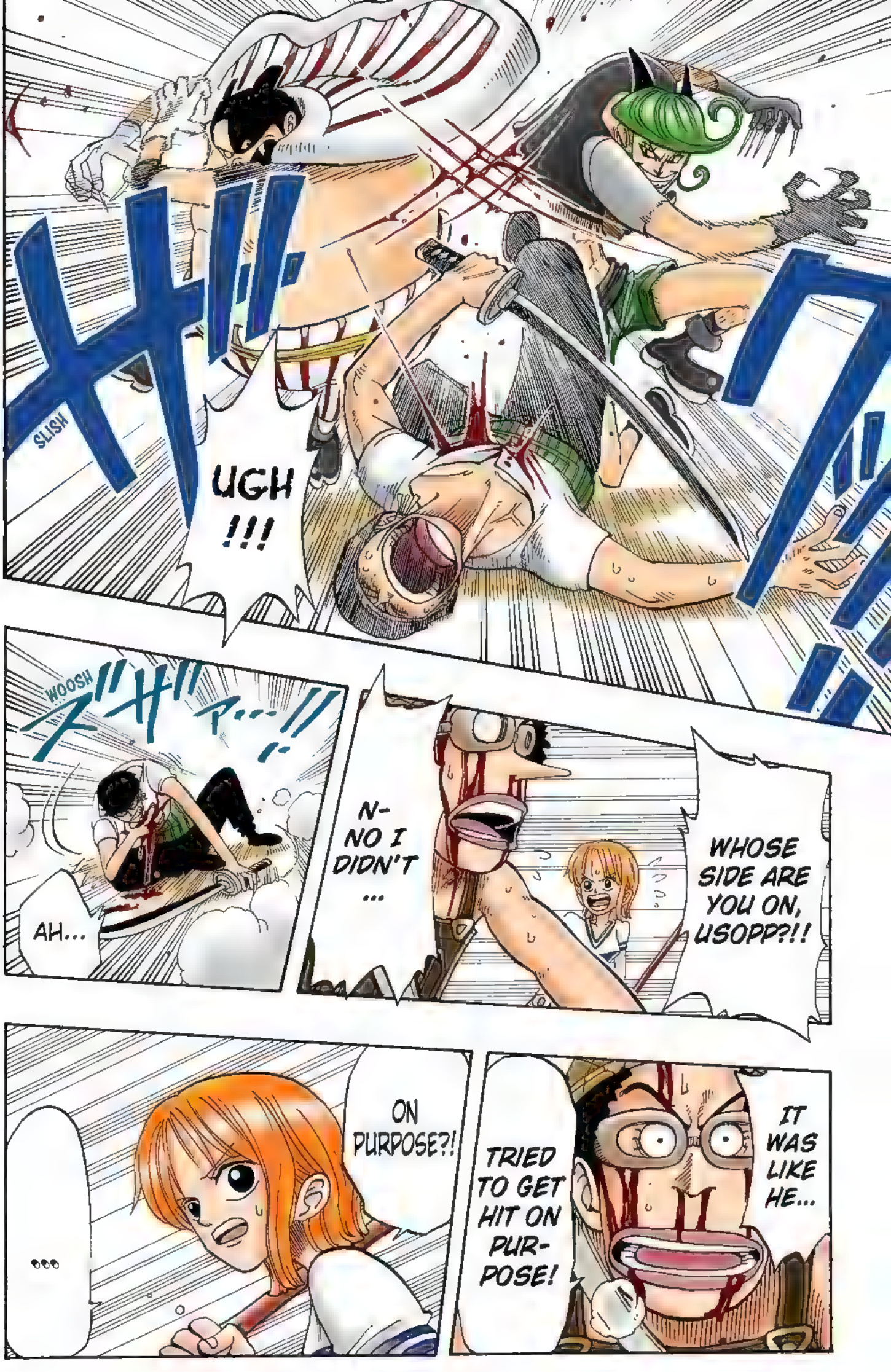
HE CAN'T HOLD OUT FOR LONG AGAINST THEIR COMBINED ASSAULT! I'LL PROVIDE ARTILLERY SUPORT!
AREN'T YOU GONNA DO SOMETHING?!
!
KLANG
DAMN! ZORO'S GIVING GROUND!
!
VWOING
EAT THIS! LEAD STAR!
ROOWW
SWAP
MEEOOOW

WHAP
!!!

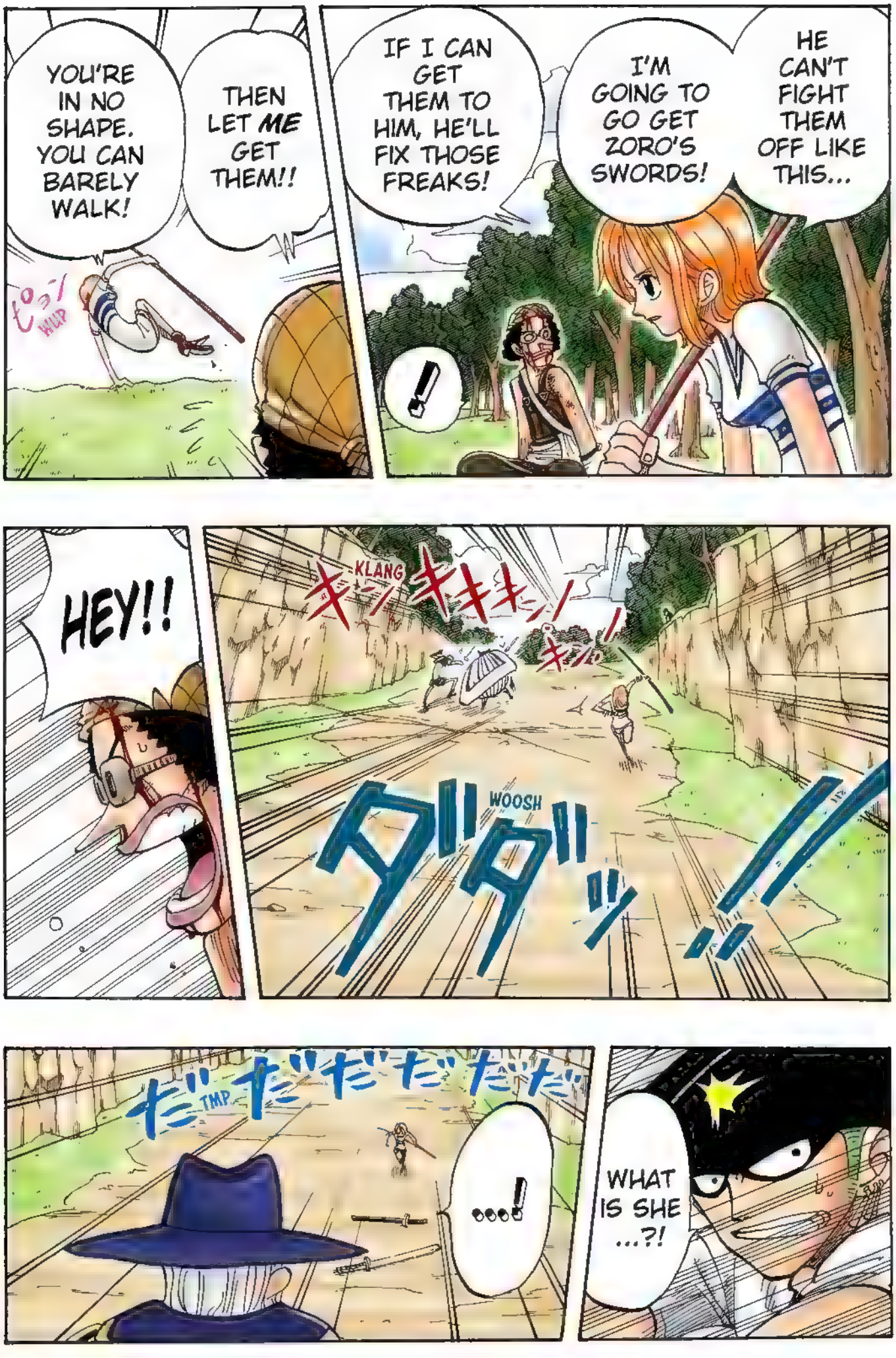

WHAT ?!!
...
!!!




ROOWRR
SLUMP
!!
AN OPENING !!!


SLISH
UGH !!!
WOOSH
AH...
N- NO I DIDN'T ...
WHOSE SIDE ARE YOU ON, USOPP?!!
ON PURPOSE?!
...
TRIED TO GET HIT ON PUR- POSE!
IT WAS LIKE HE...

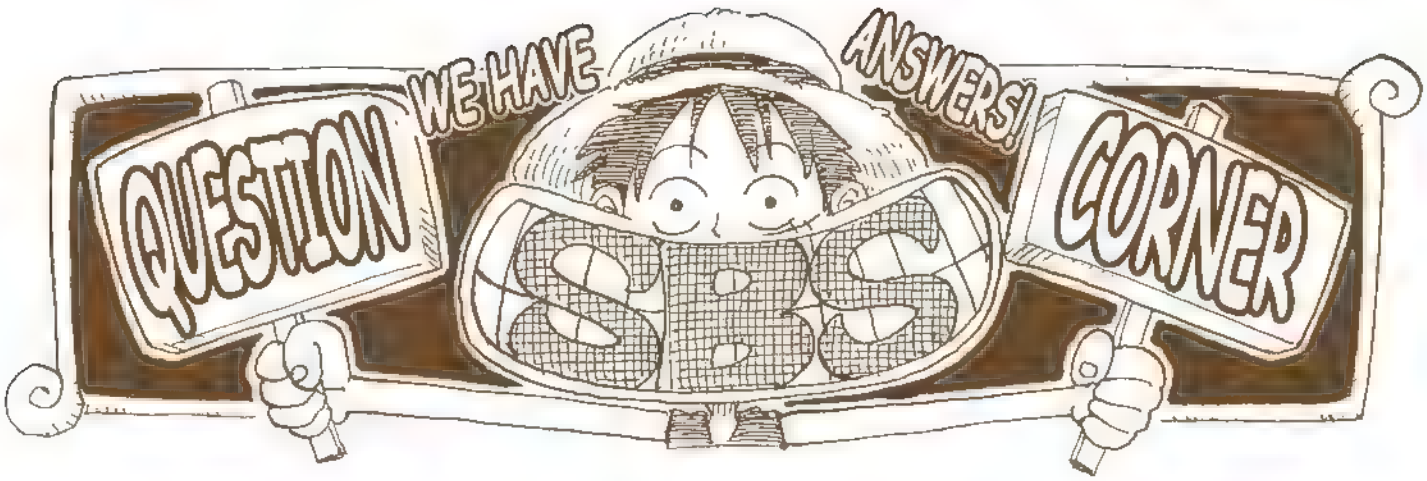
HUH?!
MAYBE HE SAVED US!
ARE YOU TRYING TO GET KILLED?!
!
USOPP, YOU IDIOT!!
KLANG
SLASH !!
!!
!
MIGHT SHIFT THEIR ATTACK TO US!
IF YOU DO HIT ONE OF THEM, THOSE TWO...
THINK ABOUT WHAT WOULD HAPPEN TO US!
...IF I JUST HAD EVEN ONE MORE SWORD !!
DAMN...
THERE IS NO TIME TO WORRY ABOUT OTHERS!!
ZORO ...


YOU'RE IN NO SHAPE. YOU CAN BARELY WALK!
THEN LET ME GET THEM!!
WHIP
IF I CAN GET THEM TO HIM, HE'LL FIX THOSE FREAKS!
I'M GOING TO GO GET ZORO'S SWORDS!
HE CAN'T FIGHT THEM OFF LIKE THIS...
!
HEY!!
KLANG
WOOSH
TMP
...!
WHAT IS SHE ...?!

!
OH!!!
IF I CAN JUST GET THEM TO HIM!!
TMP
AND WHAT DO YOU THINK YOU'RE DOING?
SHINK
?!!
THAT WAS OUR LAST HOPE!!
DAMN YOU !!!
UNH ...
FWUMP

AH... THIS ISN'T.. THERE'S A GOOD REASON FOR THIS, I CAN EXPLAIN ...
ガタガタ TREMBLE
AAAH ...!!
ゼクッ!!
GRRR
!
GULP
ガチ TWITCH
ガチ
ガチ
?
ブル SHAKE
ブル
ガタ
SHIVER
ガタ
MEW...
!
HEY...
OH, NOT NOW! WHAT A TIME FOR HIM TO SHOW UP!!
H-HE'LL K-KILL US ALL!
KURO !!
C-CA-CAP-TAIN...
ガタガタ
ガタ
ガタ
WUP

WOOOOOO
IT'S LONG PAST DAWN, BUT...
YOU SEEM TO BE HAVING TROUBLE FOLLOWING MY PLAN.
SHAKE
TREMBLE
GRRR
WHAT'S THE MEANING OF THIS ?!!!
RONK
RONK



Q: I've got a question♥! Why does Zoro always wear a haramaki (sash) like an old man? Tell me pleeeeeease.

A: How rude!! Sit yourself down and listen up! The haramaki is Japan's most powerful heart-stopping outfit, and is also high-fashion, tight-fitting combat wear, and don't you forget it!! Apologize! Dismissed!

Q: I've seen the same character, Mikio Itoo, in three different manga: ONE PIECE, Butsu Zone, and Rurouni Kenshin. It wasn't even cleared up in "Butsu Zone," so I really want to know.

Q: I'll ask directly! Who is Mikio Itoo? I'm super curious. I discovered him in:

Vol. 1, page 14, panel 3, on the wanted poster behind the first mate.
Page 16, panel 1, on the bottle.
Page 86, panel 2, on the wanted poster behind Luffy.
Vol. 2, page 3, on the wanted poster behind Zoro.

He seems like a wanted suspect! Please tell me, who is he?

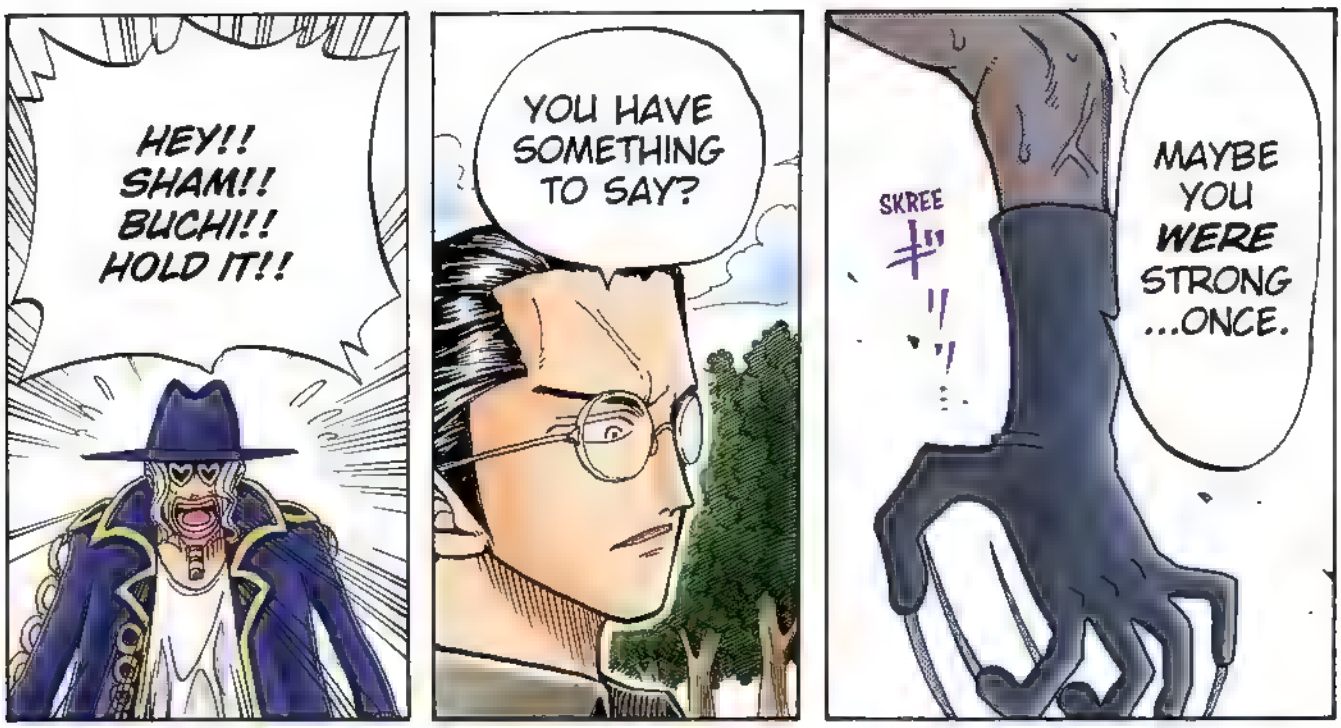
A: You found him, all right. Good job! His name's Mikio Itoo.

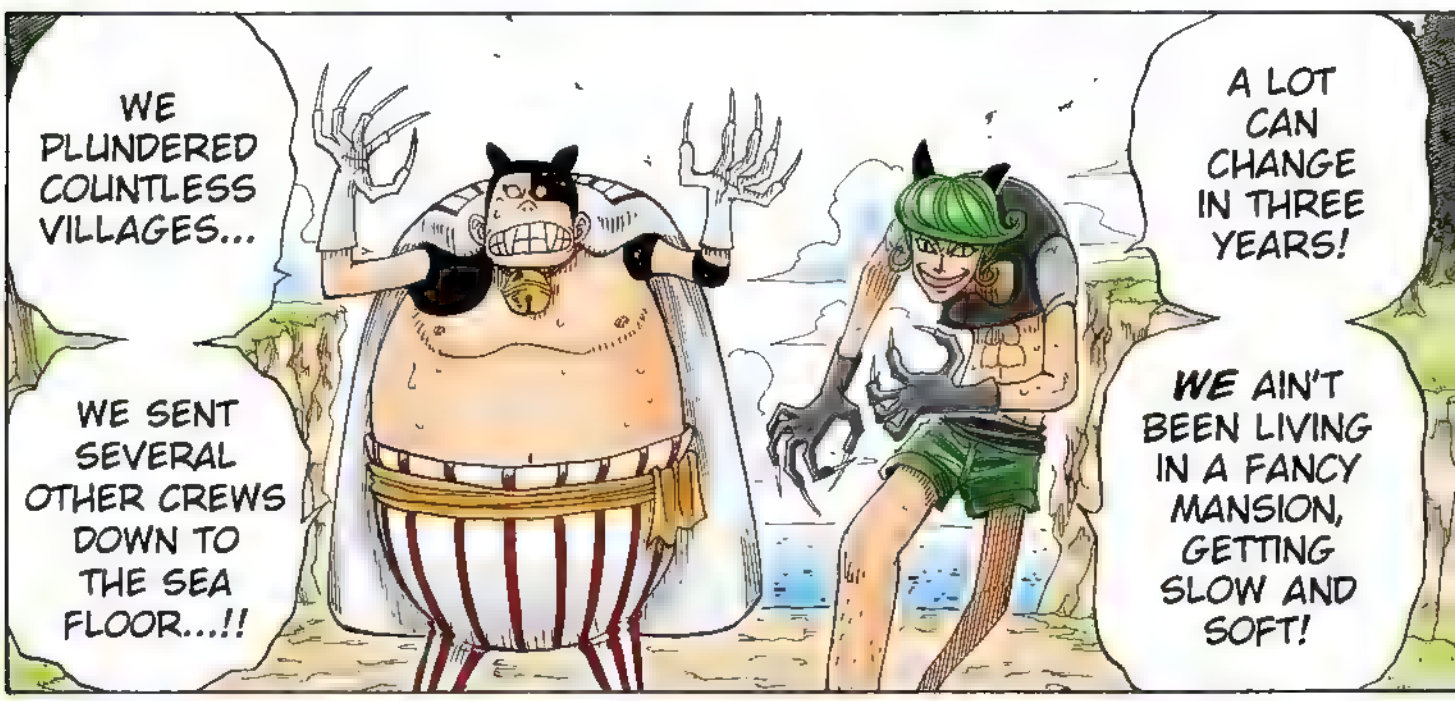
He's a quick-draw expert. He appears as a traveling performer in both Butsu Zone (manga by Hiroyuki Takei, who draws Shaman King for Shonen Jump) and Rurouni Kenshin. You ask who he is? Let's just say he's one of those who has "run through the wild fields with me." I can't count the number of times he's saved my life covering my back with his gunfire. Maybe sometime soon, he will reveal himself to you all.

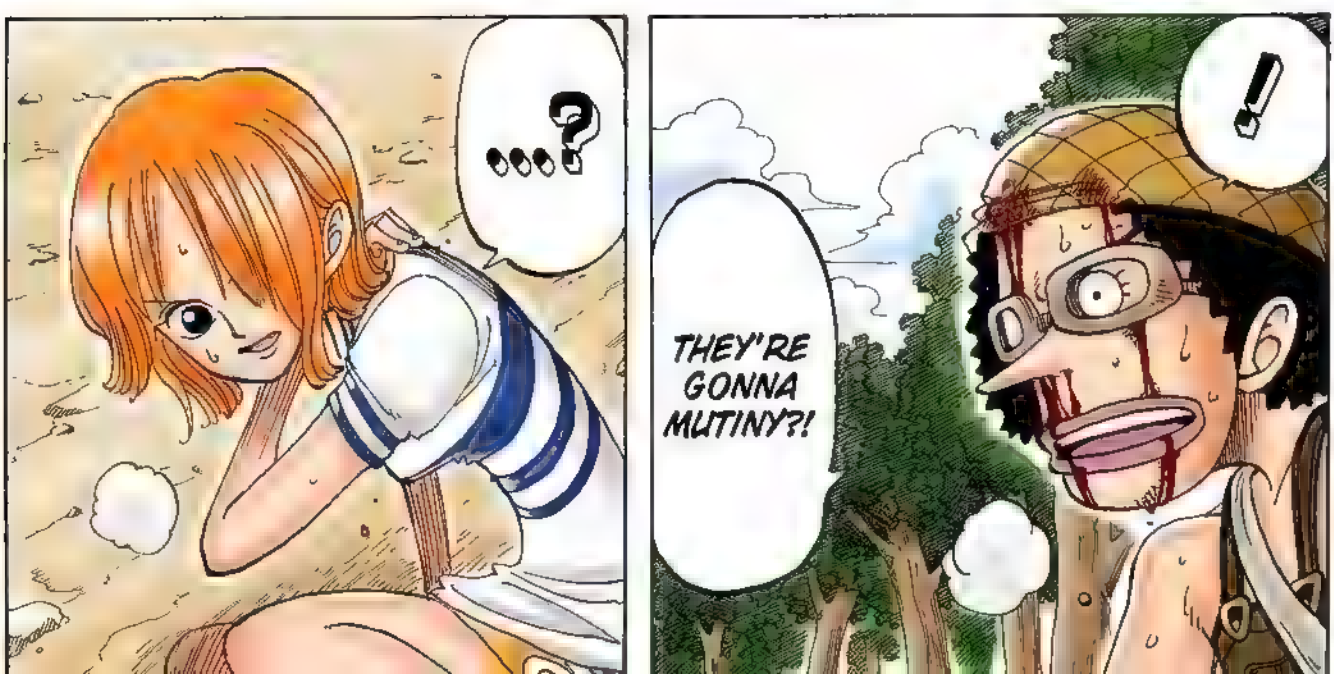
Chapter 33:
THE MAN WHO MAKES NO SOUND

ARE YOU TELLING ME THESE CHILDREN HELD YOU UP?!
...
IS THIS WHAT THE BLACK CAT PIRATES HAVE COME TO?
IS THAT IT, JANGO?!
ゴオッ!!
WOOO
!!!
TWITCH
ビクッ!

YES, I SAID THAT...
...!!
THAT'S WHAT YOU SAID!!
B-BUT YOU SAID IT DIDN'T MATTER IF WE LET THE KID GO...
BUT I DIDN'T EXPECT YOUR DEFENSES TO BE THIS FEEBLE! I AM IN NO MOOD TO HEAR EXCUSES.
ANYONE COULD HAVE PREDICTED THAT HE WOULD TRY TO THWART US.
AND I WAS RIGHT! IT SHOULDN'T HAVE BEEN A PROBLEM!
CARE TO SAY THAT AGAIN, CAPTAIN KURO?
"FEEBLE", HE SAYS. US?
HISS
!

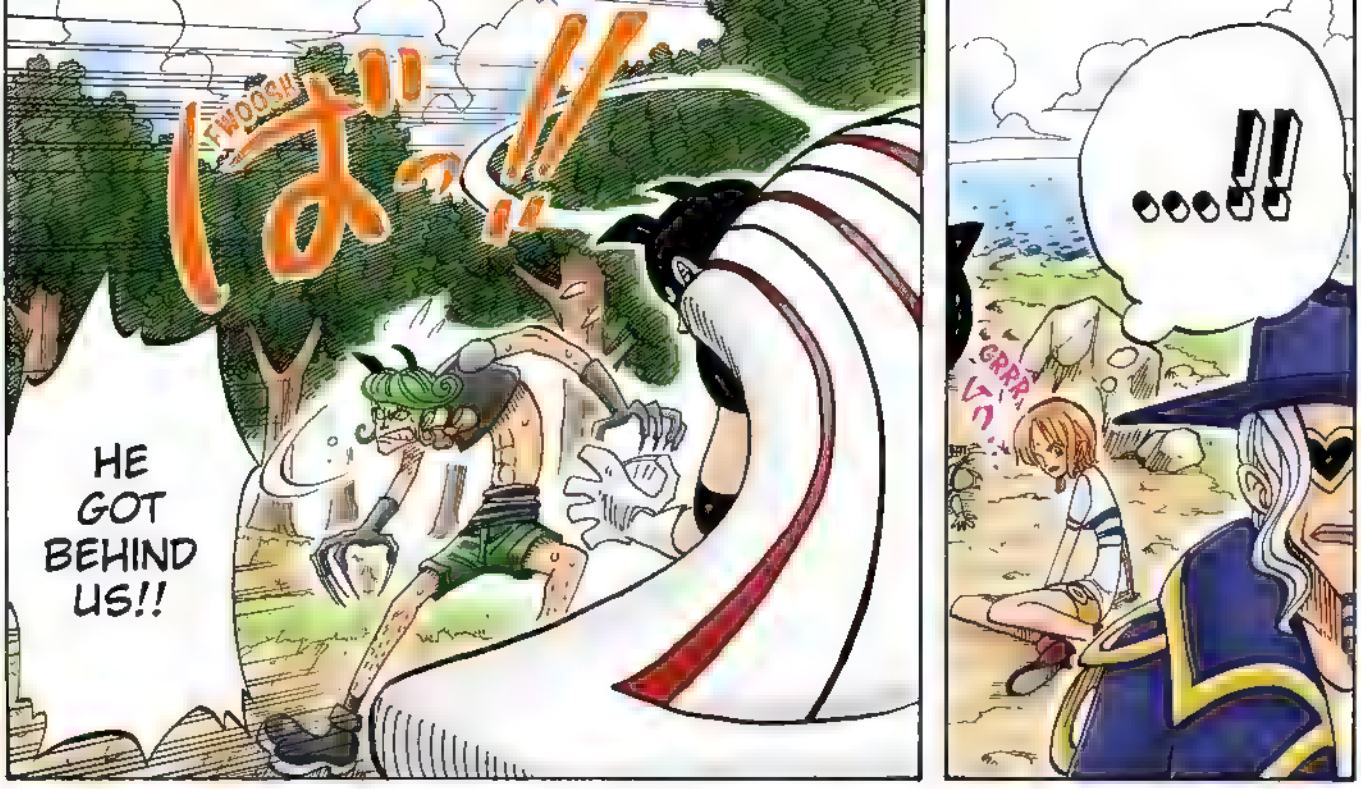

HEY!! SHAM!! BUCHI!! HOLD IT!!
YOU HAVE SOMETHING TO SAY?
SKREE
MAYBE YOU WERE STRONG ...ONCE.


WE PLUNDERED COUNTLESS VILLAGES...
WE SENT SEVERAL OTHER CREWS DOWN TO THE SEA FLOOR...!!
A LOT CAN CHANGE IN THREE YEARS!
WE AIN'T BEEN LIVING IN A FANCY MANSION, GETTING SLOW AND SOFT!


...?
THEY'RE GONNA MUTINY?!
!

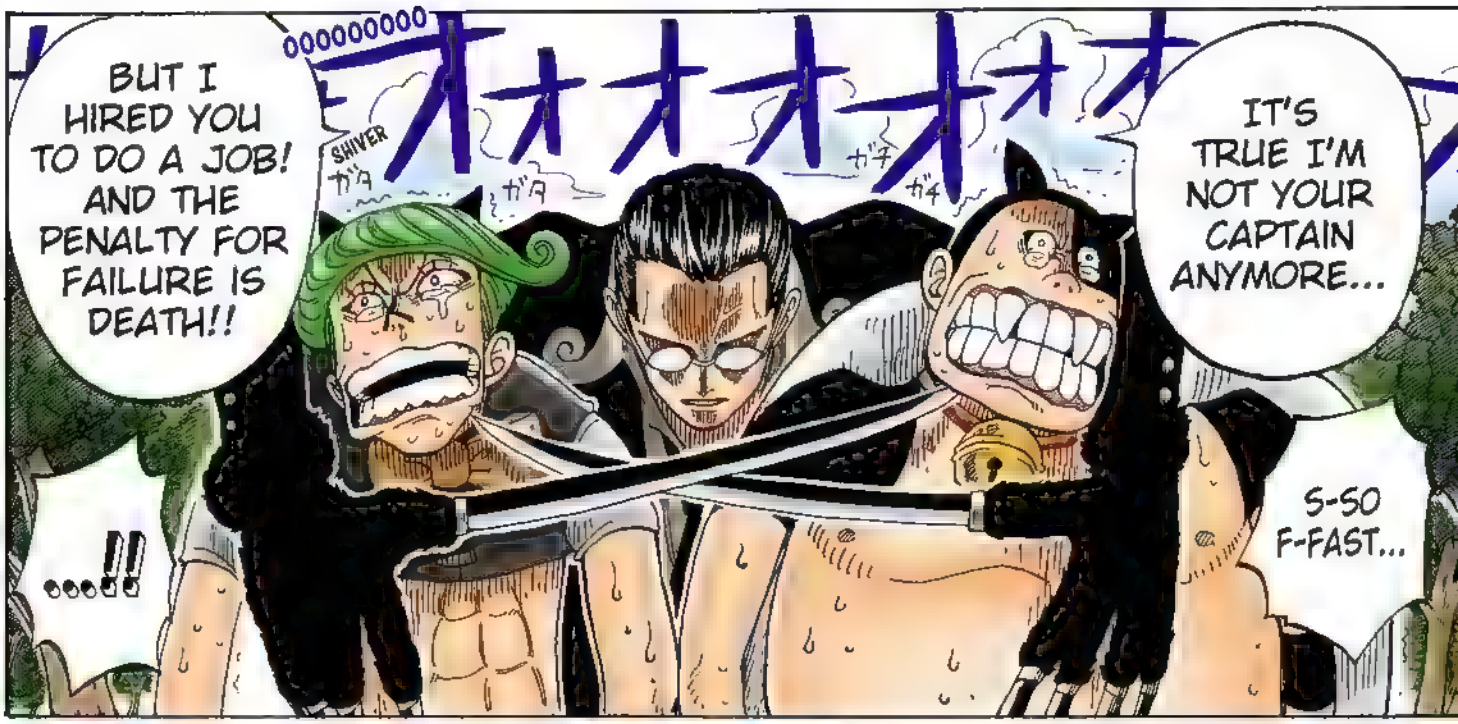
YOU'VE BEEN OUT OF ACTION FOR THREE YEARS!
YOU THINK YOU CAN BEAT THE SHARP CLAWS OF THE MEOWBAN BROTHERS?
YOU'LL FIND WE AIN'T SO EASY TO KILL!
SOMETIMES THINGS DON'T GO AS PLANNED!
WUP
...
YEAH, EVEN CAPTAIN JANGO CAN'T DEFEAT THEM!
WHEN THEY'RE FIGHTING TOGE-THER...
THEY GOT A POINT...
IF YOU'RE JUST GONNA KILL US ANYWAY, WE'LL KILL YOU FIRST!!!
!
SHIING
スッ
YOU AIN'T OUR CAPTAIN NO MORE!!

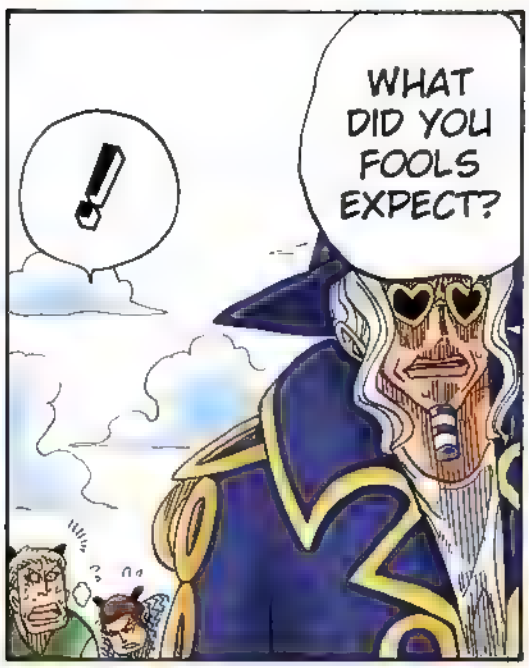
SLISH
SWASH !!!
!
?!
ARE YOU GOING TO KILL?
WOOOOO
オオオオ
WHO...
オオ
WHAT'S HIS WEAPON?
HE PULLED A... A... STEALTH FOOT!!!
...!!
HOW'D HE GET BEHIND THEM?!


FWOOSH
ばっ!!
HE GOT BEHIND US!!
...!!
GRRR
ムク

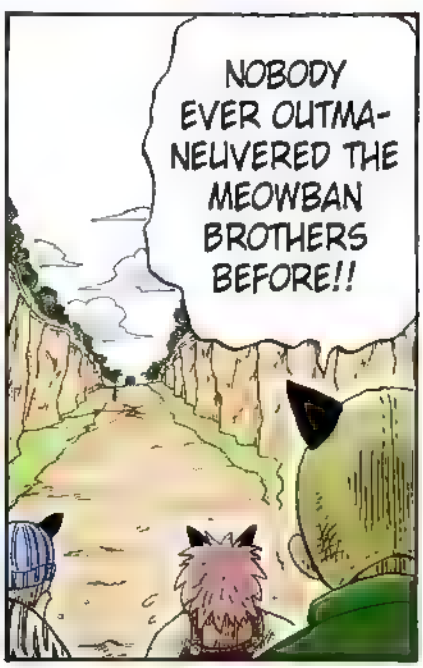
HE'S... NOT THERE.
HUH?

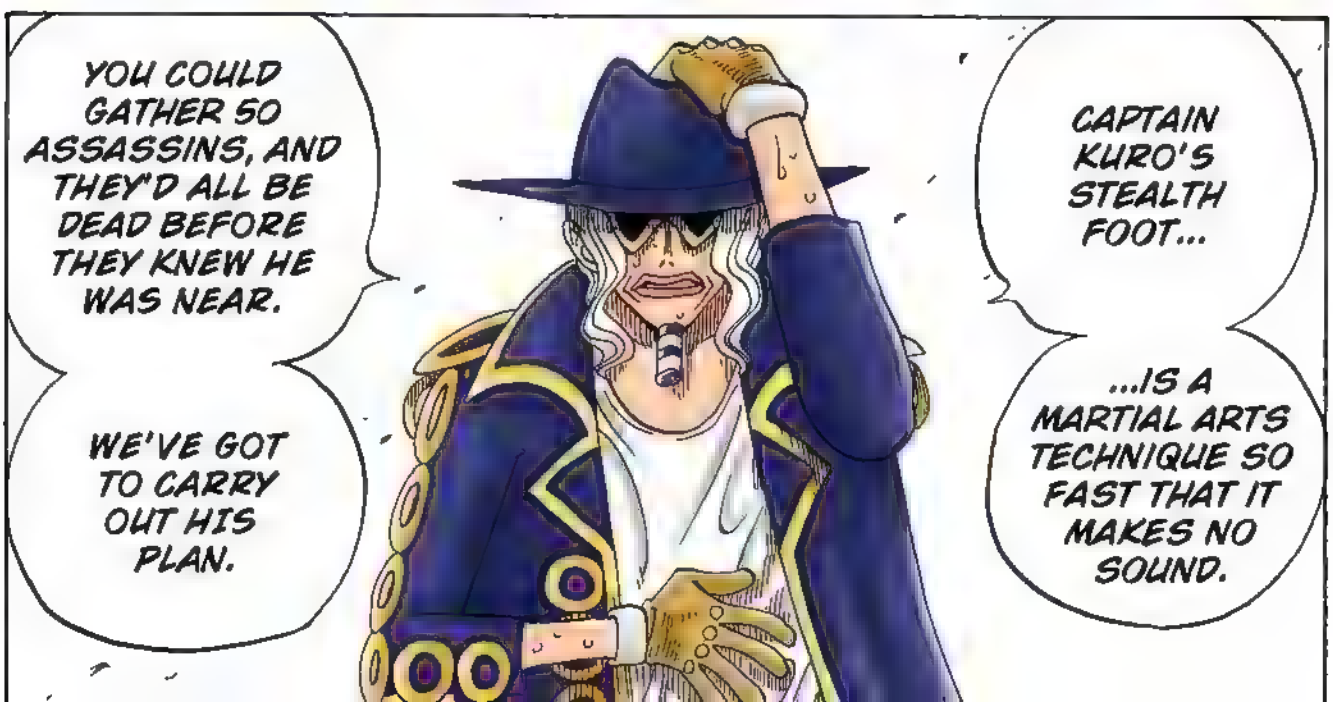
I HAVE GOTTEN SOFT.
PFTH !!!
ビリ!?
DON
ビク!!
TWITCH
ビク!!
YOU TWO WERE RIGHT.
ROOWW !!!


BUT I HIRED YOU TO DO A JOB! AND THE PENALTY FOR FAILURE IS DEATH!!
SHIVER
IT'S TRUE I'M NOT YOUR CAPTAIN ANYMORE...
S-SO F-FAST...


WHAT DID YOU FOOLS EXPECT?

THOSE TWO WERE GETTING THE BETTER OF ZORO... GRANTED, HE ONLY HAD ONE SWORD... BUT KLAHADORE'S PLAYING WITH THEM LIKE KITTENS!!

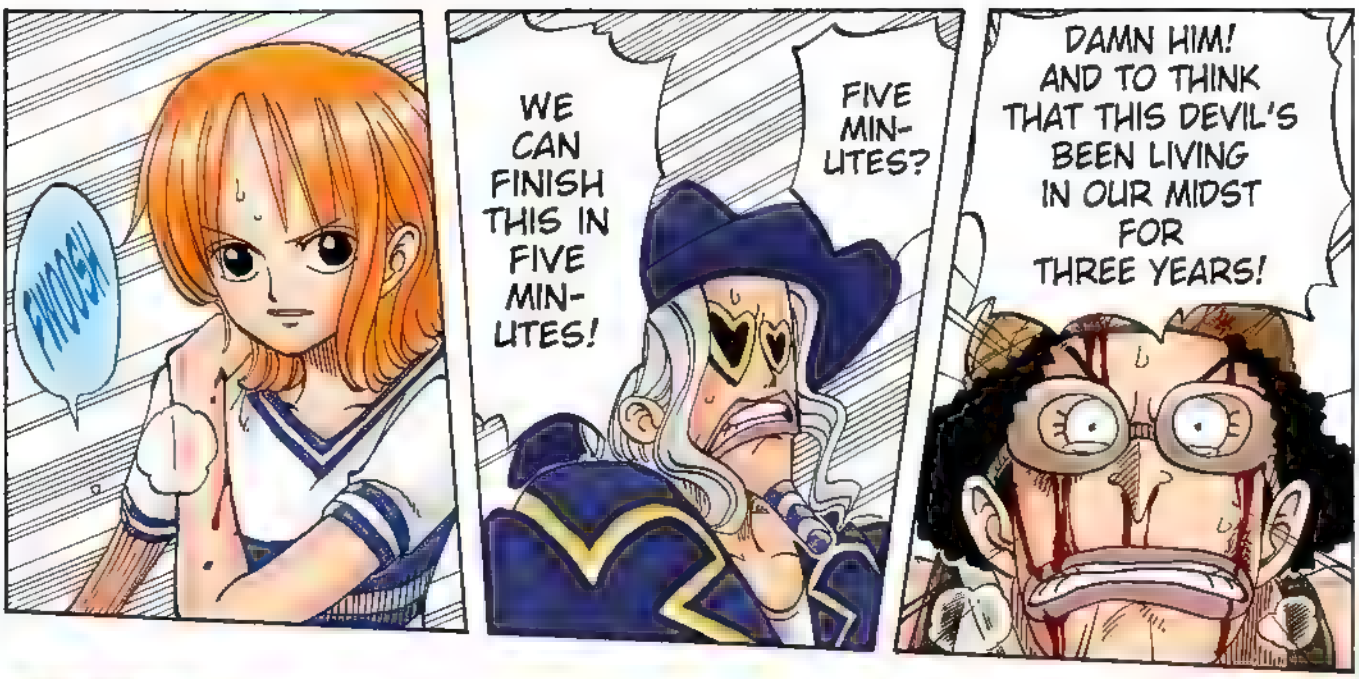

NOBODY EVER OUTMANEUVERED THE MEOWBAN BROTHERS BEFORE!!

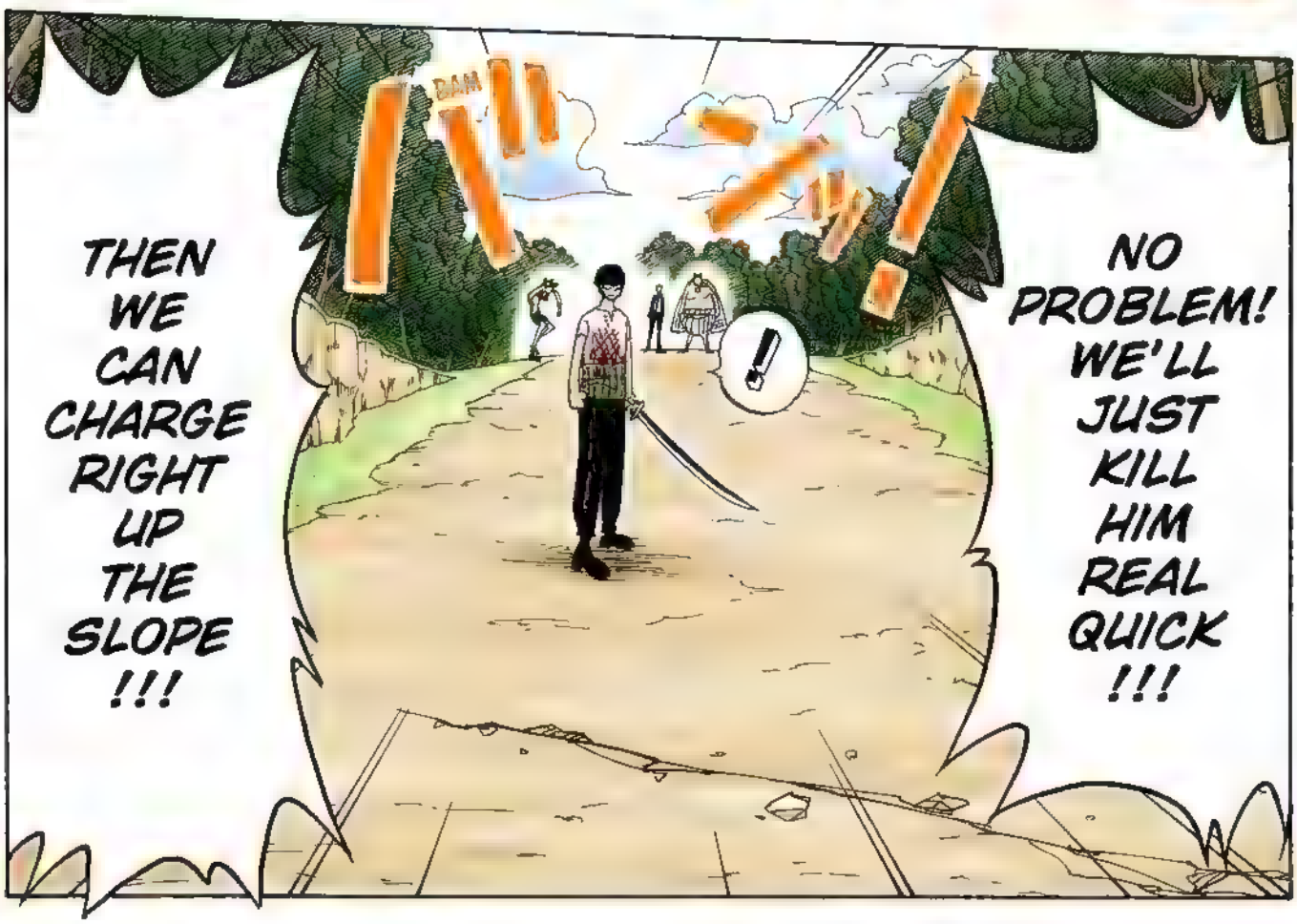

YOU COULD GATHER SO ASSASSINS, AND THEY'D ALL BE DEAD BEFORE THEY KNEW HE WAS NEAR.
WE'VE GOT TO CARRY OUT HIS PLAN.
CAPTAIN KURO'S STEALTH FOOT...
...IS A MARTIAL ARTS TECHNIQUE SO FAST THAT IT MAKES NO SOUND.

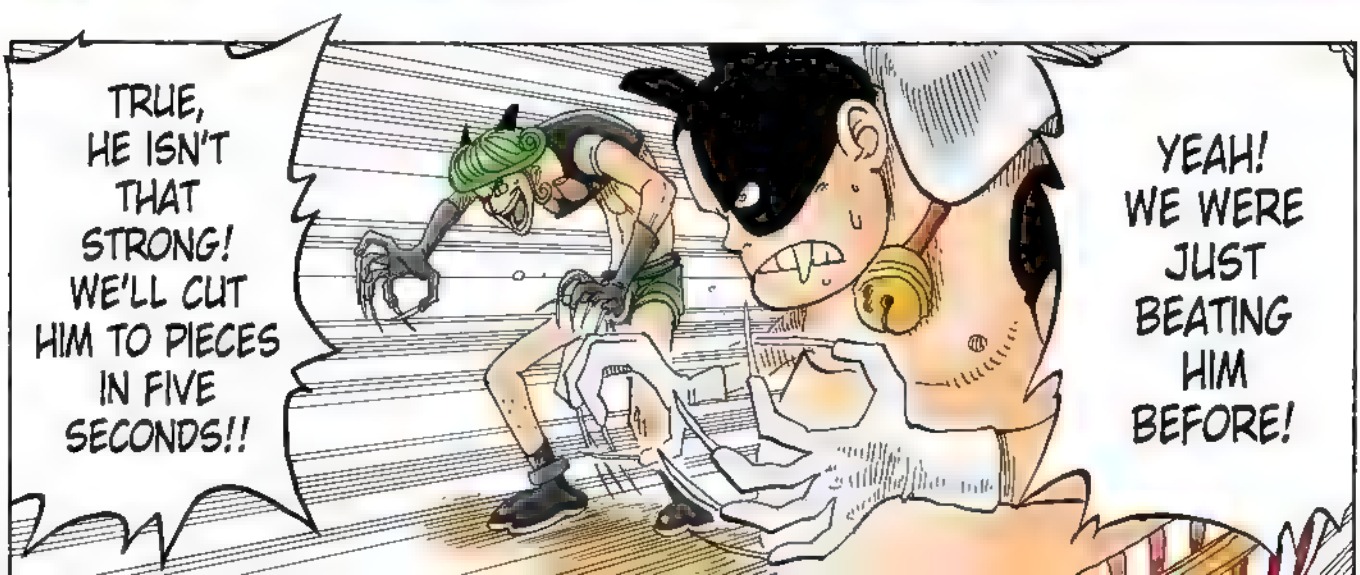
ゴクリ GULP!!
...!!
HE PUSHES HIS GLASSES UP HIS NOSE LIKE THAT.
IT'S PROOF THAT HE HASN'T FORGOTTEN HOW TO KILL!!
WHEN I SAW HIM FOR THE FIRST TIME AFTER THREE YEARS, AND SAW THAT HABIT OF HIS, I SHIVERED.
TO AVOID SCRATCHING HIS FACE WITH HIS "CAT CLAWS"...
HAVE SOFTENED MY HEART.
THREE YEARS OF INACTION...
MEEE OOW WW!!
YO WW !!
TWITCH
SHUNK
IF EVERYTHING ISN'T SORTED OUT BY THEN...
YOU'VE GOT FIVE MINUTES.

EVERY LAST PERSON HERE ...
... WILL DIE BY MY HANDS !!!
!!!!

HMPH.
FIVE MINUTES ...
I DON'T WANNA DIE!!!
SHIVER
ガタガタ
ブルブル


SWOOSH
WE CAN FINISH THIS IN FIVE MIN-UTES!
FIVE MIN-UTES?
DAMN HIM! AND TO THINK THAT THIS DEVIL'S BEEN LIVING IN OUR MIDST FOR THREE YEARS!


THEN WE CAN CHARGE RIGHT UP THE SLOPE !!!
BAM
!
NO PROBLEM! WE'LL JUST KILL HIM REAL QUICK !!!

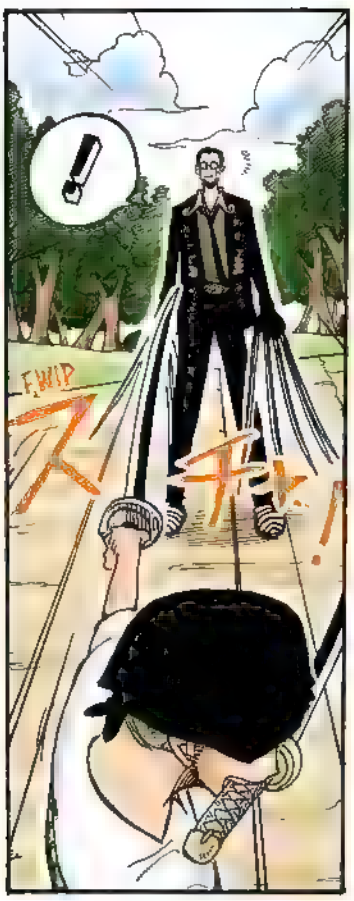

TRUE, HE ISN'T THAT STRONG! WE'LL CUT HIM TO PIECES IN FIVE SECONDS!!
YEAH! WE WERE JUST BEATING HIM BEFORE!

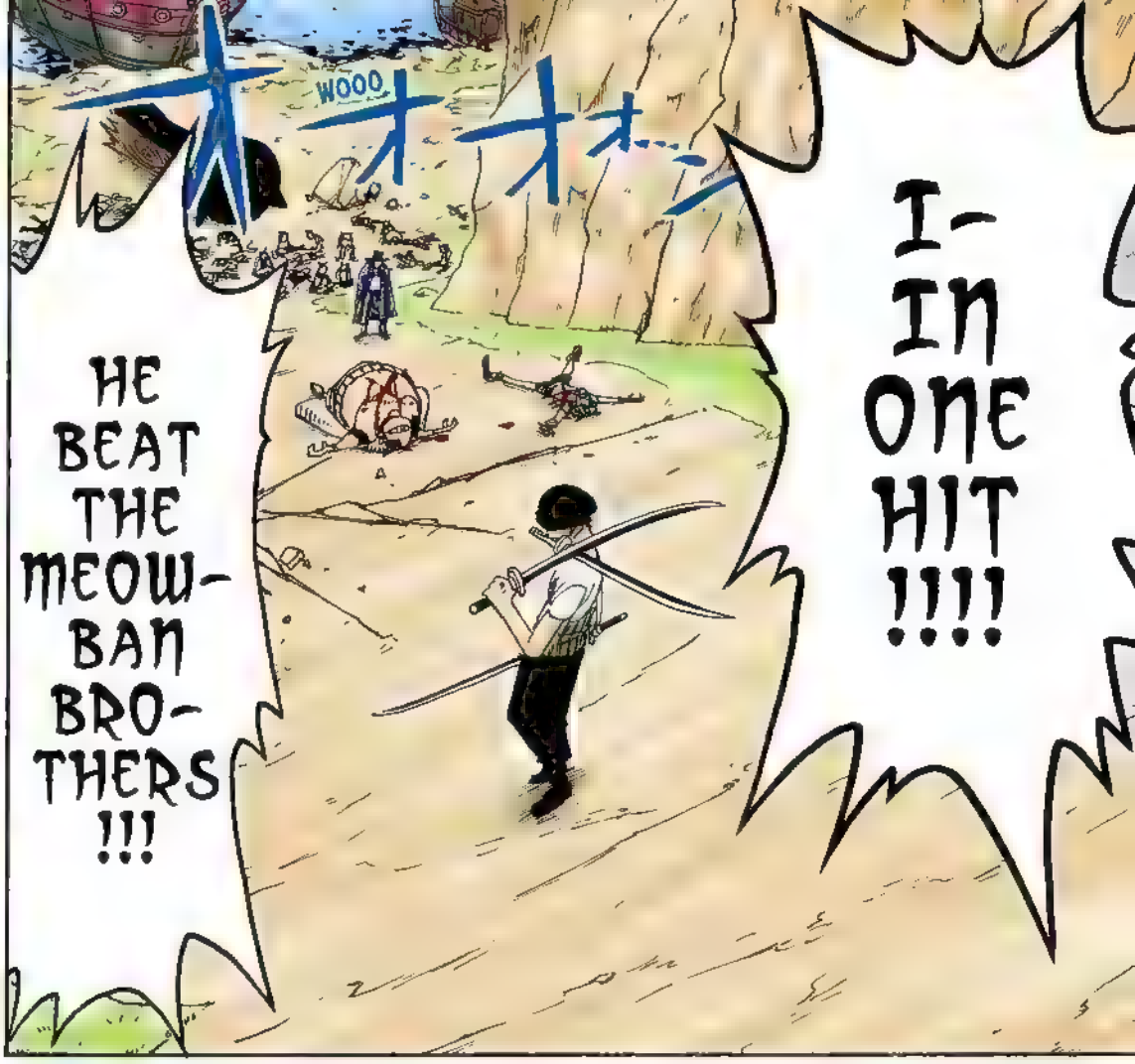
UNG!!
YOUR SWORDS!!
!
ZORO!!
KLANK
...
WHAT? NO "THANK YOU"?
FIRST YOU TRAMPLE ME, THEN YOU KICK MY SWORDS?!
WHY, YOU--
SAVED!!
THANKS !!
KRK
CHAK
YES...

HEH HEH! YOU MAY HAVE MORE SWORDS NOW, BUT YOUR SKILL IS THE SAME!
SWASH
COME HERE!!
UNDER FIVE MINUTES, OKAY?
WE'RE COUNTING ON YOU, MEOWBAN BRO-THERS!!
ARE VERY DIF-FERENT THINGS.
SHING
YOU DON'T UNDERSTAND. WIELDING THREE SWORDS, AND FOLLOWING SANTORYU...
FWIP
TIGER...
DIE!!!

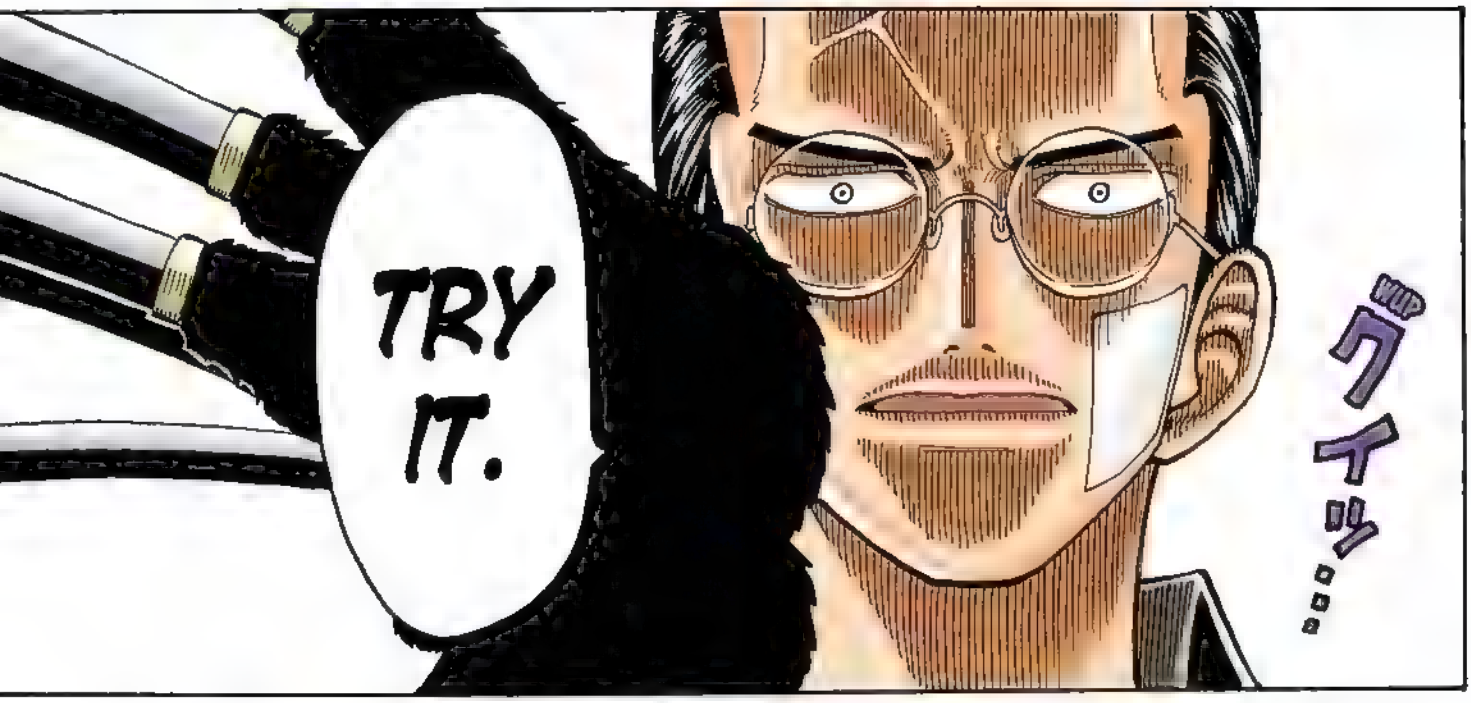
KAWHAM
!!!!
HUNT
!!!

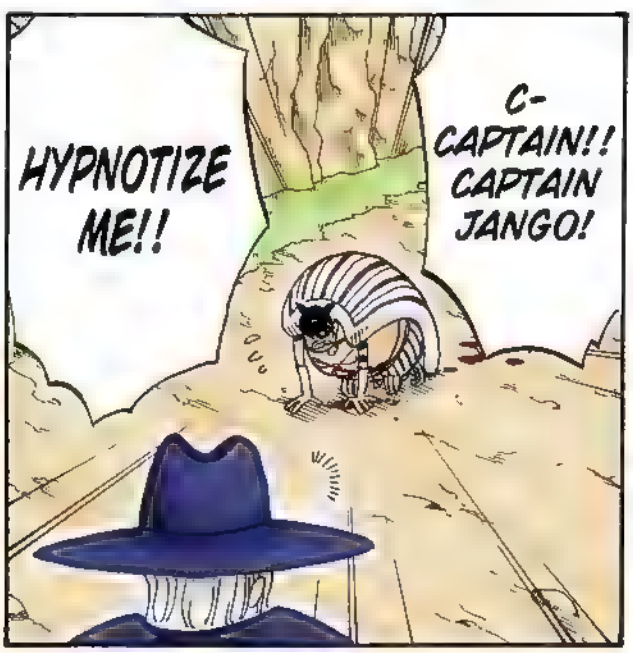
?!!
WHA ...?!
...?!
SWUMP

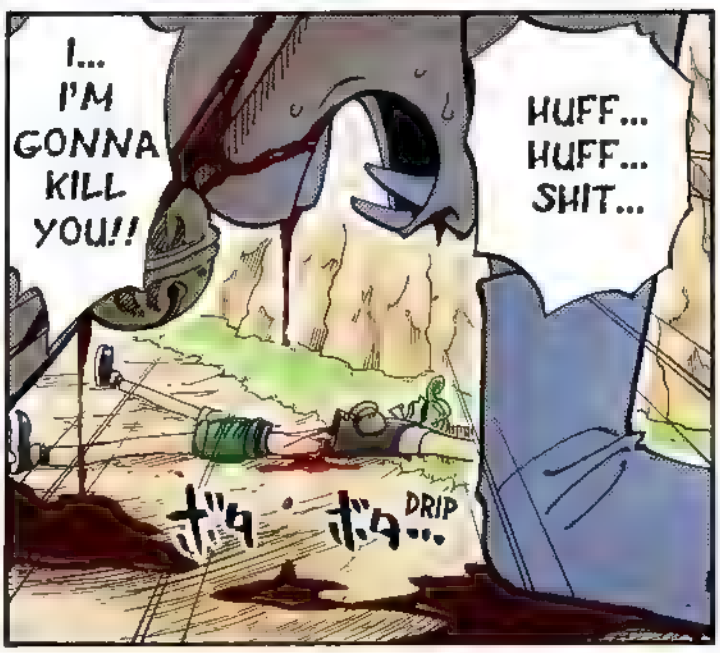

!
FWIP
スチャ!

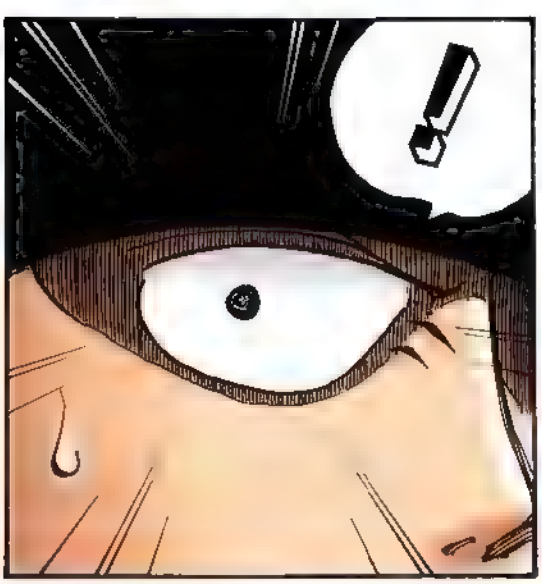

WOOO
オオオオーン
I-IN ONE HIT !!!!
HE BEAT THE MEOW-BAN BRO-THERS !!!

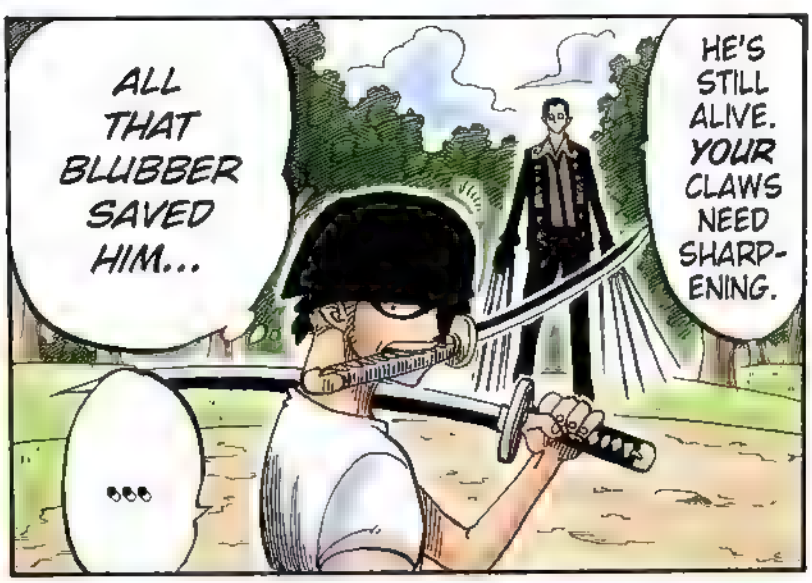
DON
CHONK
...TO BEAT THE LIVING HELL OUT OF ALL OF YOU!!
DON'T WORRY. IT WON'T EVEN TAKE ME FIVE MINUTES...


TRY IT.
グイッ…

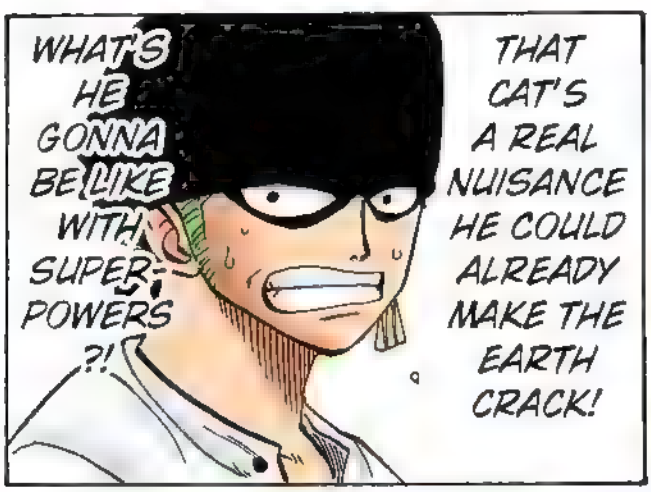

HYPNOTIZE ME!!
C-CAPTAIN!! CAPTAIN JANGO!

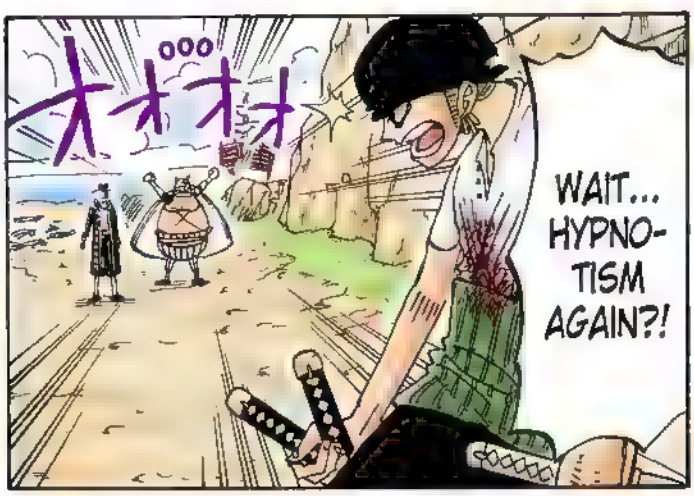

I... I'M GONNA KILL YOU!!
HUFF... HUFF... SHIT...
ポタ・ポタ…
DRIP

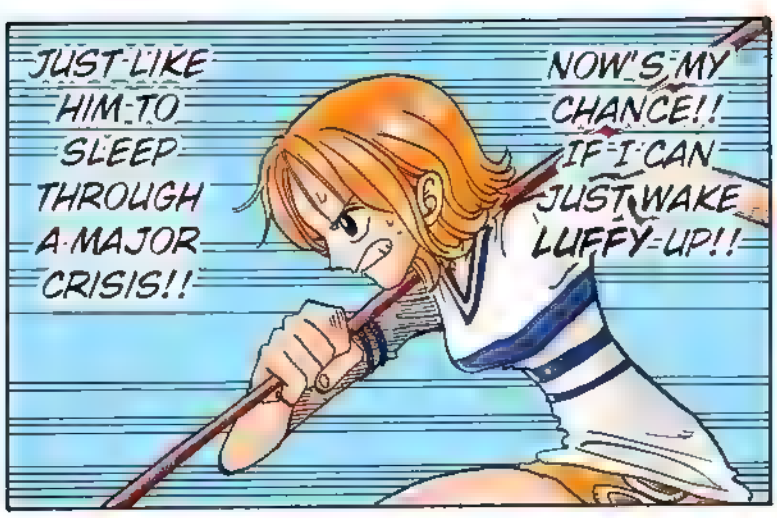

!

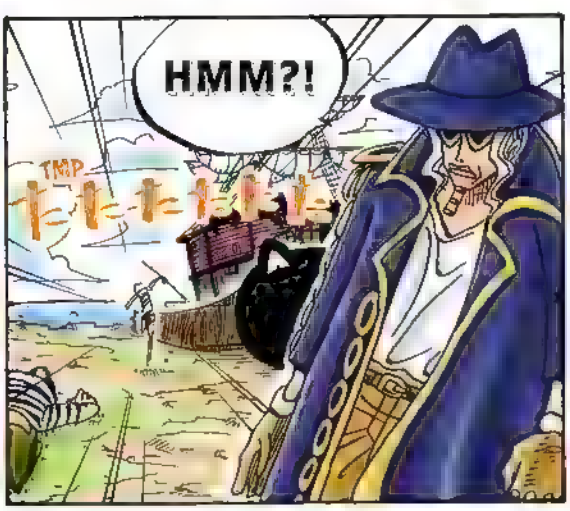

ALL THAT BLUBBER SAVED HIM...
…
HE'S STILL ALIVE. YOUR CLAWS NEED SHARPENING.

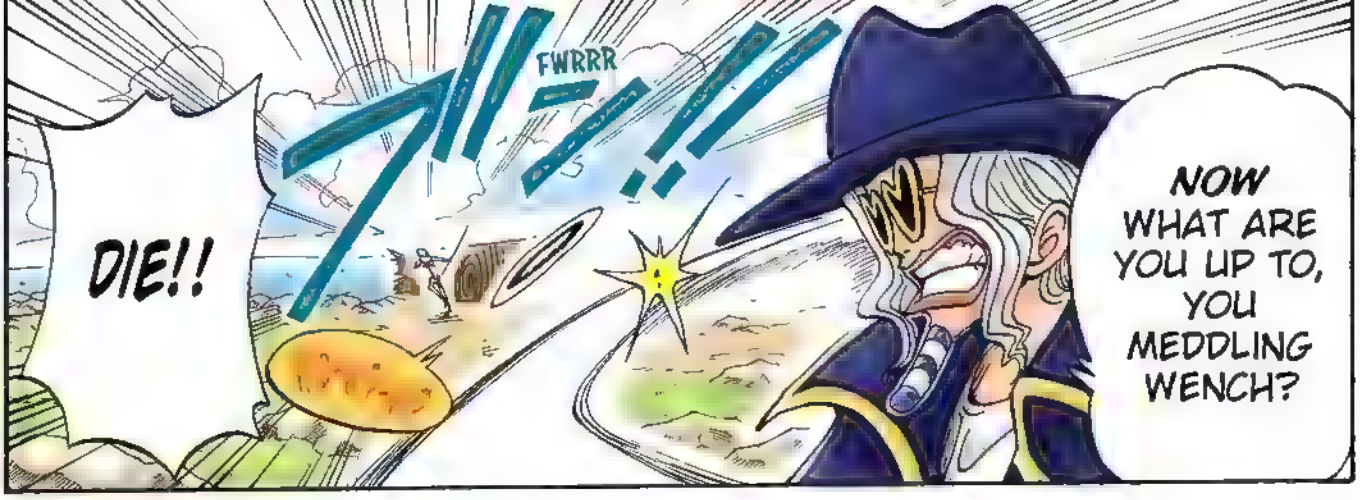
BOOM
SNAP
ROOWR!!!

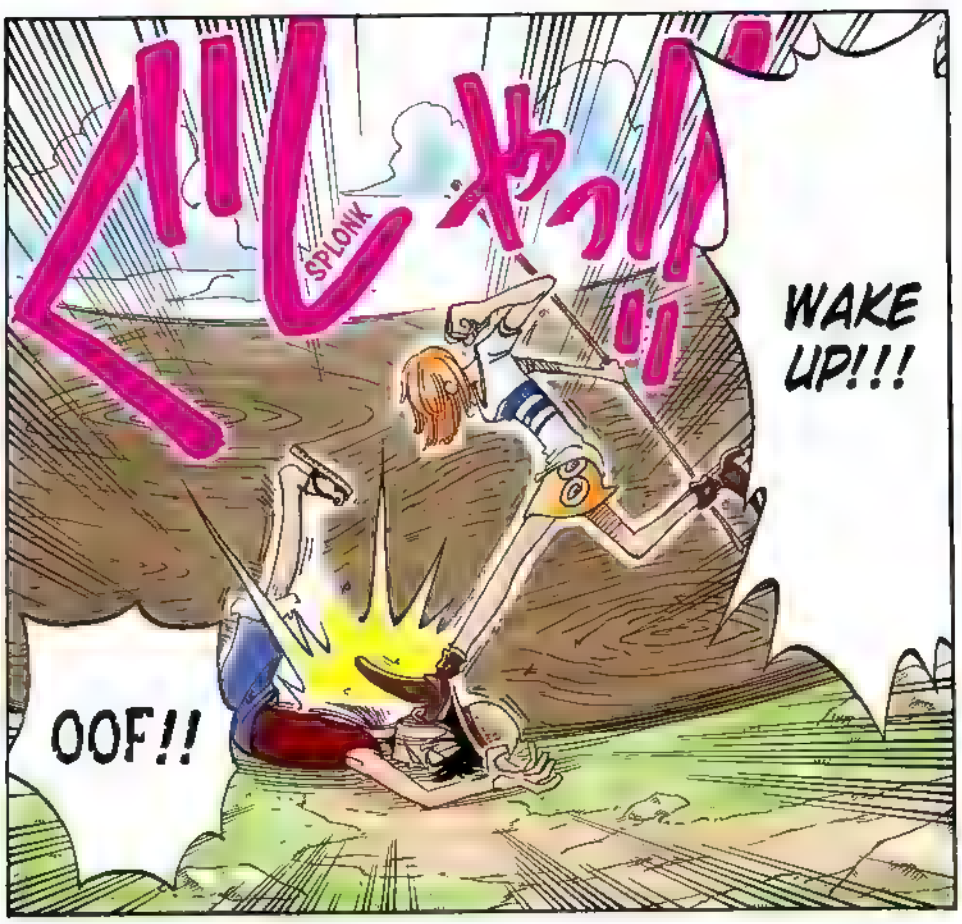

WHAT'S HE GONNA BE LIKE WITH SUPER-POWERS ?!
THAT CAT'S A REAL NUISANCE HE COULD ALREADY MAKE THE EARTH CRACK!

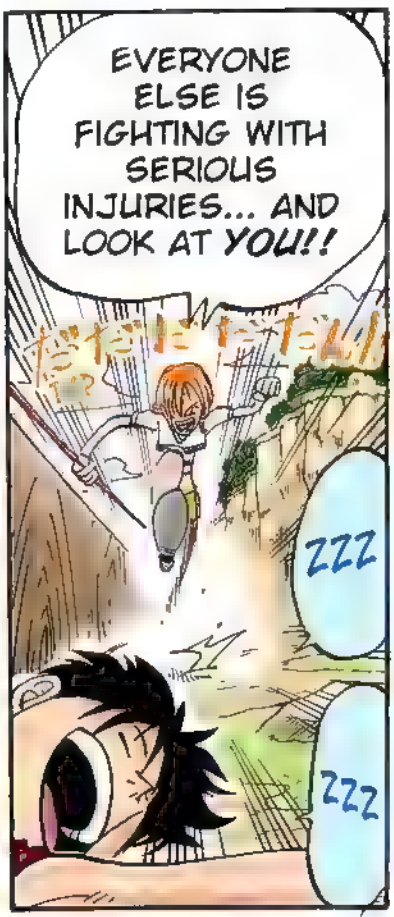

ooo
WAIT... HYPNO-TISM AGAIN?!

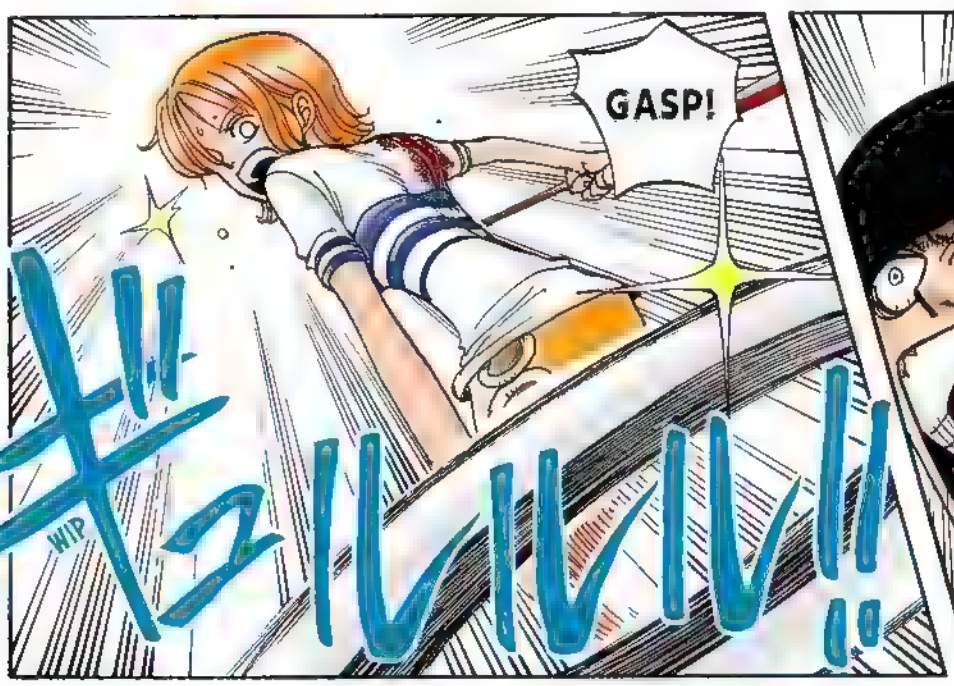

JUST LIKE HIM TO SLEEP THROUGH A MAJOR CRISIS!!
NOW'S MY CHANCE!! IF I CAN JUST WAKE LUFFY-UP!!


HMM?!
TMP

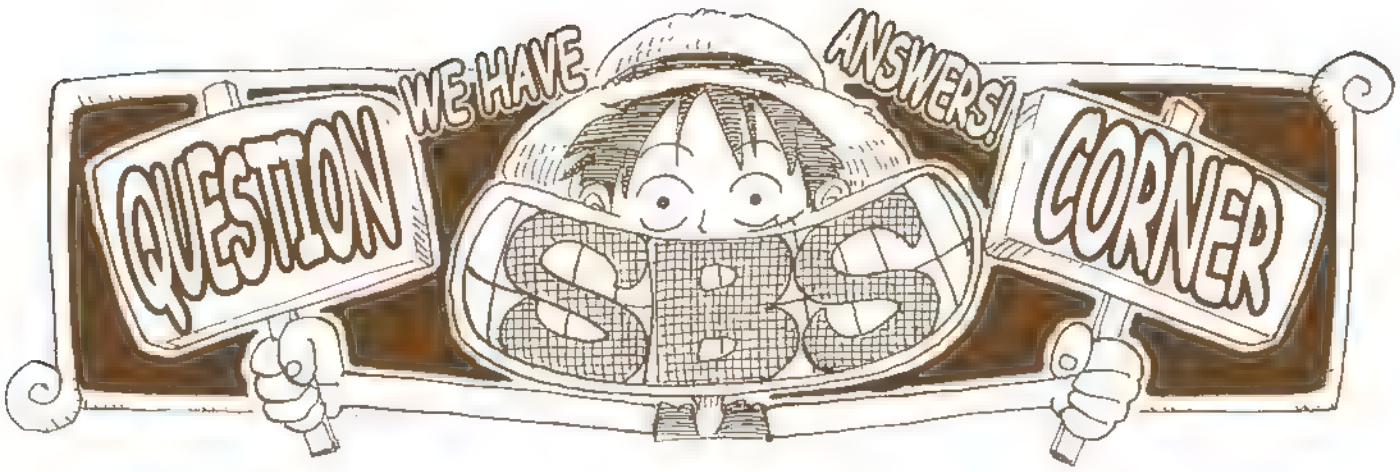

DIE!!
FWRRR
NOW WHAT ARE YOU UP TO, YOU MEDDLING WENCH?


SPLONK
WAKE UP!!!
OOF!!


EVERYONE ELSE IS FIGHTING WITH SERIOUS INJURIES... AND LOOK AT YOU!!
ZZZ
ZZZ


GASP!
WIP

NAMI! HIT THE DECK!!!



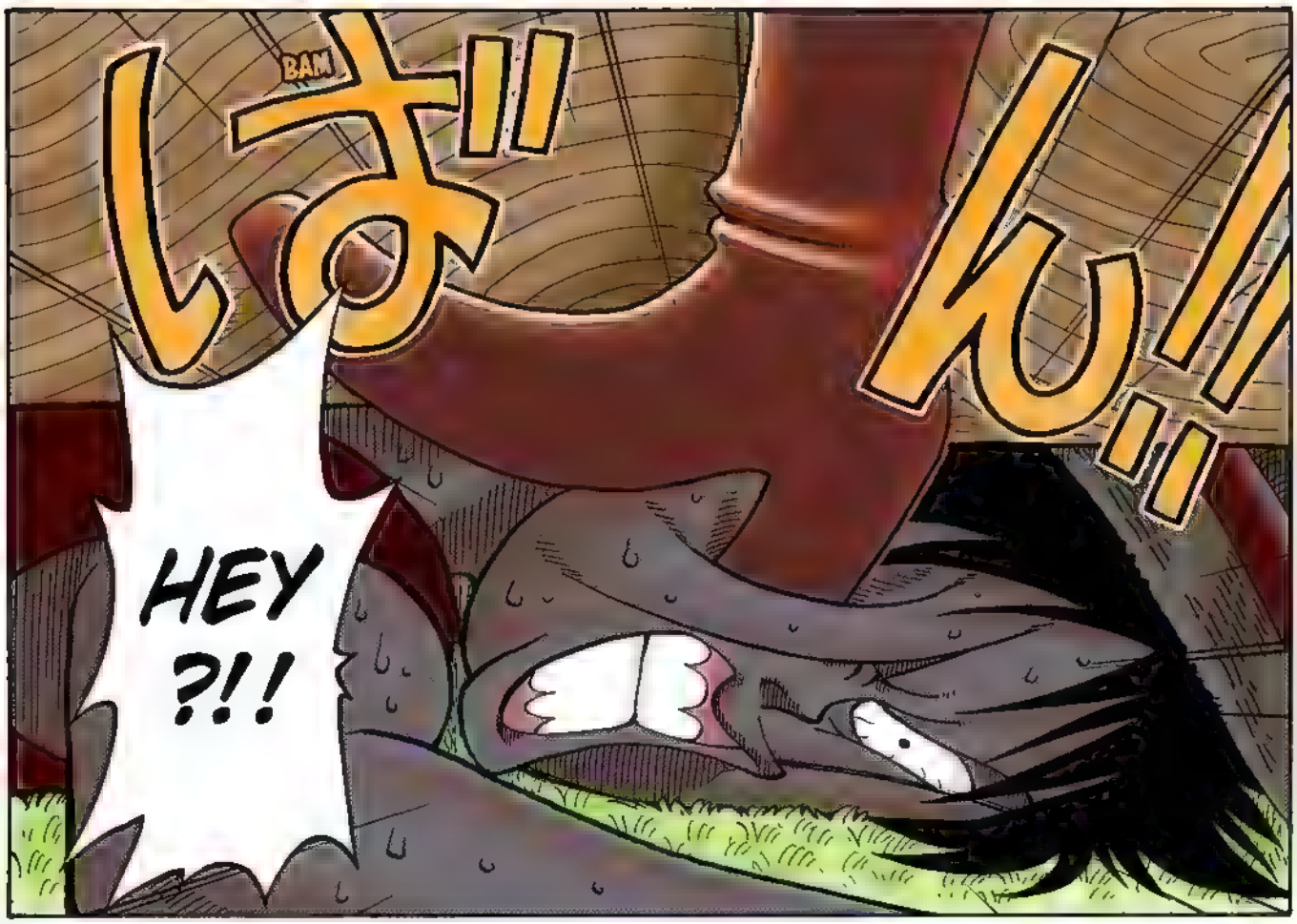
Q: Ei-chan, please give us your profile! (Is that your real name?)
A: It's my real name. So, um...
I was born on January 1, 1975. I'm a Capricorn, blood type A, year of the rabbit, and I like movies. I try to do my best.

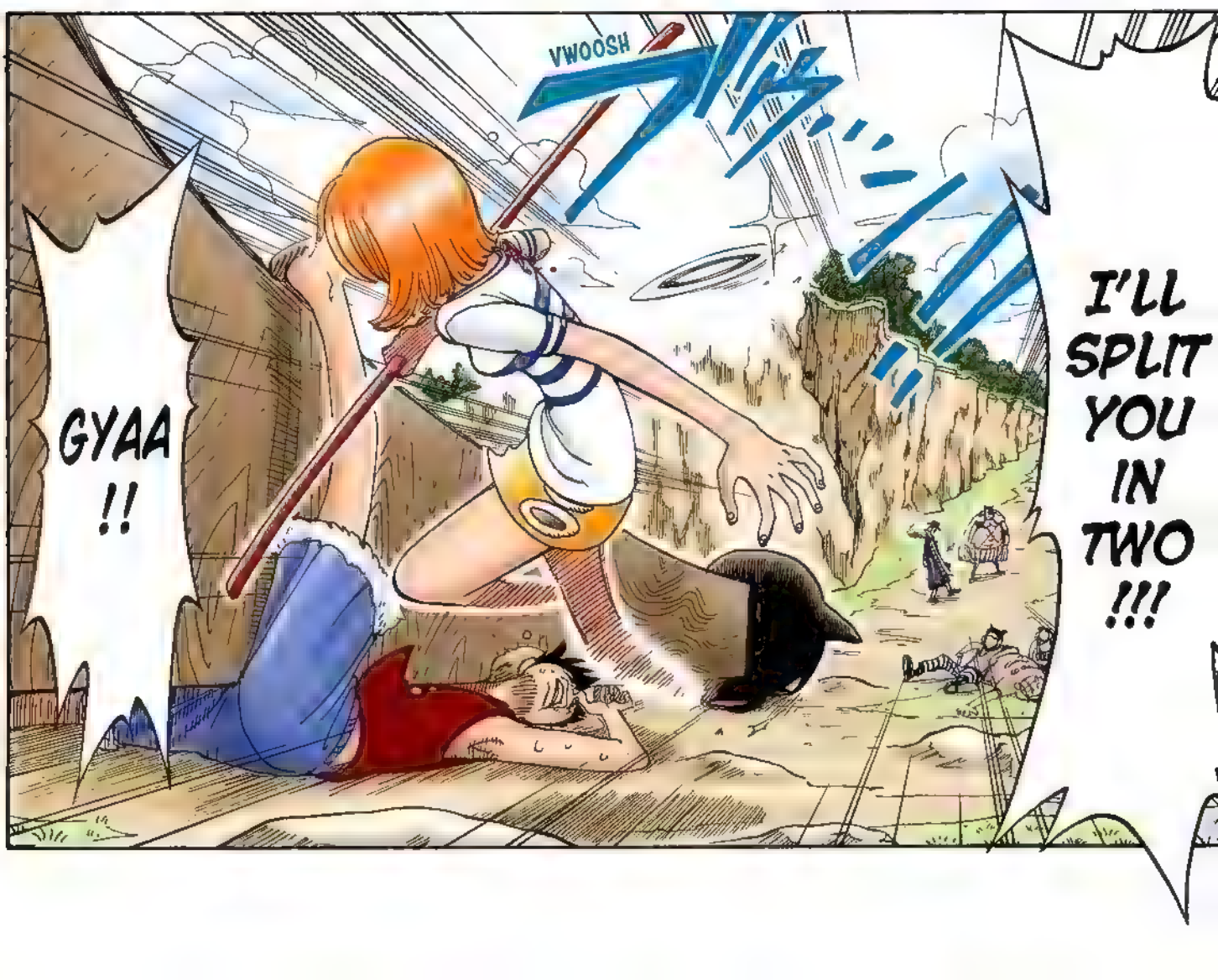
Q: Question for Oda-sensei: When did you decide to become a manga artist, and what kind of things did you do to become one? Please tell us.
A: First of all, I decided to become a manga artist when I was 4 years old. The moment I learned that such a job existed in this world, I thought, "I don't have to work when I grow up!" and made the decision, but it was around the 2nd year of junior high school that I started drawing seriously. What kinds of things? Doodles and such. Even now, I doodle in my sketchpad as I think of stories.

Q: This is a bit of a nerdy question, but in Masaya Tokuhiro's "Mizu no Tomodachi: Kappa-man," on page 93 of volume 1, in the 4th panel, "Eiichiro Oda" is written. Why is that? Were you working on it as an assistant or something?
A: Whoa scary... You noticed that, huh? Yes, I was an assistant. My history as an assistant manga artist includes work on Shinobu Kaitani's "Midori Yama Police Gang," Masaya Tokuhiro's "Taachan: Ruler of the Jungle" and "Kappa-man," and Nobuhiro Watsuki's "Rurouni Kenshin." I learned many things from those three. Seriously, I respect them all as manga artists and as people.

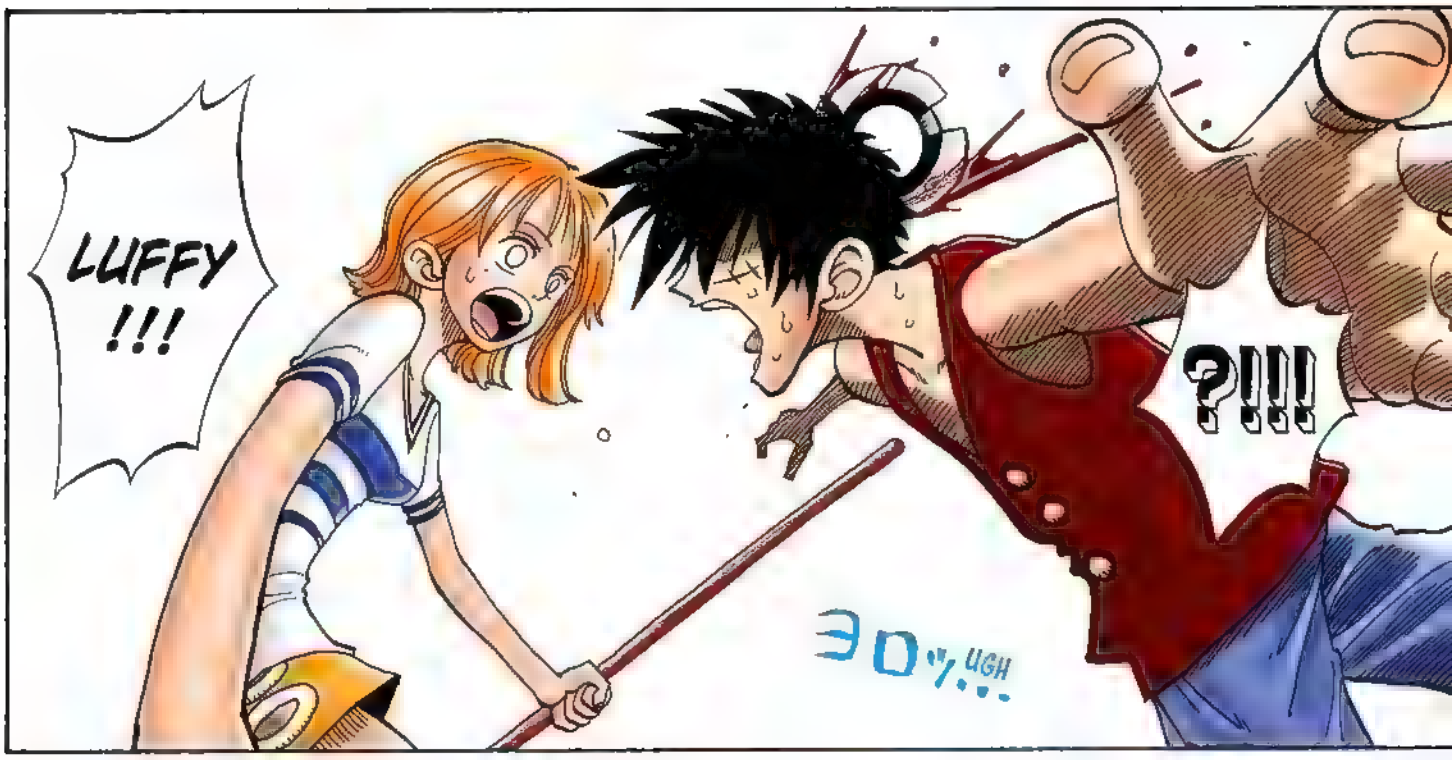
Q: How many types of Devil Fruits are there, and how many will appear in the future?
A: As for what kinds of fruits exist, please look forward to seeing them in the story. As for how many, I've heard a rumor that there are over 100... and that a certain location is crawling with people who have the powers of the Devil Fruit.

Chapter 34: BUTLER KLAHADORE


BAM
しょ!!
ん!!!
HEY ?!!


VWOOSH
GYAA !!
I'LL SPLIT YOU IN TWO !!!

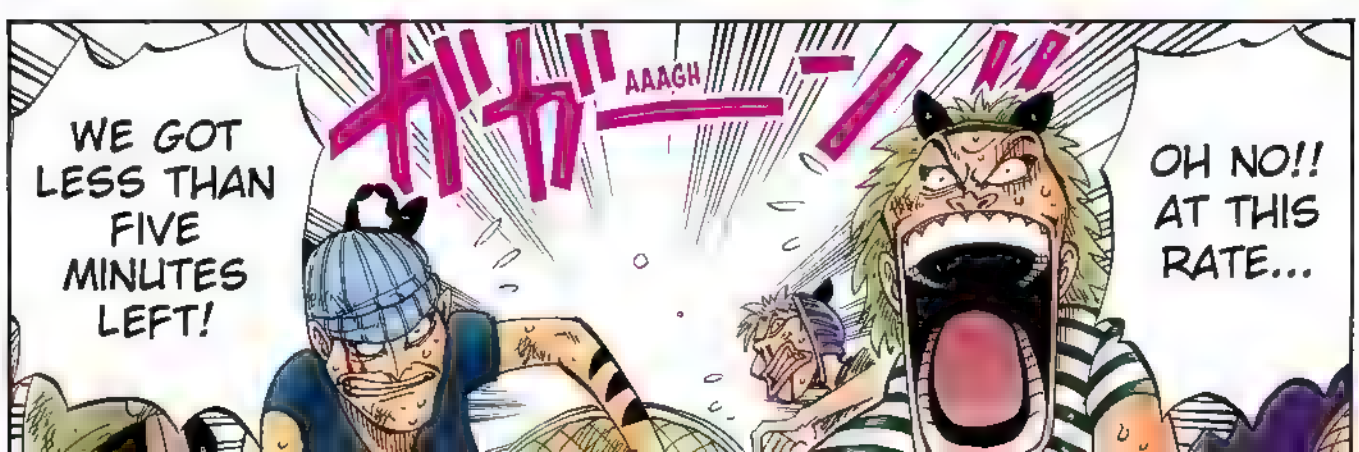
IT'S NOT JUST FOR HYPNO-TIZING PEOPLE!
THAT'S A CHAK-RAM!
FWOOP
WZZZZ
GRRR
NAMI?!
?!!
STAB
SHUNK
WHY'D YOU HAVE TO STEP ON MY HEAD?!


LUFFY !!!
?!!!
UGH

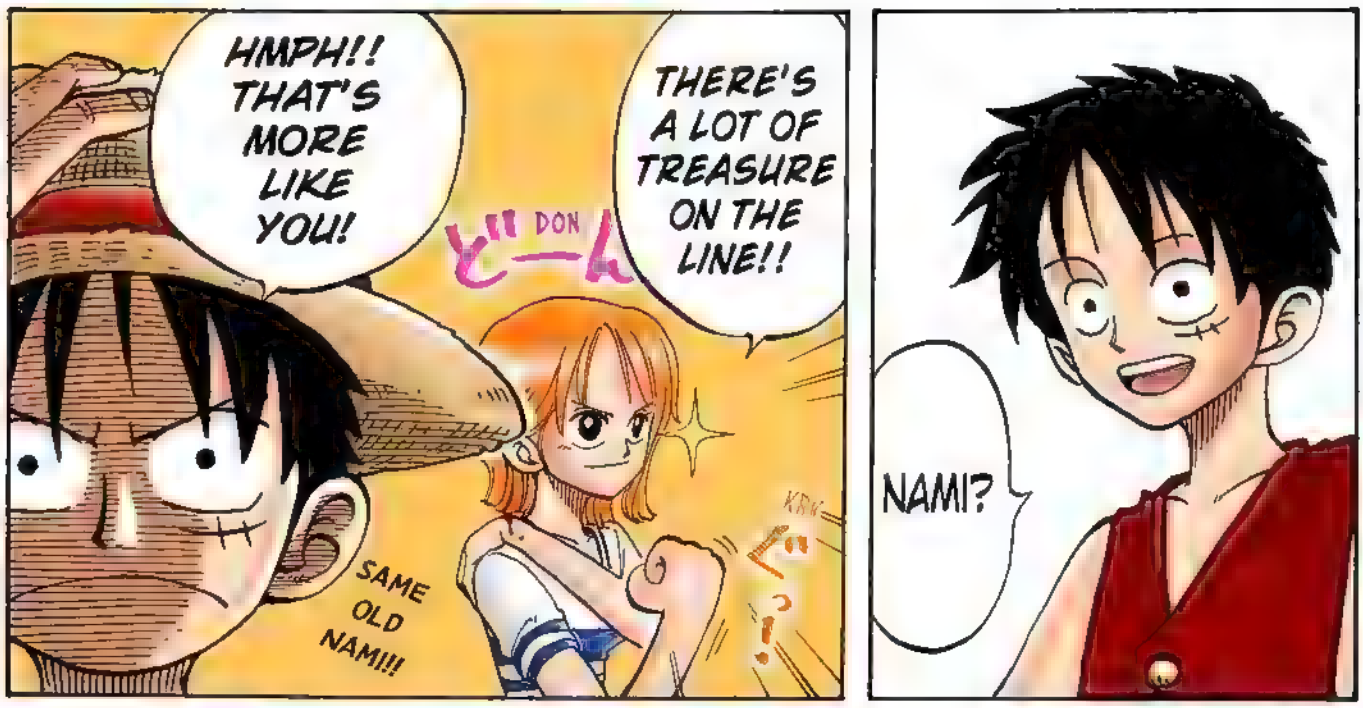
...!!
HMM-- OR MAYBE NOT SO LOUSY!!
WHAT LOUSY TIMING...
WHAT?! HE'S STILL ALIVE?!
GRK !!
I THOUGHT HE DIED WHEN HE FELL OFF THE CLIFF !!!
THAT LAD?

TOMP
ズーん!!
IMPO-SSIBLE!! HE'S STILL STANDING ?!!
...
...UH...
SWUK
ブシュウッ...!!!
...!!
...
LOOKS LIKE...
...UH
RAAAAAAA
ゴゴゴゴ
UH... !!!

OW!!
... LUFFY'S BACK IN ACTION !!!
DOOH
ドオオオ
THAT HURT --!!!
ーー!!!


WE GOT LESS THAN FIVE MINUTES LEFT!
ガガガーン!!
AAAGH
OH NO!! AT THIS RATE...

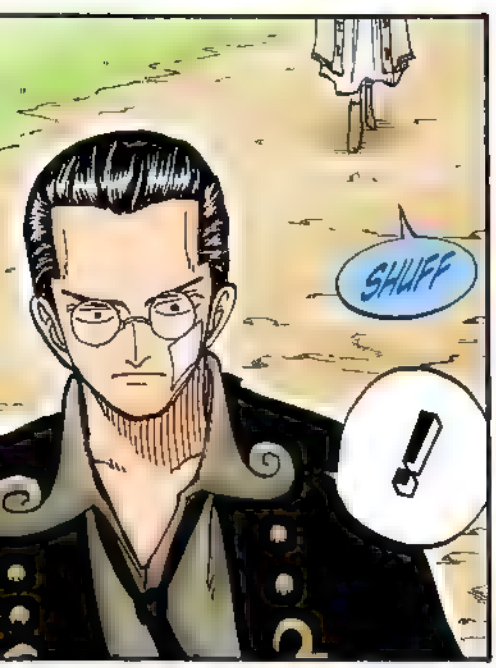
ガクン…
FWUMP
!
IT WASN'T ME, LUFFY!!
THAT REALLY HURT!!!
…
I'VE DONE ALL I CAN. I'M LEAVING THE REST TO YOU.
IT'S NOTHING. I'M FINE.
YOUR SHOULDER'S BLEEDING.
THIS IS ONE FIGHT WE GOTTA WIN!!
!
HEH
ニコッ
AFTER ALL...


HMPH!! THAT'S MORE LIKE YOU!
THERE'S A LOT OF TREASURE ON THE LINE!!
SAME OLD NAMI!!!
NAMI?

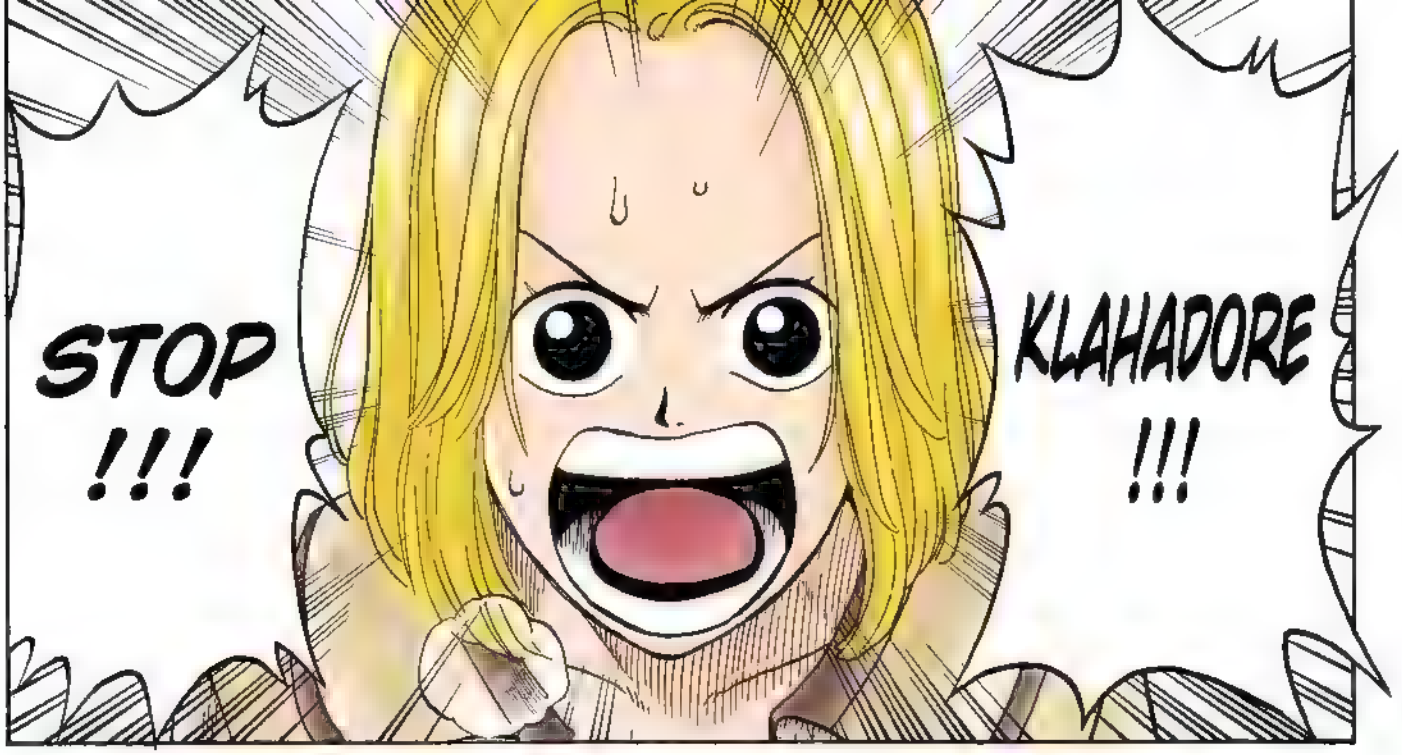
HEY...
...!!
THE EVIL BUTLER IS HERE...
SHUFF

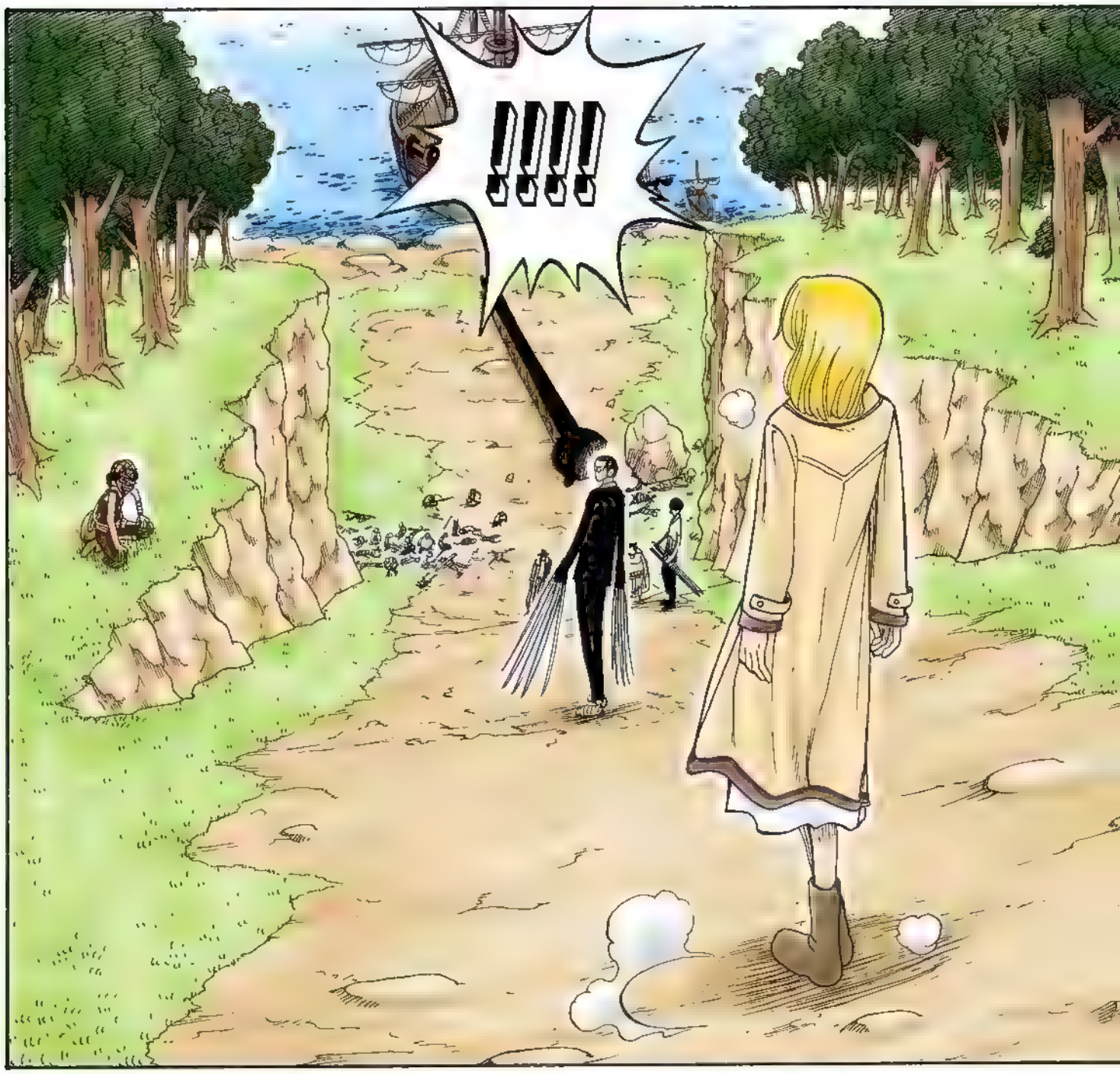
...UNTIL I MASSACRE EVERYONE.
!!
3 MINUTES LEFT...

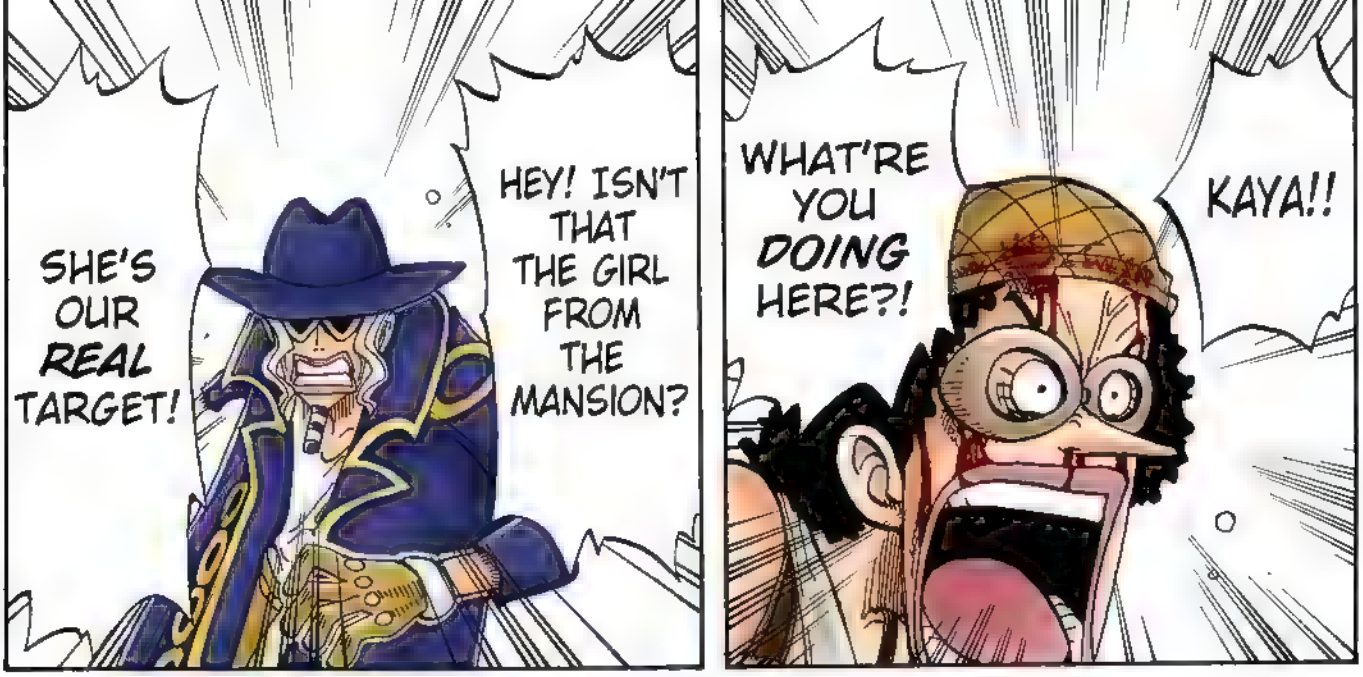
...CAN'T FINISH THEM IN ONLY 3 MINUTES !!!
EVEN CAPTAIN JANGO AND BUCHI...
OH CRAP... NO WAY...
AAAAAAA
あああああ

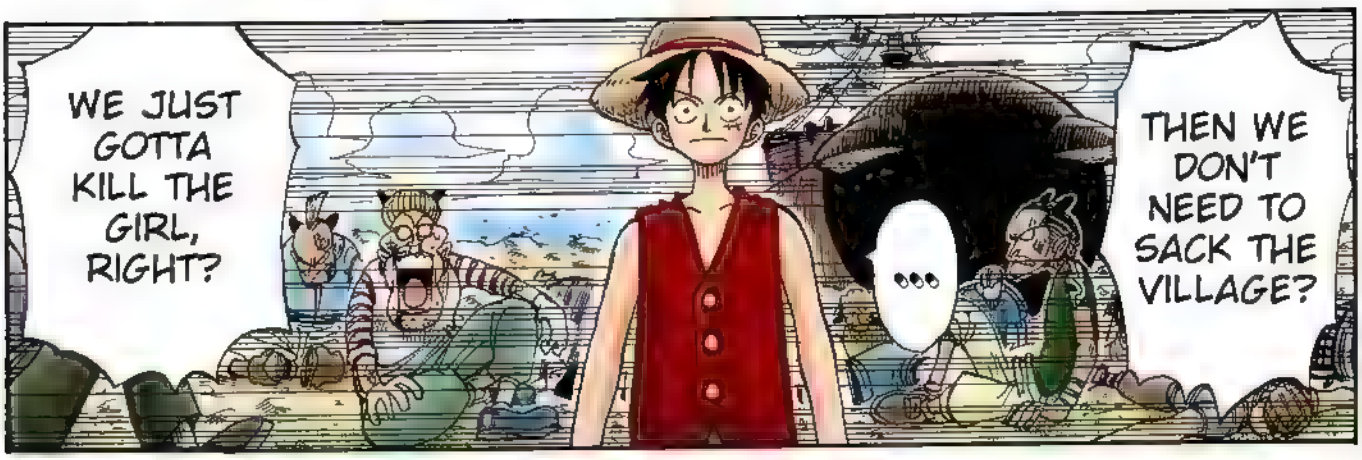

SHUFF
!

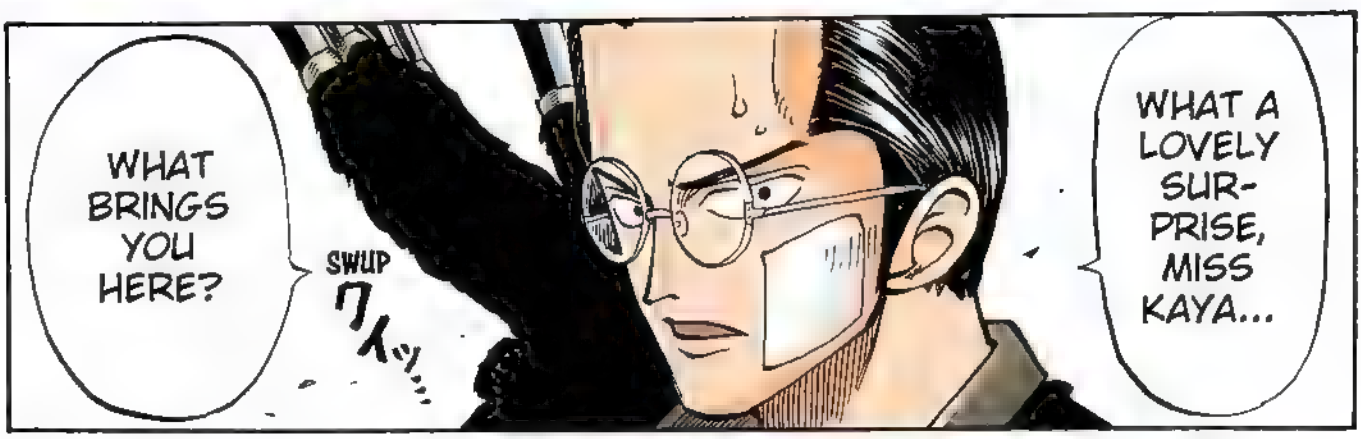
I'LL TAKE THE STRAW-HAT BRAT!!
UMF!
BUCHI! THERE'S NO TIME TO THINK!
YOU KILL THE GUY WITH THE SASH!

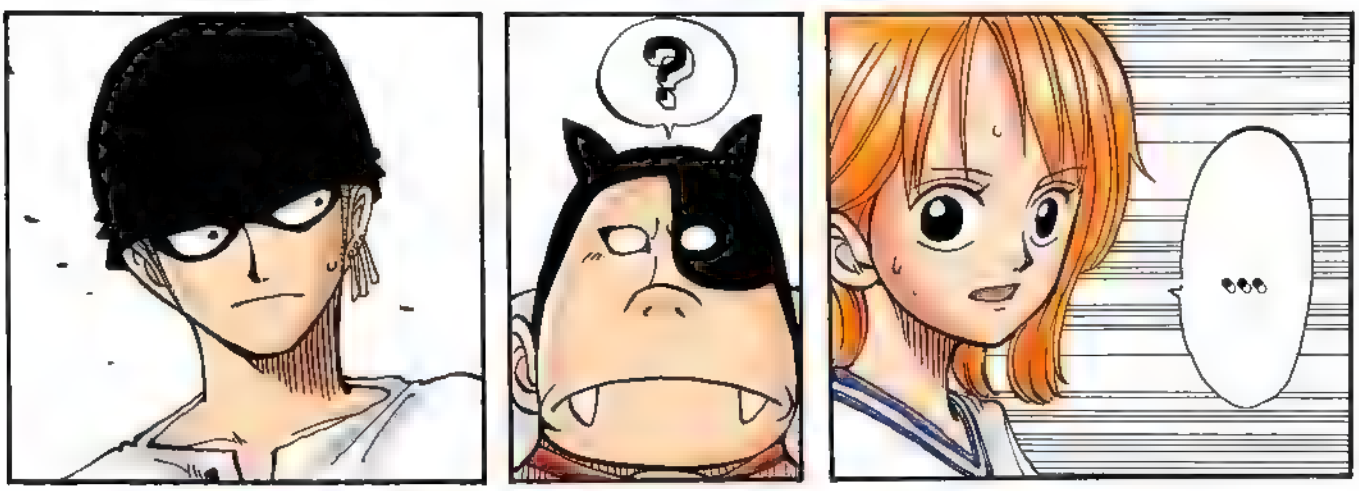

STOP
!!!
KLAHADORE
!!!

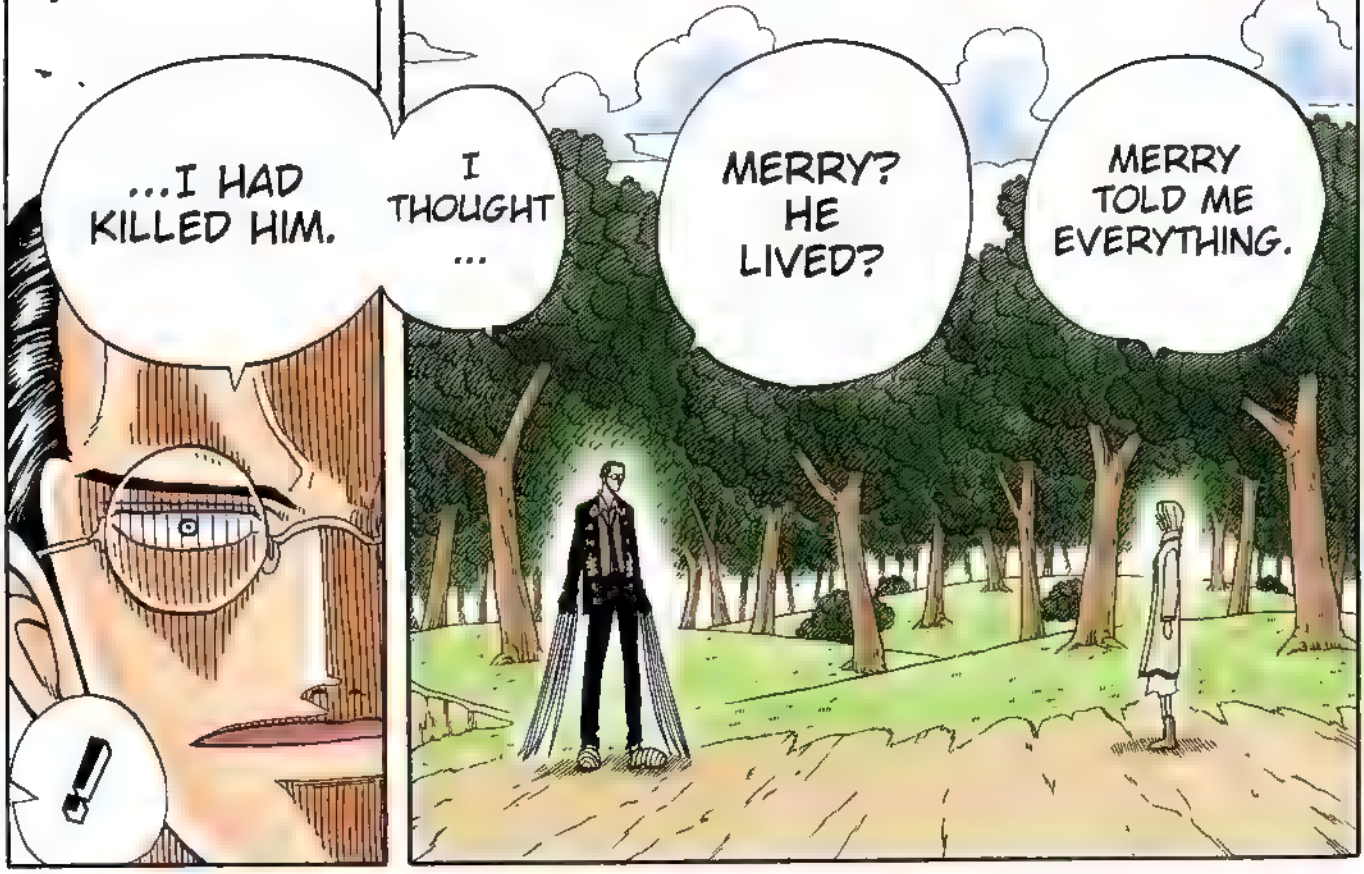

!!!!

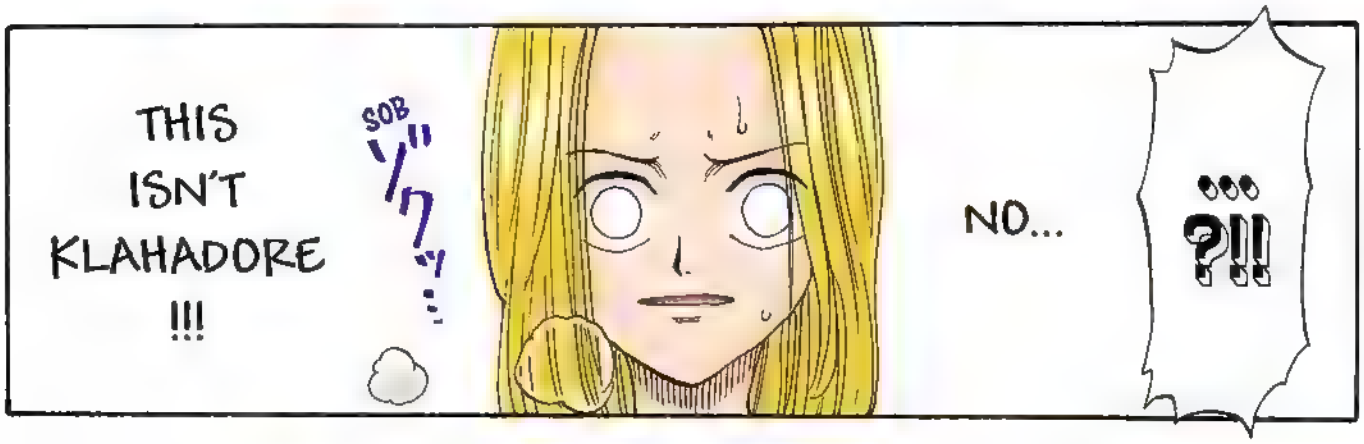

SHE'S OUR REAL TARGET!
HEY! ISN'T THAT THE GIRL FROM THE MANSION?
WHAT'RE YOU DOING HERE?!
KAYA!!

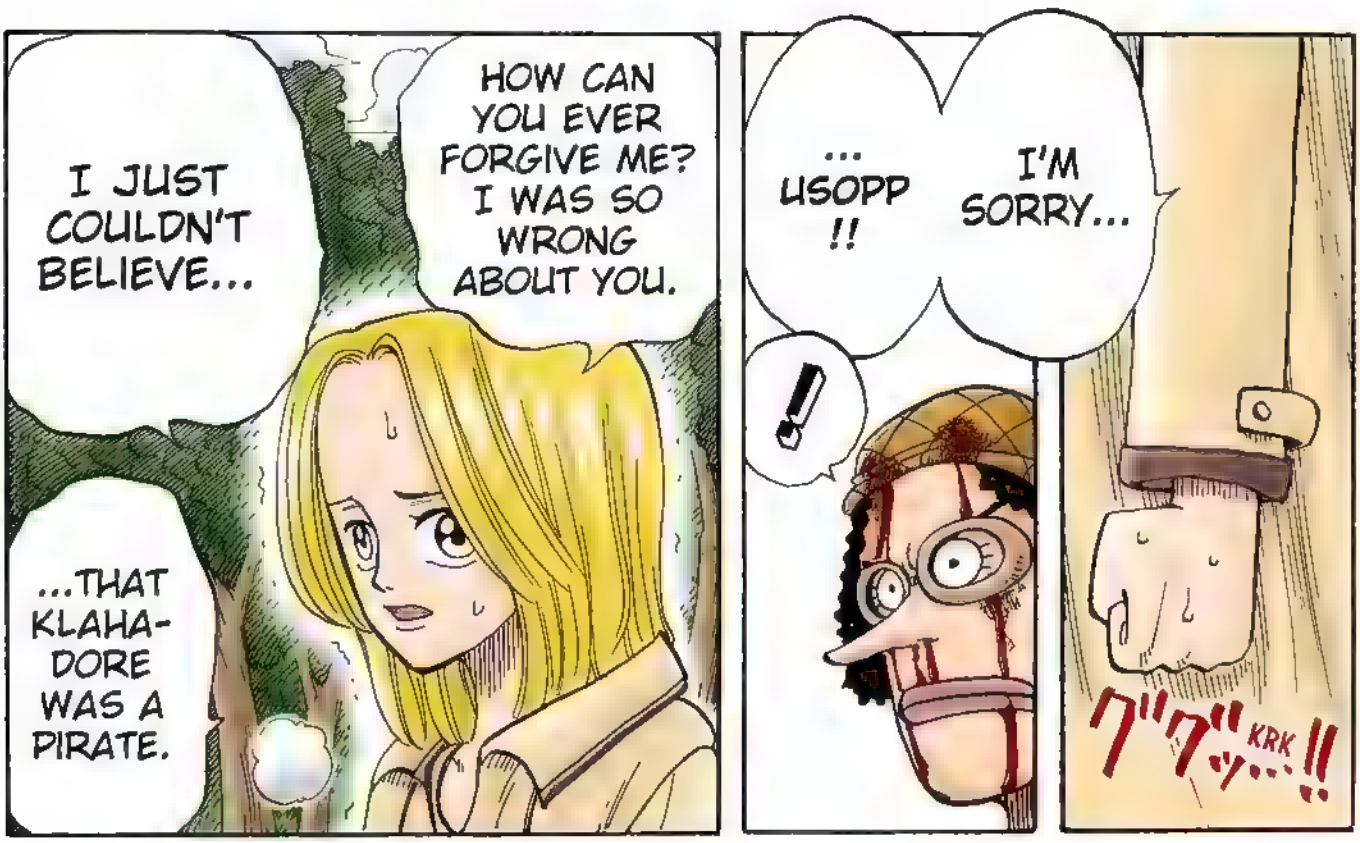

WE JUST GOTTA KILL THE GIRL, RIGHT?
...
THEN WE DON'T NEED TO SACK THE VILLAGE?

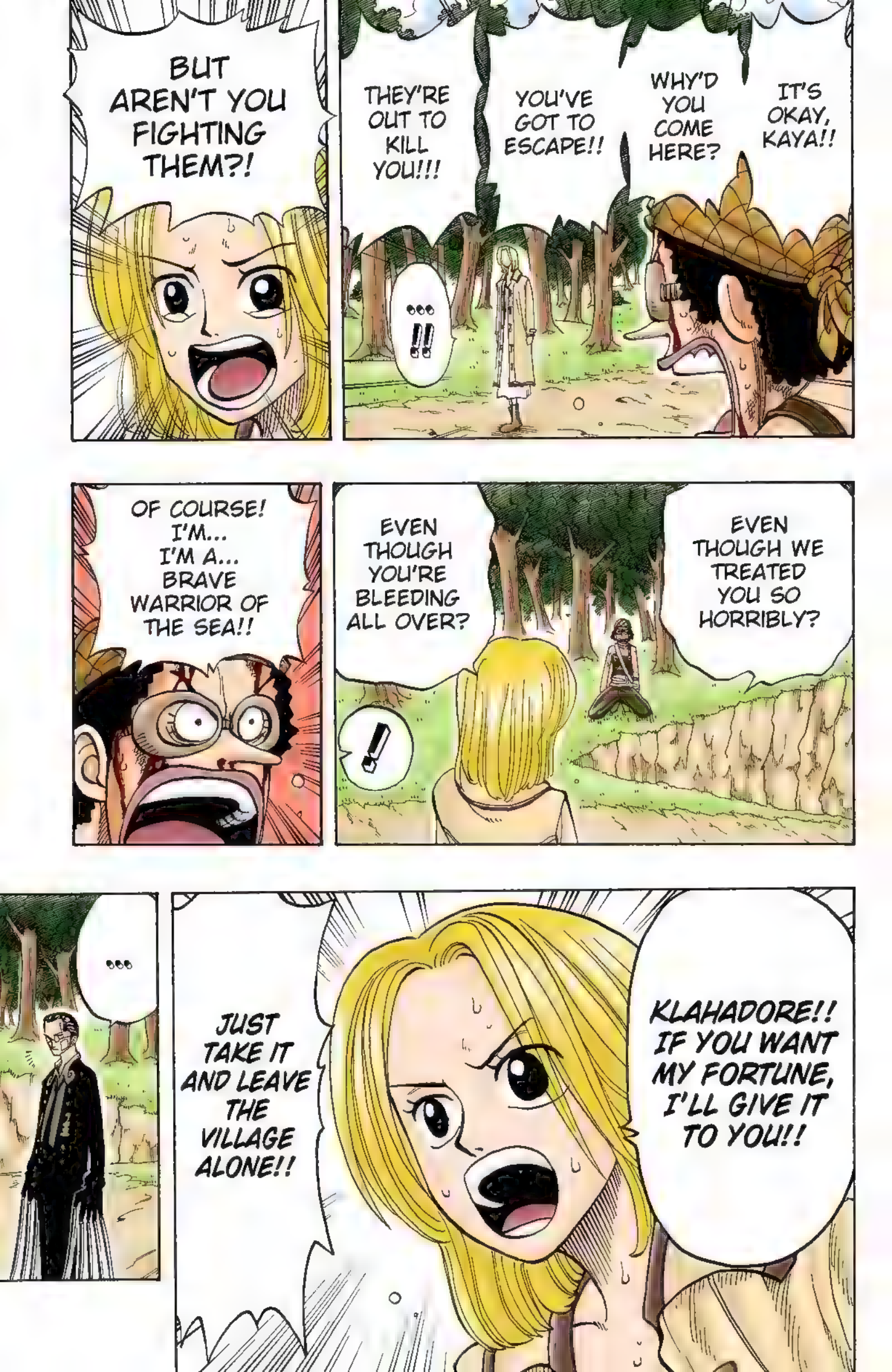

WHAT BRINGS YOU HERE?
SWUP
ウメ…
WHAT A LOVELY SUR-PRISE, MISS KAYA...

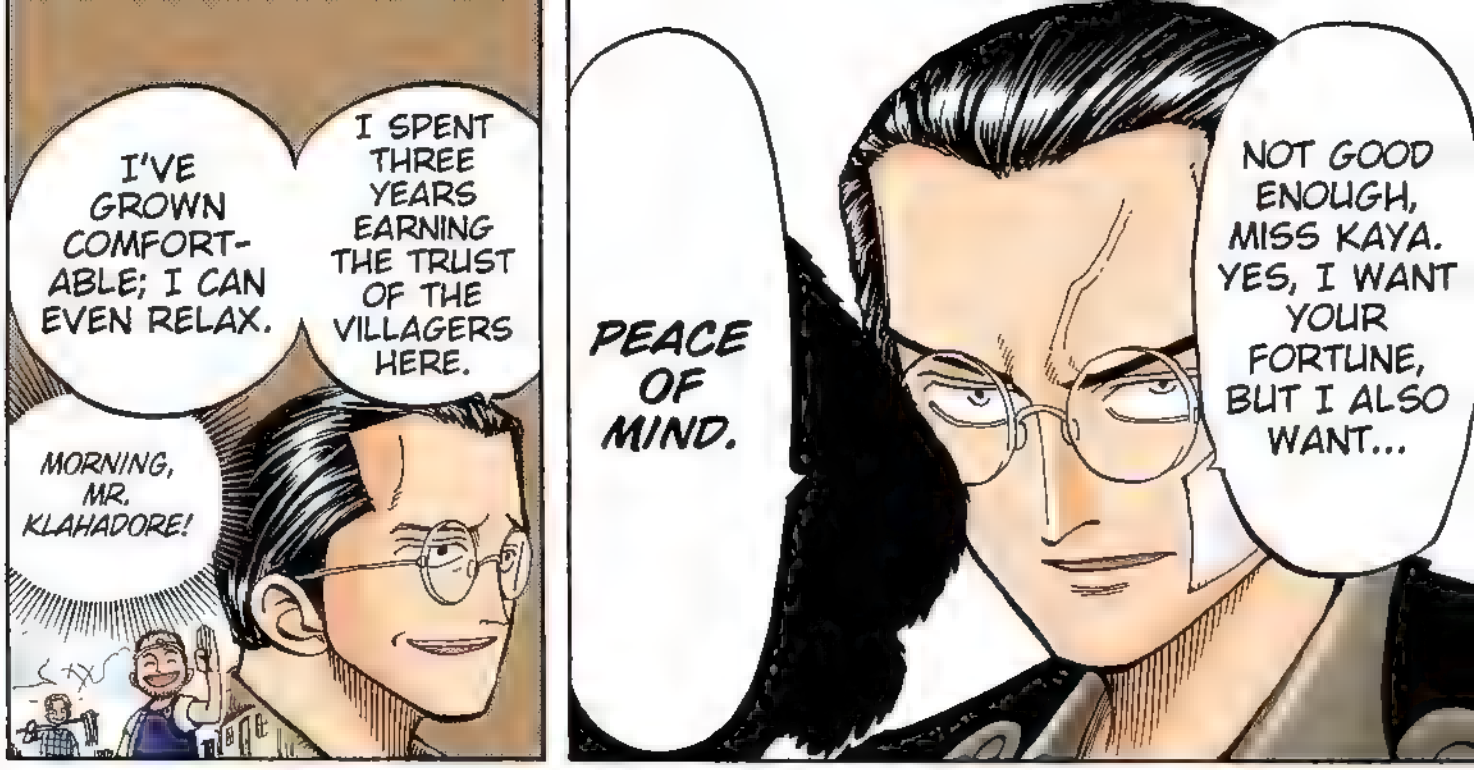

?
...

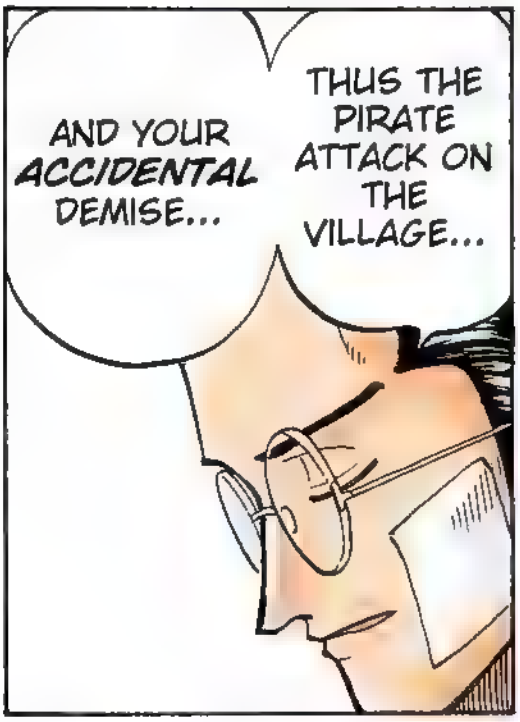

...I HAD KILLED HIM.
I THOUGHT ...
!
MERRY? HE LIVED?
MERRY TOLD ME EVERYTHING.


THIS ISN'T KLAHADORE !!!
SOB
NO...
...?!!


I JUST COULDN'T BELIEVE...
HOW CAN YOU EVER FORGIVE ME? I WAS SO WRONG ABOUT YOU.
...THAT KLAHA-DORE WAS A PIRATE.
... USOPP !!
I'M SORRY...
!
KRK


BUT AREN'T YOU FIGHTING THEM?!
THEY'RE OUT TO KILL YOU!!!
YOU'VE GOT TO ESCAPE!!
WHY'D YOU COME HERE?
IT'S OKAY, KAYA!!
!!
OF COURSE! I'M... I'M A... BRAVE WARRIOR OF THE SEA!!
EVEN THOUGH YOU'RE BLEEDING ALL OVER?
EVEN THOUGH WE TREATED YOU SO HORRIBLY?
!
...
JUST TAKE IT AND LEAVE THE VILLAGE ALONE!!
KLAHADORE!! IF YOU WANT MY FORTUNE, I'LL GIVE IT TO YOU!!


I'VE GROWN COMFORT-ABLE; I CAN EVEN RELAX.
I SPENT THREE YEARS EARNING THE TRUST OF THE VILLAGERS HERE.
MORNING, MR. KLAHADORE!
PEACE OF MIND.
NOT GOOD ENOUGH, MISS KAYA. YES, I WANT YOUR FORTUNE, BUT I ALSO WANT...

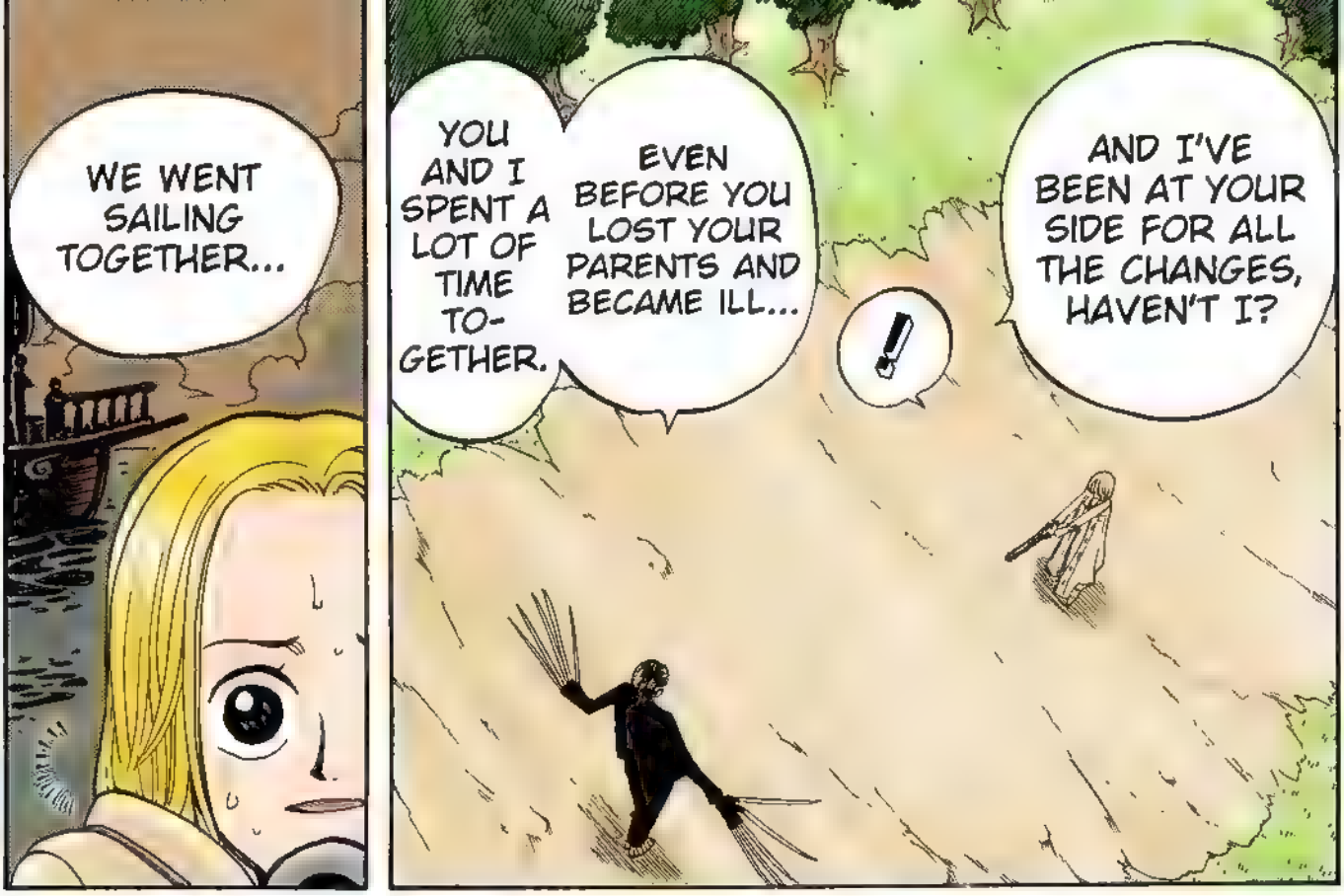

AND YOUR ACCIDENTAL DEMISE...
THUS THE PIRATE ATTACK ON THE VILLAGE...

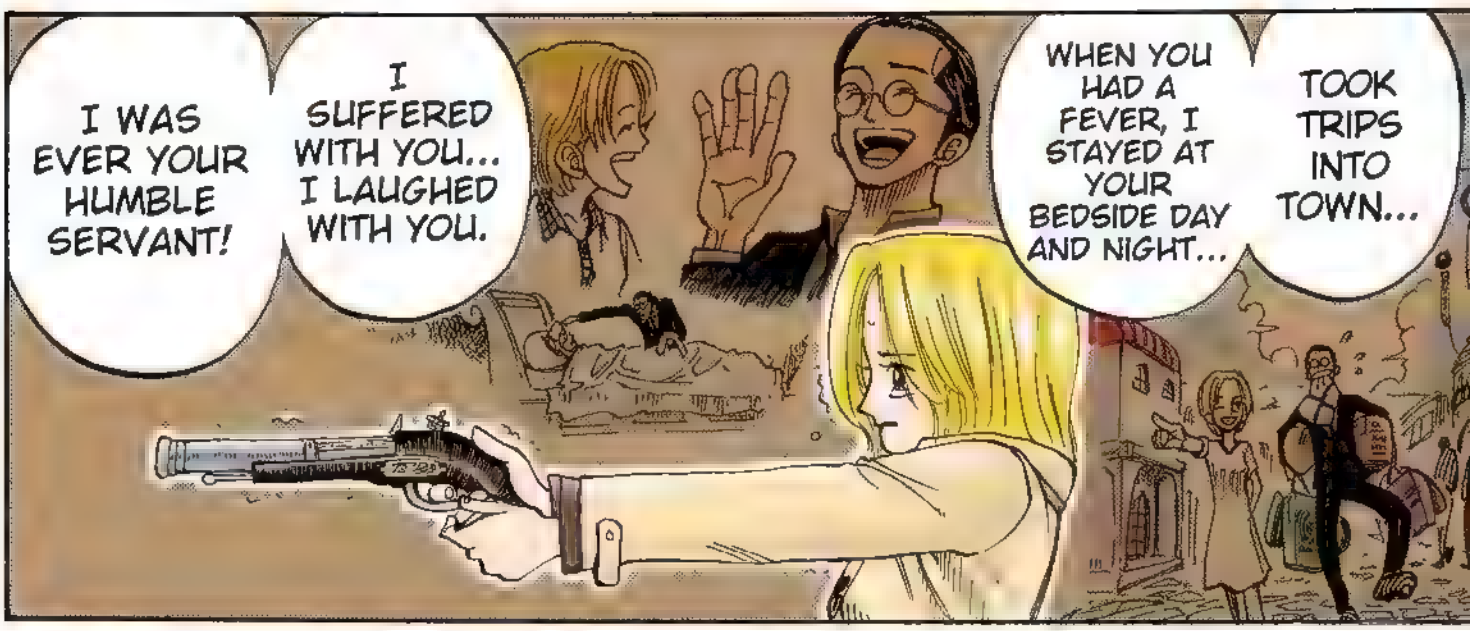
ONLY WHEN I HAVE THAT PEACE OF MIND AND YOUR WEALTH...
WILL MY PLAN HAVE BEEN ACCOMP-LISHED.
...

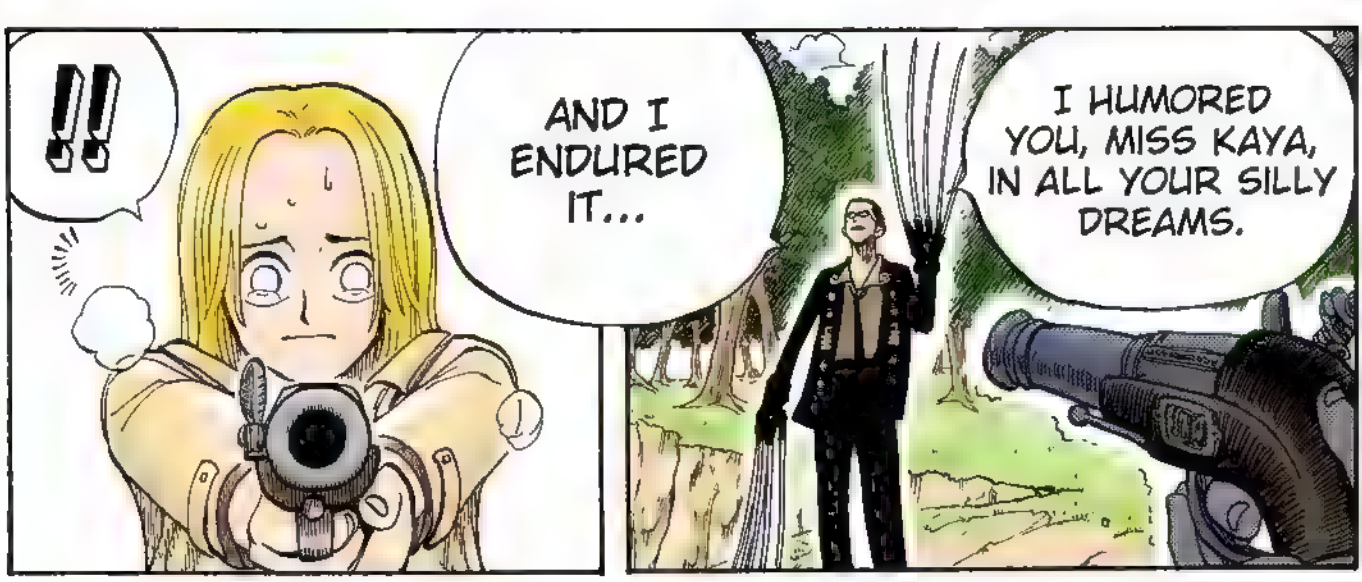
HE'S NOT THE MAN YOU KNEW!!!
KAYA, RUN!! DON'T WASTE YOUR BREATH ON HIM!!!

ARE BOTH QUITE ESSENTIAL.
!!

KLIK
チャ
。。。!!
!!!
!
...
...
HMM. YOU'VE REALLY GROWN UP IN THE LAST THREE YEARS...
LEAVE THIS VILLAGE ALONE !!!
?!
A PISTOL ...

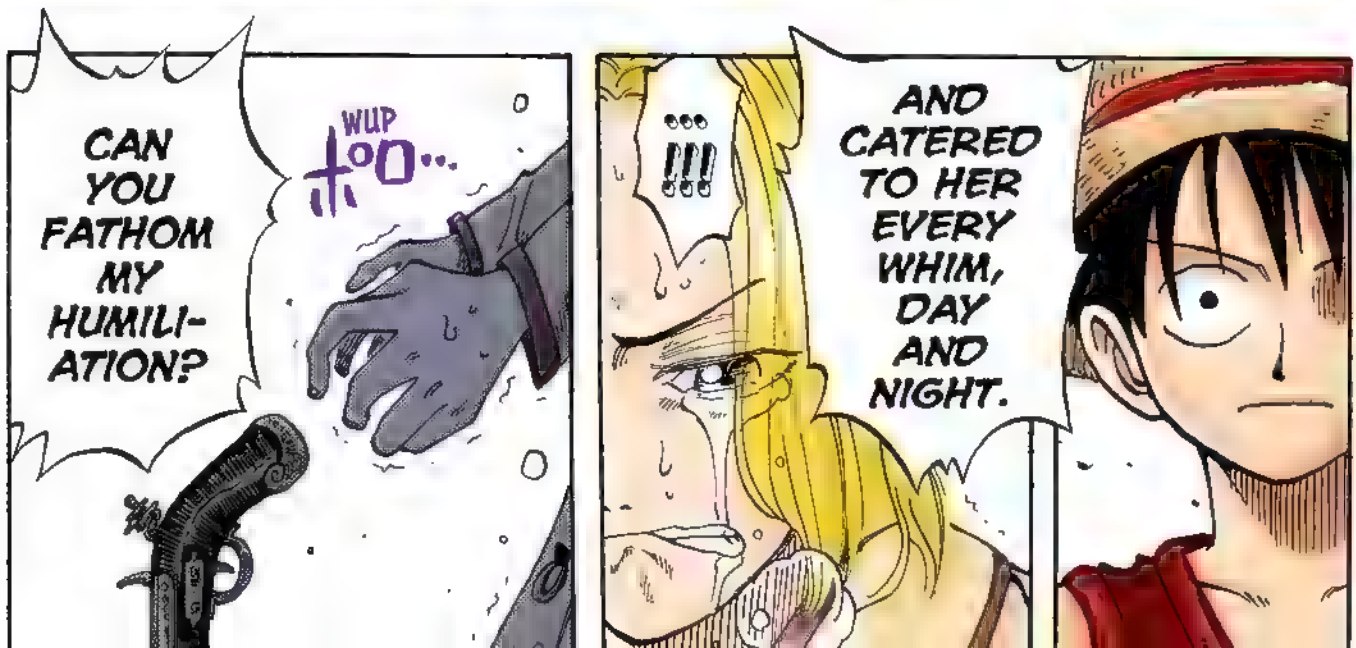

WE WENT SAILING TOGETHER...
YOU AND I SPENT A LOT OF TIME TO-GETHER.
EVEN BEFORE YOU LOST YOUR PARENTS AND BECAME ILL...
!
AND I'VE BEEN AT YOUR SIDE FOR ALL THE CHANGES, HAVEN'T I?

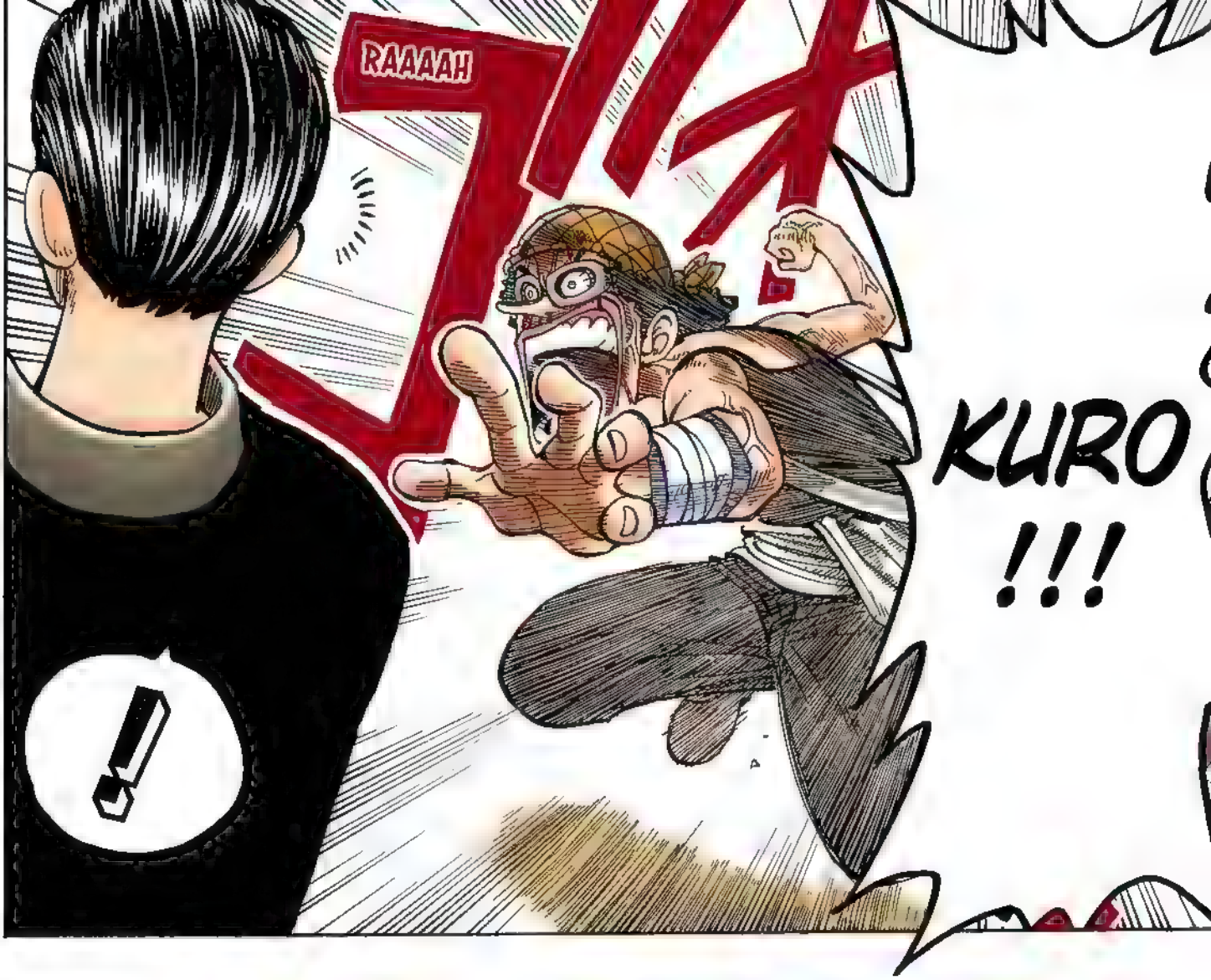

I WAS EVER YOUR HUMBLE SERVANT!
I SUFFERED WITH YOU... I LAUGHED WITH YOU.
WHEN YOU HAD A FEVER, I STAYED AT YOUR BEDSIDE DAY AND NIGHT...
TOOK TRIPS INTO TOWN...


!!
AND I ENDURED IT...
I HUMORED YOU, MISS KAYA, IN ALL YOUR SILLY DREAMS.

!!!!
DON
ALL FOR TODAY!
THE DAY I COULD KILL YOU !!!

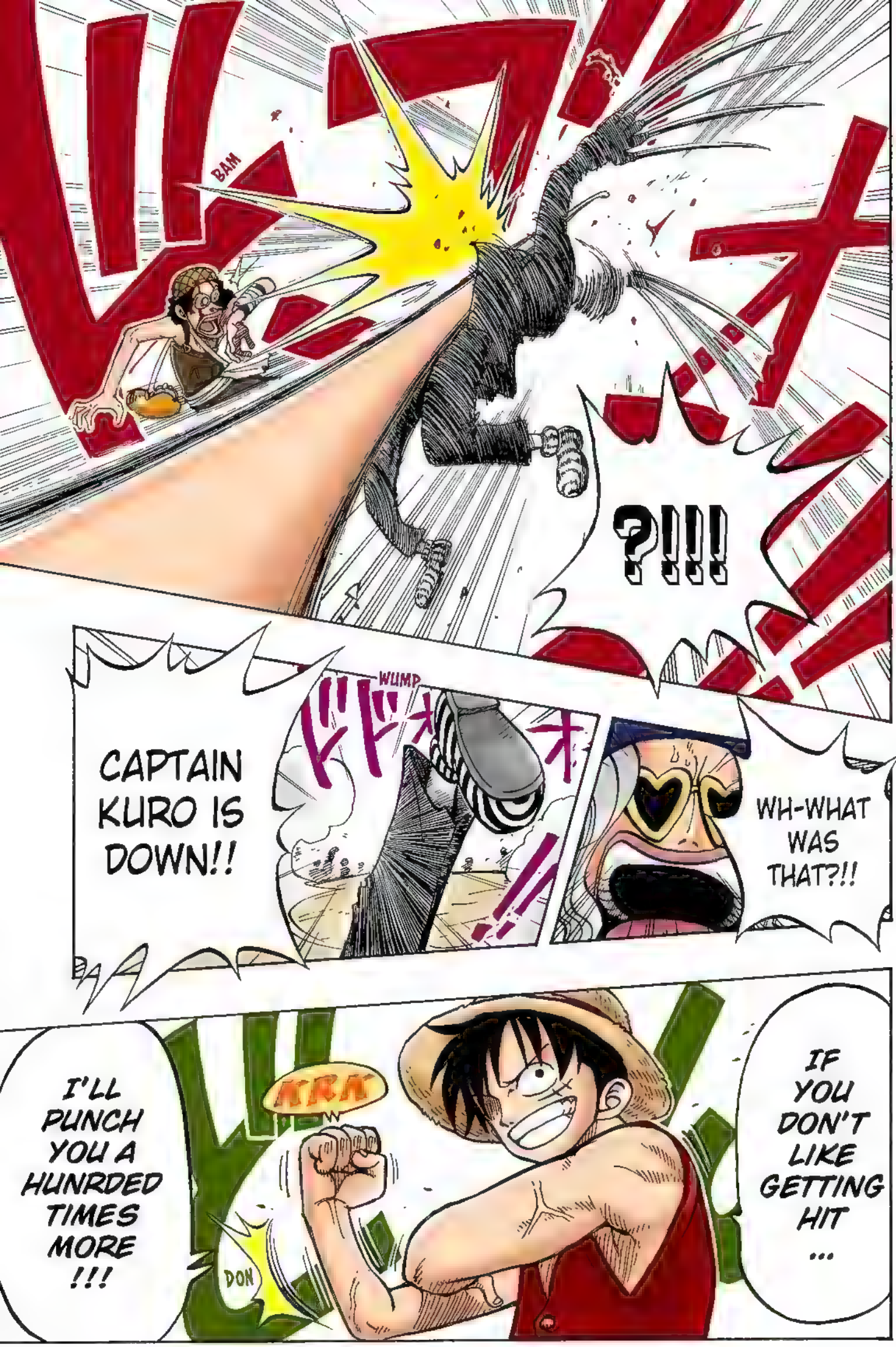
BOWED AND SCRAPED TO A SPOILED LITTLE GIRL...
I, WHO WAS ONCE THE DREAD CAPTAIN KURO...
VILLAIN ...


CAN YOU FATHOM MY HUMILI-ATION?
WUP
...
!!!
AND CATERED TO HER EVERY WHIM, DAY AND NIGHT.


RAAAAH
KURO
!!!

THAT REMINDS ME...
USOPP...
USOPP?!

YOU HIT ME WITH ALL YOUR MIGHT!
SMK
スウ FWISH...!
?!!
I STILL OWE YOU FOR HITTING ME.


BAM
?!!!
WUMP
CAPTAIN KURO IS DOWN!!
WH-WHAT WAS THAT?!!
KRK
DON
I'LL PUNCH YOU A HUNRDED TIMES MORE !!!
IF YOU DON'T LIKE GETTING HIT ...

[SBS Corner Suggestions]

Q: I have the Luffy doll that came with Volume 1 (of the Japanese edition) displayed in my room right now. It looks pretty good. So I'd like you to offer more of the same. You could make a Zoro doll for Volume 3, Nami for Volume 4, and Usopp for Volume 5. And I'll be sure to buy each new book to enlarge my collection!

Q: How about a fashion show with Luffy and friends, and maybe their enemies, too? You could get clothing designs from your readers. What do you think?

Q: I'd like to see an advice column called "Ask Luffy."

Q: An animal encyclopedia for the island where Gaimon lives.

Q: A feature entitled "One Piece Dissected." It could have diagrams showing the abilities of Luffy's body, or what the inside of a pirate ship looks like.

Q: Please draw Luffy and the others as cowboys.

Q: I think it would be good if there was a page for the drawings of Luffy and other characters sent in by the readers.

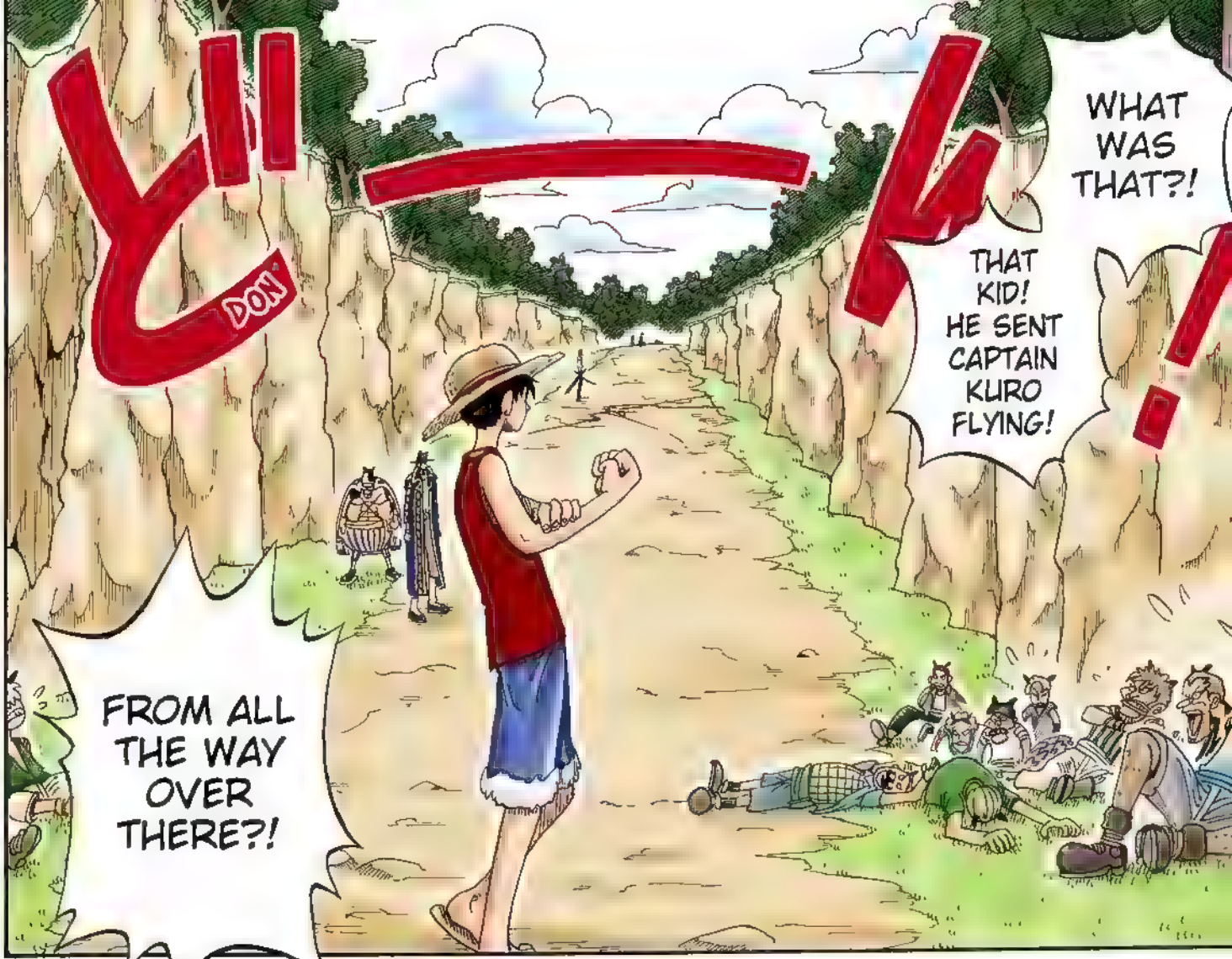
Q: A "How the Characters Were Created" feature. Like you did with Axe-Hand Morgan in Volume 1. Tell us your early ideas for Luffy and the other characters.

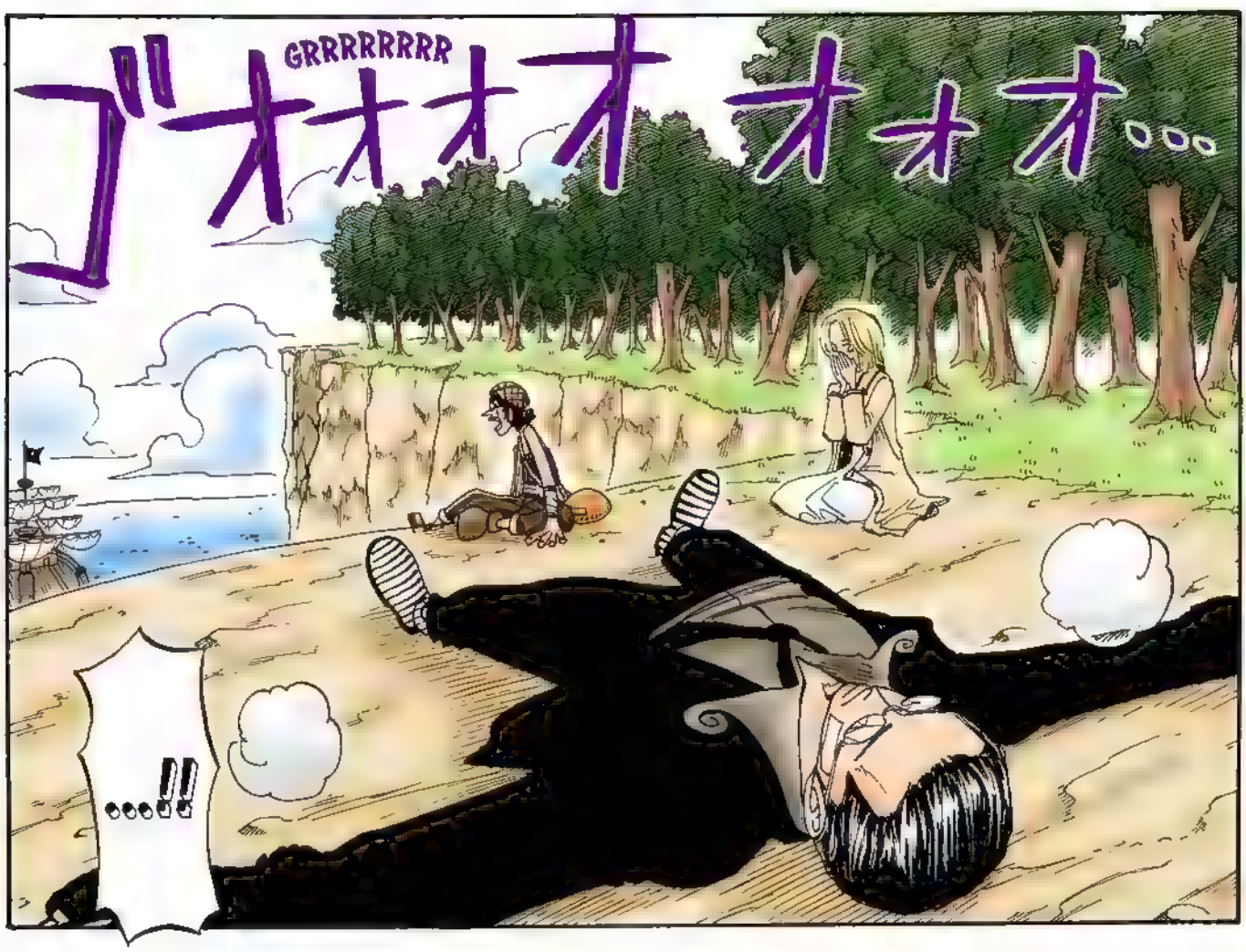
A: These and other ideas have been coming in from readers. Thank you very much. I'll give them a try. For Volume 5, we're adding a new corner called "Usopp's Pirate Gallery." Here's a greeting from our spokesman:

Ahem. This time we will be accepting illustrations. But this will be on a small scale. Oda said it would be difficult for the judges if there are too many. Only the brave and serious should apply. First prize is a world vacation!--Just kidding! I'll send you an autograph from Oda!!
What you send in will be... illustrations and fashion shows from whatever One Piece characters you choose!
The address is at the end of the volume!

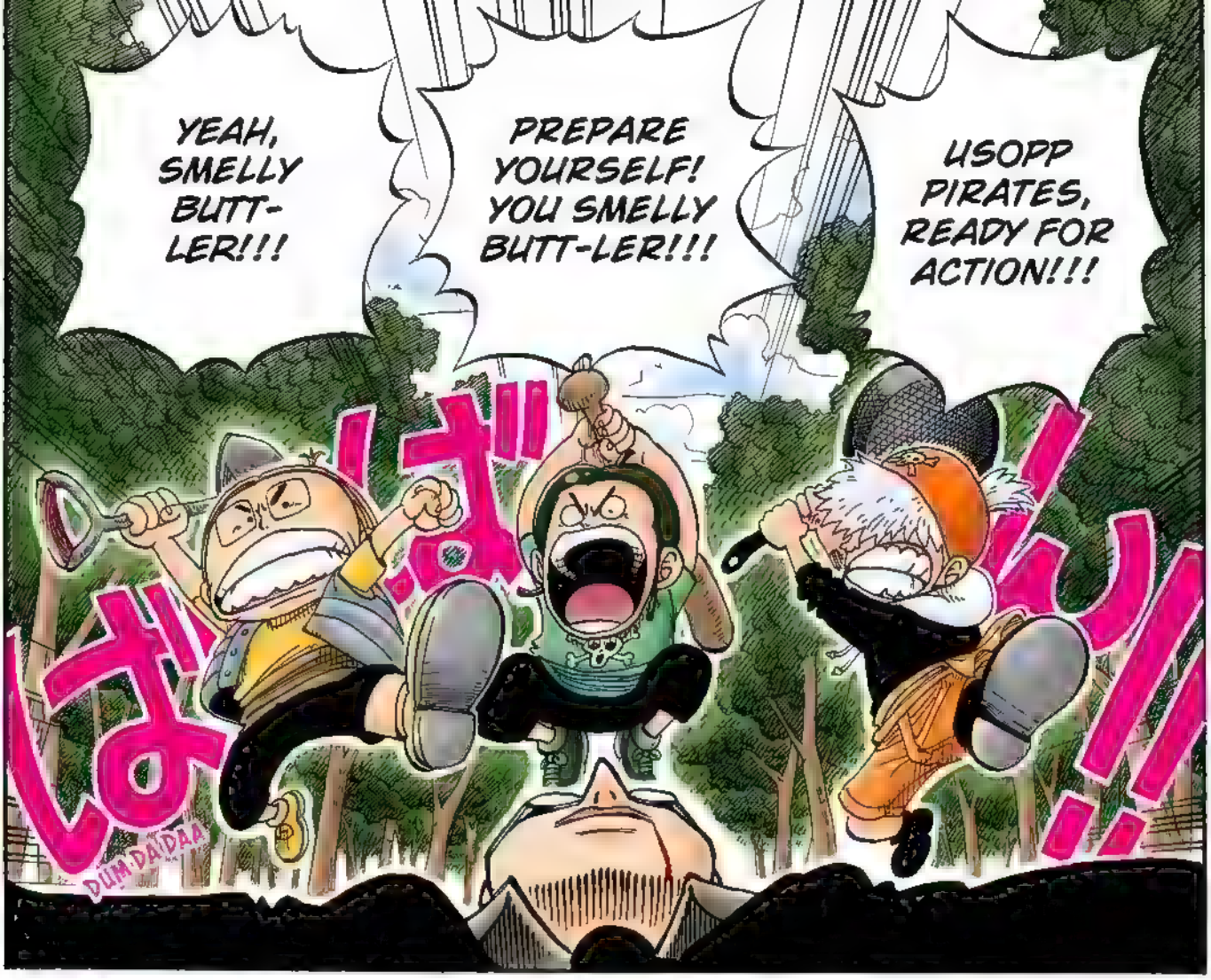
Chapter 35: NEO SLOPE

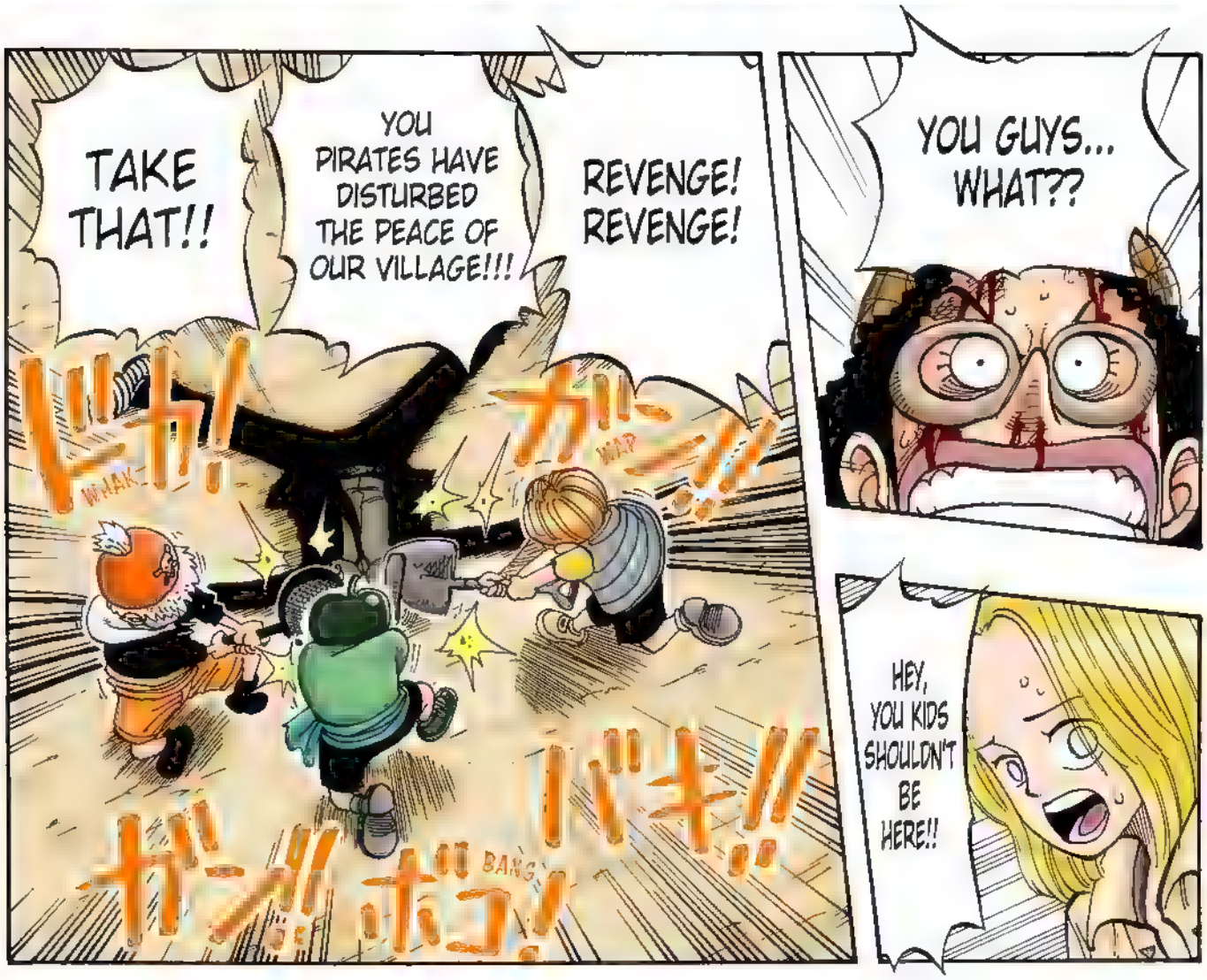
LIMITED COVER SERIES, NO. 1,
VOL. 1: "BUGGY'S CREW, AFTER THE BATTLE"


ドーン
DON
WHAT WAS THAT?!
THAT KID! HE SENT CAPTAIN KURO FLYING!
FROM ALL THE WAY OVER THERE?!

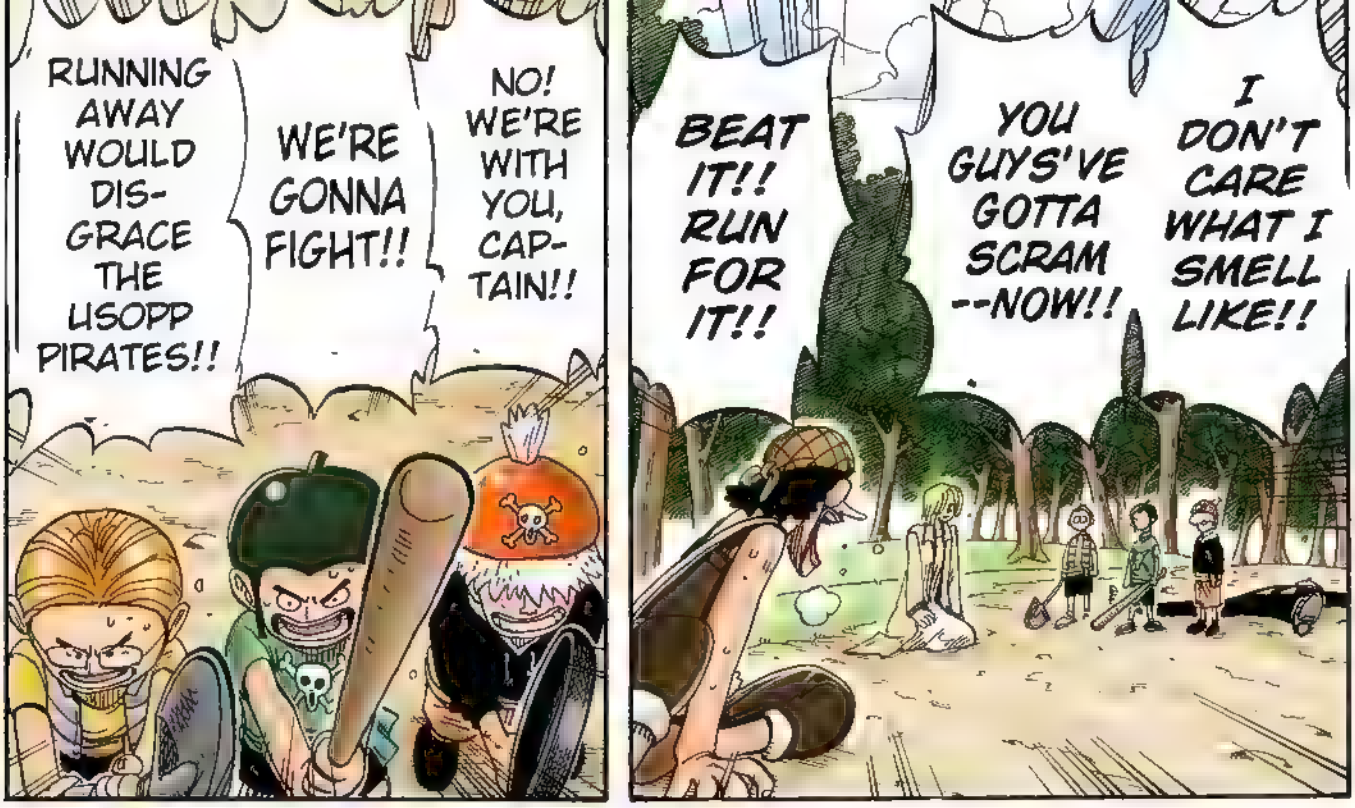

GRRRRRRRR
ゴオオオオオオ…
…!!

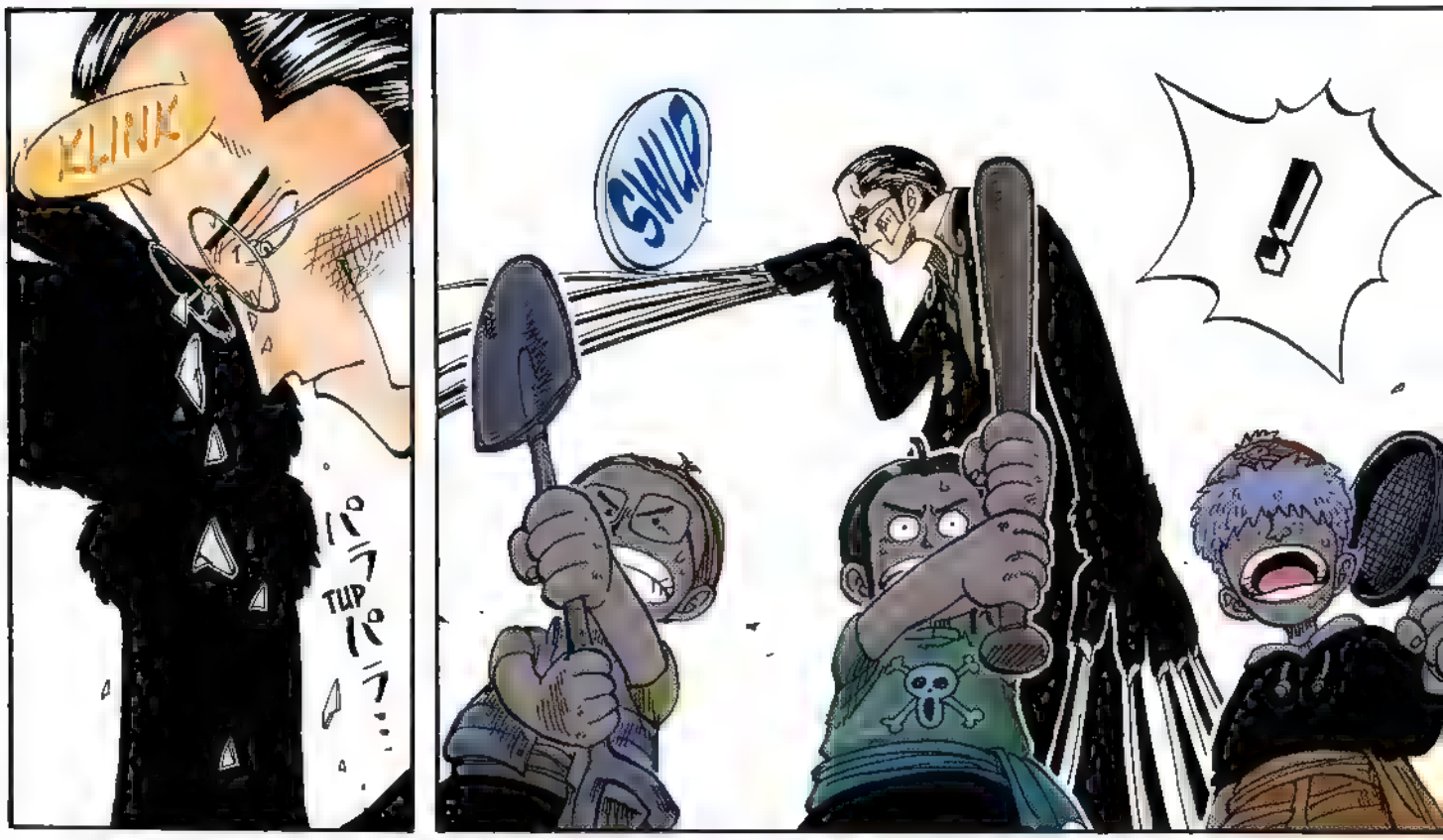
ゴゴゴゴゴゴ……
THAT DOES IT!! NOW CAPTAIN KURO'S REALLY MAD!!
WHAT'LL HAPPEN TO US?
ゴゴゴゴ
…
?!
NOW!!!
FWOOSH
ザザザザッ!!
OH!!!
WHAT?

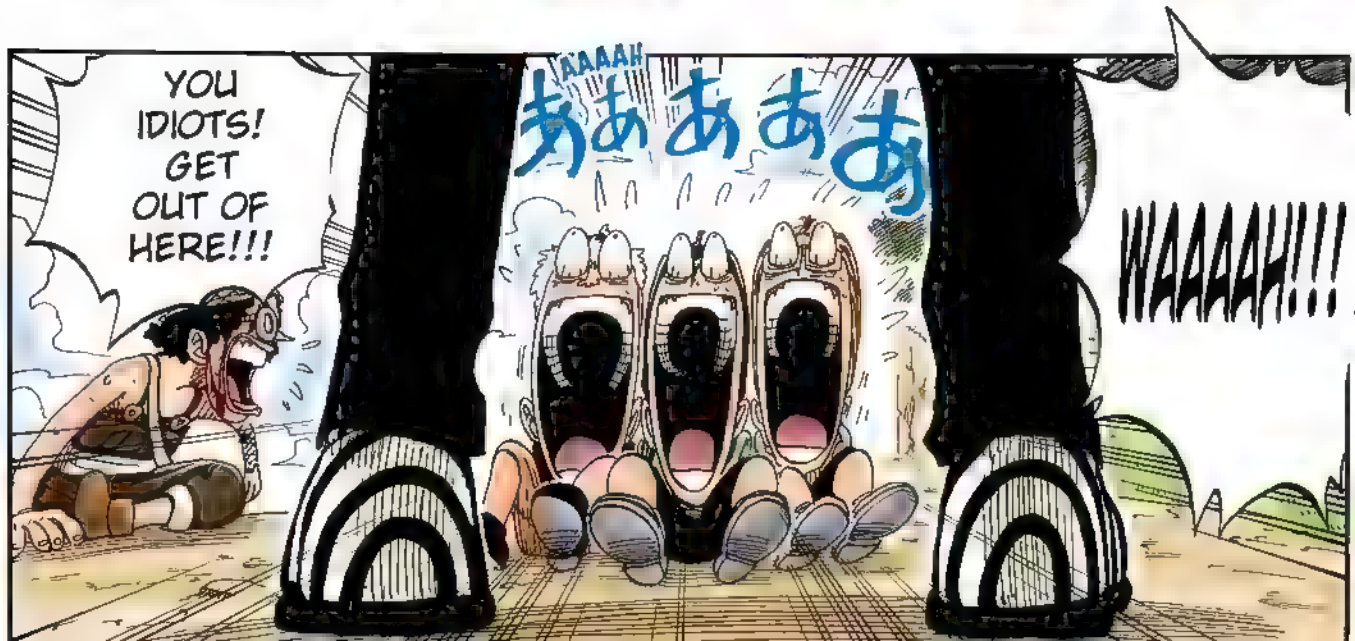

YEAH, SMELLY BUTT-LER!!!
PREPARE YOURSELF! YOU SMELLY BUTT-LER!!!
USOPP PIRATES, READY FOR ACTION!!!
DUM DA DAA

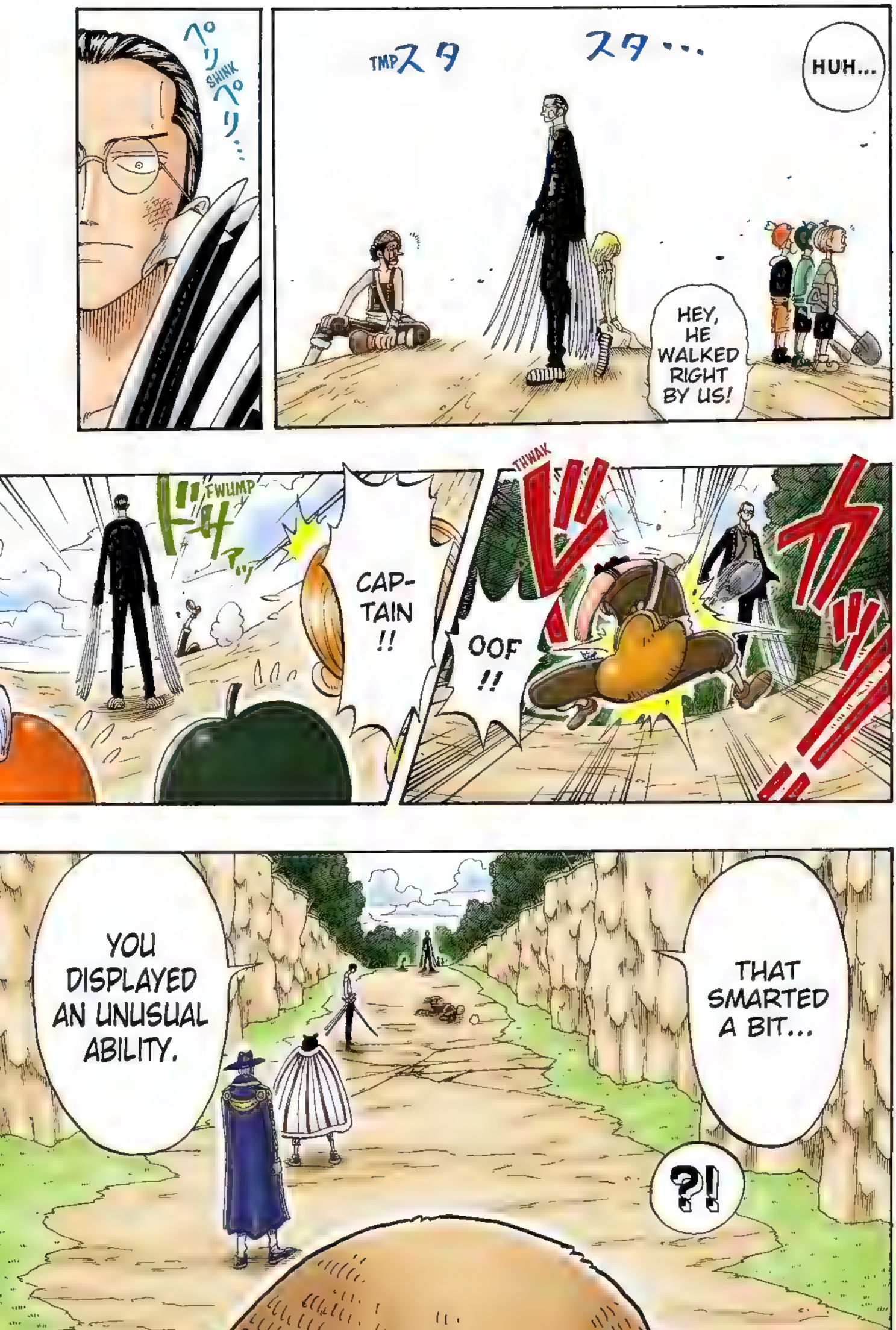

TAKE THAT!!
YOU PIRATES HAVE DISTURBED THE PEACE OF OUR VILLAGE!!!
REVENGE! REVENGE!
WHAK
WAP
BANG
YOU GUYS... WHAT??
HEY, YOU KIDS SHOULDN'T BE HERE!!

STOP!!!
THAT'S ENOUGH, CREW!!
...!!!
ARGH!!! THOSE SMALL FRY ARE BATTERING CAPTAIN KURO!!!
AAAAAH
WHAT ARE THOSE LITTLE DEVILS THINKING?
ALL RIGHT! THAT OUGHTA TEACH HIM!
NO!! HE SMELLS LIKE HE'S FORGOTTEN HIS FAITHFUL CREWMATES!!!
YOU SMELL LIKE SWEAT!
WHY DIDN'T YOU TELL US?
I KNEW IT!! THE CAPTAIN'S BEEN FIGHTING!!

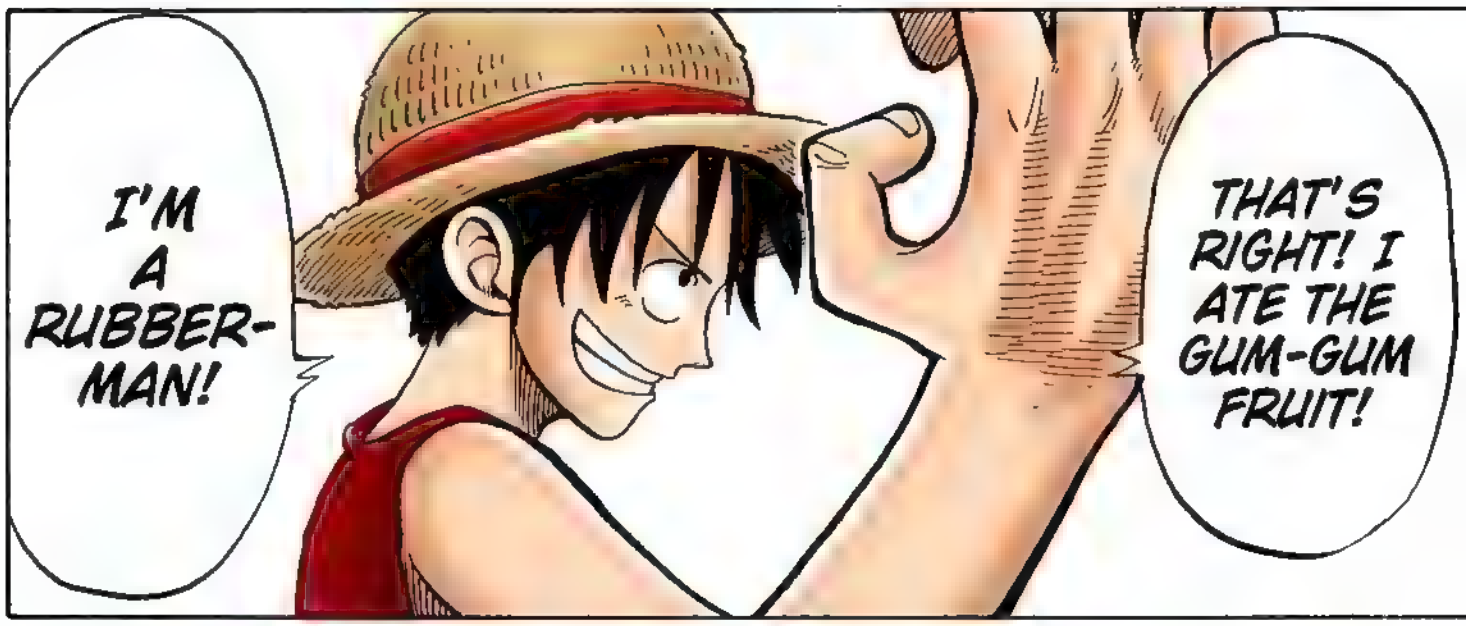

RUNNING AWAY WOULD DIS-GRACE THE USOPP PIRATES!!
WE'RE GONNA FIGHT!!
NO! WE'RE WITH YOU, CAP-TAIN!!
BEAT IT!! RUN FOR IT!!
YOU GUYS'VE GOTTA SCRAM --NOW!!
I DON'T CARE WHAT I SMELL LIKE!!

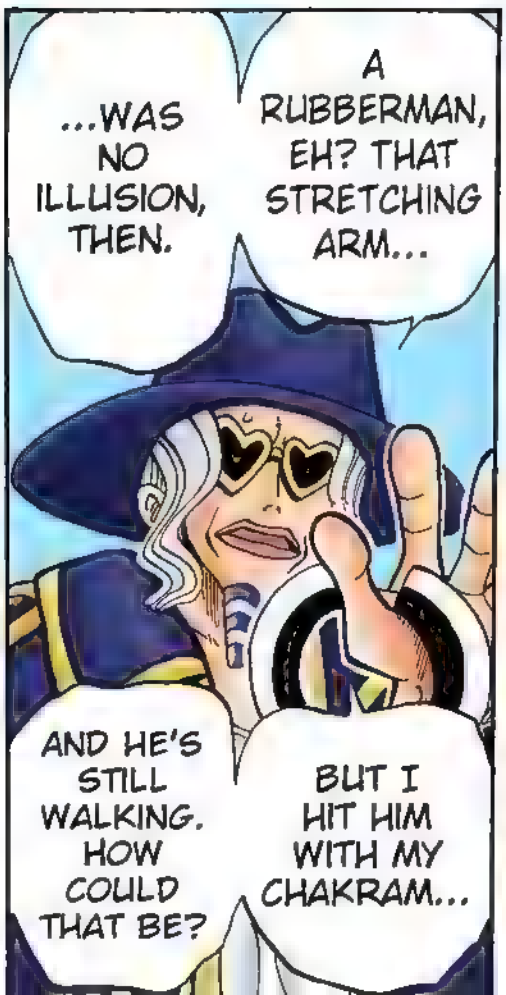

KLINK
パラ
TUP
パラ
SWIP
!

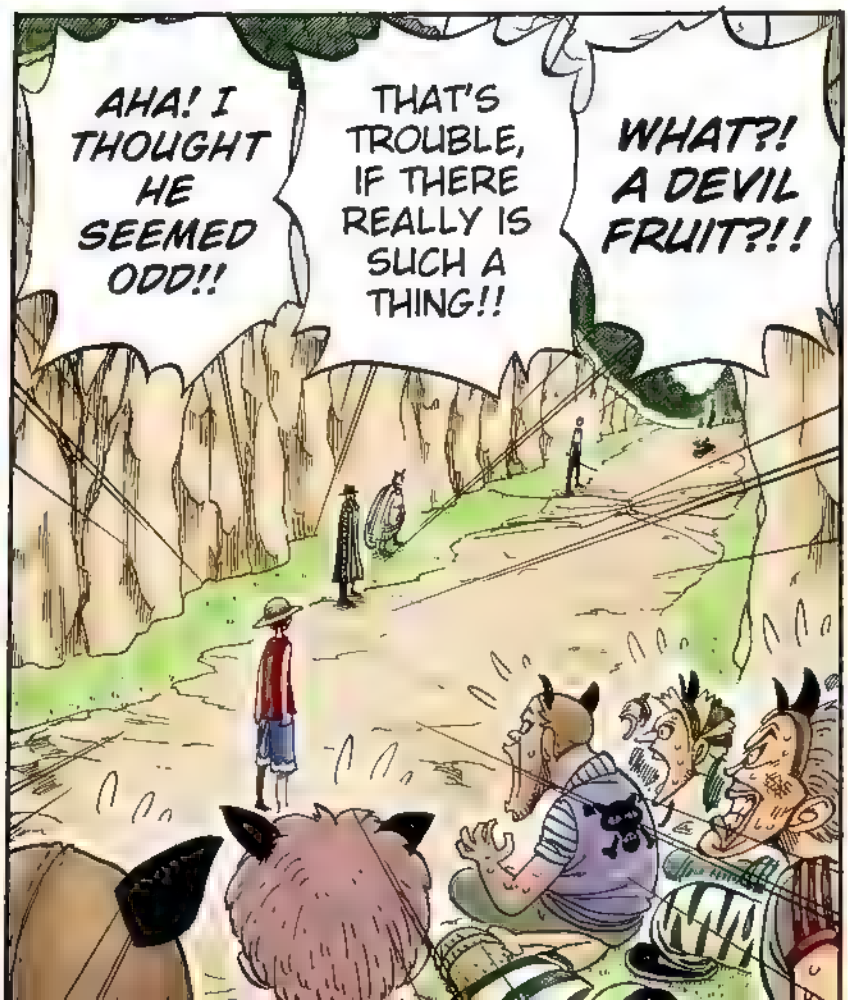

YOU IDIOTS! GET OUT OF HERE!!!
AAAAH
あああああ
WAAAAH!!!


ペリ
SHINK
ペリ…
TMPスタ
スタ…
HUH…
HEY, HE WALKED RIGHT BY US!
FWUMP
ドサッ
CAP-TAIN !!
THWAK
ドカッ
OOF !!
YOU DISPLAYED AN UNUSUAL ABILITY.
THAT SMARTED A BIT…
?!

...OF A DEVIL FRUIT!!
DON
YOU MUST HAVE THE POWER...

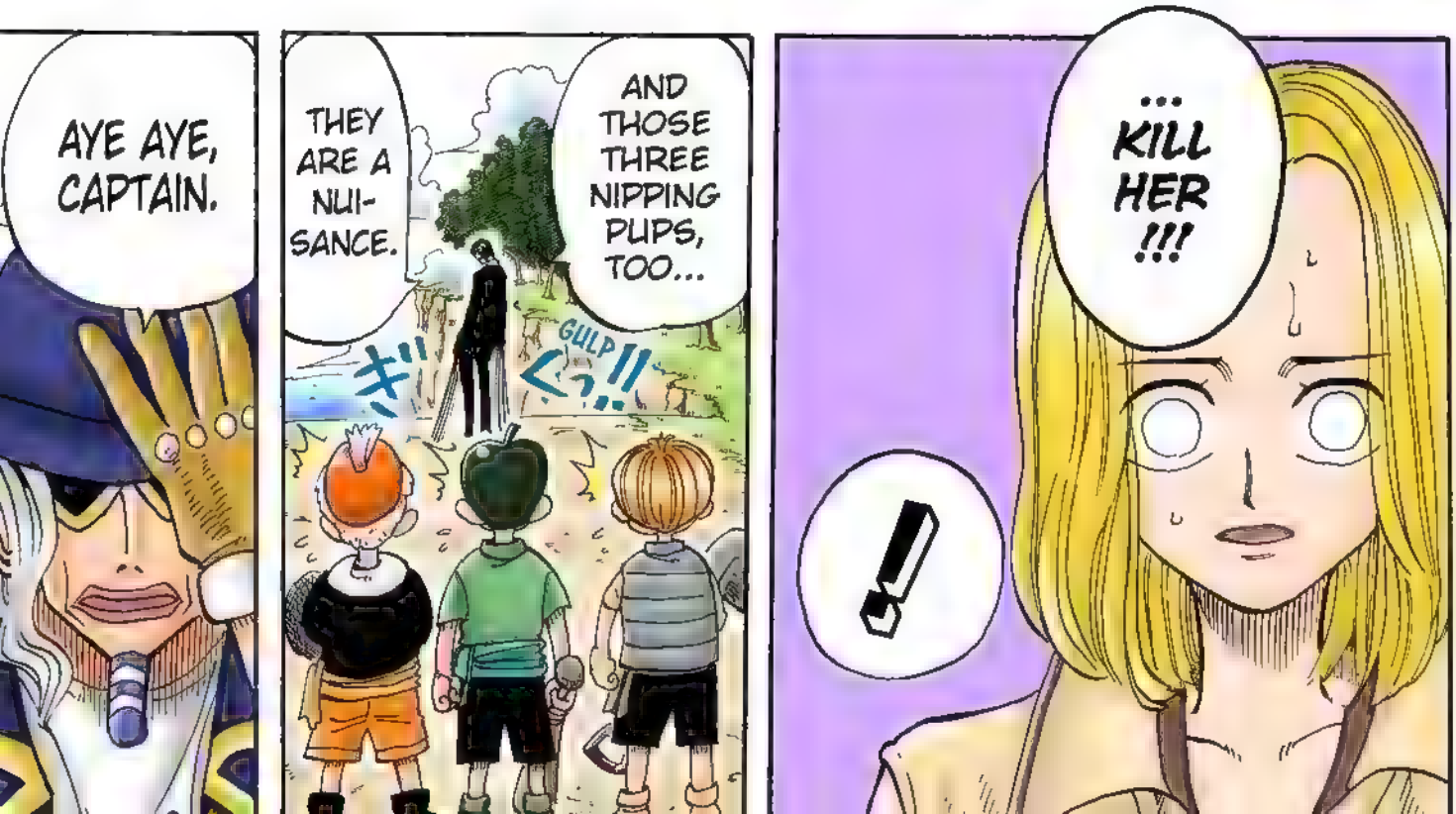

I'M A RUBBER-MAN!
THAT'S RIGHT! I ATE THE GUM-GUM FRUIT!


...WAS NO ILLUSION, THEN.
A RUBBERMAN, EH? THAT STRETCHING ARM...
AND HE'S STILL WALKING. HOW COULD THAT BE?
BUT I HIT HIM WITH MY CHAKRAM...

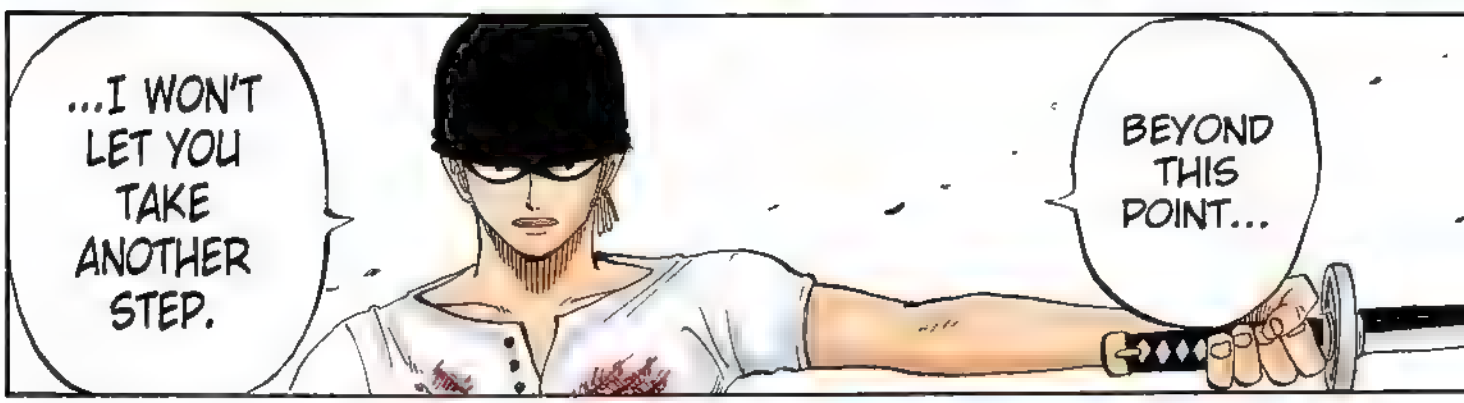

AHA! I THOUGHT HE SEEMED ODD!!
THAT'S TROUBLE, IF THERE REALLY IS SUCH A THING!!
WHAT?! A DEVIL FRUIT?!!

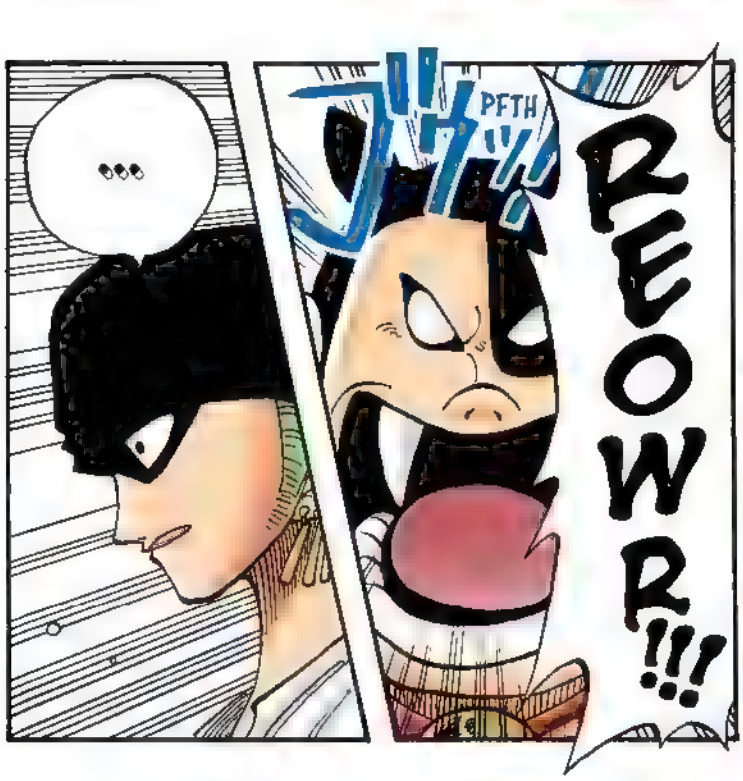
EH?
JANGO !!!
UGH...

YOU JUST DEAL WITH "MISS" KAYA!
FORCE HER TO WRITE THE WILL, AS WE PLANNED, THEN...
SHRWING...
I'LL KILL THE BRAT!


AYE AYE, CAPTAIN.
THEY ARE A NUI-SANCE.
AND THOSE THREE NIPPING PUPS, TOO...
GULP
...KILL HER !!!
!

STOP.
!


...I WON'T LET YOU TAKE ANOTHER STEP.
BEYOND THIS POINT...

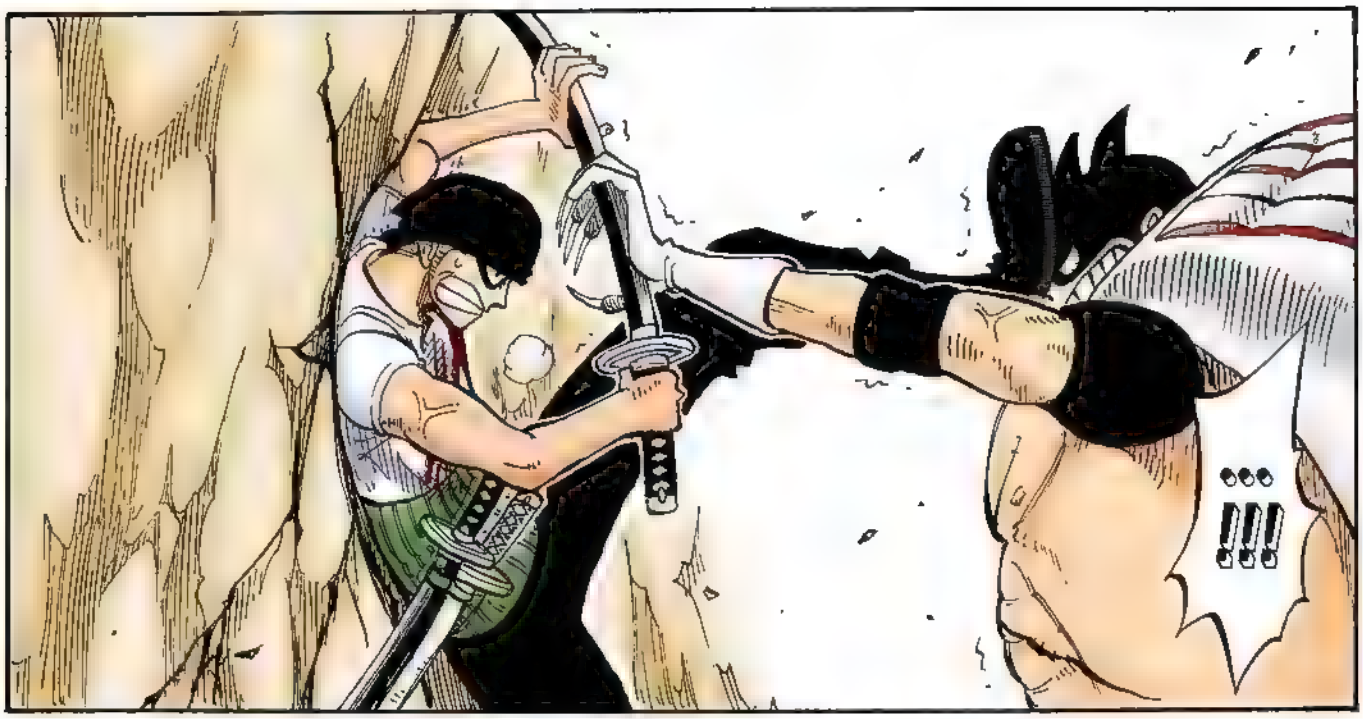

...
PFTH
REOWR!!!

MEOOW !!
BUCHI !!!

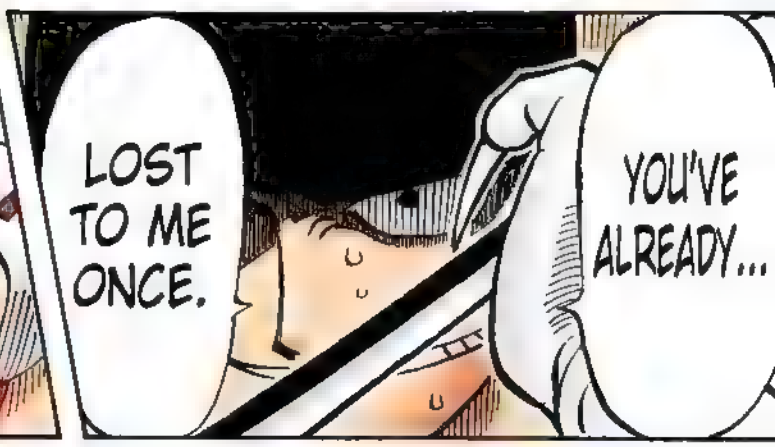
FWOOM
ぶわっ!
CAT...
!
OH, GEEZ! NOT THAT AGAIN!
KATOOM
ボコオ
STOMP!!!
?!!!

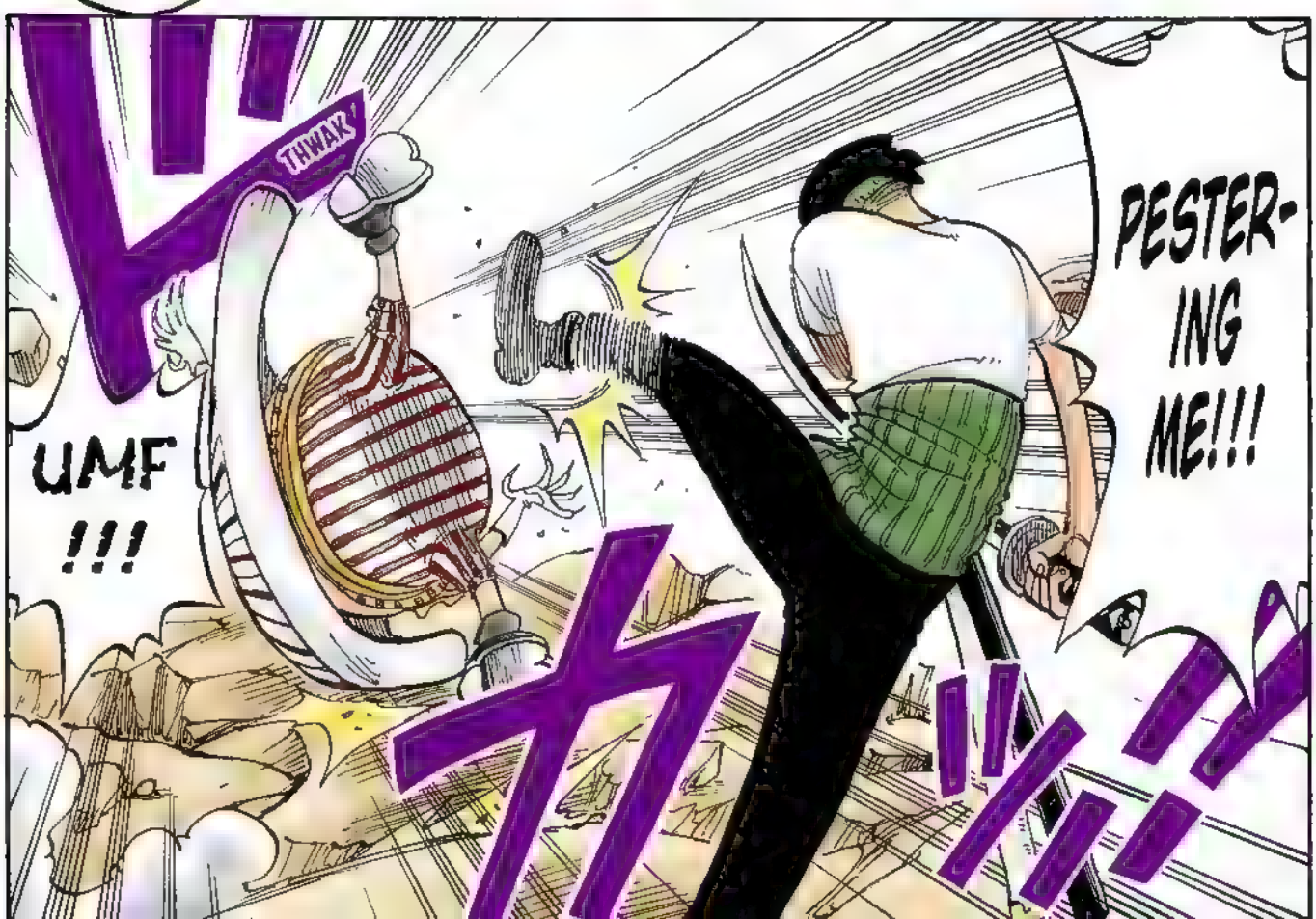
KRAK
ビキ
ビキ
ビキ
オオ オオオオ
OOOOOO
WAAA!
KLUMP
ガコッ
HE BROKE THE GROUND!!!
THAT WAS WORSE THAN LAST TIME!!
FWOOSH
ザザッ
ビキビキ
KRAK
BOOM
ドカン
AAAA GH!!!

WOW!!
WHAT IS THAT GUY?!
WOOSH
!
REE OOW !!!
DOESN'T KNOW HIS OWN STRENGTH ...
...!
TUMP
KA-BAM
?!!!
!!
SWASH

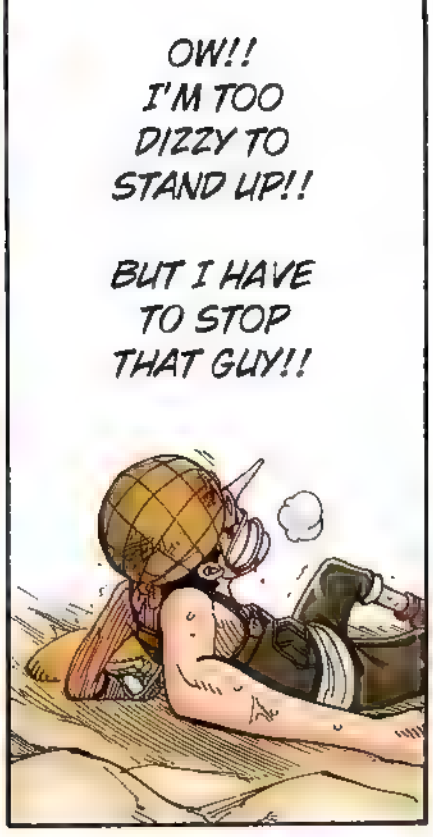

...
!!!

SO STOP...

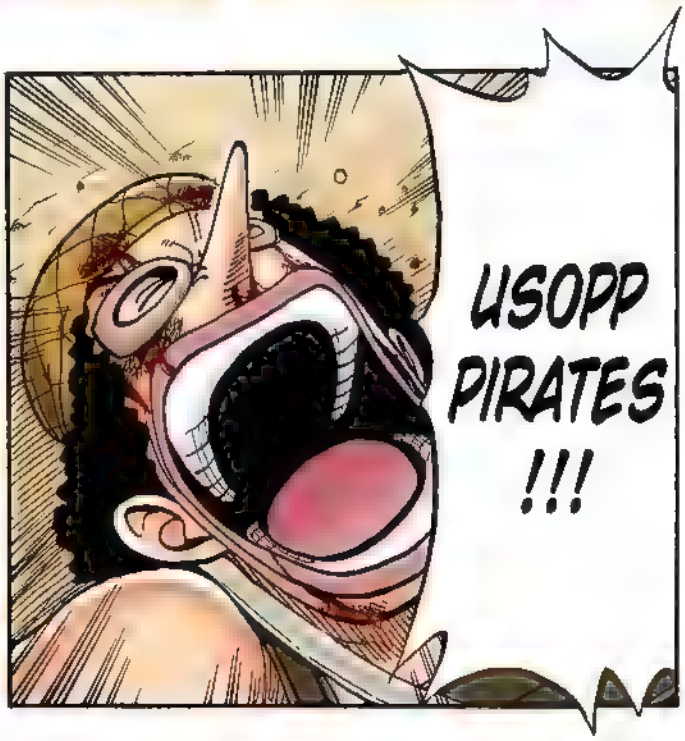

LOST TO ME ONCE.
YOU'VE ALREADY...


THWAK
UMF !!!
PESTER-ING ME!!!

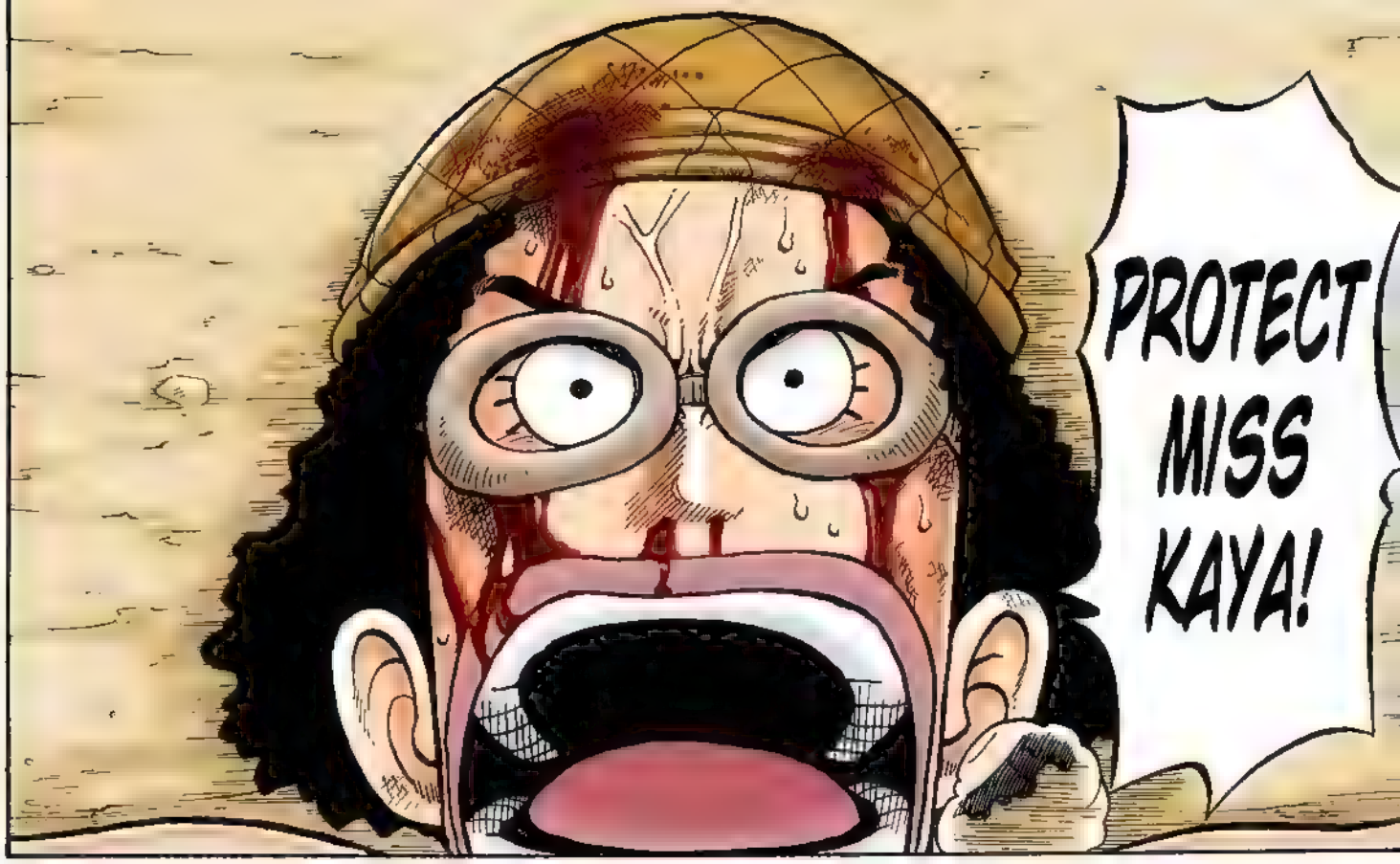
BAM
TMP TMP
UH-OH...!!

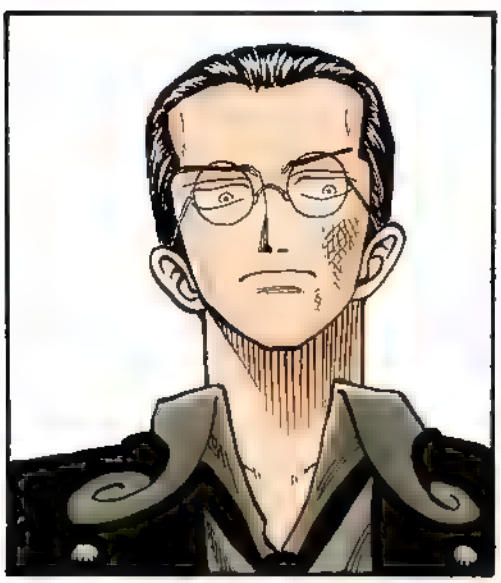

OW!! I'M TOO DIZZY TO STAND UP!!
BUT I HAVE TO STOP THAT GUY!!

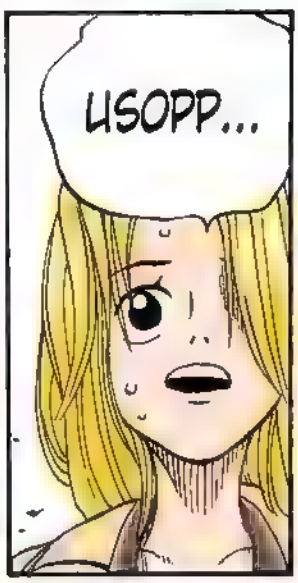
!
TEN-HUT
AYE, CAPTAIN !!
...

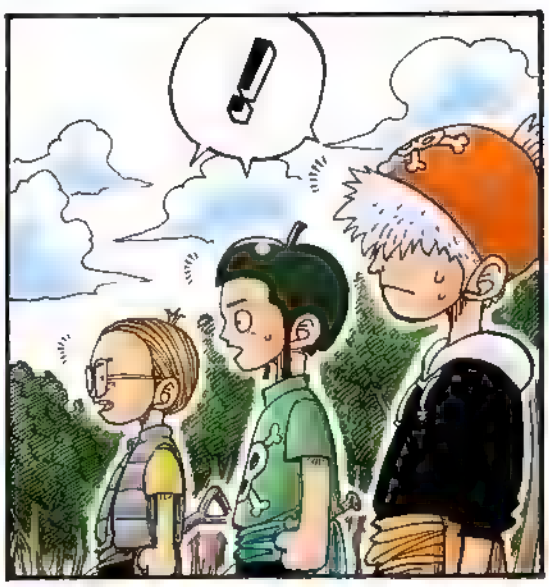

USOPP PIRATES !!!

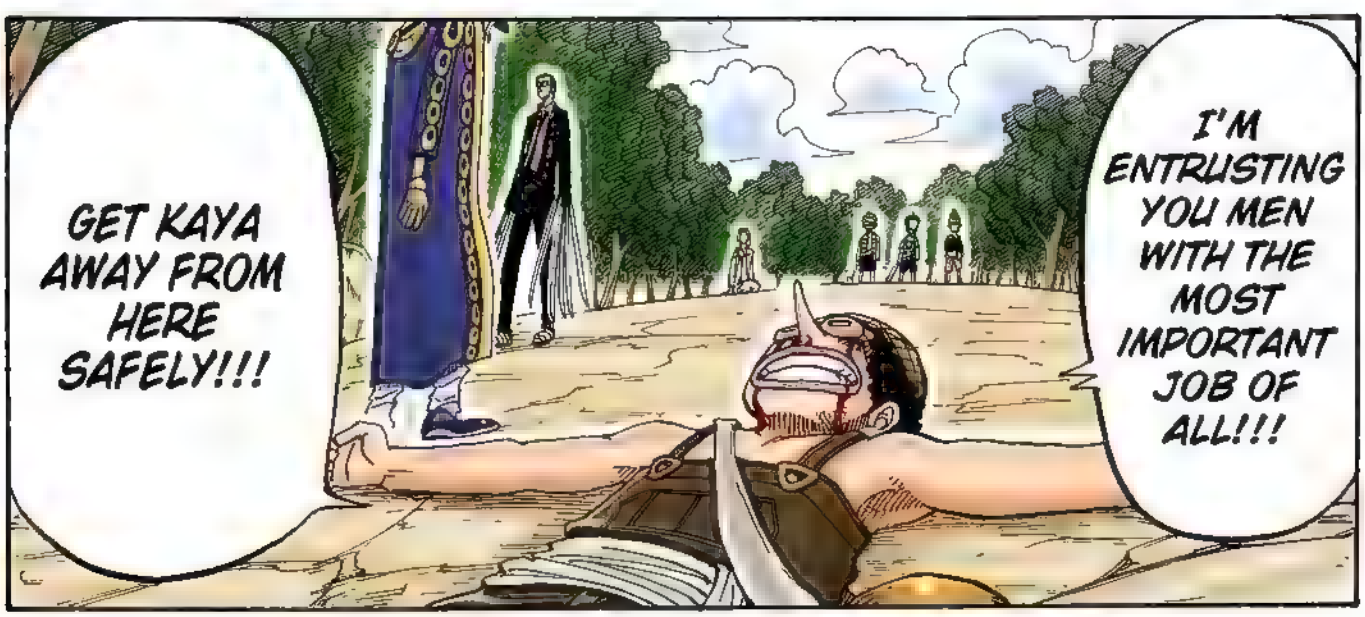
WE'LL MAKE YOU PAY FOR HURTING THE CAPTAIN!!!
WE WON'T RUN OFF WHEN OUR CAPTAIN NEEDS US!!
WE'RE WARNING YOU-- WE MEAN BUSINESS!


PROTECT MISS KAYA!



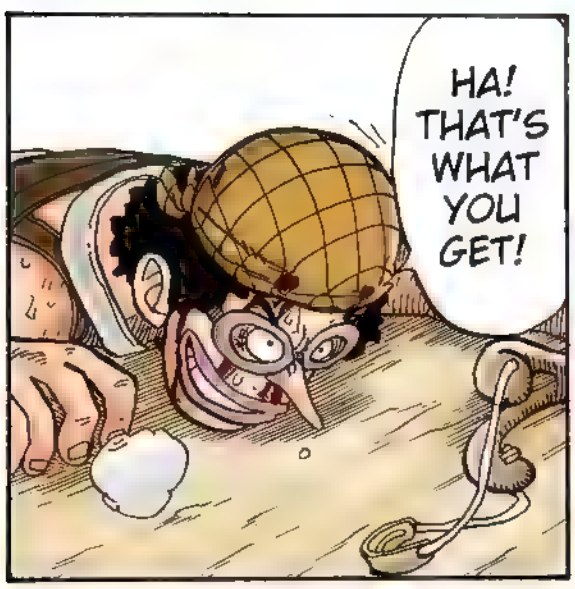

USOPP...

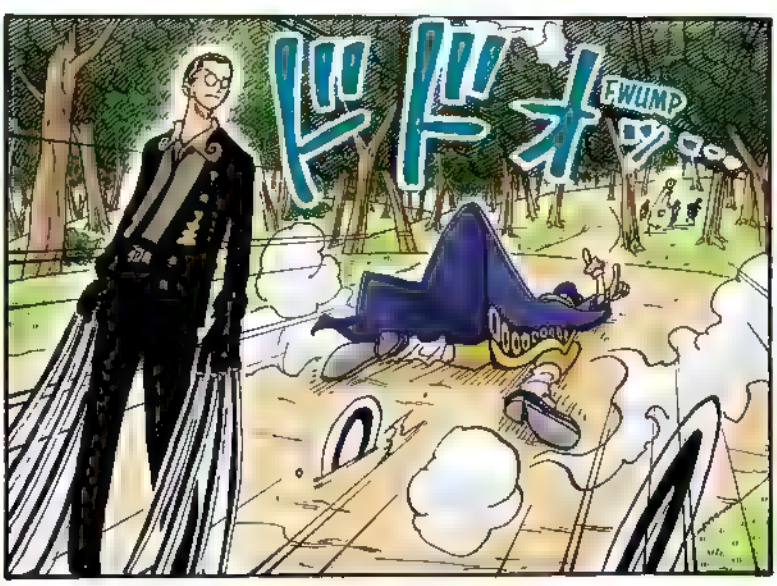

!

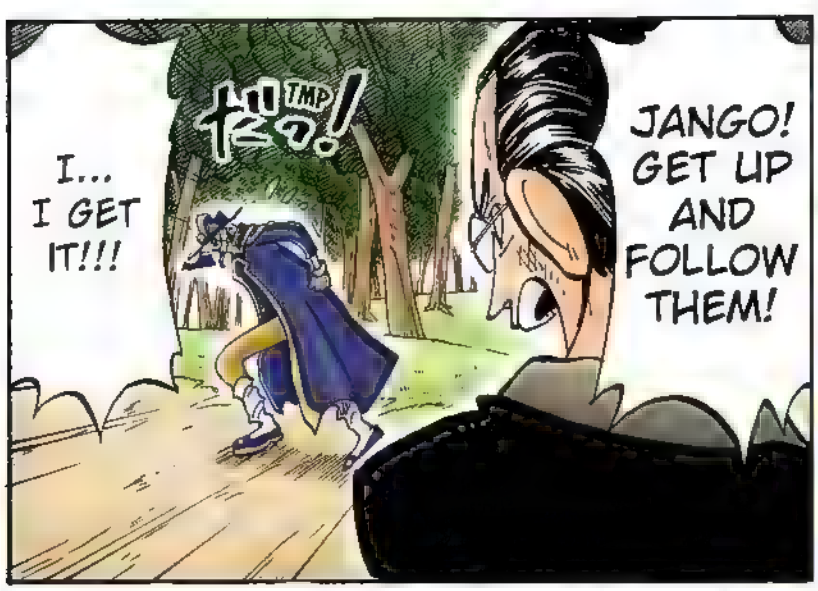

GET KAYA AWAY FROM HERE SAFELY!!!
I'M ENTRUSTING YOU MEN WITH THE MOST IMPORTANT JOB OF ALL!!!

AYE, CAPTAIN!!!
A...
YEAH
THAT'S AN ORDER FROM YOUR CAPTAIN!!!
DON'T LET ME DOWN, MEN!!
HE GAVE THE BOYS AND KAYA AN HONOUR-ABLE REASON TO RUN!
HE'S GOT A QUICK TONGUE, THAT USOPP.
YOU CAN'T ESCAPE ME.
FWUP
TMP
FOOLS.
WHUP
I WON'T LET YOU ESCAPE!
ONCE WE REACH THE TREES, WE'RE IN OUR OWN BACKYARD!
TLIG
HURRY, MISS KAYA!!
AH...

THWAK
OOF !!
SURE-KILL LEAD STAR !!!


HA! THAT'S WHAT YOU GET!


ドドォ
WUMP


I... I GET IT!!!
TMP!
JANGO! GET UP AND FOLLOW THEM!

KLANG
THA...!! THAT LITTLE SHIT...!!

WOOOOOO
RUN FOR HELP, IF YOU WISH.
IT'S USELESS. I, MORE THAN ANYONE, KNOW HOW FRAIL THAT GIRL'S BODY IS...
THEY'LL NEVER ESCAPE JANGO!!
THIS WAY, KAYA!!
TMP
THE TABLES ARE TURNED!!
DAMN...
USOPP ...
DON
YOU'LL HAVE TO GET UP THIS SLOPE FIRST!!
BUT ...
SWUP
LEAVE IT TO US.
DODON

COLORING CORNER

The new Usopp's Pirate Gallery announces a Request for Submissions!

- The content is as explained before: your own drawings of One Piece characters.

- You can simply send them in on postcards, but keep in mind that the final print will be in black and white, so it's in your best interest to draw it with that in mind.
  **Please avoid pencil sketches.*

- Your name will be printed along with the drawing, so if you don't want to use your real name, don't forget to use a pen name.

- The grand prize of this volume will receive a signed autograph board, so don't forget to include your address.

<Address>
"SBS!! Usopp Gallery Pirates" Staff
Shueisha, Inc. JC ONE PIECE
P.O. Box 66, Kanda Post Office, Tokyo
〒119-0163, Japan

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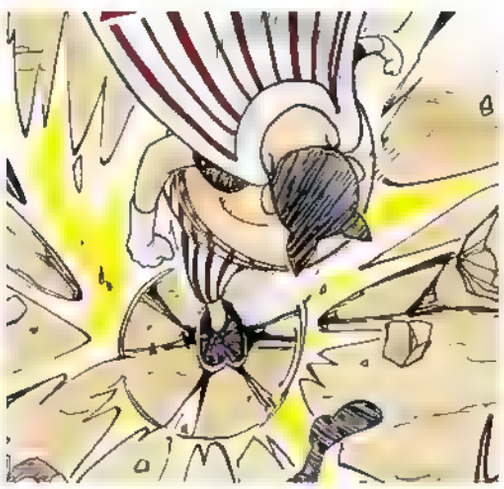
. VEGA LABO TEAM (VLT)
. NAOKO AMEMIYA (VIZ)
. ANON (AIM)
EDITORS:
. PHANTOM GREYFIRE (PZG)
. JUST KIDDING PRODUCTIONS (JK)

- THE KIDS REFER TO KURO IN JAPANESE AS A "***HITSUJI***", WHICH MEANS "SHEEP", OR "GOAT". THIS IS A PUN ON "***SHITSUJI***", OR "BUTLER", SINCE THEY SOUND SO SIMILAR. GIVEN HOW IT'S NOT REALLY TRANSLATABLE DIRECTLY, THIS WAS TRANSLATED AS "BUTT-LER", A SIMILARLY CHILDISH INSULT. FITTINGLY, THIS IS ALSO WHY KAYA'S OTHER BUTLER, MERRY, LOOKS LIKE AN ACTUAL SHEEP/GOAT

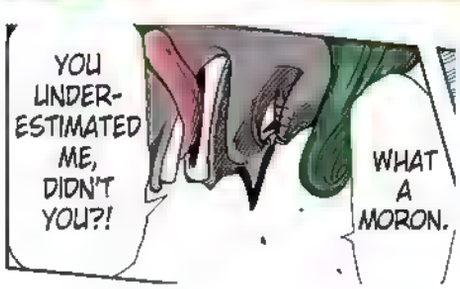
- ***BUCHI*** IS TAKEN FROM BUCHINEKO, OR "SPOTTED CAT". ***SHAM*** IS THE JAPANESE NAME FOR THE SIAMESE CAT

- ***KURO*** IS TAKEN FROM KURONEKO, OR "BLACK CAT", AS "KURO" LITERALLY JUST MEANS "BLACK". HIS CREW ALSO FOLLOWS THE SAME NAME OF THE BLACK CAT PIRATES

- BUCHI'S ATTACK, CALLED "***NEKO FUNJATTA***" IN JAPANESE, OR "CAT STOMP" WHEN TRANSLATED, IS THE JAPANESE NAME FOR THE FLEA WALTZ, A FAMOUS GERMAN PIANO PIECE WHICH BECAME A NURSERY RHYME ABOUT ACCIDENTALLY STEPPING ON A CAT. YOU CAN LOOK IT UP BY THAT NAME IF YOU'RE CURIOUS



- BEFORE FIGHTING ZORO, SHAM USES THE FIRST PERSON PRONOUN "***BOKU***", WHICH SHOWS SOMEONE AS DELICATE AND RESERVED, AND SPEAKS VERY POLITELY. HOWEVER, AFTER CLASHING WITH HIM, HE SWITCHES TO "ORE", A MORE ASSERTIVE PRONOUN, WHILE ALSO SPEAKING MUCH MORE RUDELY, SHOWING THAT HE CHANGED HIS ENTIRE SPEECH PATTERN TO DECEIVE HIS ENEMY



JUMP COMICS

ワンピース
ONE PIECE

巻四

"三日月"

尾田栄一郎
EIICHIRO ODA

本体・表紙

※表記はコミックス発売当時のものになります。

EAST BLUE

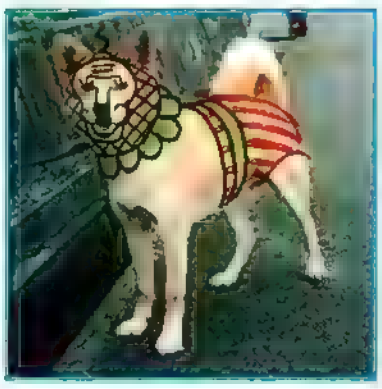
ONE PIECE

SHONEN JUMP MANGA

Story & Art by

Eiichiro Oda

5

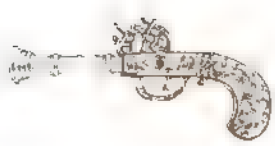


尾田栄一郎

✉ In Volume 4 you wrote that you wanted to doodle on a dog. Please feel free to doodle on our dog (actually, a photo of him) to your heart's content! His name is Chaamii (but we call him "Tome.")

♡, Monkey Lover
Shizuoka Prefecture

Thank you very much. I've taken it upon myself to make Tome very handsome. Animals in nature evolve all sorts of protective coloring. For example, a dog that lives in a field of sunflowers might evolve these markings to conceal it from its enemies. The ways of nature are indeed mysterious. Do you like it, Monkey Lover?

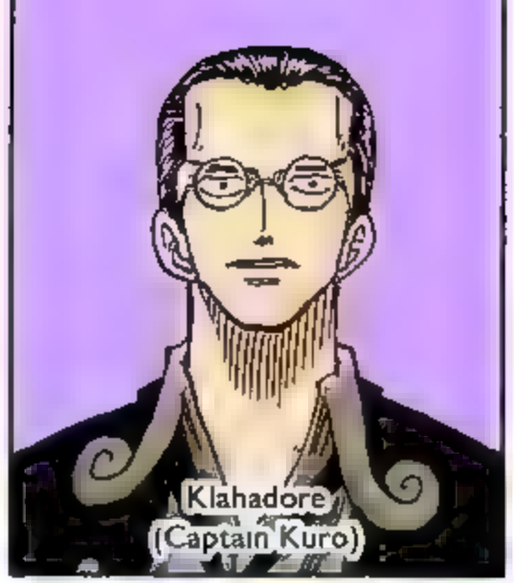


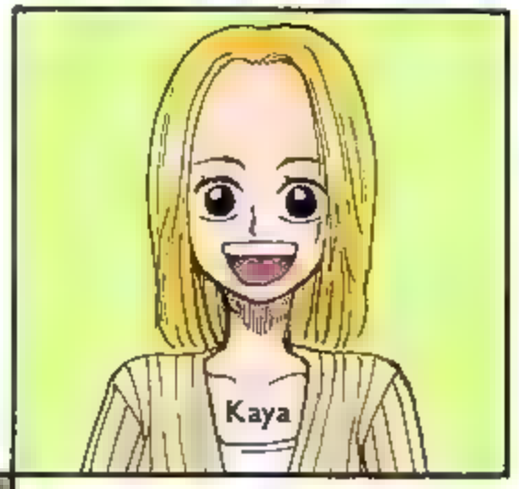
Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.

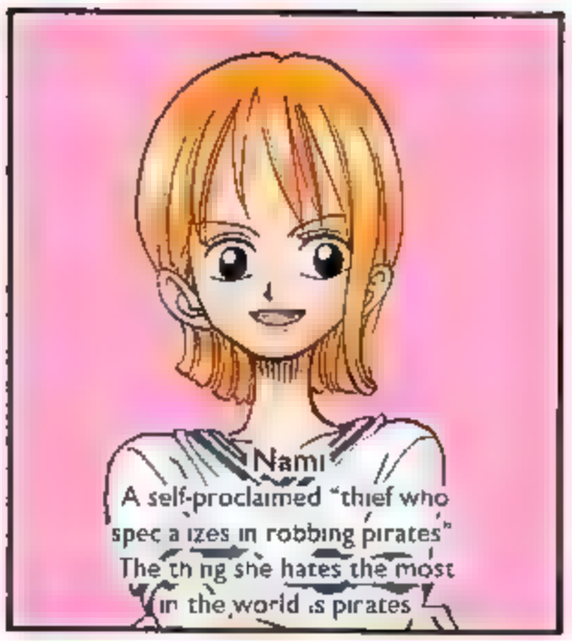
ONE PIECE
Vol.5
For Whom the Bell Tolls
STORY AND ART BY
EIICHIRO ODA

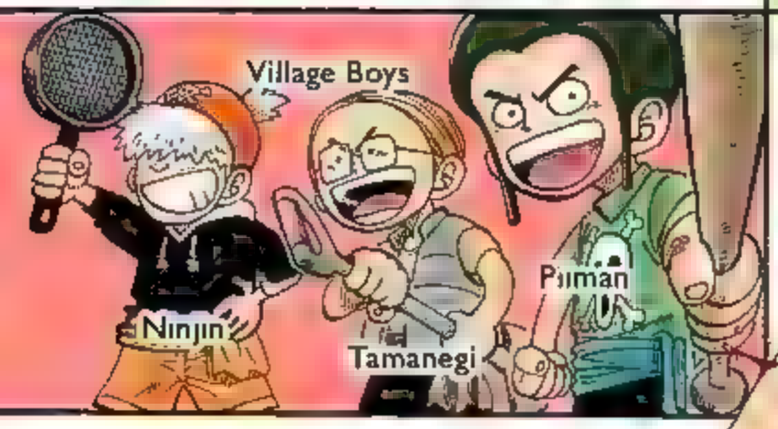
Having found and recruited Zoro and Nami during his travels, Luffy stops at a village to find provisions and a more powerful ship, where they meet the proud liar, Usopp. Usopp uses his lies to stir up the village, but also to cheer up the ailing Kaya. One day, Luffy and Usopp accidentally discover that Kaya's obedient butler, Klahadore, is actually the infamous pirate, Captain Kuro Kuro is scheming to have his former pirate crew attack the village and murder Kaya after he receives all her inheritance...

Moved by Usopp's love for his village, Luffy and his crew decide to fight Kuro's Black Cat Pirates! A violent battle unfolds on the solitary hill road leading into the village, and eventually, Kuro himself enters the fray...!









The story of ONE PIECE 1»5

It is currently the Great Pirate Era. Countless pirates have raised their flags and gone to battle to find the hidden treasure left behind by the legendary Pirate King, Gold Roger: the treasure said to "connect all as one", the One Piece. Among those who admire pirates like Roger is a young boy named Luffy. He also admires Shanks, the leader of a pirate crew who was staying in his village. One day, he accidentally ate their spoil of battle, a "Devil Fruit". The fruit's special powers robbed Luffy of his ability to ever swim again, but also peculiarly turned his whole body into stretchy rubber! Soon afterward, however, he angered some bandits who had confronted Shanks and was tossed into the sea. As he was drowning, Luffy was set upon by a sea monster, but in an instant, Shanks was there to rescue him!—at the cost of his left arm.

10 years later, using Shanks's straw hat as his trademark, Luffy set out to sea. His great journey to become the Pirate King had begun.

EAST BLUE

ONE PIECE

Vol. 5

FOR WHOM THE BELL TOLLS

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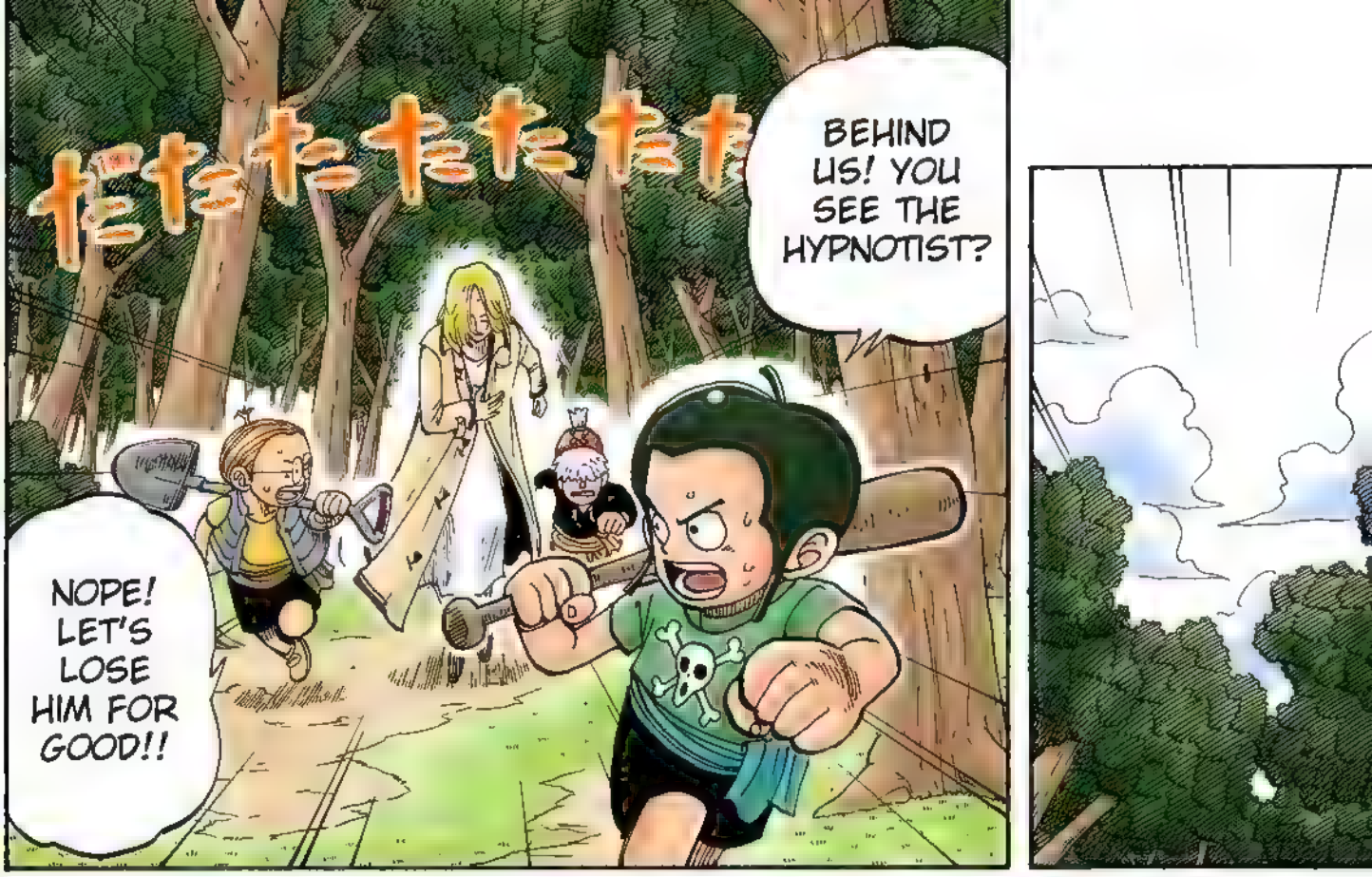
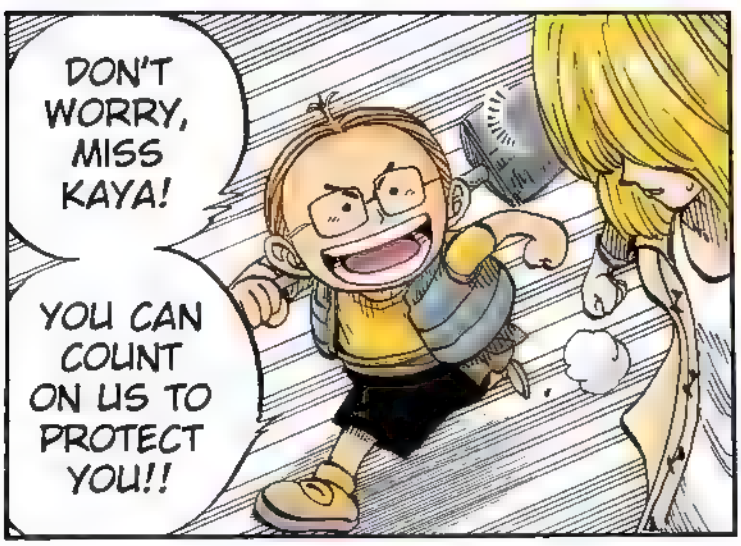
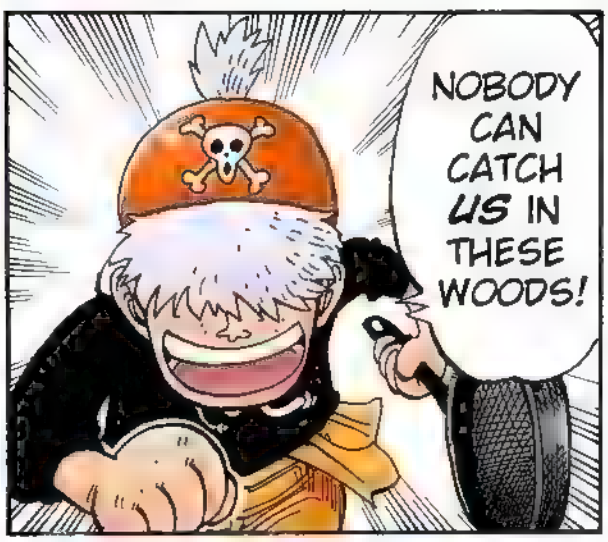
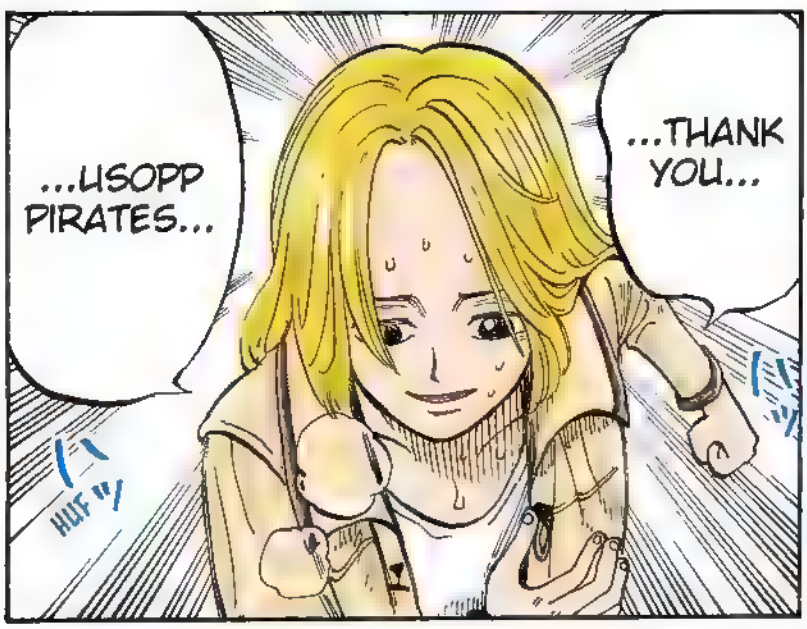
Chapter 36: CHASE!!

BUGGY'S CREW ADVENTURE CHRONICLES,
VOL. 2: "MOHJI AND CABAJI"


BEHIND US! YOU SEE THE HYPNOTIST?
NOPE! LET'S LOSE HIM FOR GOOD!!

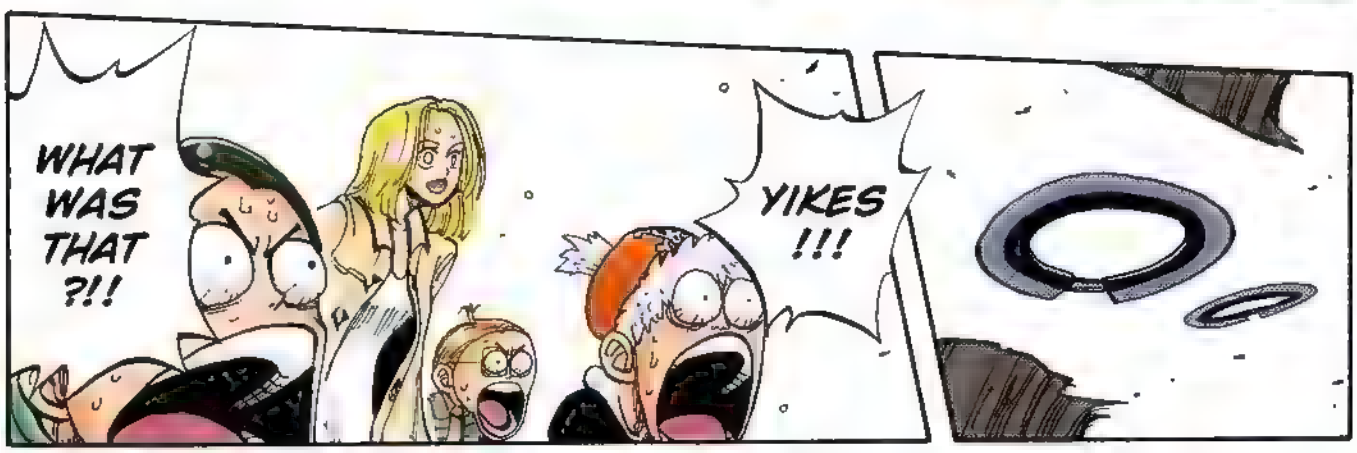

DON'T WORRY, MISS KAYA!
YOU CAN COUNT ON US TO PROTECT YOU!!

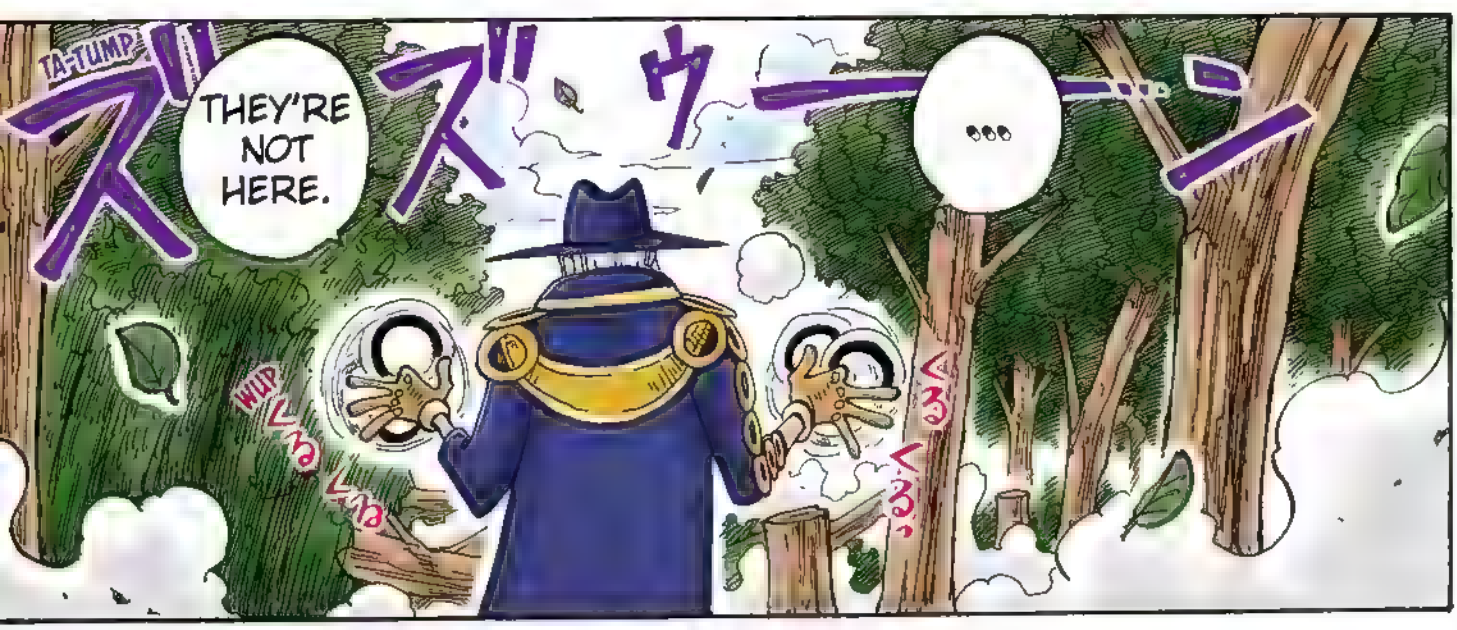

NOBODY CAN CATCH US IN THESE WOODS!

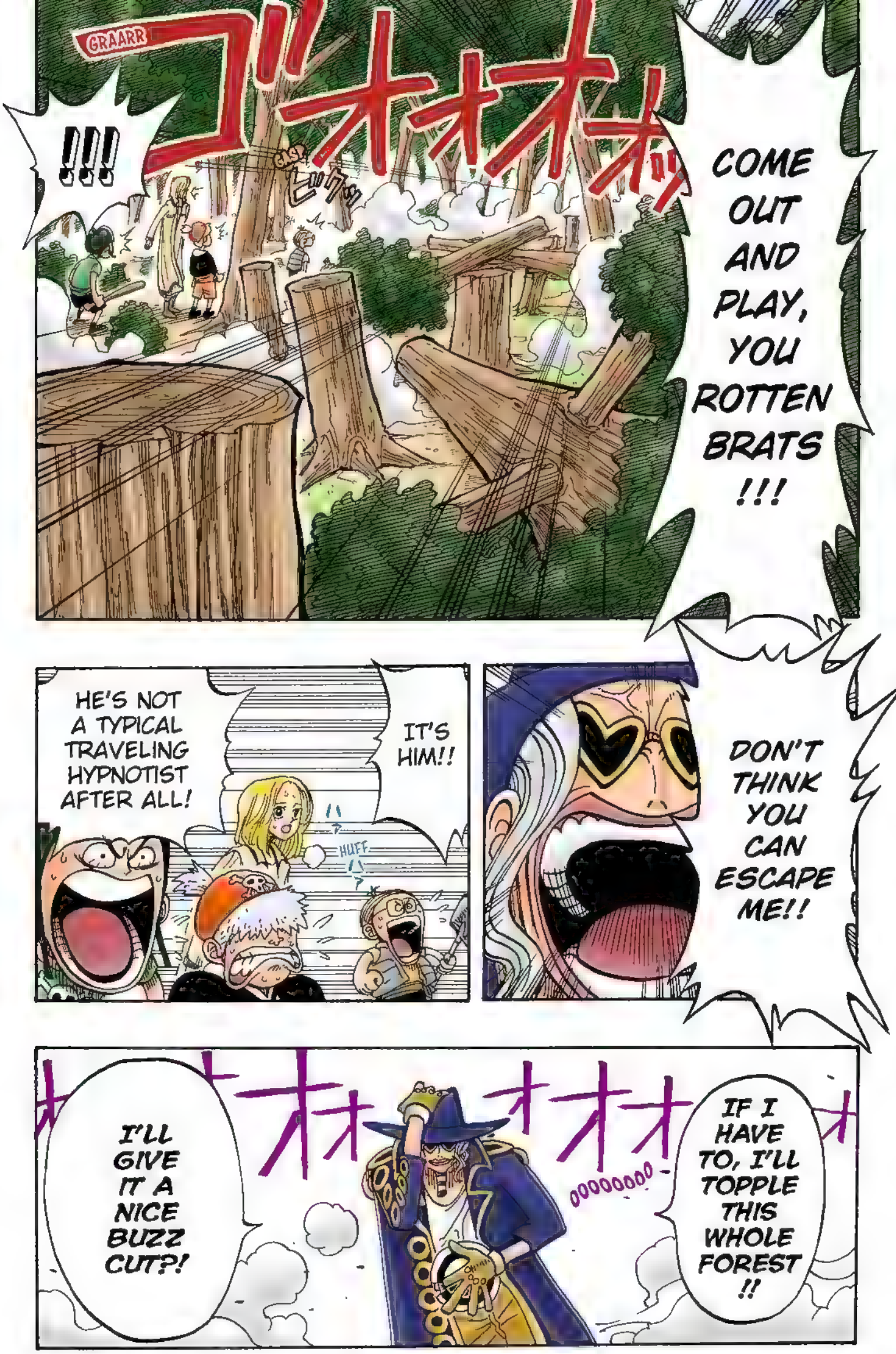

...USOPP PIRATES...
...THANK YOU...
HUF

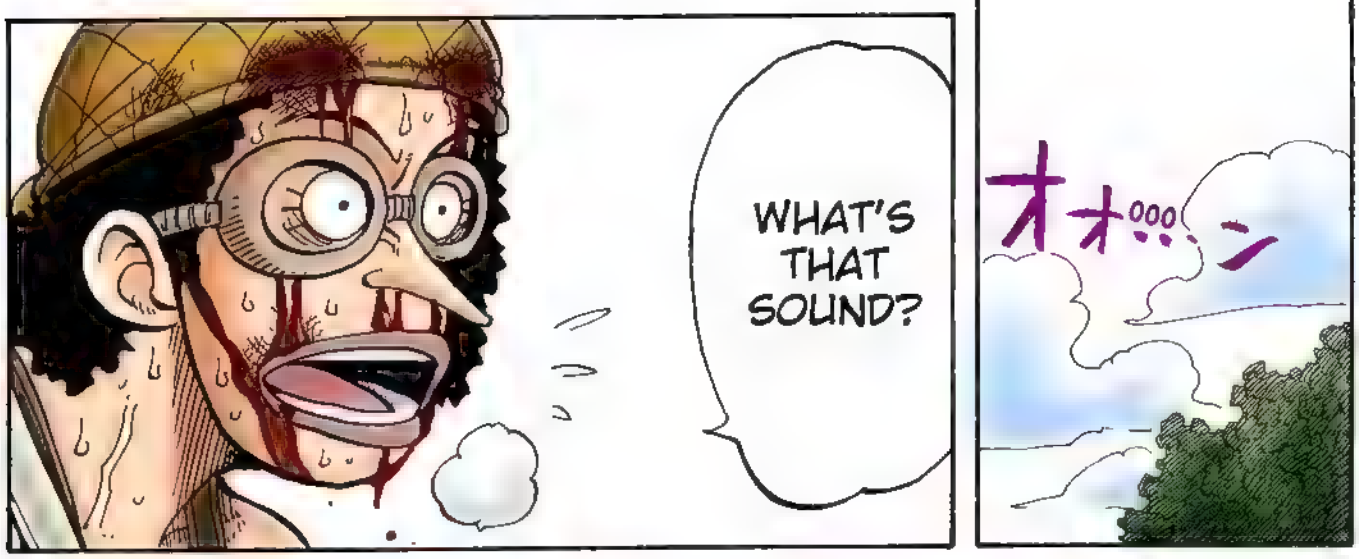
ON OUR HONOR AS USOPP PIRATES!!

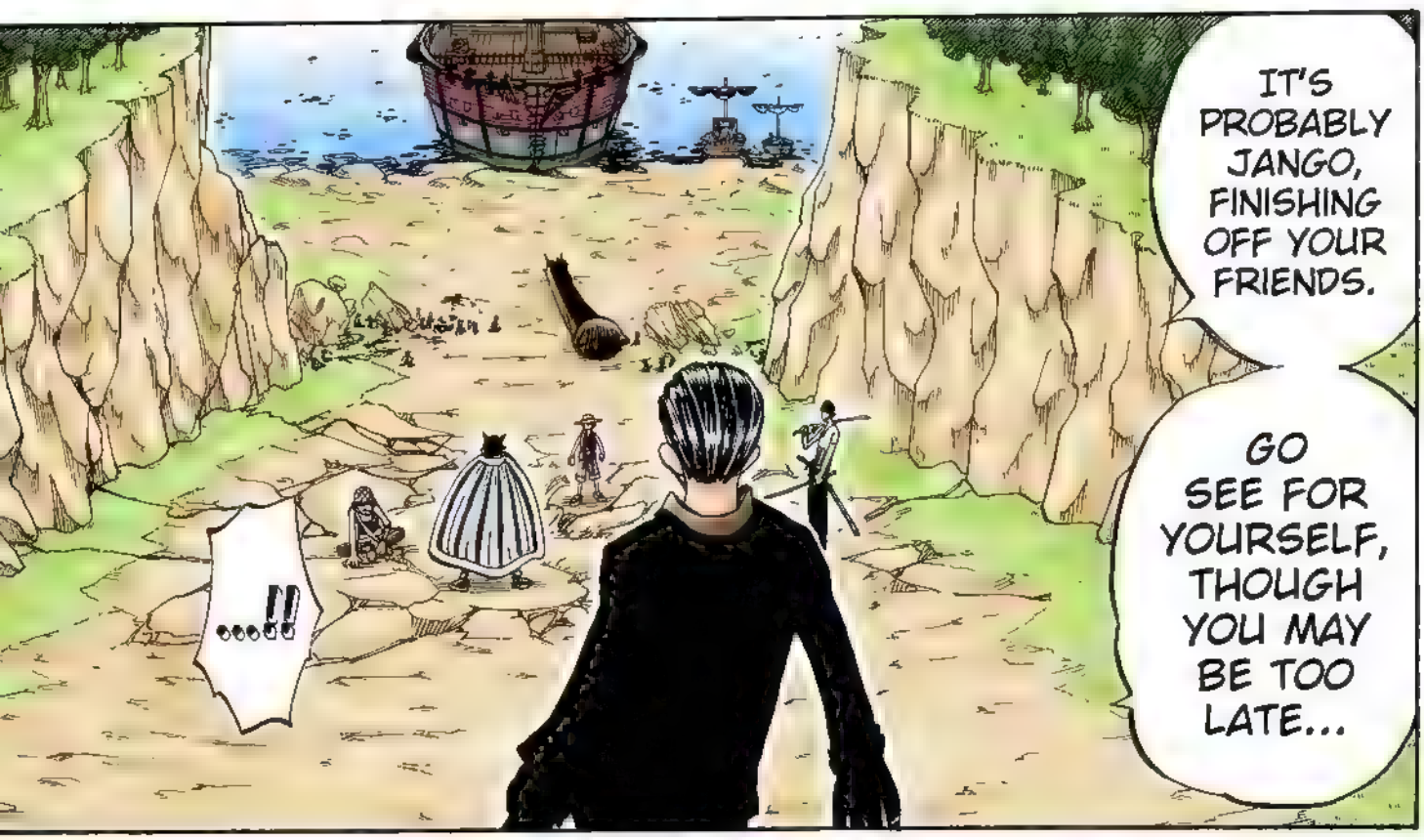
SHUWAWAWAKA
GASP
?!!

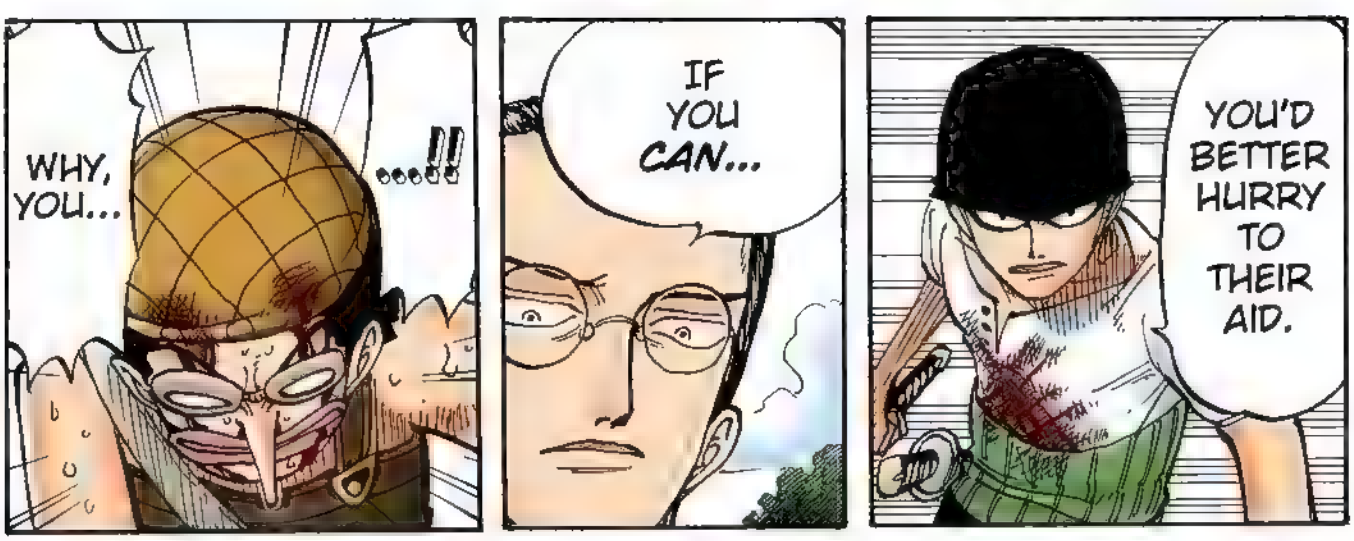

WHAT WAS THAT ?!!
YIKES !!!

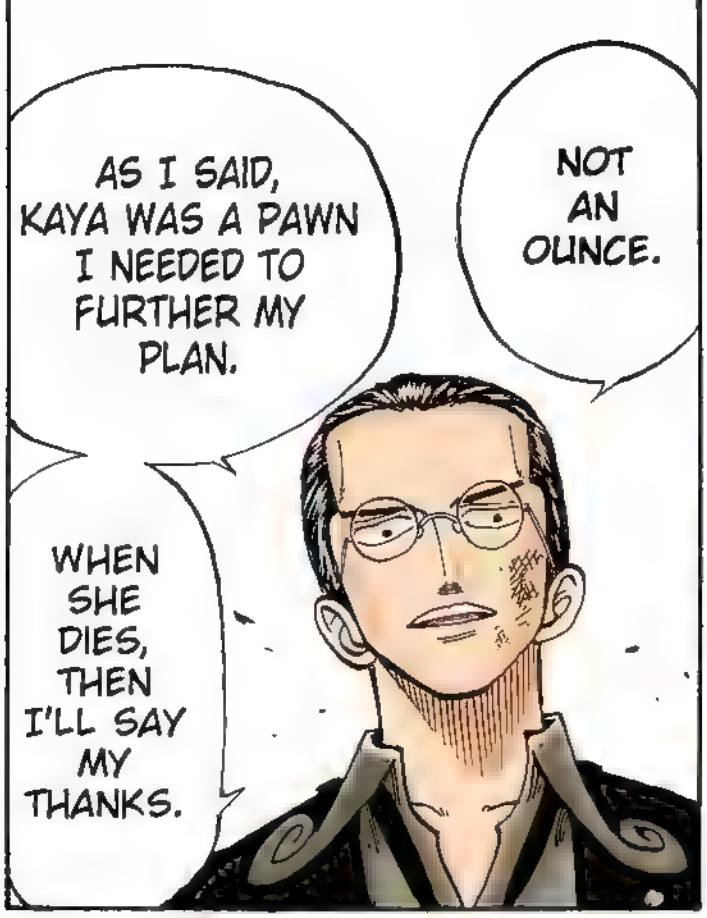

TA-TUMP
THEY'RE NOT HERE.
...
WHIP

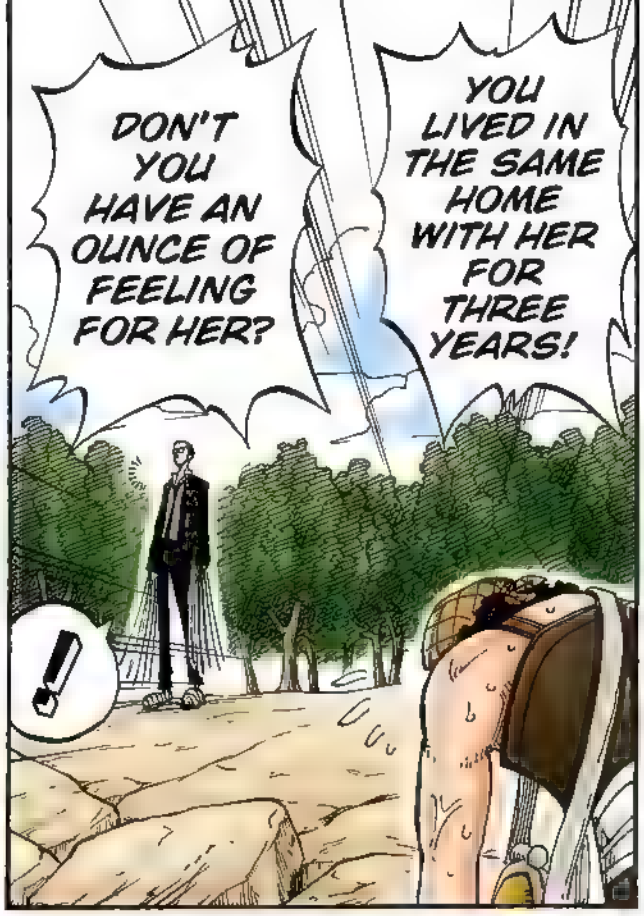

GRAARR
ゴオオオオ!!
!!!
ビクッ
COME OUT AND PLAY, YOU ROTTEN BRATS !!!
HE'S NOT A TYPICAL TRAVELING HYPNOTIST AFTER ALL!
IT'S HIM!!
HUFF
DON'T THINK YOU CAN ESCAPE ME!!
I'LL GIVE IT A NICE BUZZ CUT?!
オオオオオ
IF I HAVE TO, I'LL TOPPLE THIS WHOLE FOREST !!

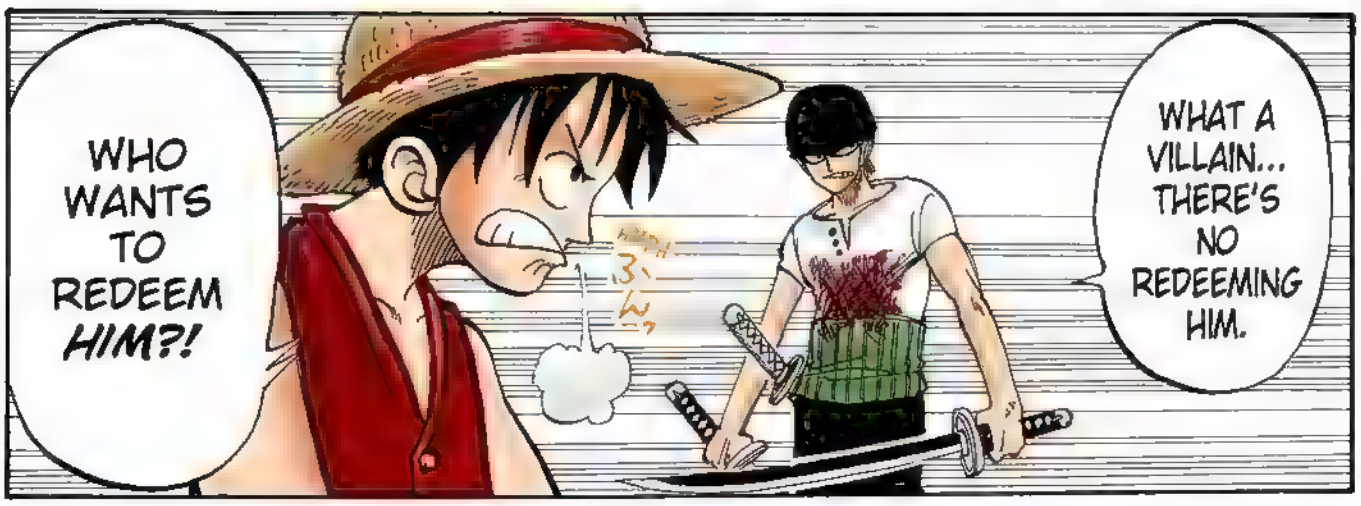

WHAT'S THAT SOUND?
オオ…ン

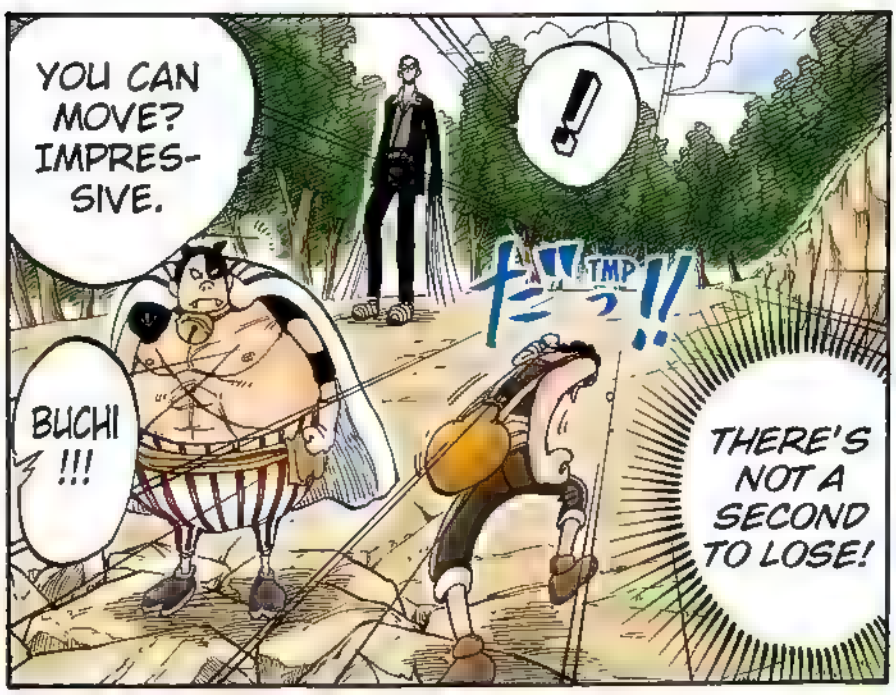

IT'S PROBABLY JANGO, FINISHING OFF YOUR FRIENDS.
GO SEE FOR YOURSELF, THOUGH YOU MAY BE TOO LATE...
...!!

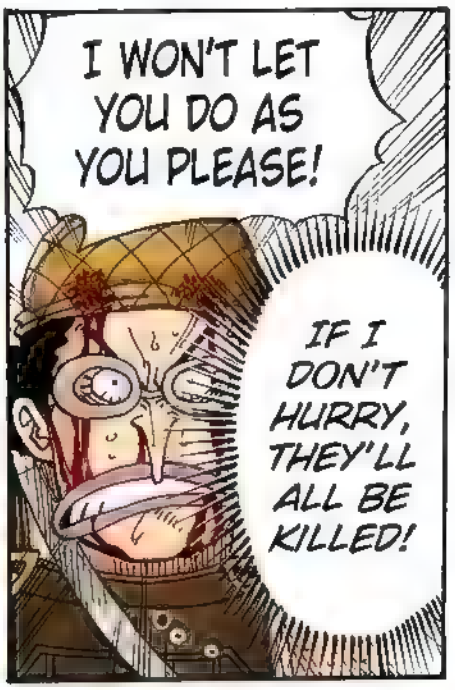

WHY, YOU...
...!!
IF YOU CAN...
YOU'D BETTER HURRY TO THEIR AID.


AS I SAID, KAYA WAS A PAWN I NEEDED TO FURTHER MY PLAN.
NOT AN OUNCE.
WHEN SHE DIES, THEN I'LL SAY MY THANKS.

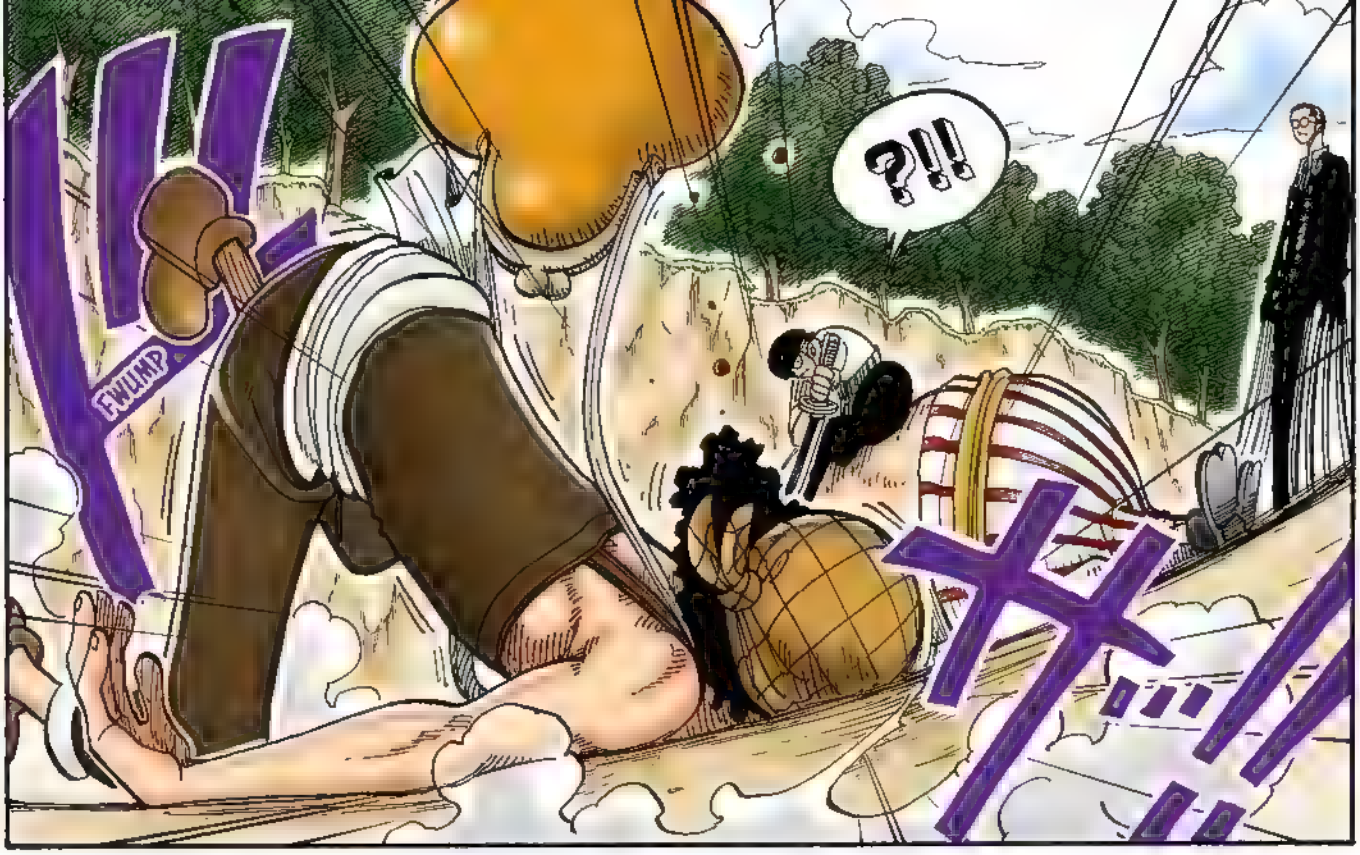

DON'T YOU HAVE AN OUNCE OF FEELING FOR HER?
YOU LIVED IN THE SAME HOME WITH HER FOR THREE YEARS!
!

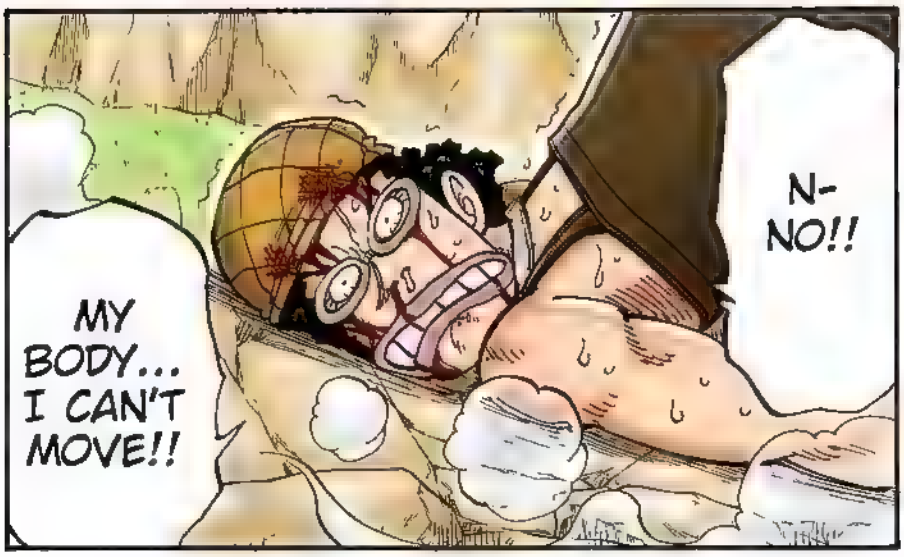

WHO WANTS TO REDEEM HIM?!
WHAT A VILLAIN... THERE'S NO REDEEMING HIM.

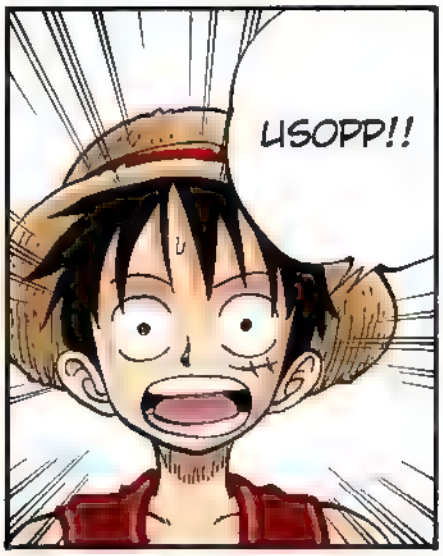

YOU CAN MOVE? IMPRES-SIVE.
!
TMP
BUCHI !!!
THERE'S NOT A SECOND TO LOSE!

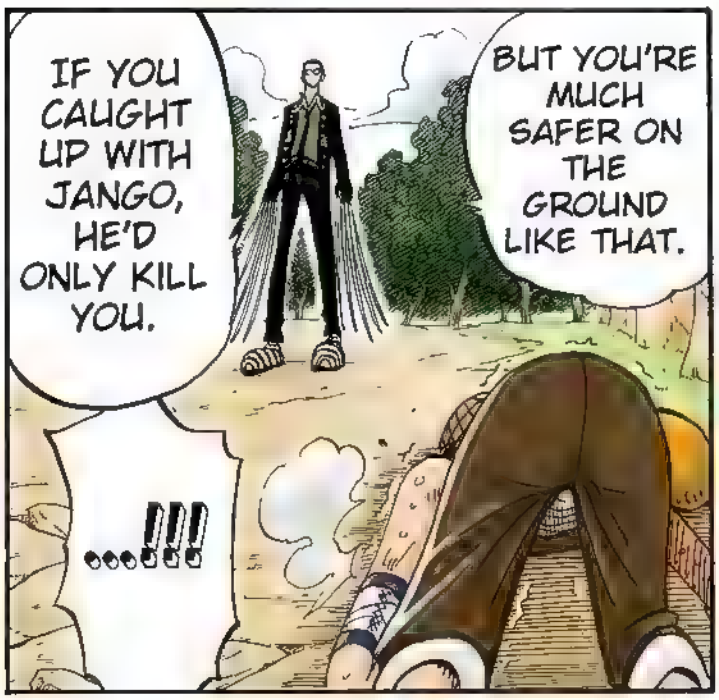

I WON'T LET YOU DO AS YOU PLEASE!
IF I DON'T HURRY, THEY'LL ALL BE KILLED!

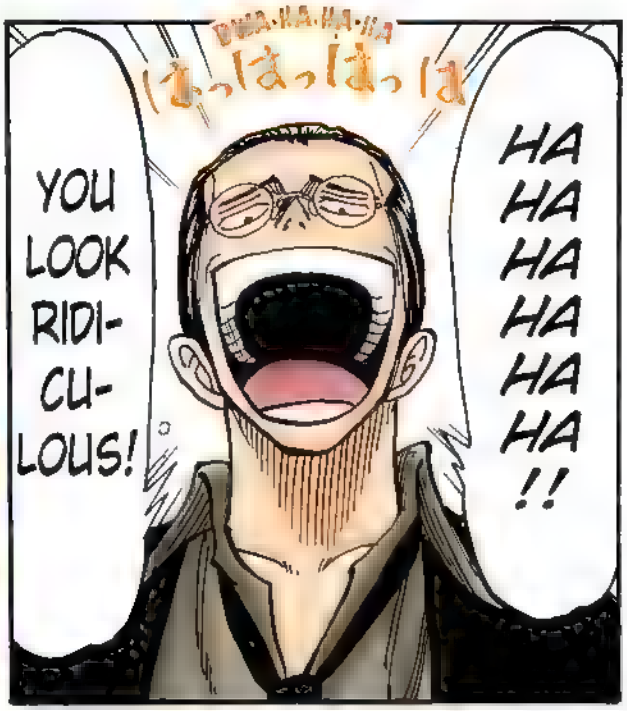
FWIP
I'M ...
!
OUTTA MY WAY.
I'LL SLICE HIM TO RIBBONS!!
!!
WHOMP
ヒースカター
... IN A HURRY.
YOU'VE ALREADY RAMPAGED ENOUGH.
STAY DOWN AND SHUT UP, AND I MAY LET YOU LIVE!!

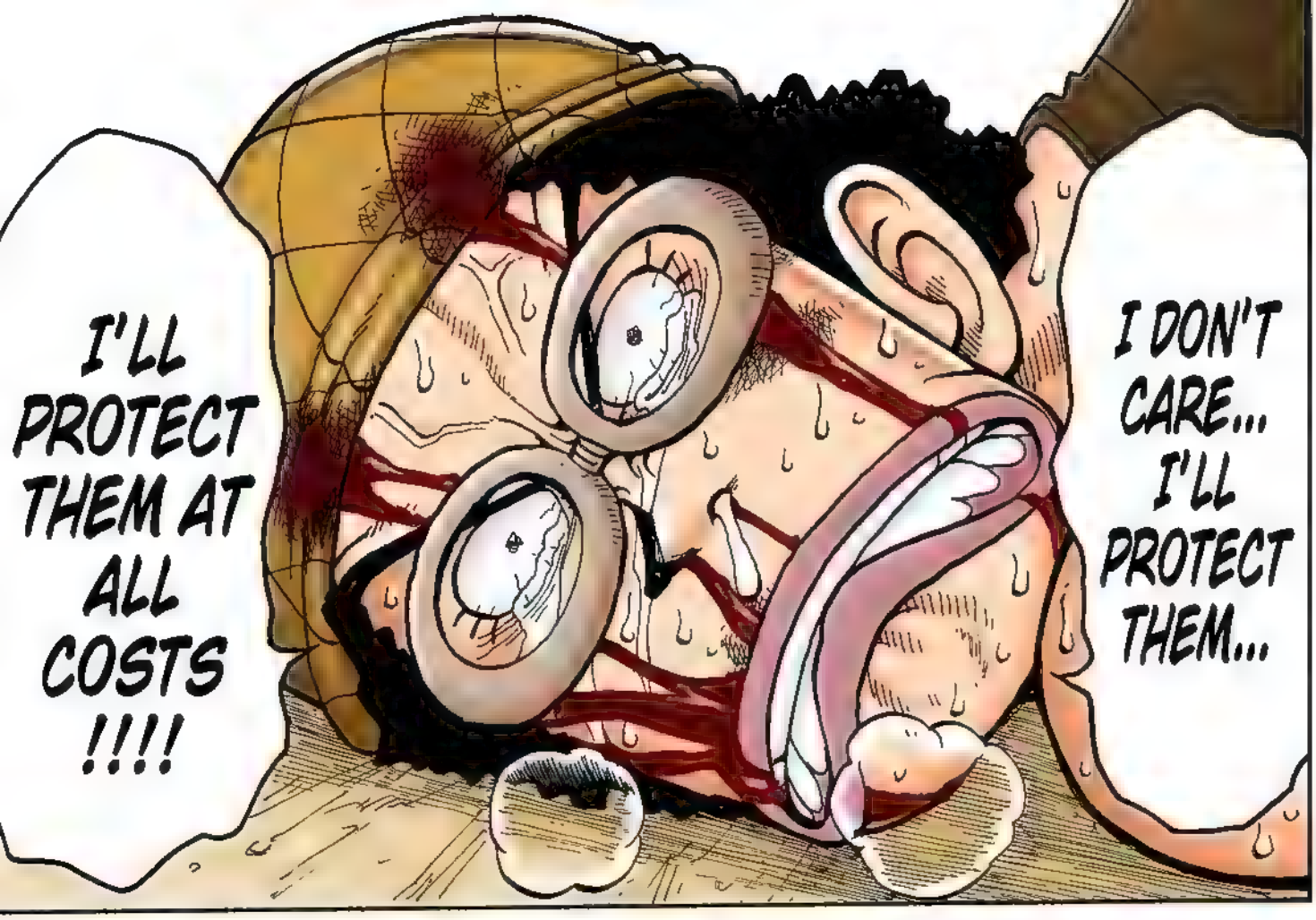

?!!
FWUMP

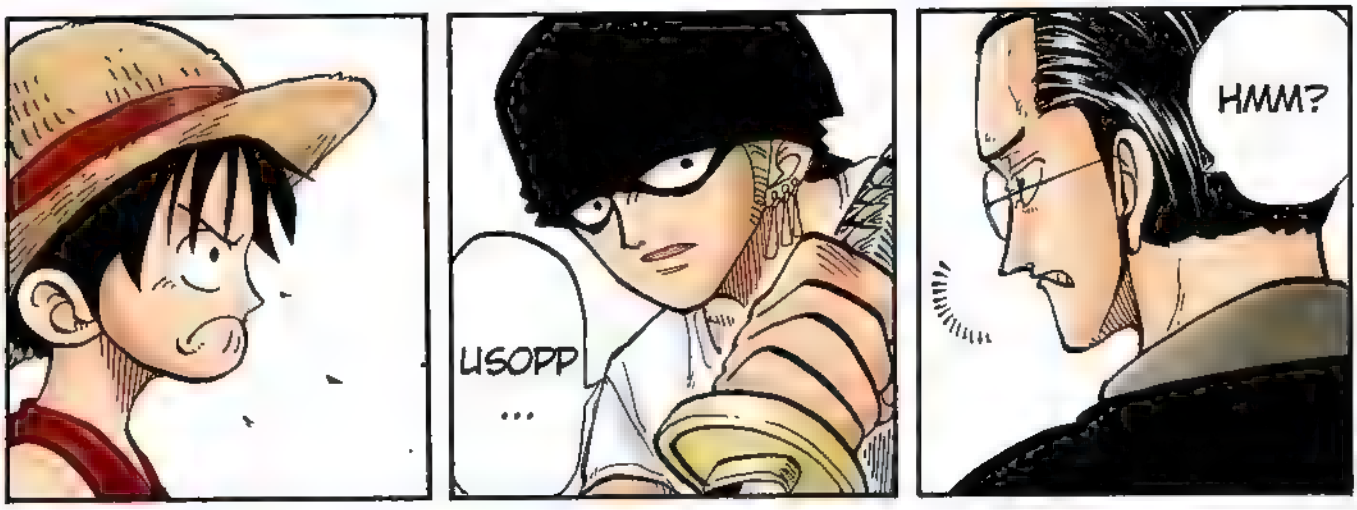

MY BODY... I CAN'T MOVE!!
N-NO!!

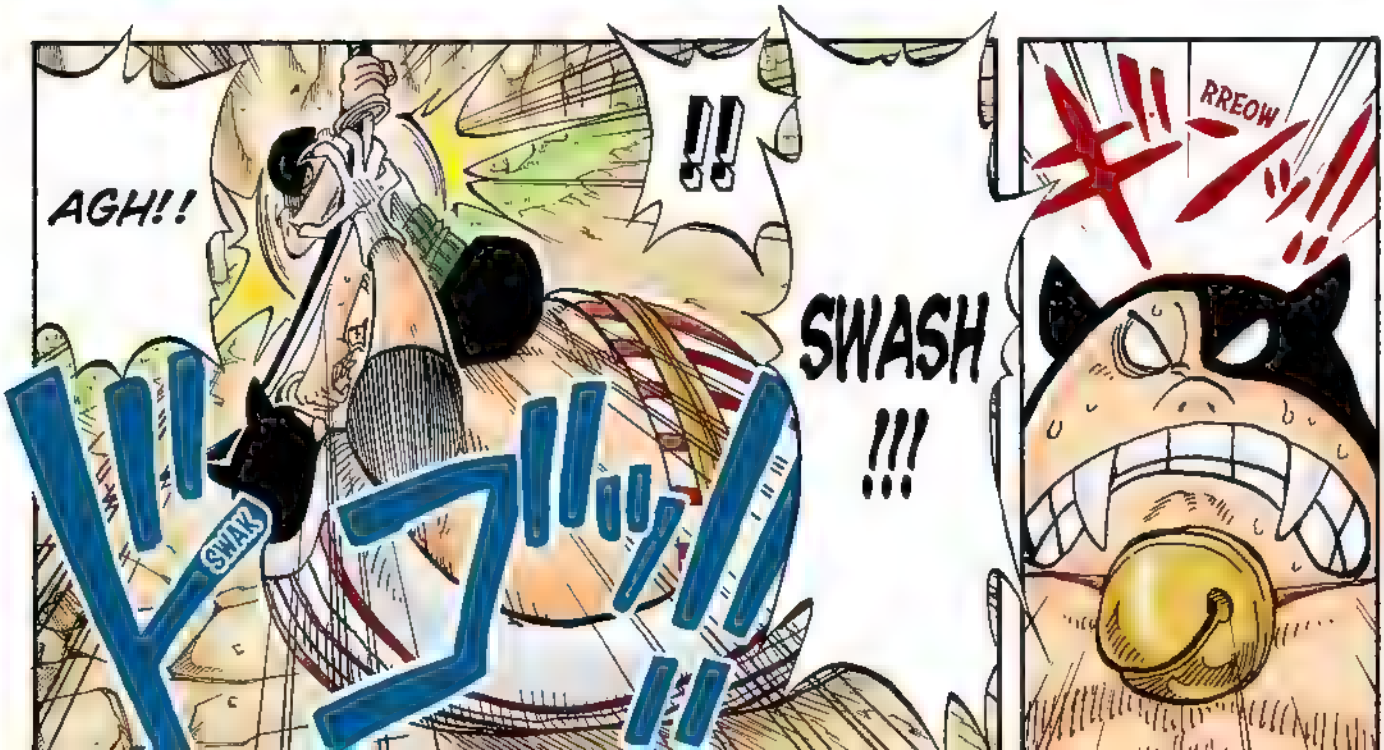

USOPP!!

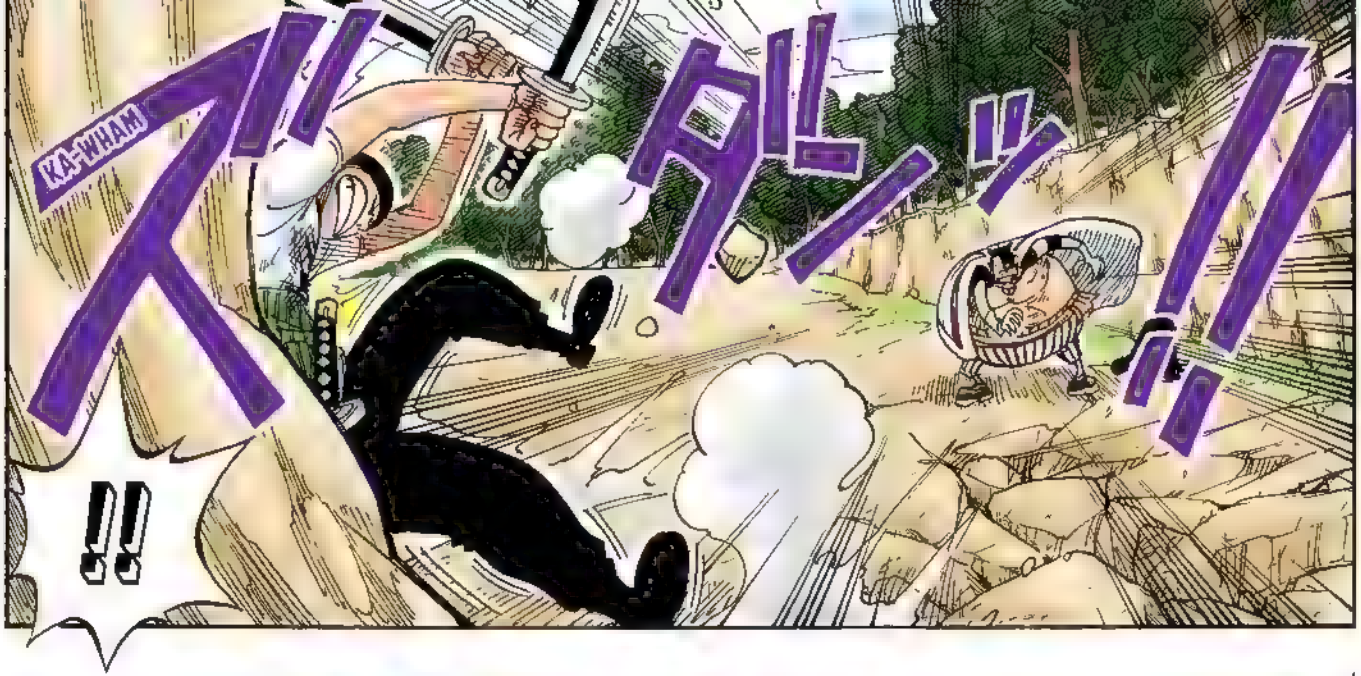

IF YOU CAUGHT UP WITH JANGO, HE'D ONLY KILL YOU.
BUT YOU'RE MUCH SAFER ON THE GROUND LIKE THAT.
...!!!

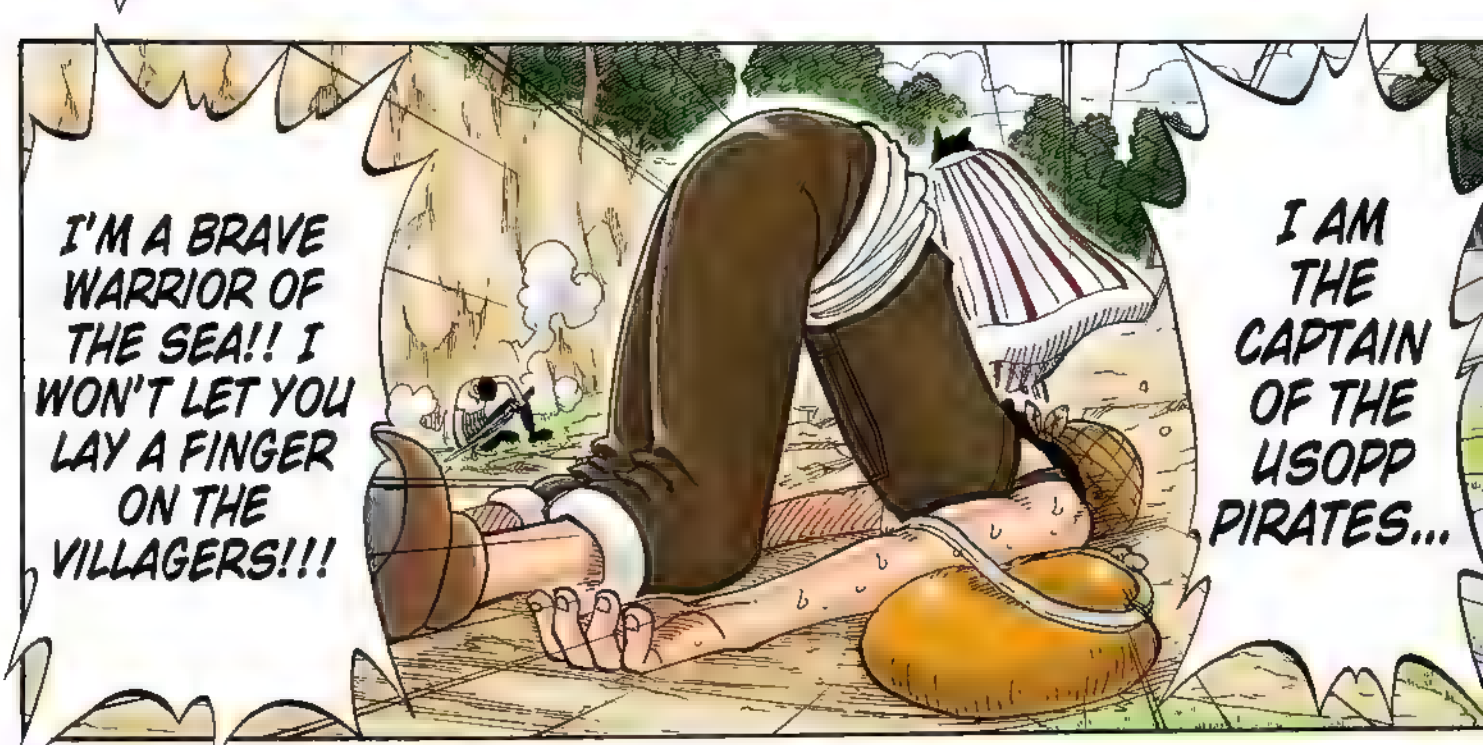

はっはっはっは
YOU LOOK RIDI-CU-LOUS!
HA HA HA HA HA HA !!


I'LL PROTECT THEM AT ALL COSTS !!!!
I DON'T CARE... I'LL PROTECT THEM...


USOPP ...
HMM?


AGH!!
!!
SWASH !!!
SWAK
RREOW


KA-WHAM
スパーン!!
!!


I'M A BRAVE WARRIOR OF THE SEA!! I WON'T LET YOU LAY A FINGER ON THE VILLAGERS!!!
I AM THE CAPTAIN OF THE USOPP PIRATES...

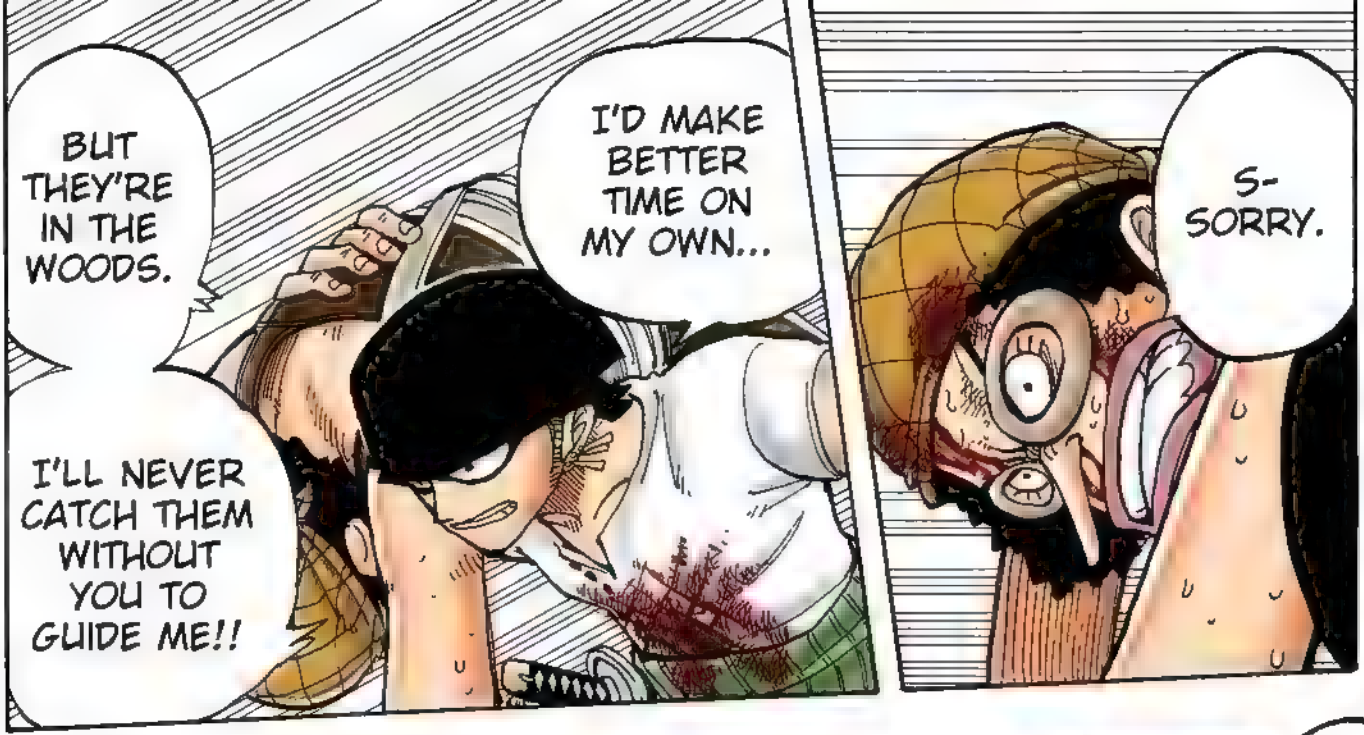
KRASH
ドコ!!!
WAA-AAA-UUU-RGHH !!!

BWA HA HA HA HA HA HA!!
BABY'S CRY-ING.
HEH HEH HEH HEH!! LOOK AT 'IM, SHOUTING THREATS WITH HIS ASS IN THE AIR!!
ふぁーっはっはっはっ
HAR HA HA HA

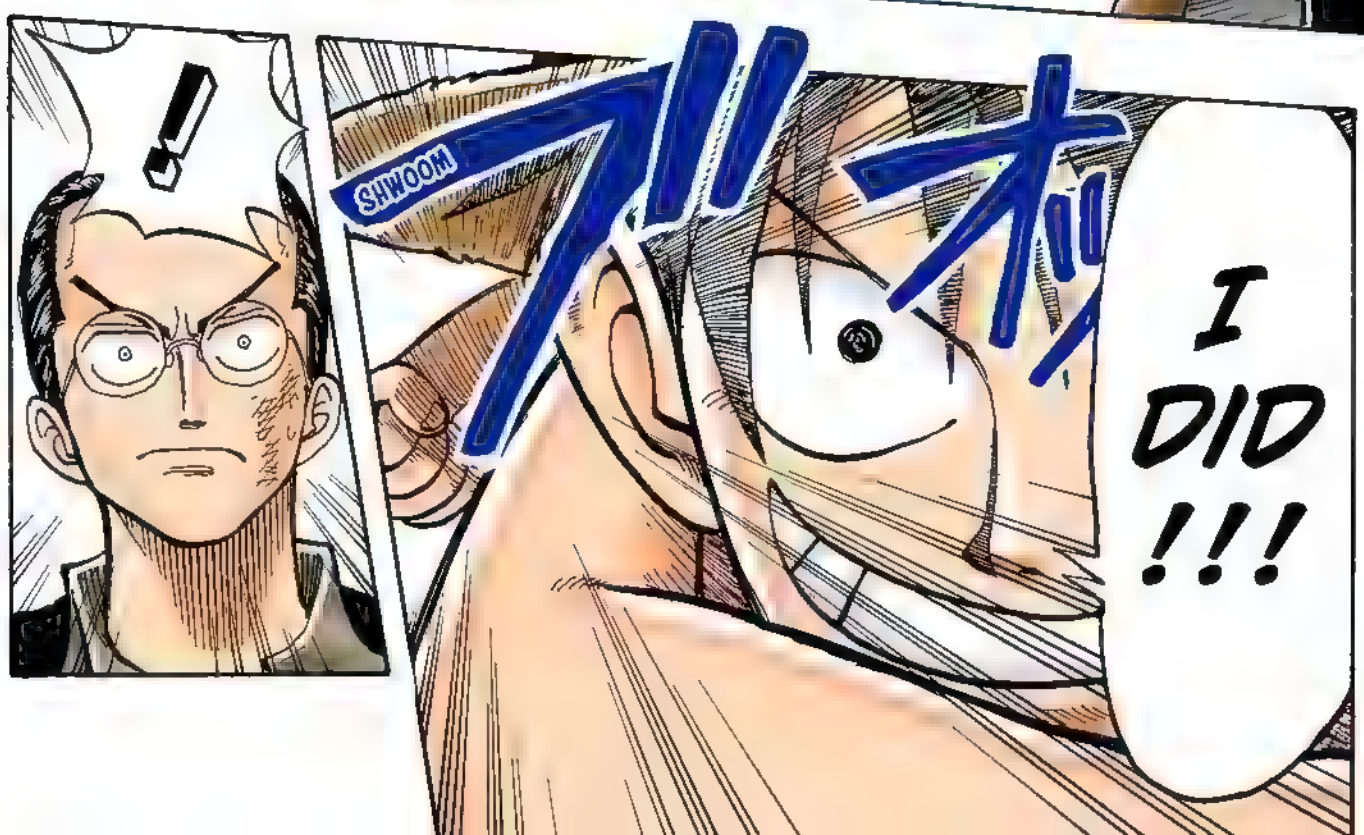
...!!
GULP
LAUGH AT USOPP AGAIN...
AND I'LL KILL YOU.
DIDN'T I JUST TELL YOU ...
HEY, PATCHY.
RREE OWRR !!!
YOU WERE WARNED.
... TO STAY OUT OF MY WAY?!
GRRRRR
...!!

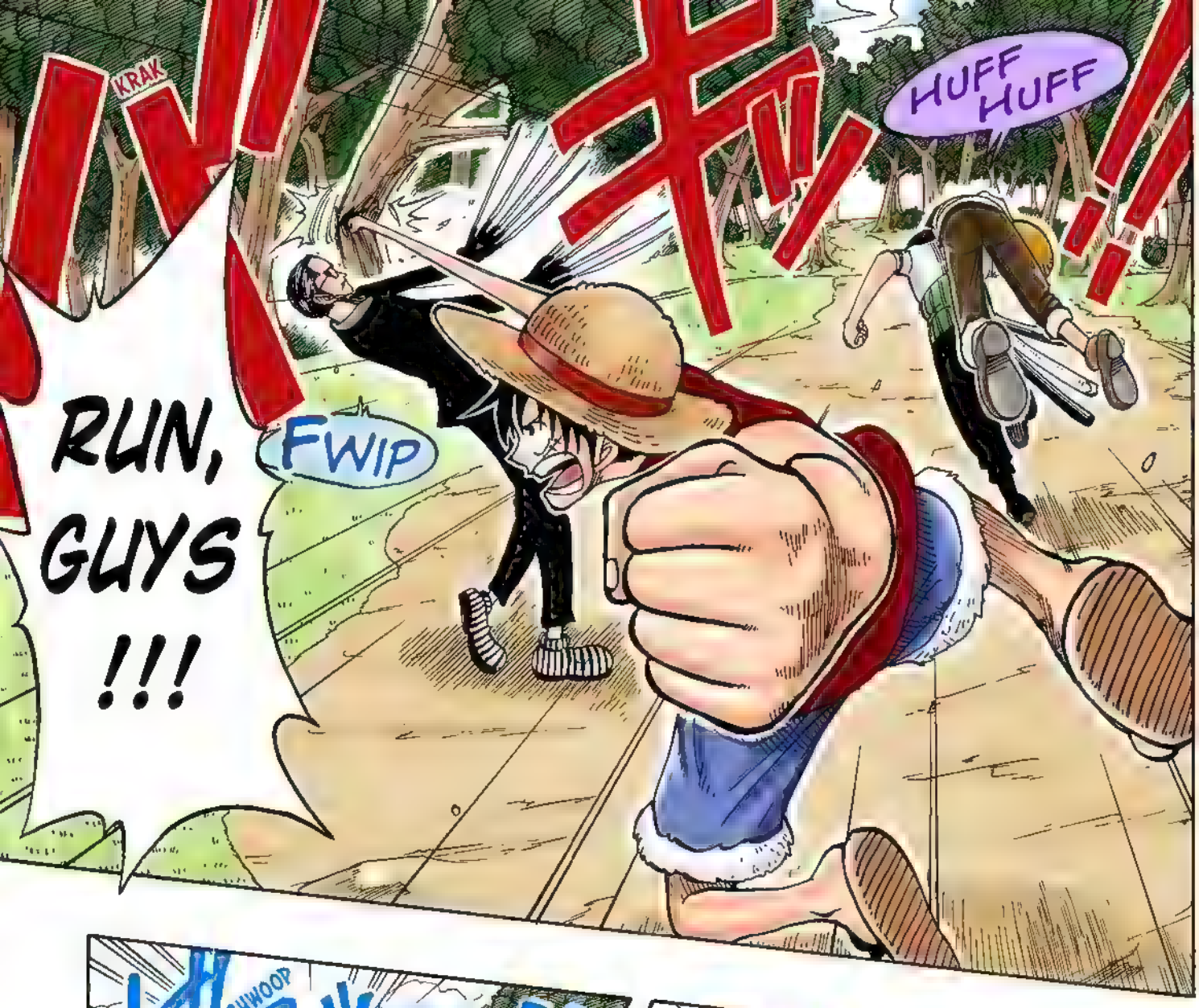
OUTTA MY WAY !!!
SLICE
?!!!

BUT BUCHI WAS HYPNO-TIZED TO BE SUPER-STRONG!!
AAAAH !!!
...!!
!
FSSSSS
スズゥ…シ!!
SHING
LUFFY! I'LL CARRY USOPP AND GO AFTER THE HYPNOTIST!
NO PROB-LEM! HURRY!!
!
HOOMF
がばっ
GOT A PROB-LEM WITH THAT?

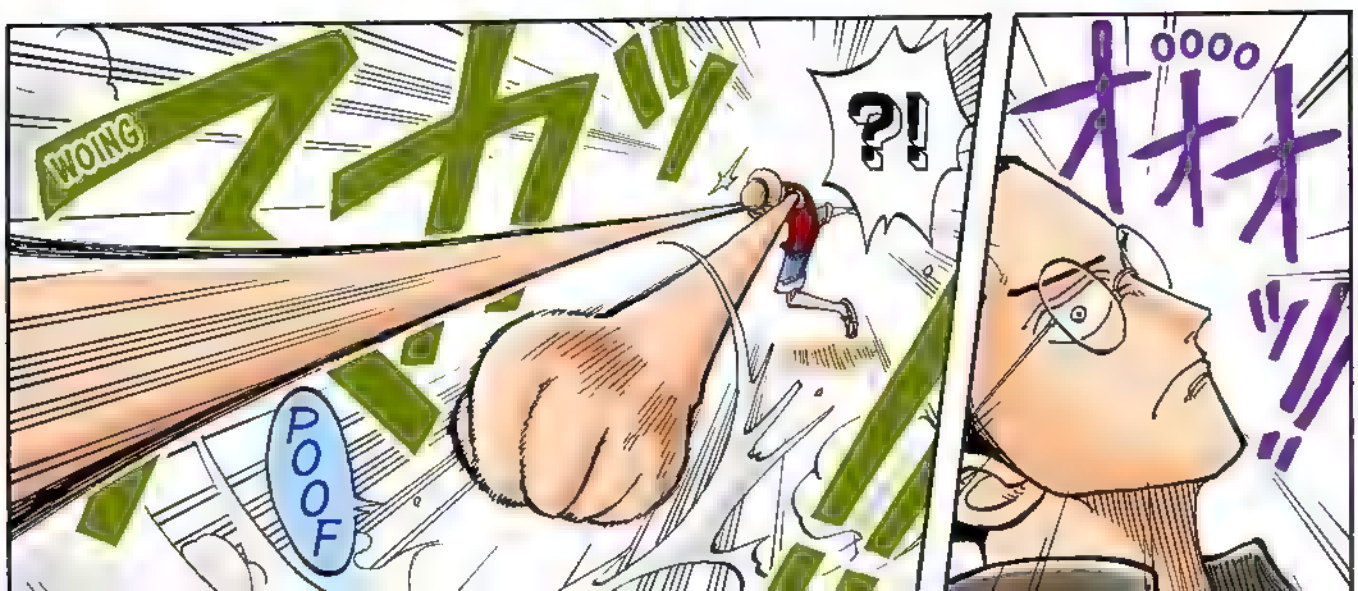

BUT THEY'RE IN THE WOODS.
I'LL NEVER CATCH THEM WITHOUT YOU TO GUIDE ME!!
I'D MAKE BETTER TIME ON MY OWN...
S-SORRY.

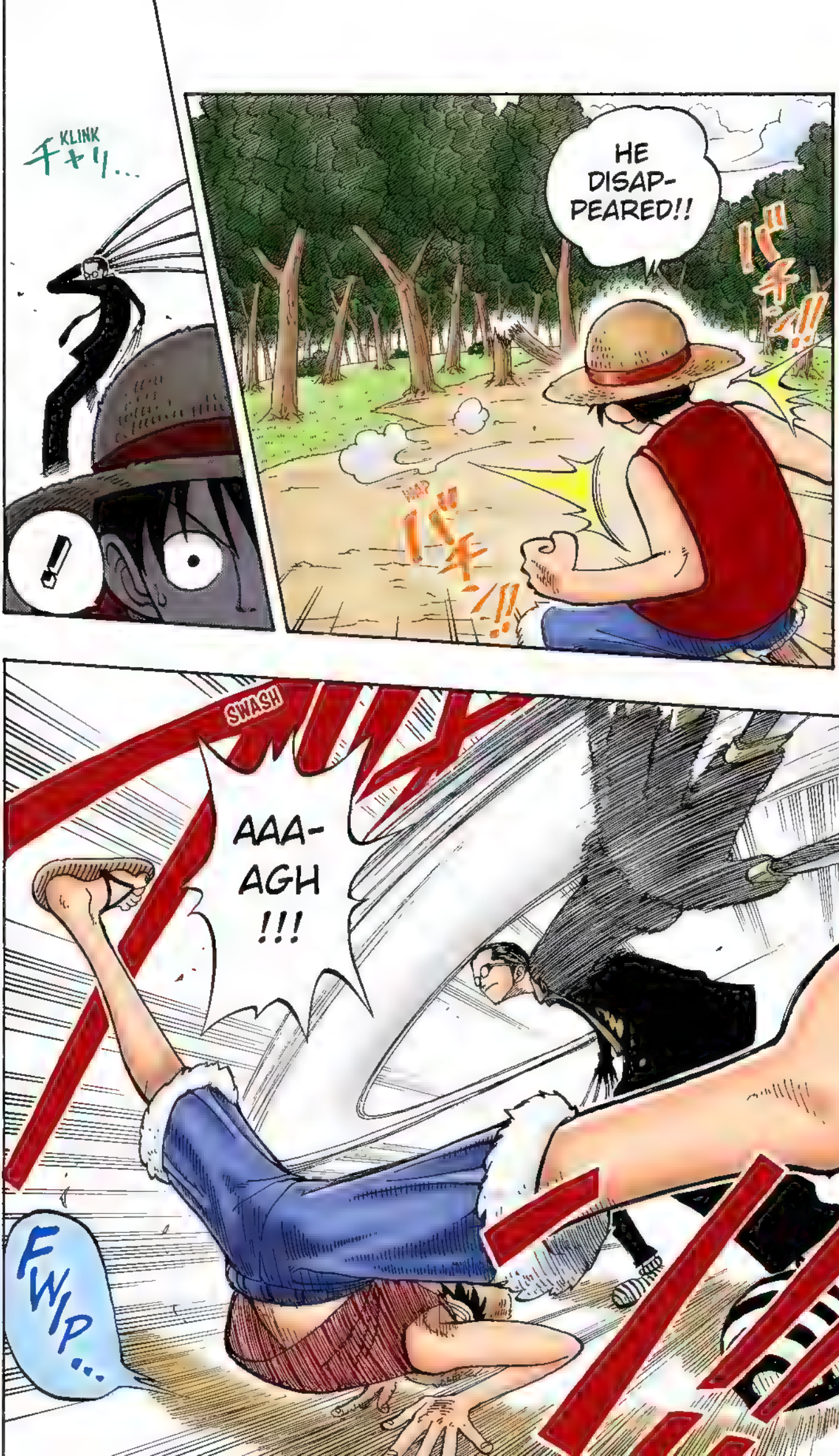
WHO GAVE YOU PERMISSION TO CLIMB THIS SLOPE?
ひゃっ FSSH...!!
SO, BOY...

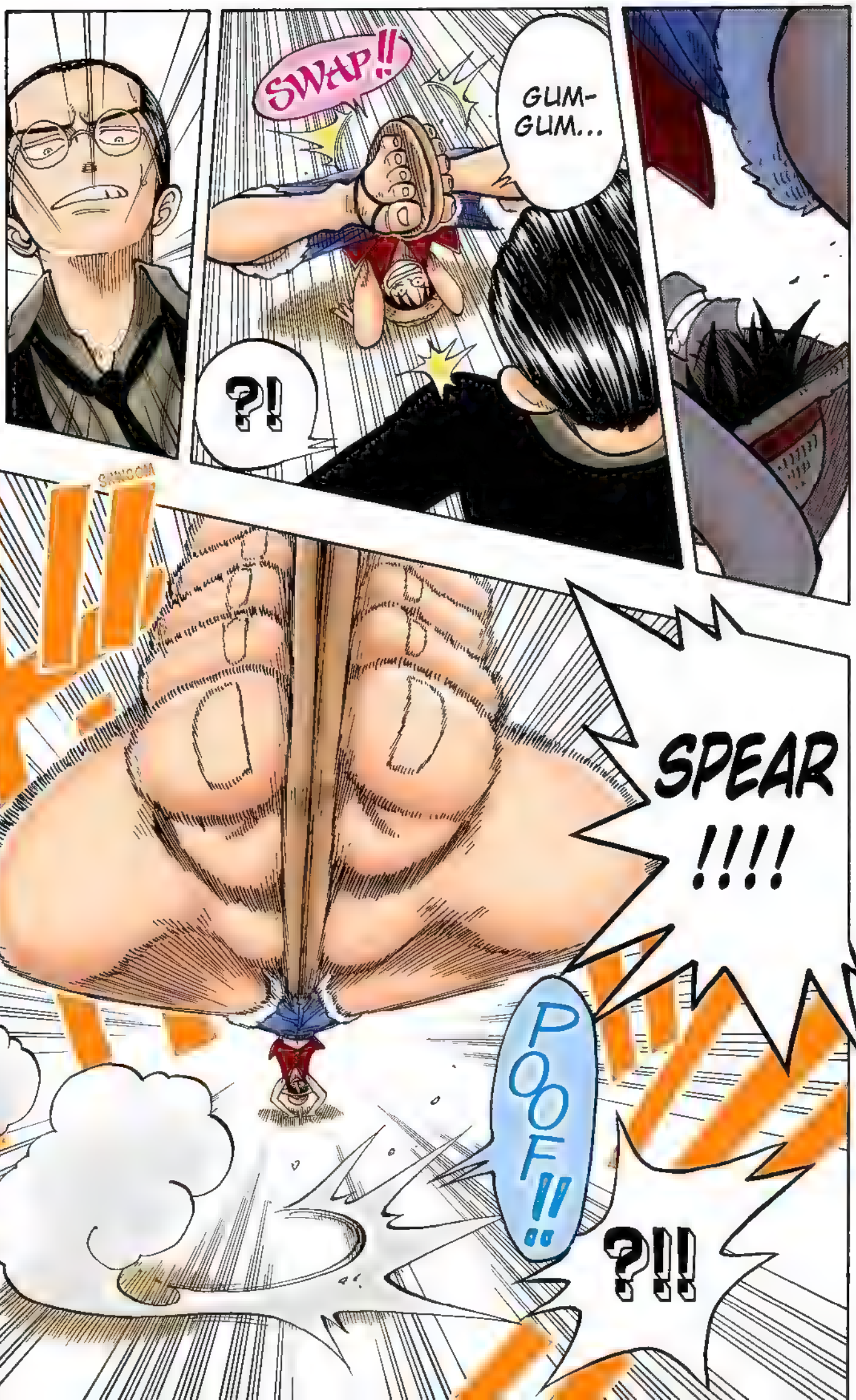

!
SHWOOM
I DID!!!


KRAK
HUFF HUFF
RUN, GUYS !!!
FWIP

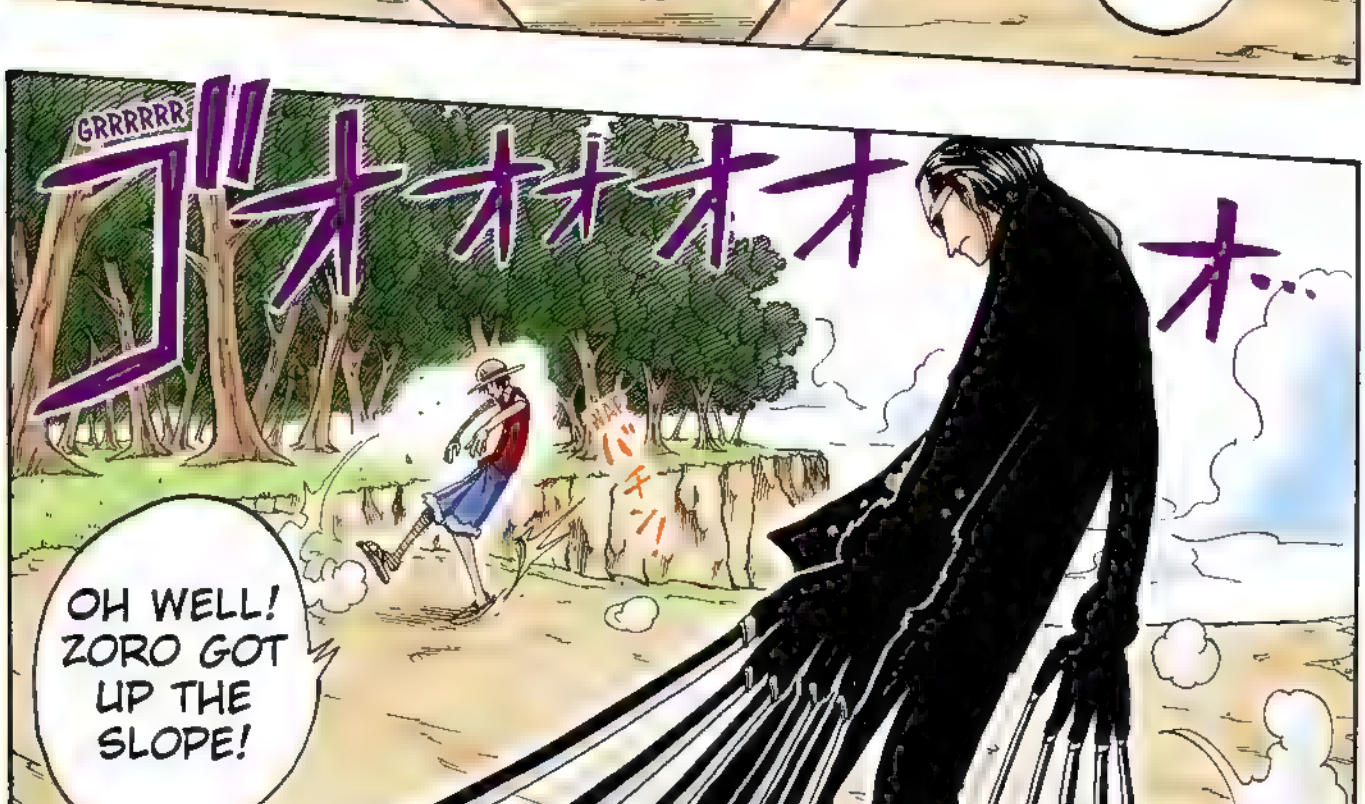
SHWOOP
!
WHIP
ONE MORE!


WOING
?!
POOF
オオオ

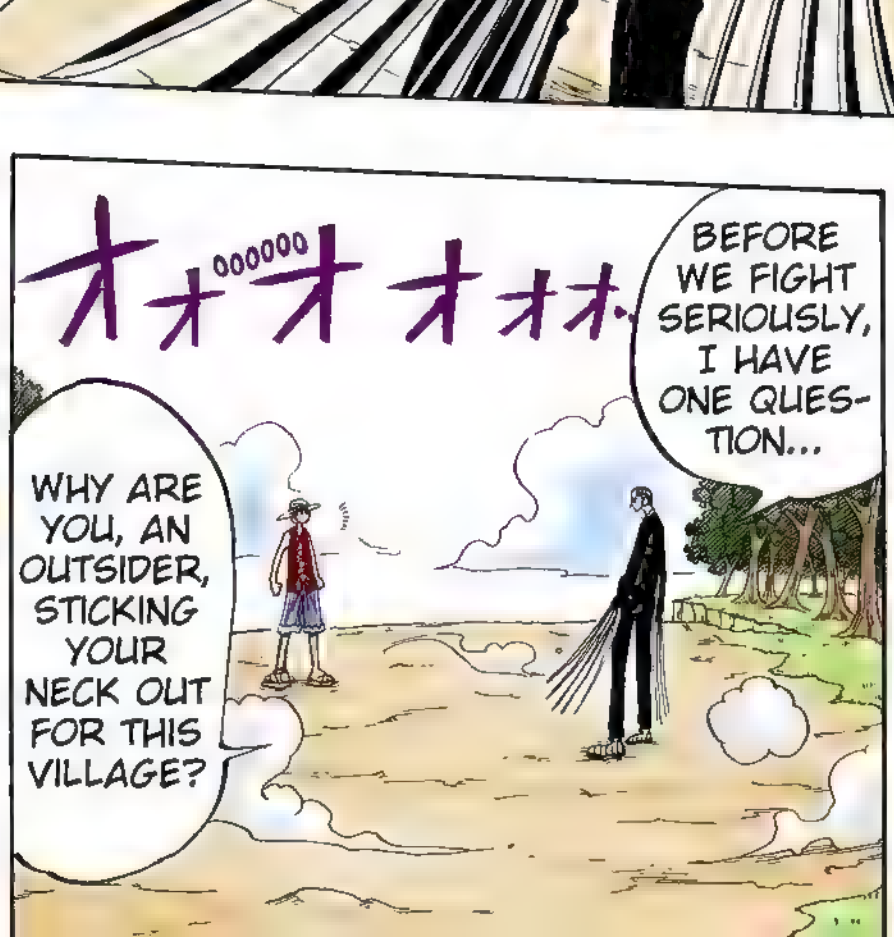

HE DISAP-PEARED!!
KLINK
チャリ…
!
SWASH
AAA-AGH!!!
FWIP…


SWAP!!
GUM-GUM...
?!
SPEAR !!!!
POOF!!
?!!

HEY... HE DISAP-PEARED AGAIN!

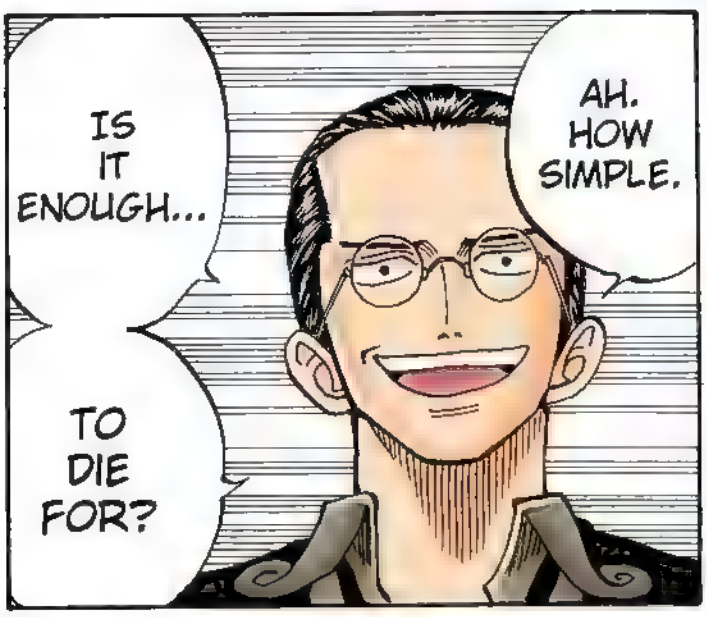

GRRRRRR
ゴオオオオオオ・・・
バチン!
OH WELL! ZORO GOT UP THE SLOPE!

...

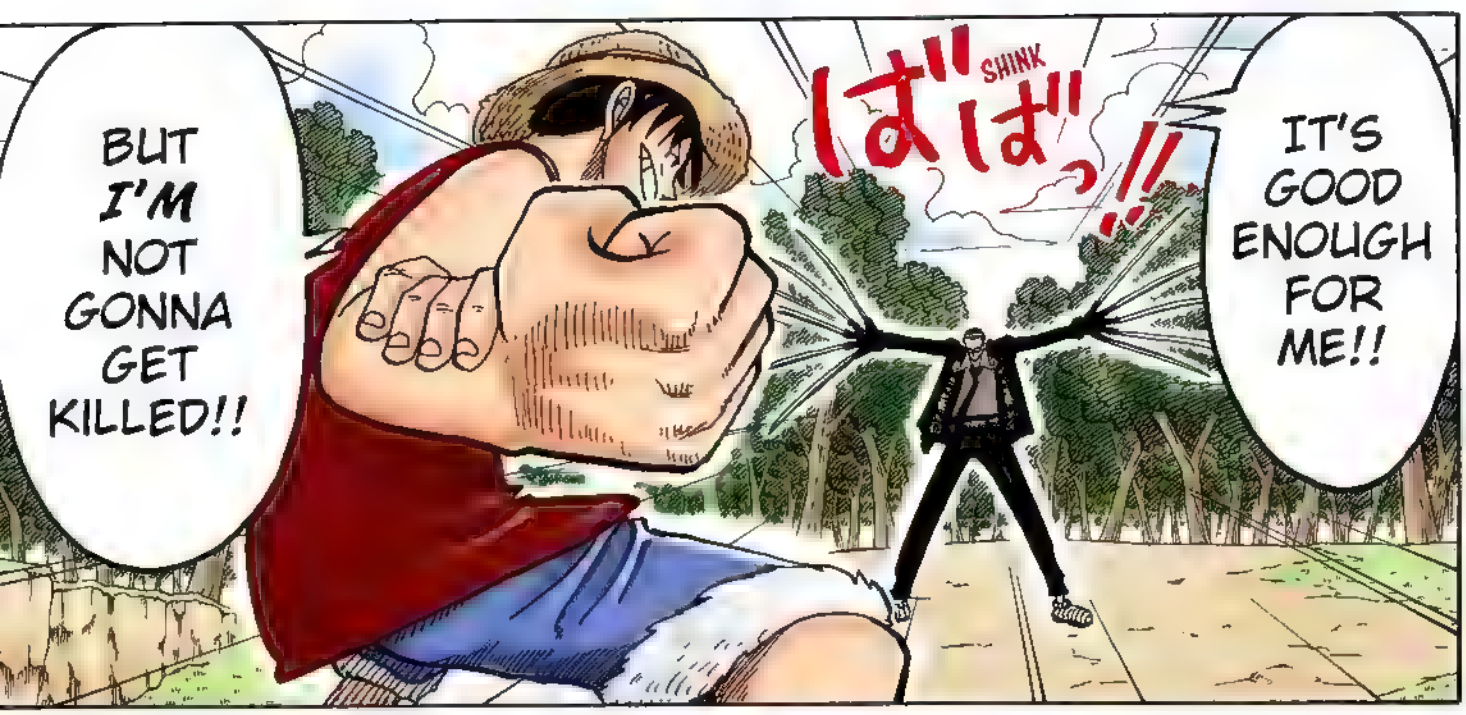

オォooooオオオ・
WHY ARE YOU, AN OUTSIDER, STICKING YOUR NECK OUT FOR THIS VILLAGE?
BEFORE WE FIGHT SERIOUSLY, I HAVE ONE QUES-TION...

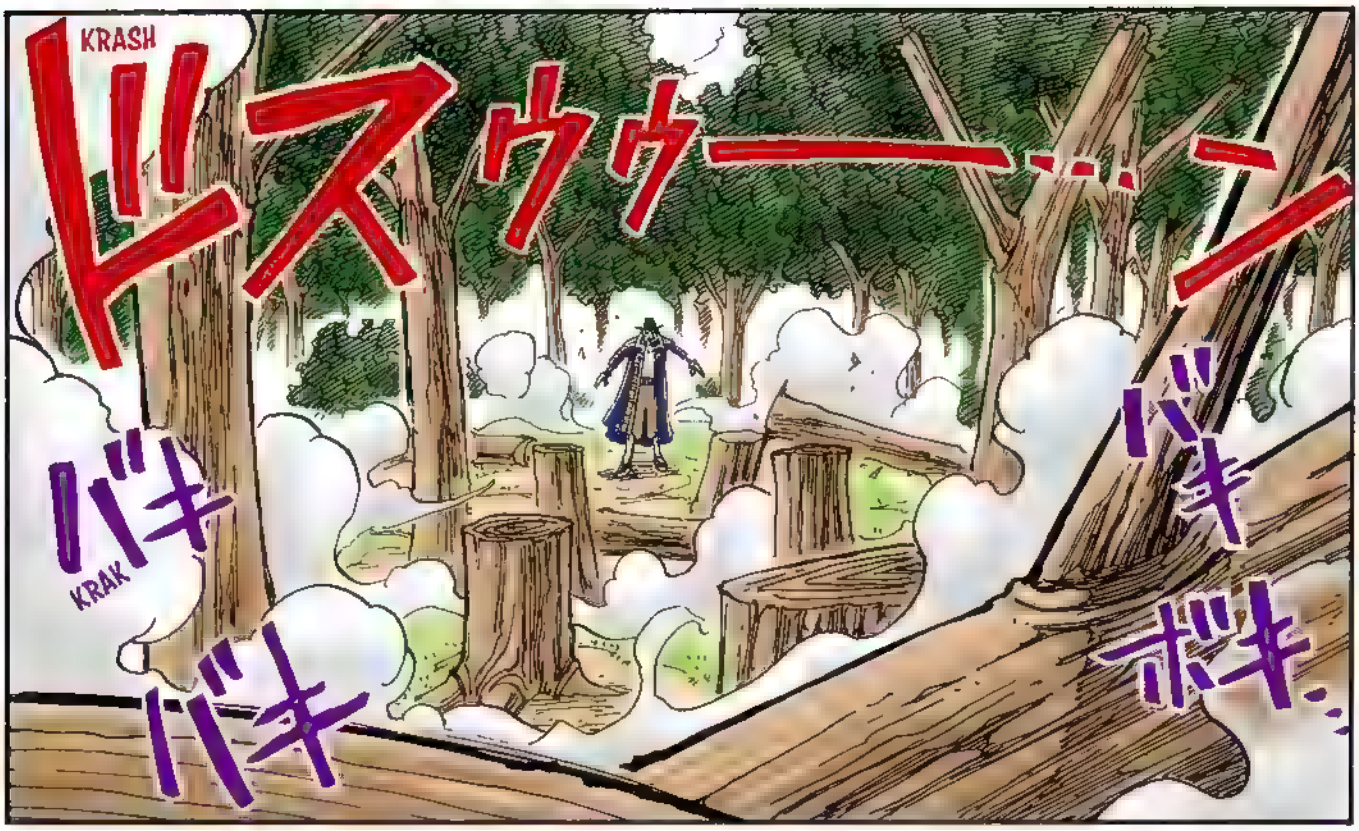
TH... THAT KID'S GOING AT IT WITH CAPTAIN KURO...

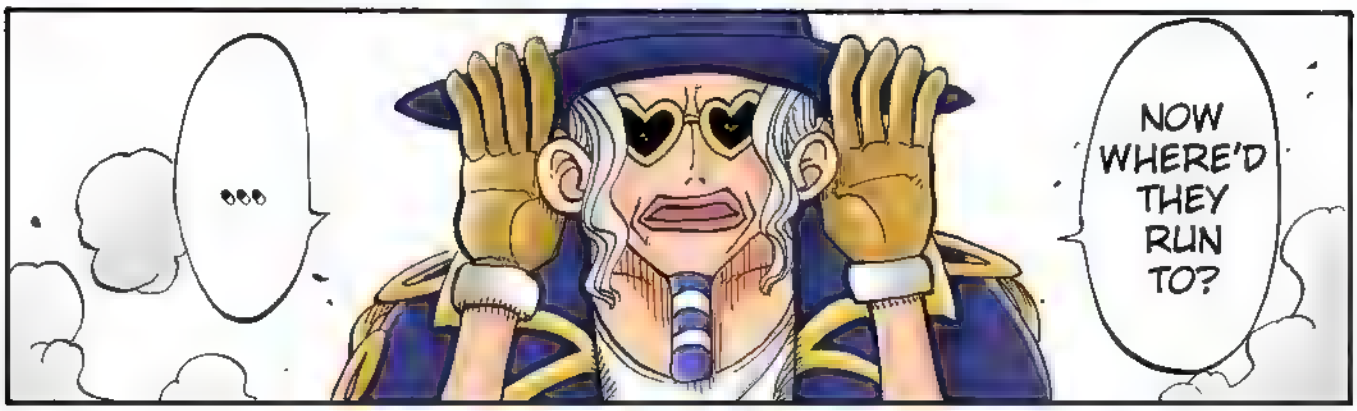
...I DON'T WANT YOU TO KILL.
CHING
'CAUSE THERE'S SOMEONE IN THIS VILLAGE...

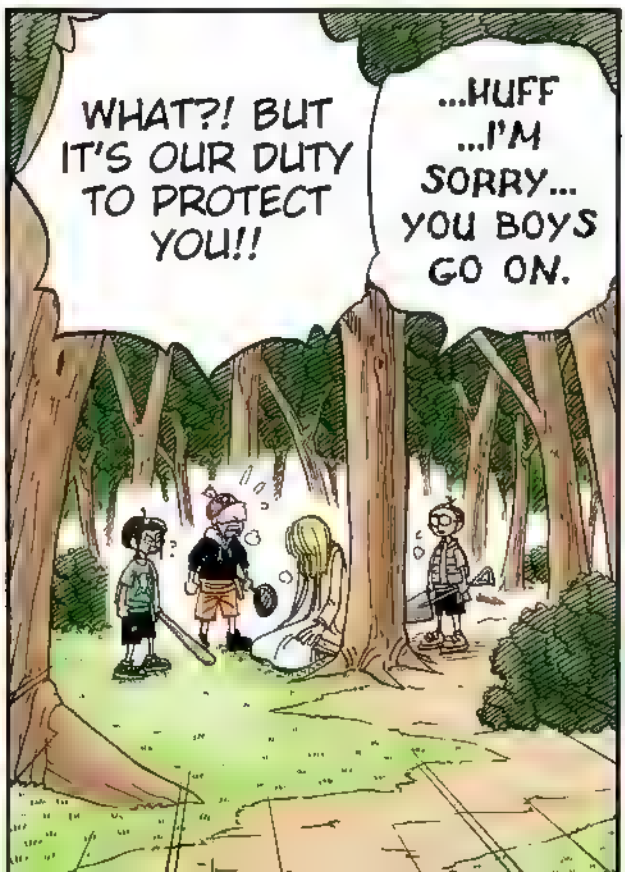

IS IT ENOUGH...
TO DIE FOR?
AH. HOW SIMPLE.

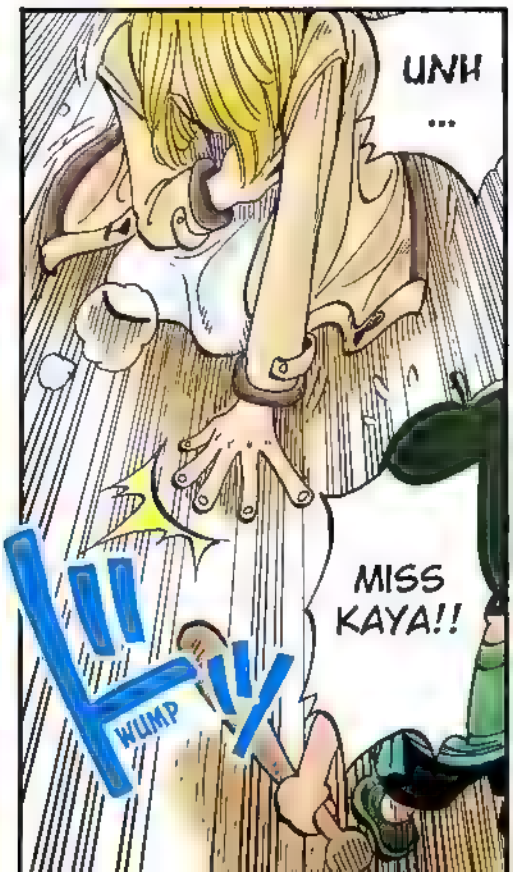
OKAY THEN! ABOUT FACE RIGHT!!
HOW DO I KNOW WHICH WAY IS EAST?! JUST SAY RIGHT OR LEFT!!
EAST! EAST! I SAID EAST!!
KWOOSH
SWOOSH
TMP
BACK THE WAY WE CAME?!


BUT I'M NOT GONNA GET KILLED!!
SHINK
IT'S GOOD ENOUGH FOR ME!!


KRASH
ドスゥゥーーーン
バキ
KRAK
バキ
バキ
ボキ…


NOW WHERE'D THEY RUN TO?
…


WHAT?! BUT IT'S OUR DUTY TO PROTECT YOU!!
...HUFF ...I'M SORRY... YOU BOYS GO ON.


UNH ...
MISS KAYA!!
ドッ
WUMP

HUFF ...
HUFF ...

BUT SHE CAN'T RUN ANYMORE!!
THERE'S NO TIME, DUMMY!! OUR LIVES ARE IN DANGER!!
SHE NEEDS A DOCTOR!
ARGH
ARF
TAKE IT EASY, MISS KAYA!!
HEY! NO! SHE'S BURNING UP!!
PANT
WE'LL FIGHT THAT DUMB HYP-
AYE!!
THE USOPP PIRATES MUST BE PRE-PARED!!
AT A TIME LIKE THIS...
DON
SO HERE YOU ARE.
WAA-AAUGH!!!

- In 1998, there was a special event called the "Jump Super Anime Tour '98", a fun film festival where three Shonen Jump series were adapted into short animated films and shown in theatres across Japan.

- Thanks to this event, One Piece had the privilege of being adapted into animation for the very first time.

- The title of the film was "One Piece: Defeat! Gyanzack the Pirate." Luffy, Zoro, and Nami appeared in it, but it featured an original story not found in the manga.

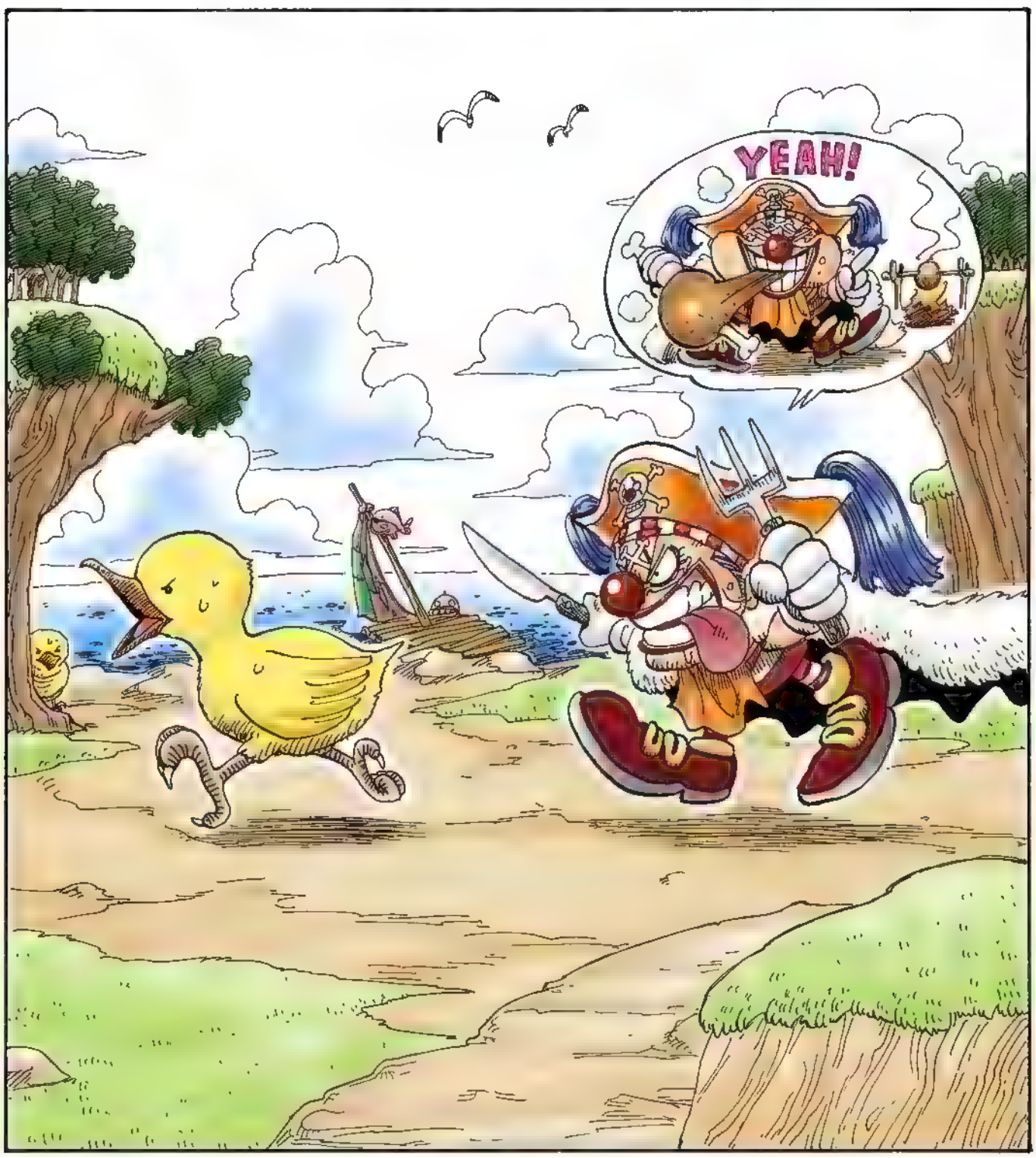
- Creating anime is a massive collaborative effort, involving a wide range of professionals: directors, screenwriters, character designers, illustrators, colourists, cameramen, editors, developers, sound technicians, composers, engineers, producers, animators, voice actors, and many more. It's incredible. It honestly brings tears to my eyes.

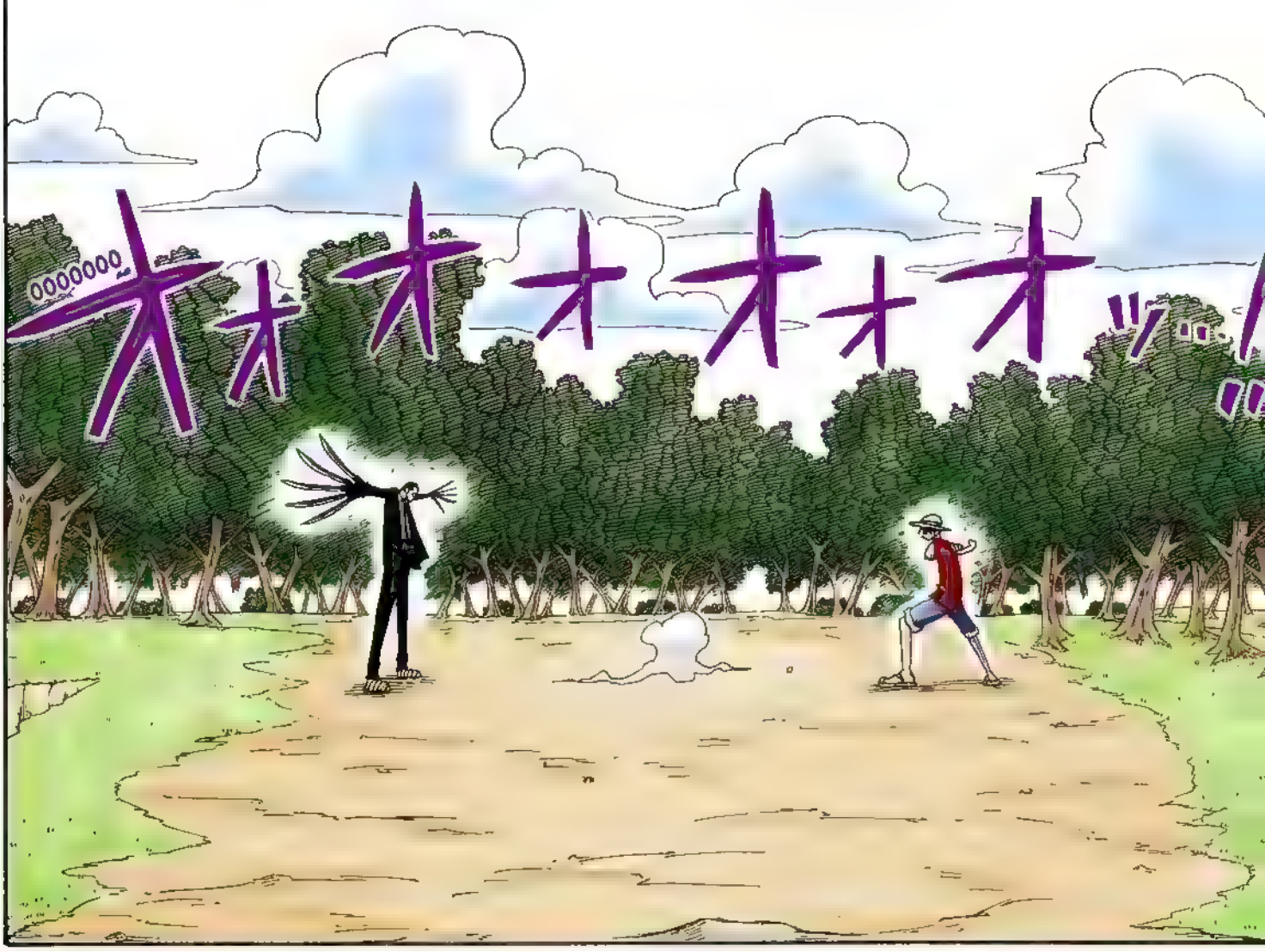
- What moves me to tears is the passion that everyone involved—from the directors and producers down to the whole team—puts into bringing joy to others. It was a great source of inspiration for me, sparking the fire of my creative spirit. *Ouch*, it's hot!

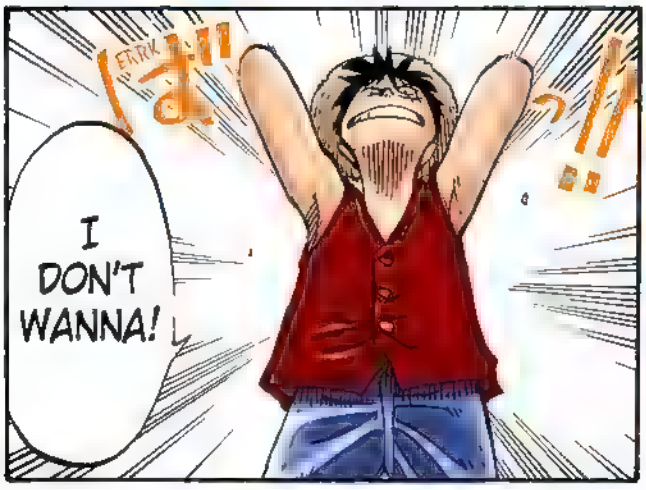
- On top of that, the final product was amazing! The voices, movements, and sound of Luffy and the others exceeded my expectations—they were truly incredible!

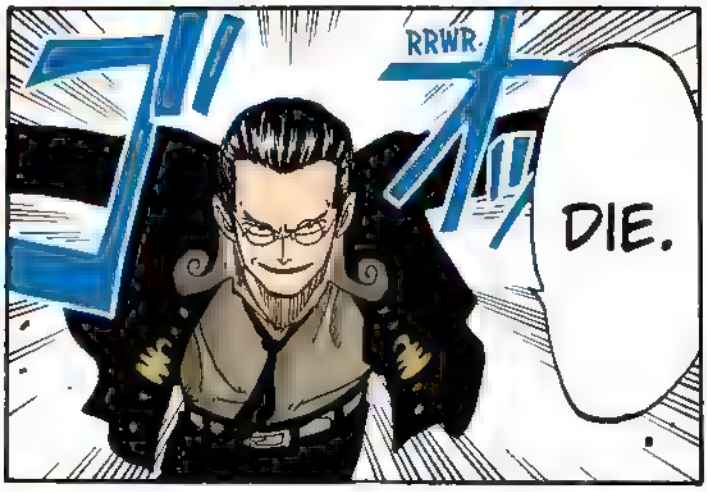
- For those who couldn't see it during the anime tour, I sincerely hope you'll get the chance to watch it someday. Don't miss Luffy's stretching, the shouts of Gyanzack the pirate general, and the fun songs.

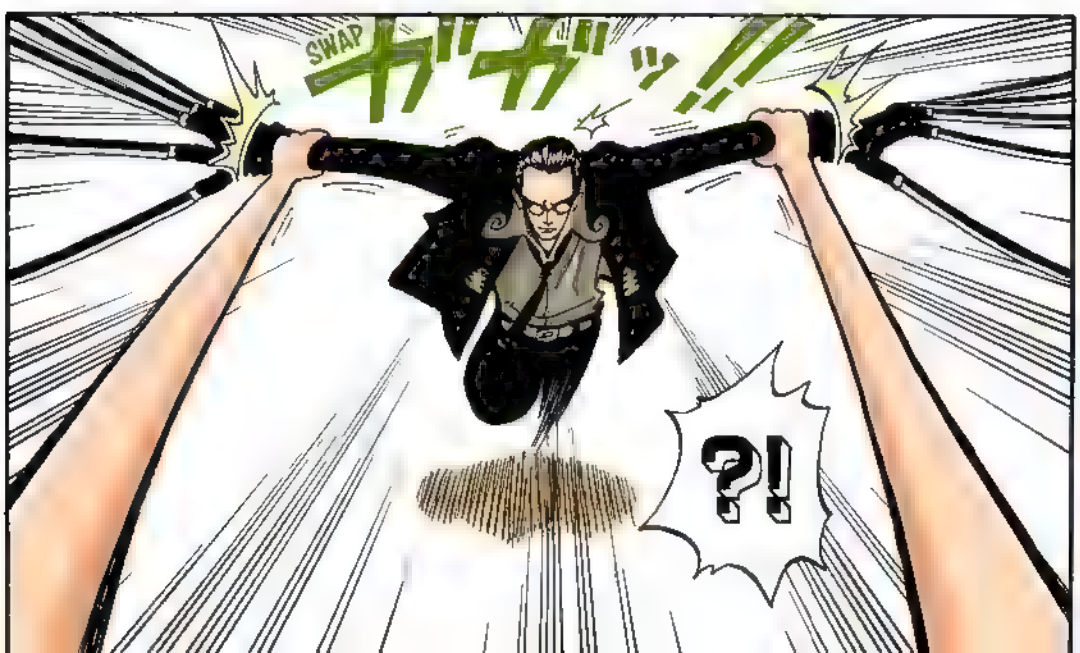
Chapter 37: THE PIRATE "KURO OF A HUNDRED PLANS"




ooooooo
オォオォオォオォオッ…!!


ERRK
I DON'T WANNA!


RRWR
DIE.


SWAP
ガガッ!!
?!

THERE THEY GO!

だんっ……!!

!

FWIP

ぐるっ!!

HUNH ?!!

サァッ!!

OOF!!

WHAM

バチン!

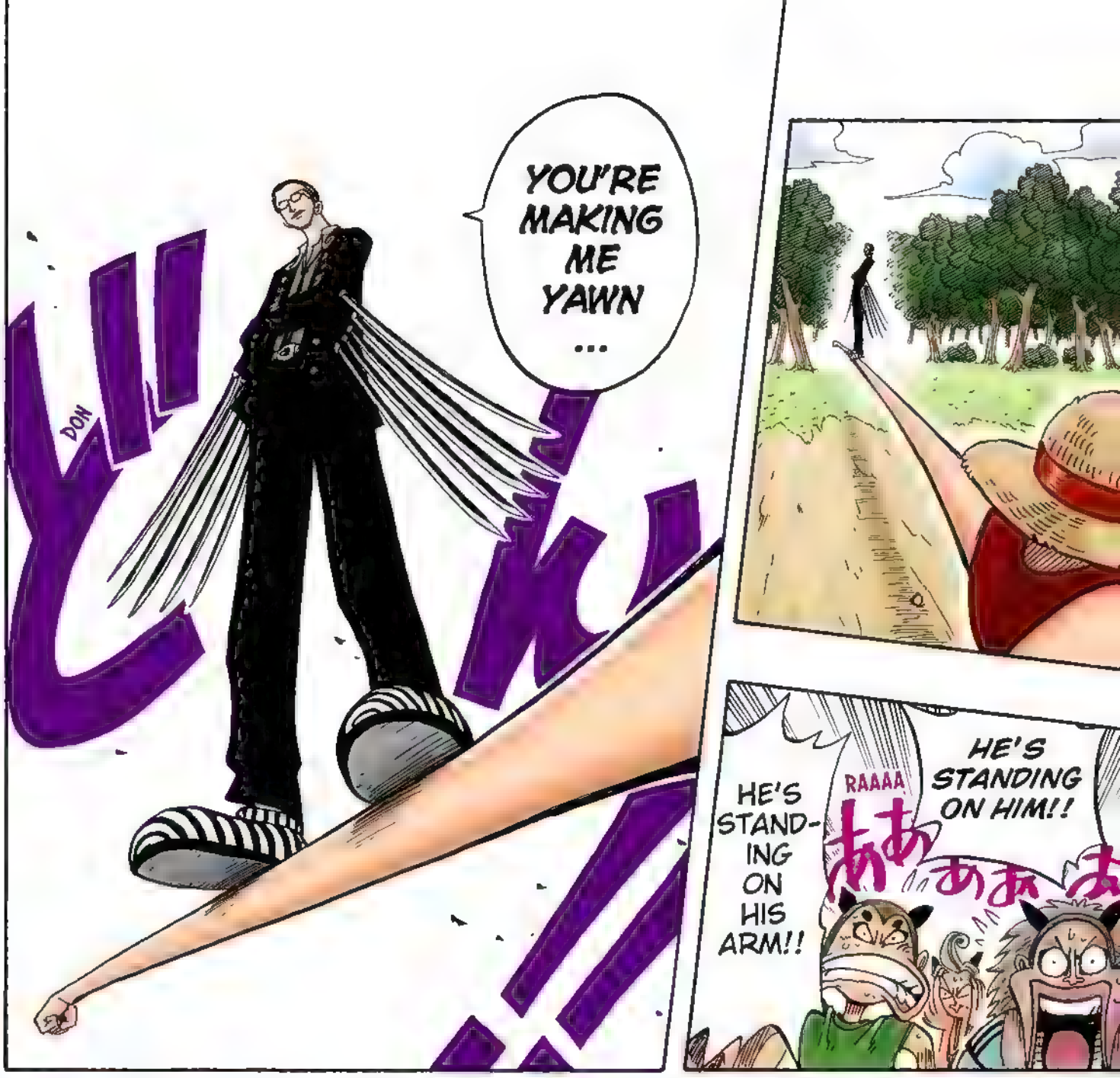
…!!

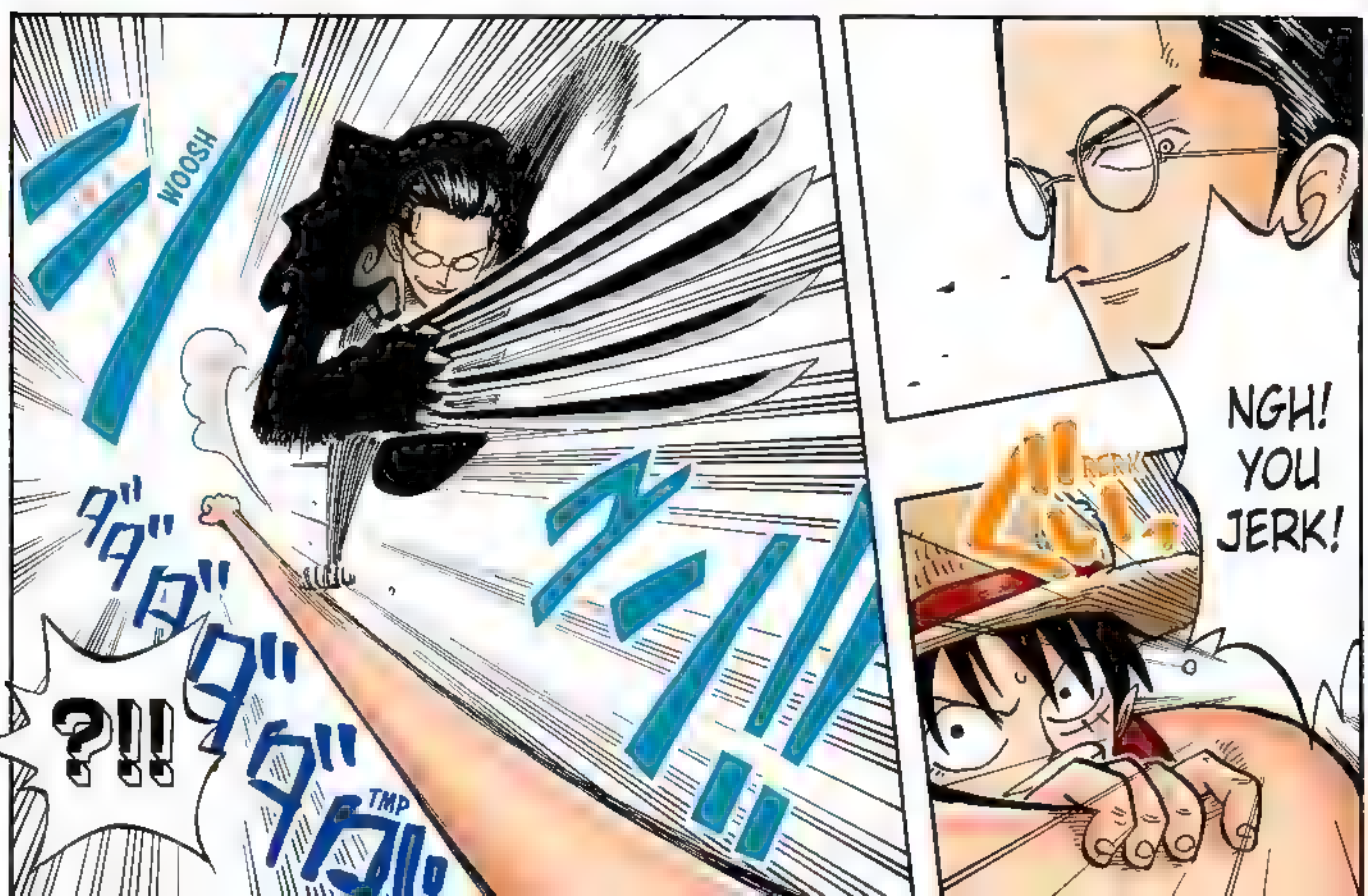
バチン!

THWAP

GUM-GUM...
WHIP!!!
BWOING
UNH...
AND...
KREEK

WHOMF
PISTOL !!!
!!
AAAH !!!
?!
HEY ...
SWUP


YOU'RE MAKING ME YAWN ...
DON
HE'S STAND-ING ON HIS ARM!!
RAAAA
HE'S STANDING ON HIM!!


WOOSH
?!!
TMP
NGH! YOU JERK!

WHOOM
AAGH
...
!!
SWAK
!!!

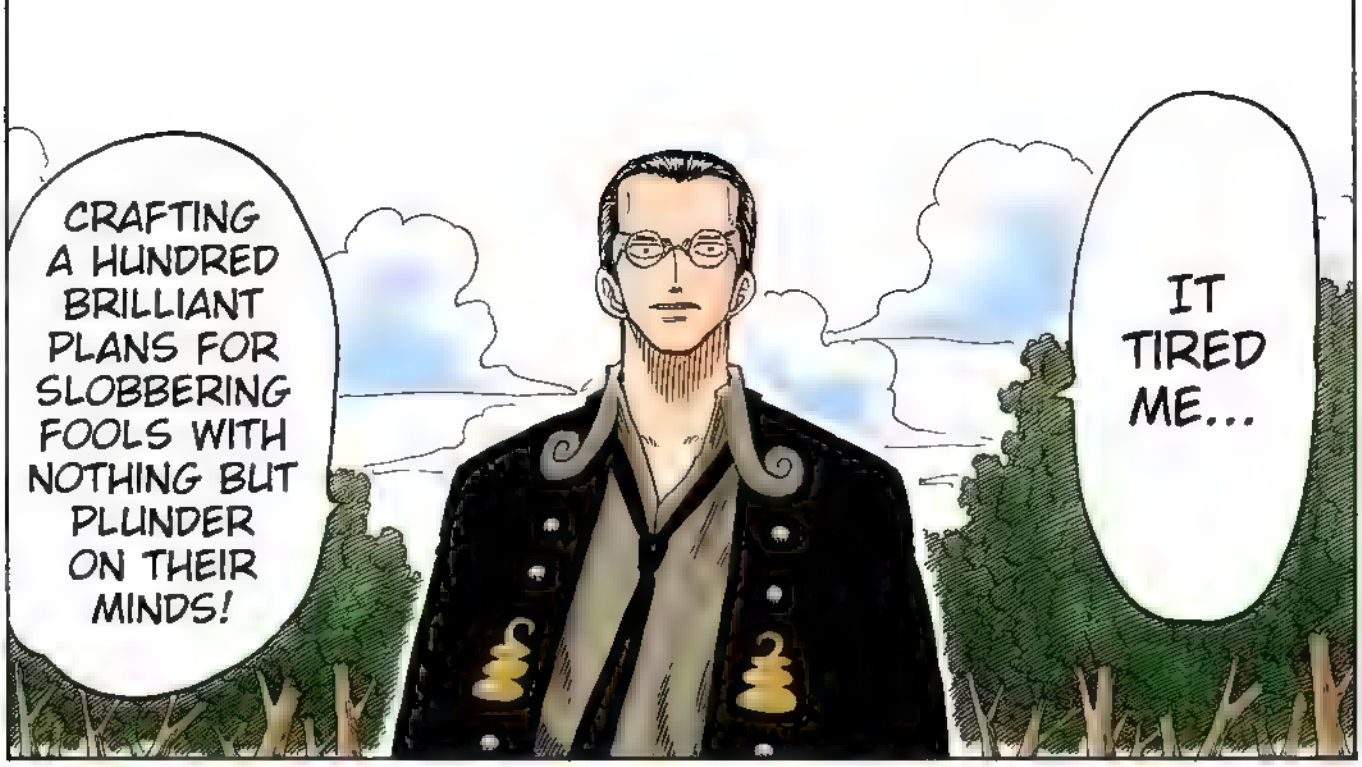
TUMP
OW!
UGH!
TMP

DAMN. I CUT MY LIP.
PTOOEY

TH-THAT'S CAPTAIN KURO FOR YOU!!
THAT STRAW-HAT BOY WAS SUP-POSED TO BE REALLY TOUGH!

SWUP
KURO!
KURO!
HOORAY FOR CAPTAIN KURO!!
KILL HIM!!

YIPE!!
GASP
ヒック!!
NEVER CALL ME BY THAT NAME !!!
RARR
ガオ!!
...WITH CAPTAIN KURO!!!
MY PLAN IS TO UTTERLY DO AWAY...
?
!
YOU STILL DON'T UNDER-STAND?


CRAFTING A HUNDRED BRILLIANT PLANS FOR SLOBBERING FOOLS WITH NOTHING BUT PLUNDER ON THEIR MINDS!
IT TIRED ME...

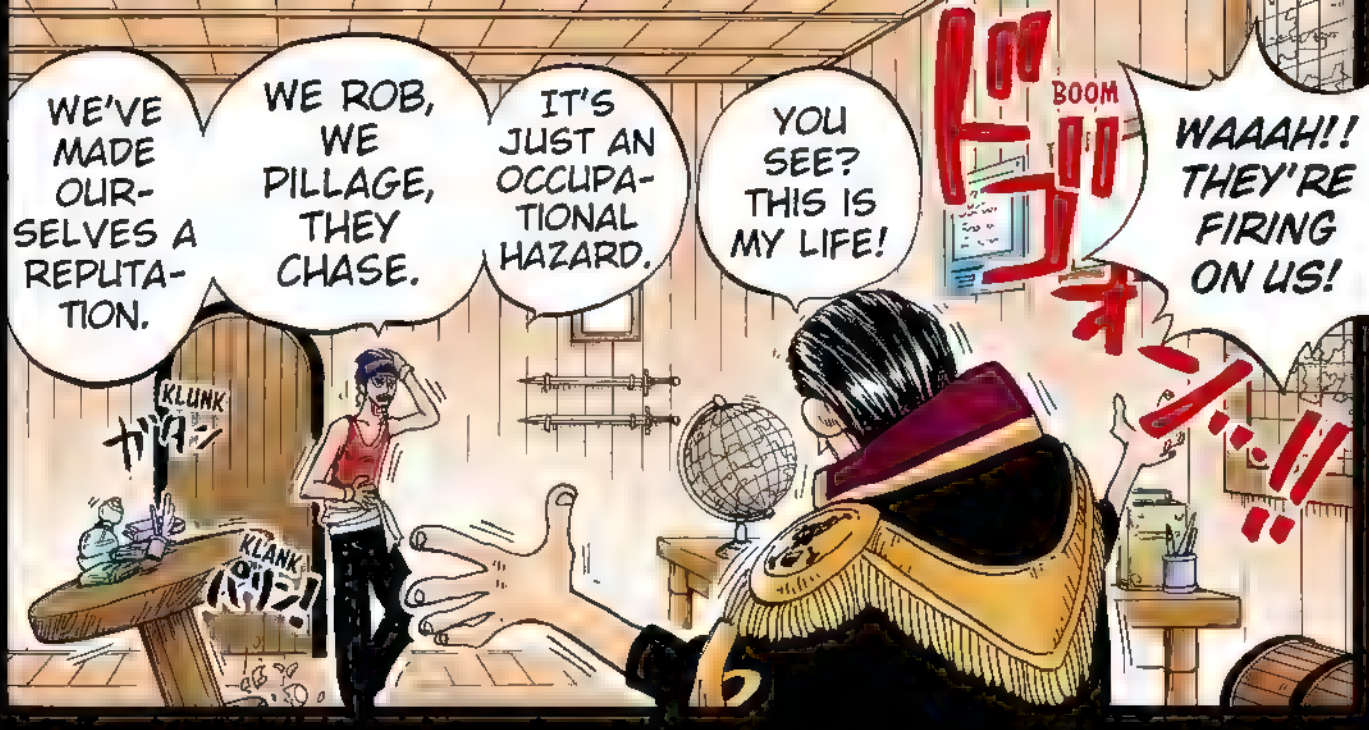
I DECIDED I HAD TO DIE!!
SO, ON THAT FATEFUL DAY, THREE YEARS AGO...

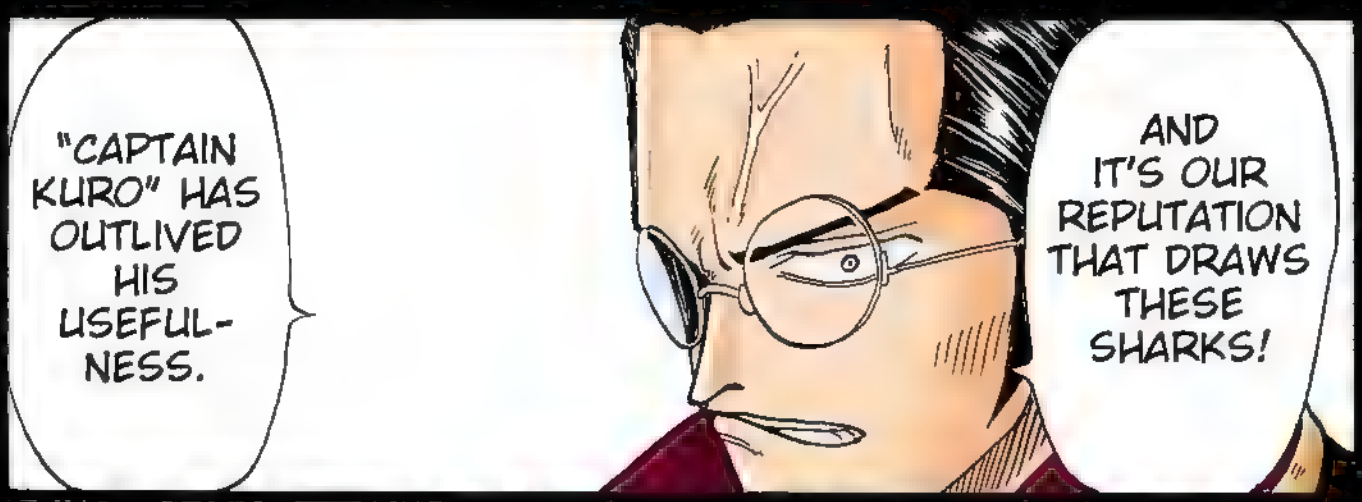
I GREW SICK OF THE RELENTLESS HARASSMENT.
BE IT THE GOVERNMENT'S LAPDOGS, THE MARINES, OR BOUNTY HUNTERS...
AND WHAT DID MY HARD WORK WIN ME? THE WHOLE GOVERNMENT ON MY HEELS!
...

CAPTAIN KURO IS CALLING YOU!
AYE? WHAT IS IT?
VICE CAPTAIN JANGO!

YEAH... THE INCIDENT!!
OH... THAT DAY...

ドン…
DON
I'M LEAVING THIS SHIP.
JANGO...
KURO OF A HUNDRED PLANS
(3 YEARS AGO)
WHAT DO YOU MEAN, "LEAVE"? THIS IS YOUR SHIP!! YOU'RE THE CAPTAIN!!
RIGHT NOW? ALL OF A SUDDEN?
HUNH?!
A SHIPLOAD OF MARINES IS COMING FROM THE NORTH!!
AGAIN?! IT'S THE THIRD TIME THIS WEEK!!
CAPTAIN KURO!! CAPTAIN KURO!!
BEING A PIRATE DOESN'T AGREE WITH ME ANY-MORE.
I'VE HAD IT WITH THIS LIFE.
SHP
CAPTAIN? PAH. YOU TAKE THE TITLE.


WE'VE MADE OUR-SELVES A REPUTA-TION.
WE ROB, WE PILLAGE, THEY CHASE.
IT'S JUST AN OCCUPA-TIONAL HAZARD.
YOU SEE? THIS IS MY LIFE!
BOOM
WAAAH!! THEY'RE FIRING ON US!
KLUNK
KLANK


"CAPTAIN KURO" HAS OUTLIVED HIS USEFUL-NESS.
AND IT'S OUR REPUTATION THAT DRAWS THESE SHARKS!

NO. LOWER A BOAT.
AH, CAPTAIN KURO! WHAT ABOUT THE MARINES? DO WE BLAST 'EM?
KLOMP
A BOAT?

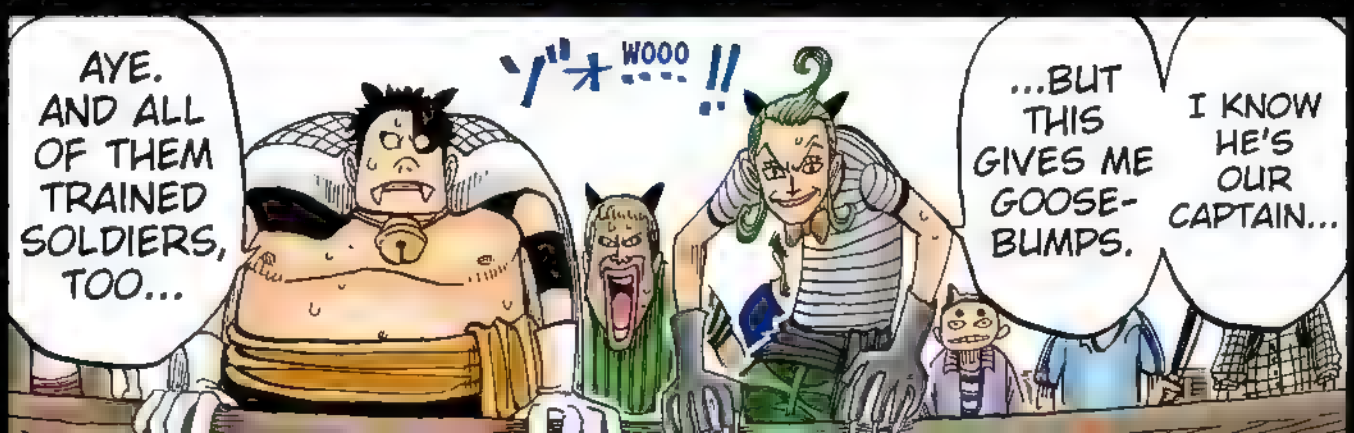
THEN I'LL DIE. AND THE WHOLE WORLD MUST KNOW IT.

DON'T BE RIDICULOUS! EVEN IF YOU QUIT, THE GOVERNMENT WILL HOUND YOU TILL THE DAY YOU DIE!

HE'S ROWING OUT TO THE MARINE SHIP. DOES HE WANT TO GET HANGED?
AND THERE HE GOES... WHAT'S THE CAPTAIN THINKING?
FLOOSH
DON'T TELL ME... DID HE CROAK?!
THE CANNON FIRE HAS STOPPED, BUT IT'S AWFUL QUIET.
HUH?
?!!
KREEK
READY THE CANNON! WE'LL BOARD HER!! PREPARE TO FIGHT!!
OOOOO

THEY'VE BEEN MASSACRED !!!!
ドーン
DON
THE MARINES ...

TIME TO TRY MY PLAN.
WELL, THEN...


AYE. AND ALL OF THEM TRAINED SOLDIERS, TOO...
ゾォ WOOO !!
...BUT THIS GIVES ME GOOSE-BUMPS.
I KNOW HE'S OUR CAPTAIN...

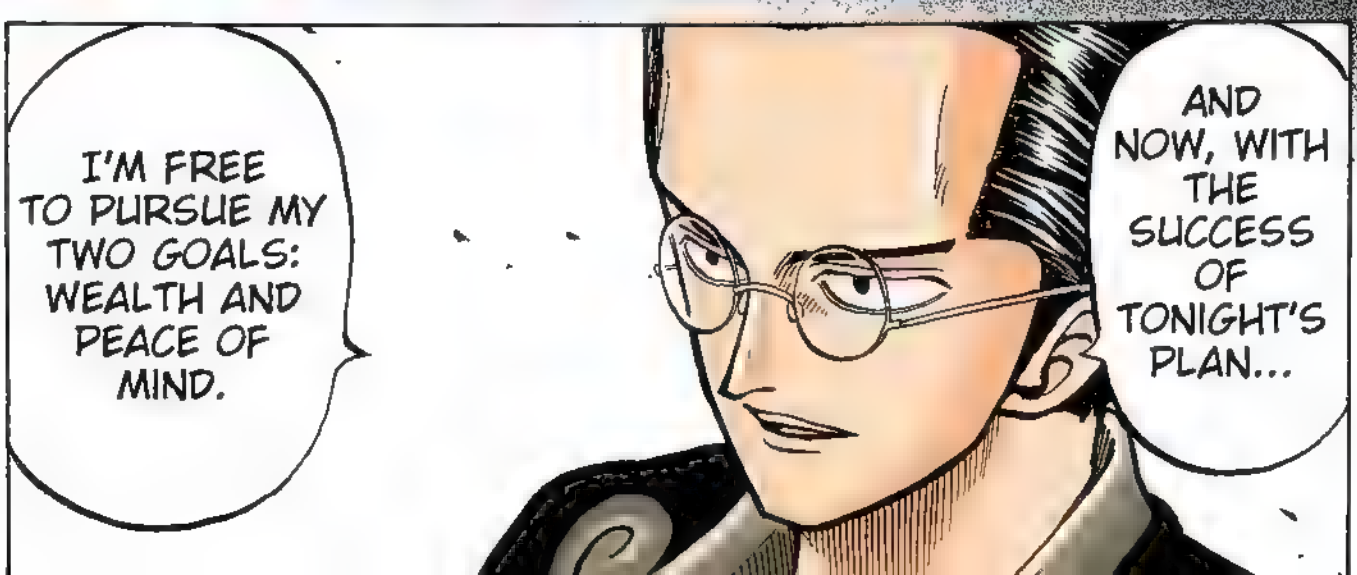
YOU'RE STILL BREATHING.
SO ...
KRUMP
!
... UNGH ...
IF YOU'RE GONNA KILL ME, THEN KILL ME.
I WON'T BEG FOR MY LIFE.
SUCH A NICE FACE.
YOU CAN CLAIM THE REWARD FOR CAPTAIN KURO OF A HUNDRED PLANS.
EXCELLENT.
... THROUGH A BROKEN JAW.
YOU SPEAK WELL...

JANGO!! TWO ... ONE ...
SWUP
THIS MASSACRE WAS YOUR WORK.
YOUR NAME IS CAPTAIN KURO.

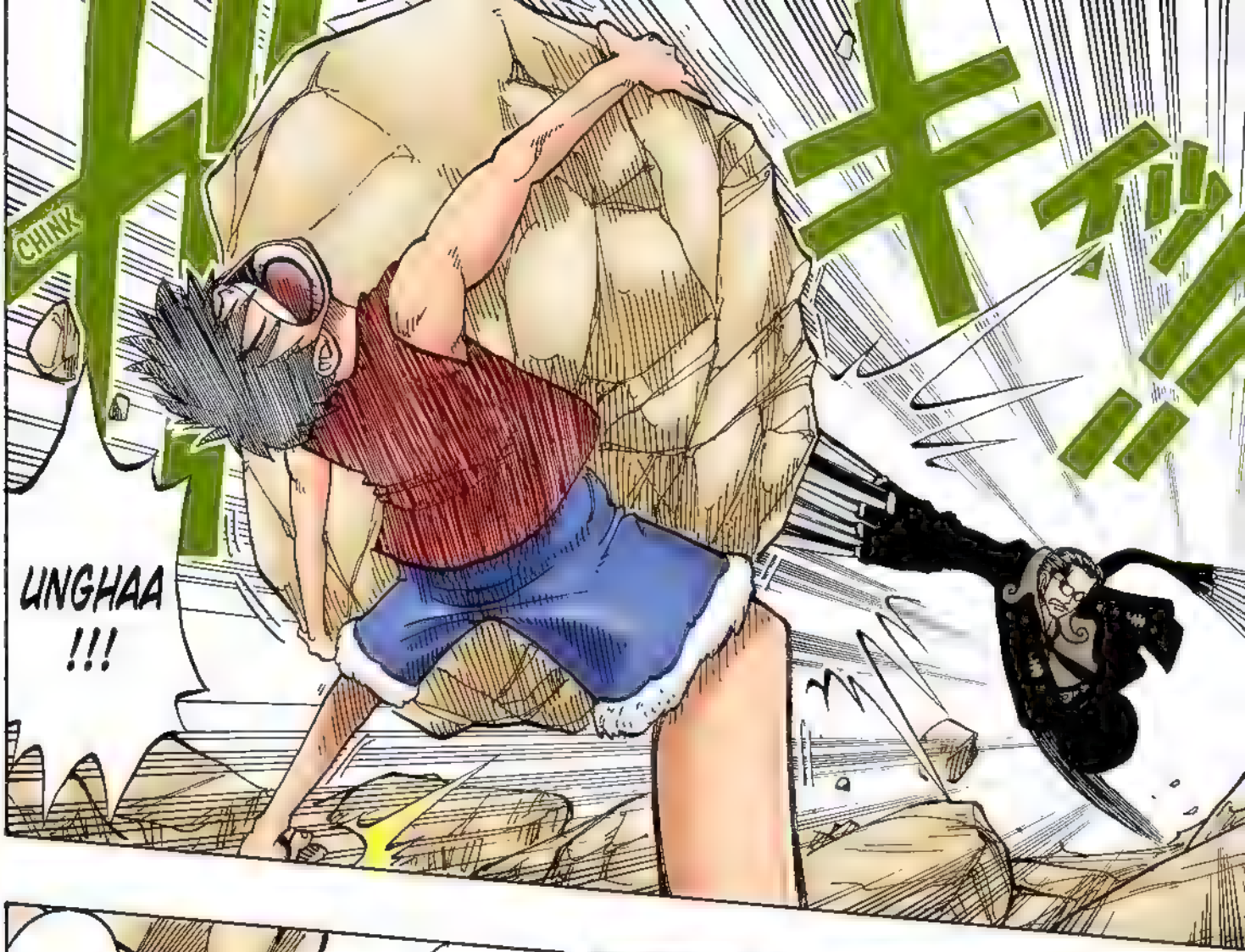
!
ONE, TWO, JANGO!!
AND YOU'RE THE MAN WHO CAPTURED CAPTAIN KURO!!
TAKE THE PRISONER TO YOUR BASE FOR EXECUTION.

DON
KURO
MY NAME IS CAPTAIN KURO.
MY NAME IS CAPTAIN KURO.

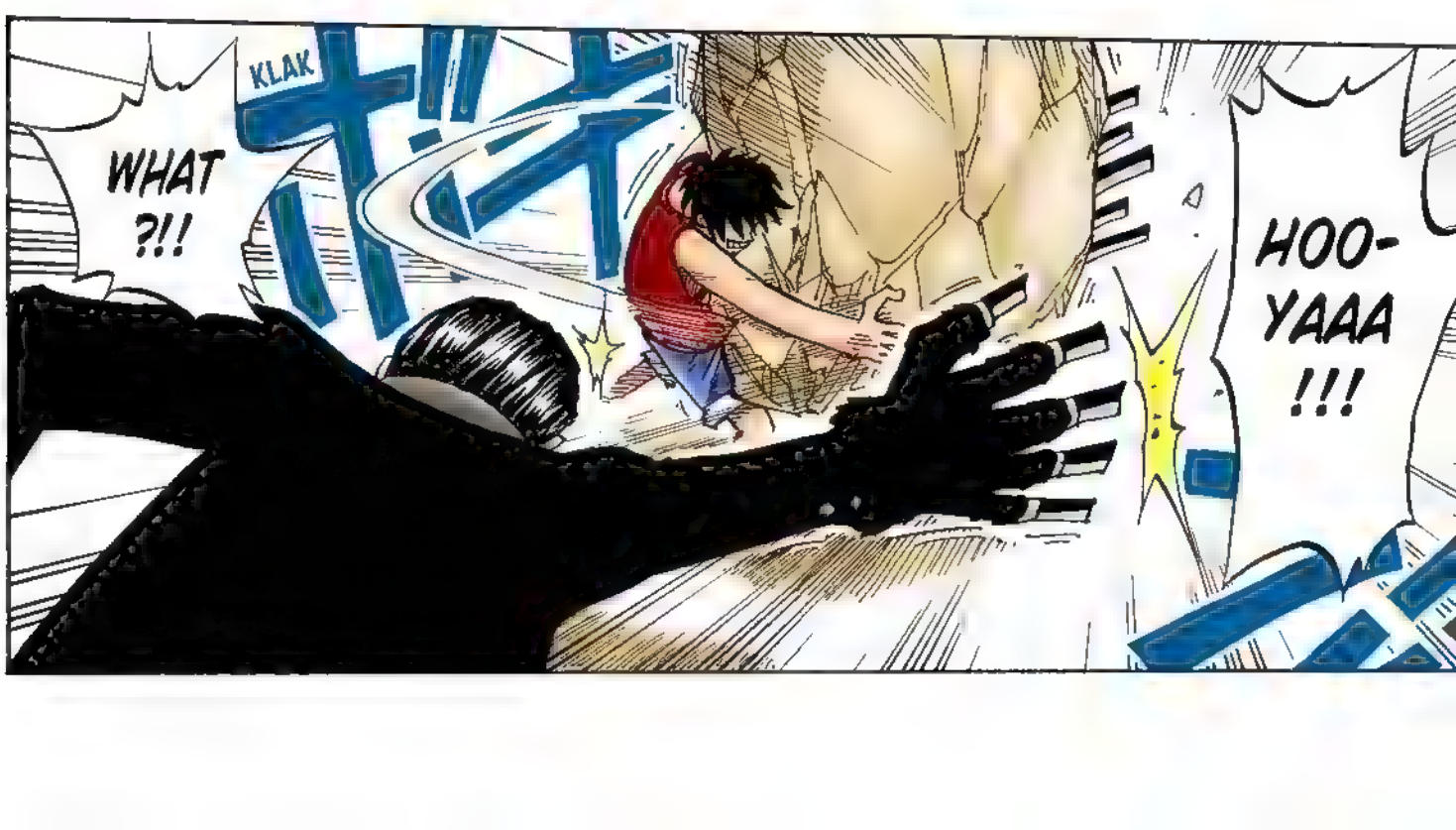
HE'S HYPNOTIZED HIMSELF AGAIN.
I'M THE MAN WHO CAPTURED CAPTAIN KURO!!
ピーーーン
THAT TAKES CARE OF IT. WHEN THIS IMPOSTER DIES, CAPTAIN KURO DISAPPEARS FROM THE WORLD!


I'M FREE TO PURSUE MY TWO GOALS: WEALTH AND PEACE OF MIND.
AND NOW, WITH THE SUCCESS OF TONIGHT'S PLAN...

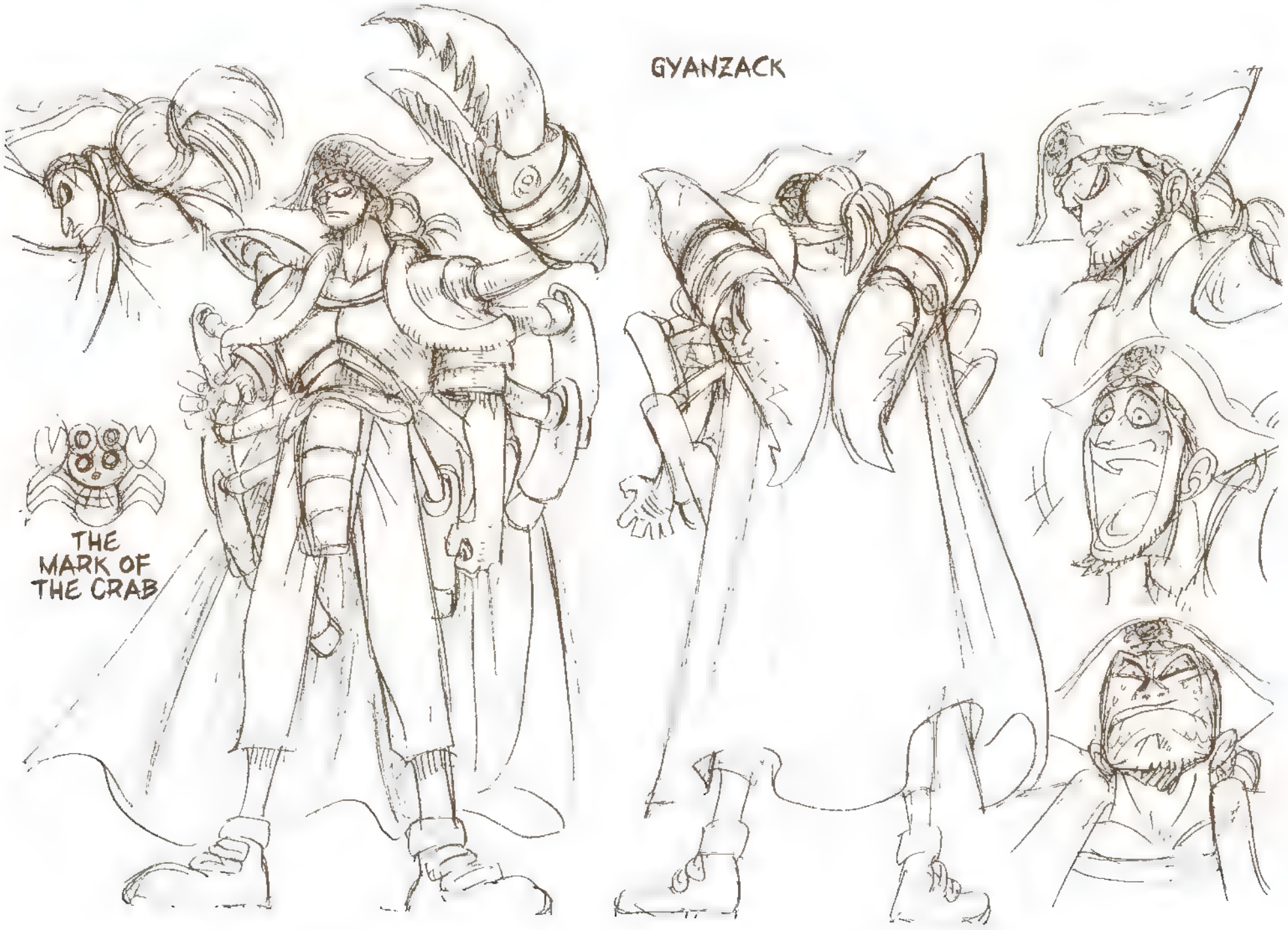
CAN YOU UNDER-STAND, BRAT?
THERE'S NO ROOM FOR ERROR IN MY THREE-YEAR PLAN.
... NEVER GO OFF COURSE !!!
GRARR
AND MY PLANS ...
UNGH !!!
!


CHINK
UNGHAA !!!

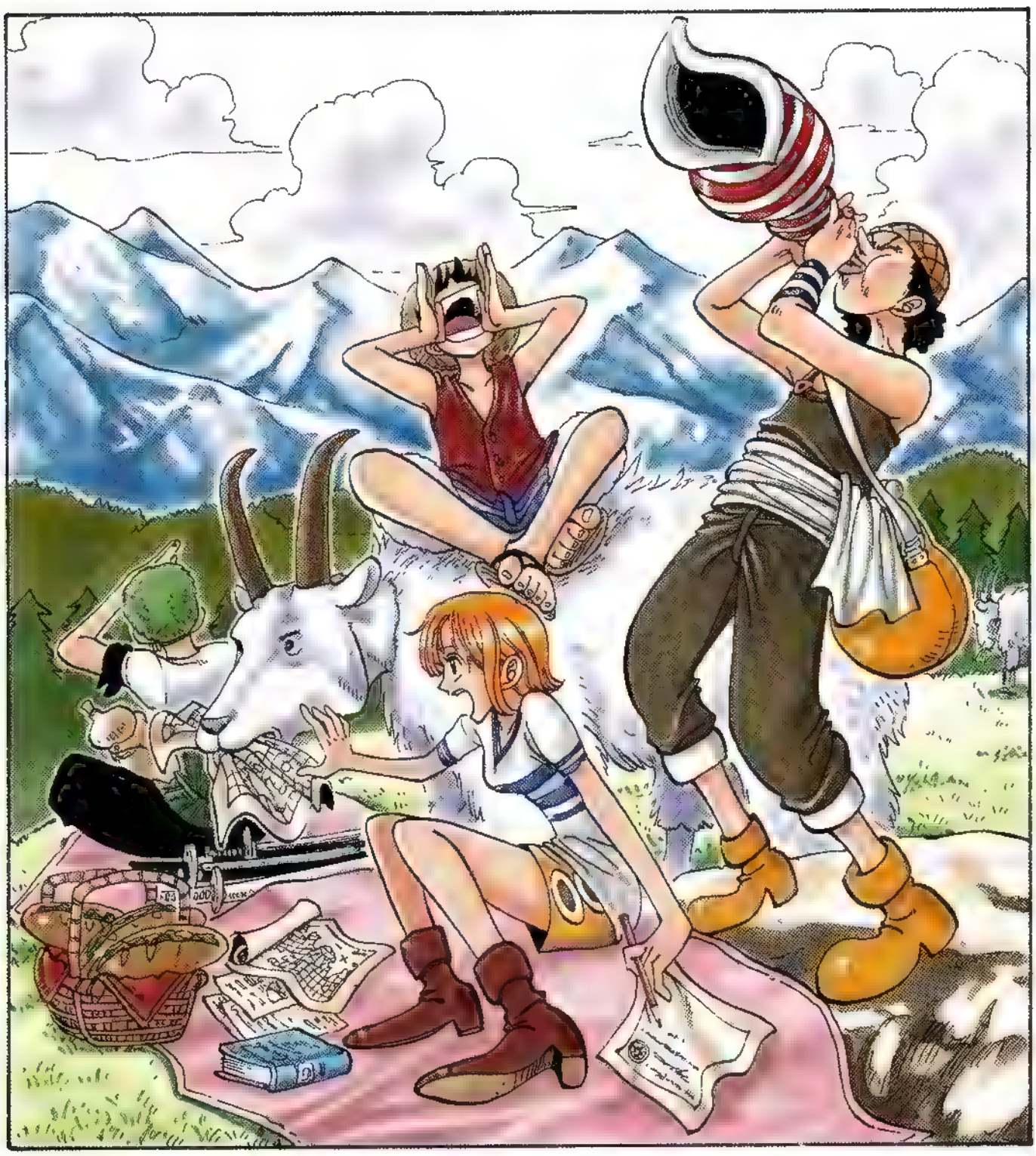
TO BE A PI-RATE!!
NOPE! I'VE BEEN TRAINING!
SO. STRETCH-ING ISN'T YOUR ONLY TALENT.


KLAK
WHAT ?!!
HOO-YAAA !!!

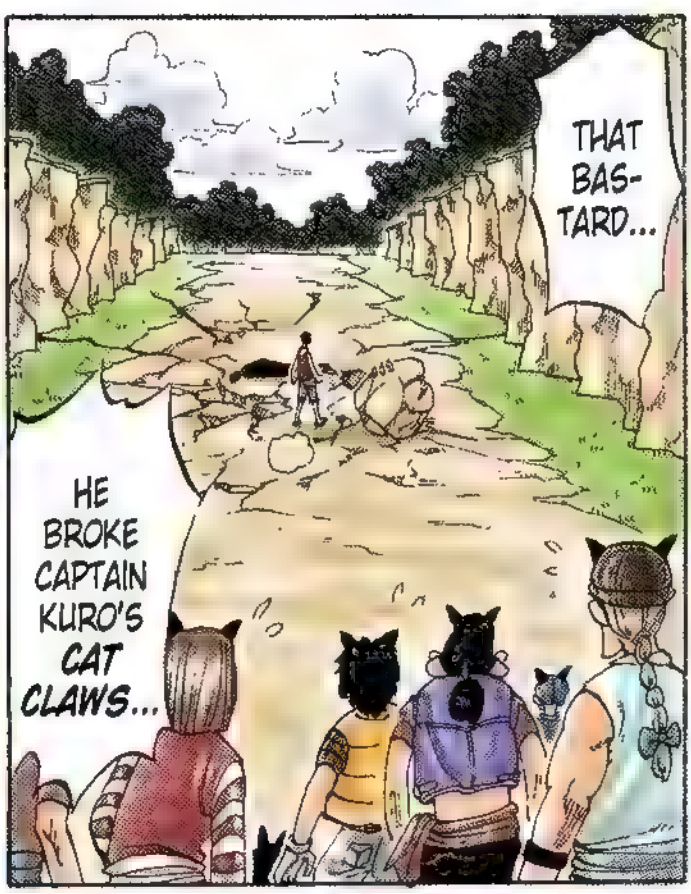
IF YOU DON'T WANT A REPU-TATION...
ゴオオ GRRR
YOU SAY YOU WERE TIRED?
...!!!
WOW!! HE BROKE THE CAPTAIN'S CAT CLAWS!!
AND IF YOU WANNA COMPARE PLANS, MINE'S MUCH BIGGER!!!
!!!
ガコ
...WHY EVEN BECOME A PIRATE?!!

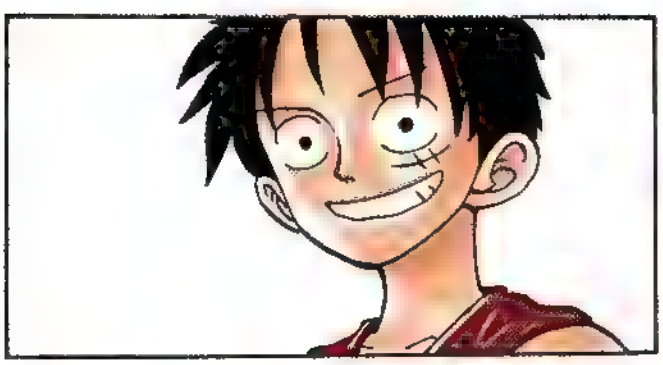

GYANZACK
THE MARK OF THE CRAB

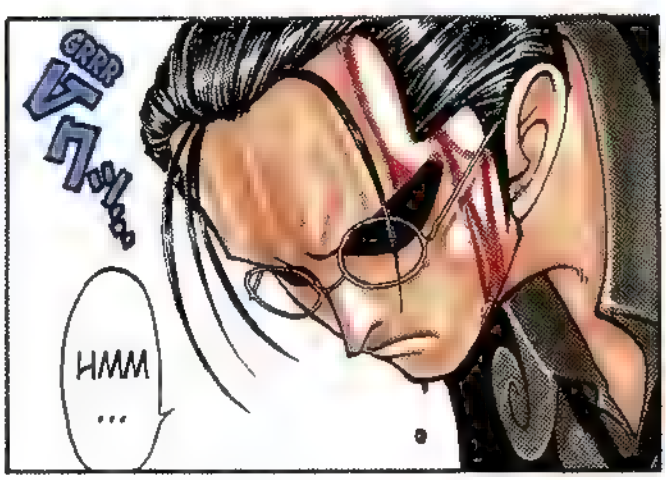
Chapter 38: PIRATE CREW



BOOM
ドスゥ…ン!!
NOW YOU ONLY HAVE FIVE SWORD-CLAWS!







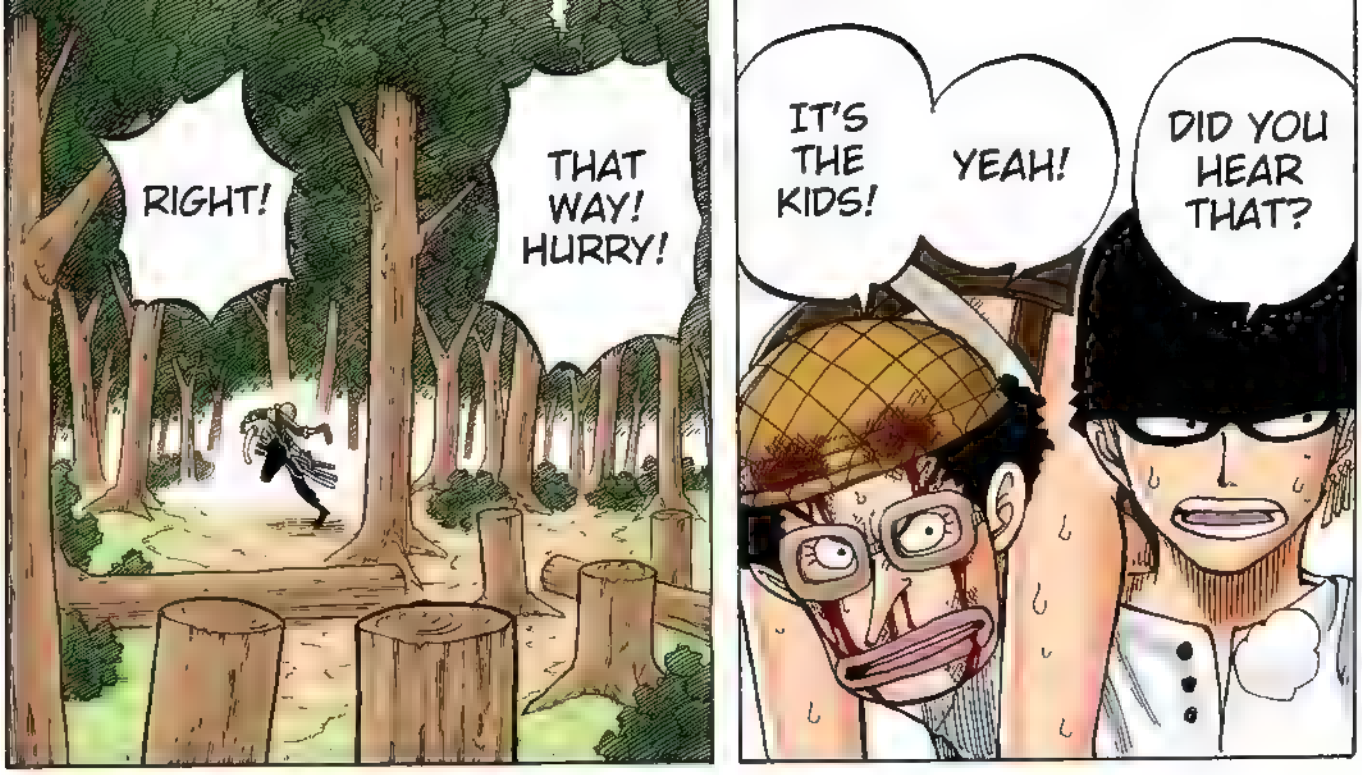
GET HIM, MR. KLAW!
WE'LL CALL HIM MR. KLAW THEN.
AYE... PEOPLE IN THE VILLAGE CALL HIM KLAW-A-SOMETHING...
HEY! YOU'RE NOT SUPPOSED TO CALL HIM... THAT NAME!!
CAPTAIN KURO! YOU'VE STILL GOT CLAWS ON YOUR OTHER HAND! SLICE HIM UP!!
RAAAAAAA
ONCE I'M DONE HERE, I'LL KILL EVERY LAST ONE OF YOU.
WOOOO
SILENCE, YOU VERMIN !!!
INCLUDING THAT RAT, JANGO...
?!!!
WHY US TOO ?!!
WHAT ?!
?!

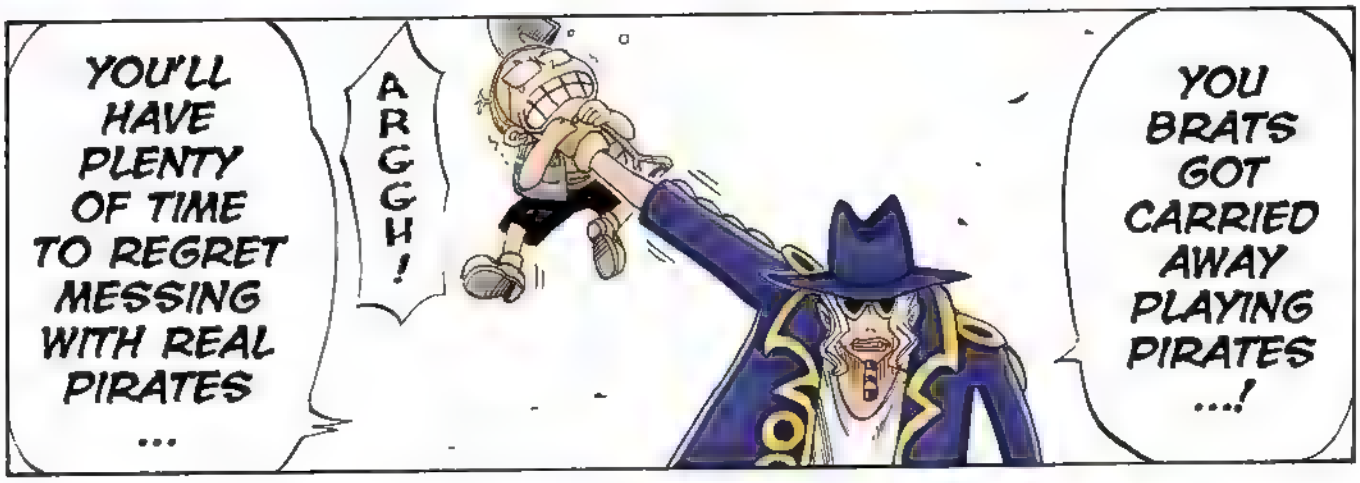
GRAB
きぃーっ!!
OPEN YOUR EYES !!!
I WON'T LET YOU HYPNOTIZE ME.
...!!
すかZZZ
AND I WON'T WRITE A WILL.
I WON'T DO IT!
かHRONK
かーっ

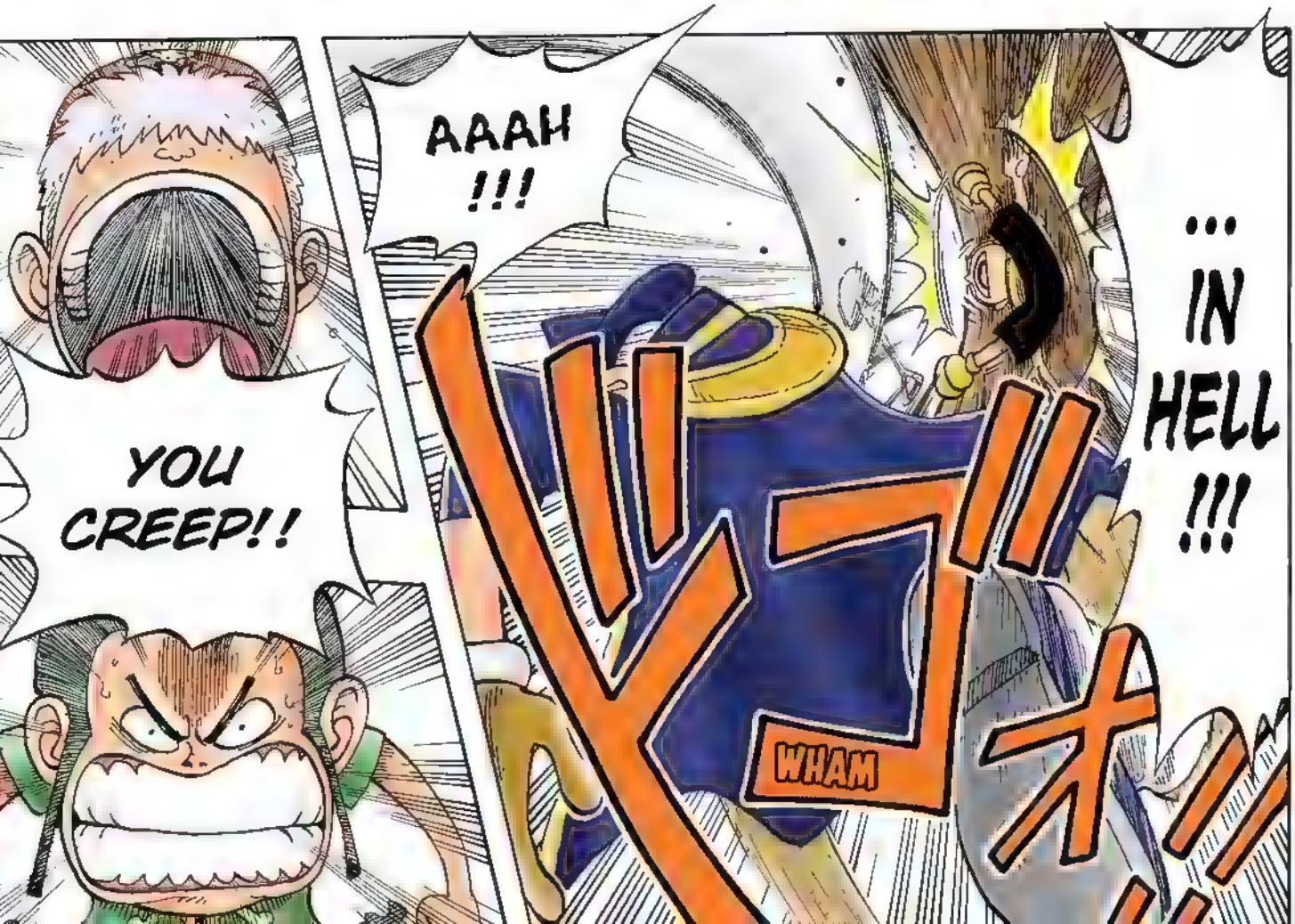
GRAB
がっ
ばっ!!
AAAH !!
THEN I'LL HAVE TO PRY YOUR EYES OPEN!!
A-TCHOO AA-TCHOO !!
ARRGH !!
WUMP
ドオッ!!
PEPPER BLINDING POWDER!
SHAKE
ばふっ
ばふっ
!!
WHAM
バーン
NOW'S OUR CHANCE! TAKE THIS!
!
!!
A-TCHOO !!
.....!!!
A-TCHOO !!
WA- !!
TWITCH
ピク
ピク
WHAK
ヨ
YAHH !!
NNGH !!!

NOW FOR PHASE TWO OF OUR PLAN!!
WE WOULDN'T FALL FOR THE SAME TRICK TWICE!
WE JUST PRE-TENDED TO BE HYPNO-TIZED!!
DON
YOU GUYS!
HUF... HUF...
YOU BRATS! WHERE ARE YOU HIDING?!
HU- HUF! HUF!!
I SHOULD'VE KILLED THEM OUT-RIGHT!!
THE GIRL'S GONE, TOO...

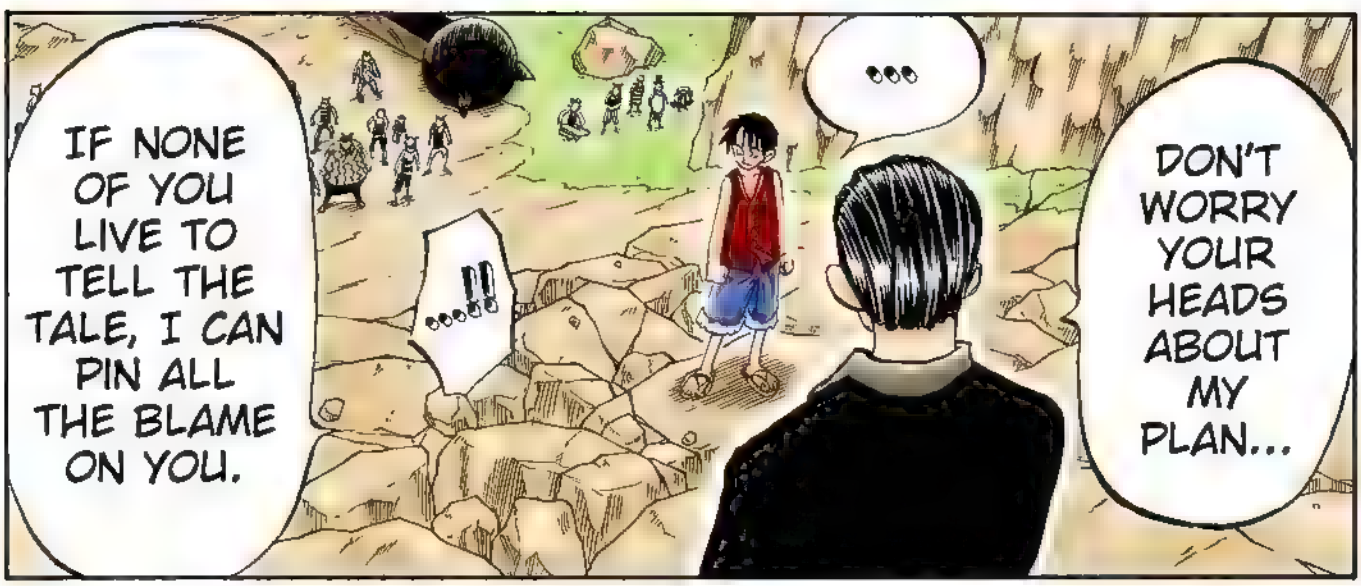
FWOOSH
YOU WANT TO MAKE A FOOL OF ME..
TAMA-NEGI!!
WAAH!!
BUT YOU'RE THE FOOLS!
TWITCH
GRAB


RIGHT!
THAT WAY! HURRY!
IT'S THE KIDS!
YEAH!
DID YOU HEAR THAT?


YOU'LL HAVE PLENTY OF TIME TO REGRET MESSING WITH REAL PIRATES ...
ARGGH!
YOU BRATS GOT CARRIED AWAY PLAYING PIRATES ...!

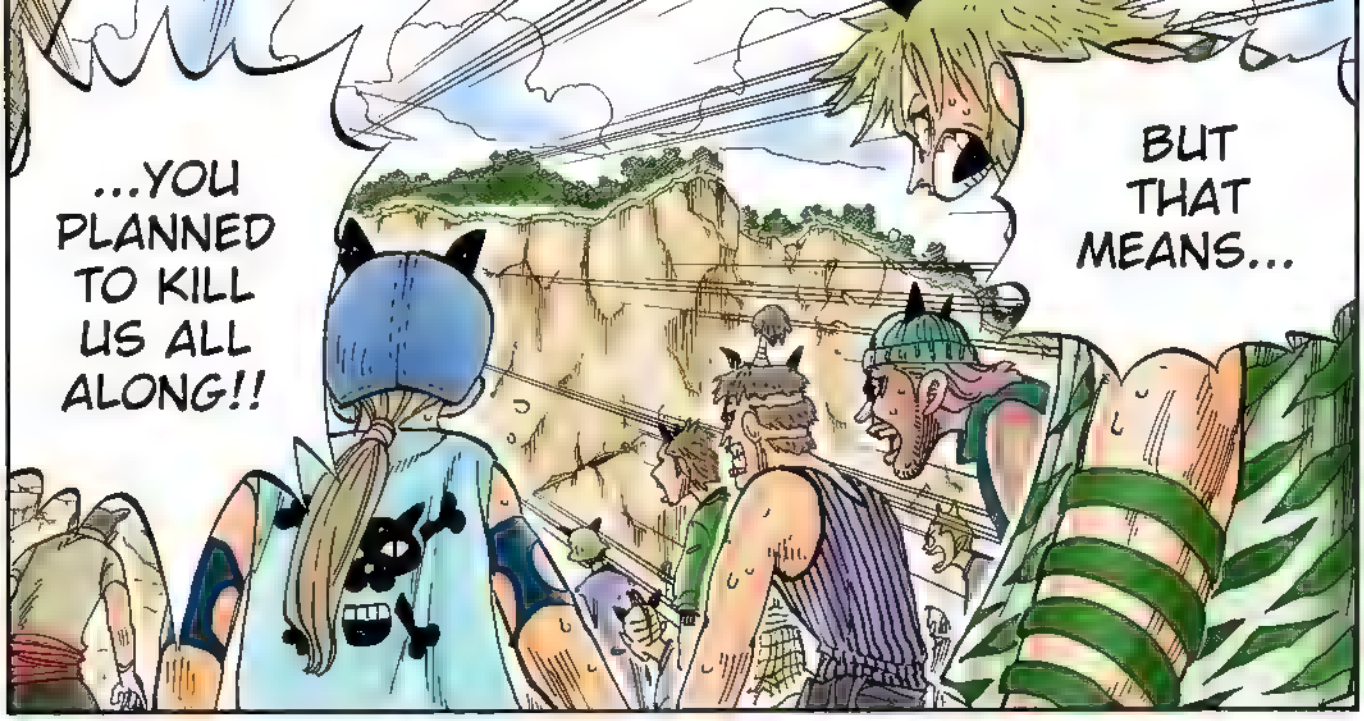

YOU CREEP!!
AAAH !!!
WHAM
... IN HELL !!!

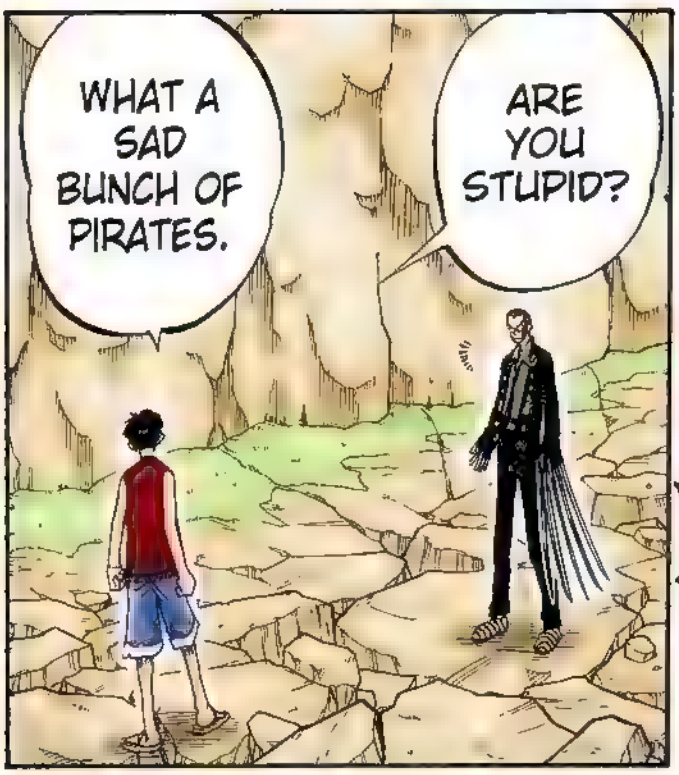
IF JANGO MAKES THAT GIRL WRITE HER WILL, YOUR PLAN WILL SUCCEED!!
IT'S NOT TOO LATE TO ATTACK THE VILLAGE, RIGHT?
STOP JOKING, CAPTAIN KURO!
WAIT...


IF NONE OF YOU LIVE TO TELL THE TALE, I CAN PIN ALL THE BLAME ON YOU.
...
!!
DON'T WORRY YOUR HEADS ABOUT MY PLAN...

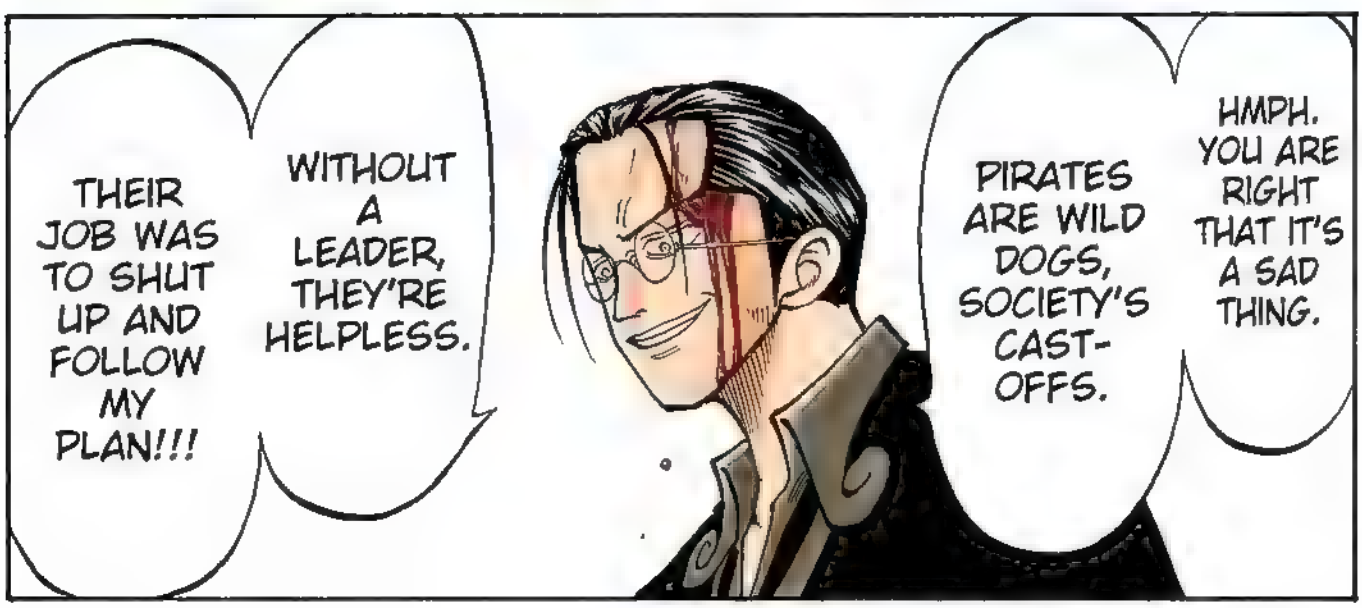
I CAN'T LET ANYONE WHO KNOWS MY TRUE IDENTITY LIVE.
I NEVER INTENDED TO LET ANY OF YOU LEAVE HERE ALIVE.
DON

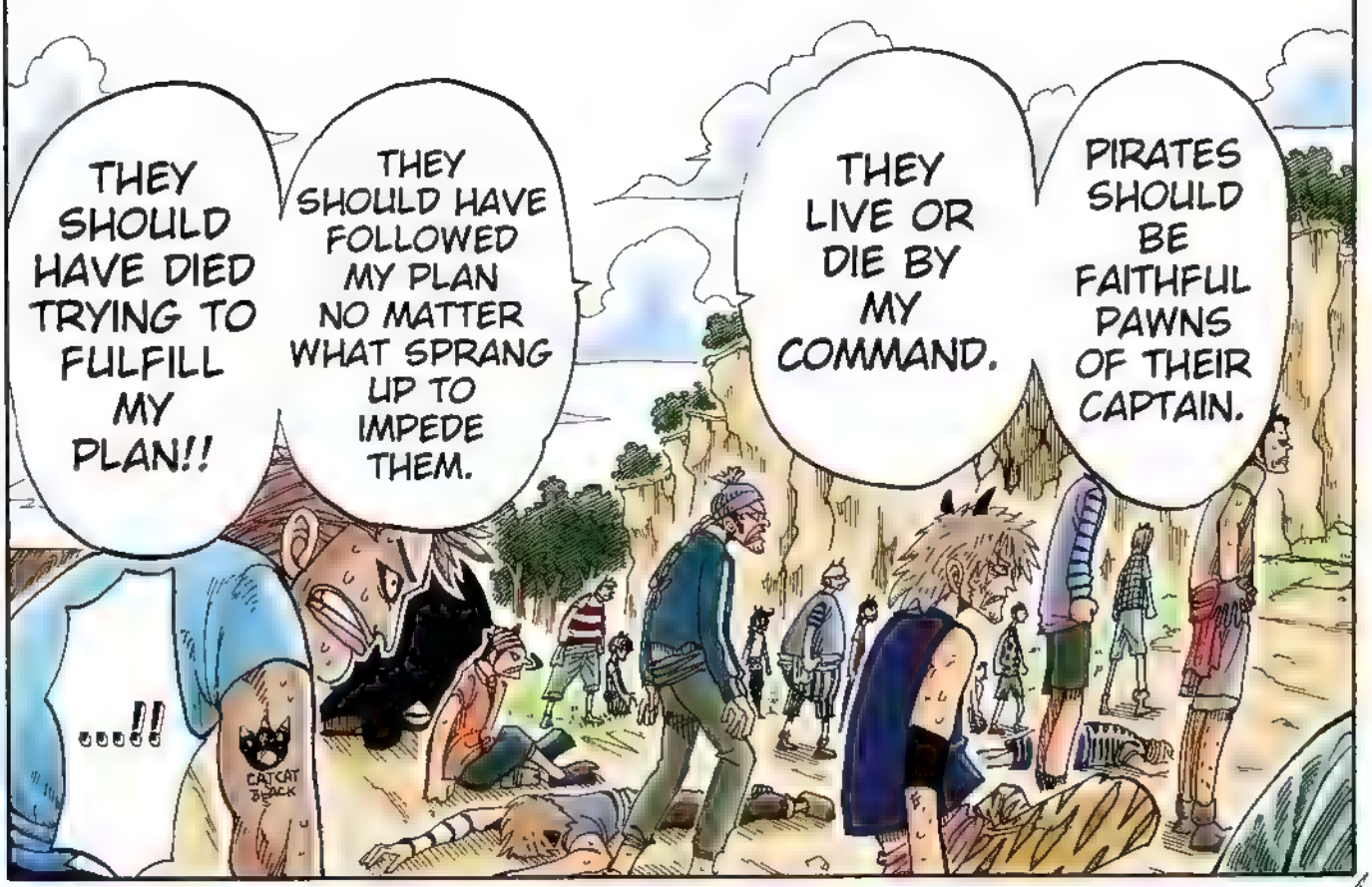
!!!

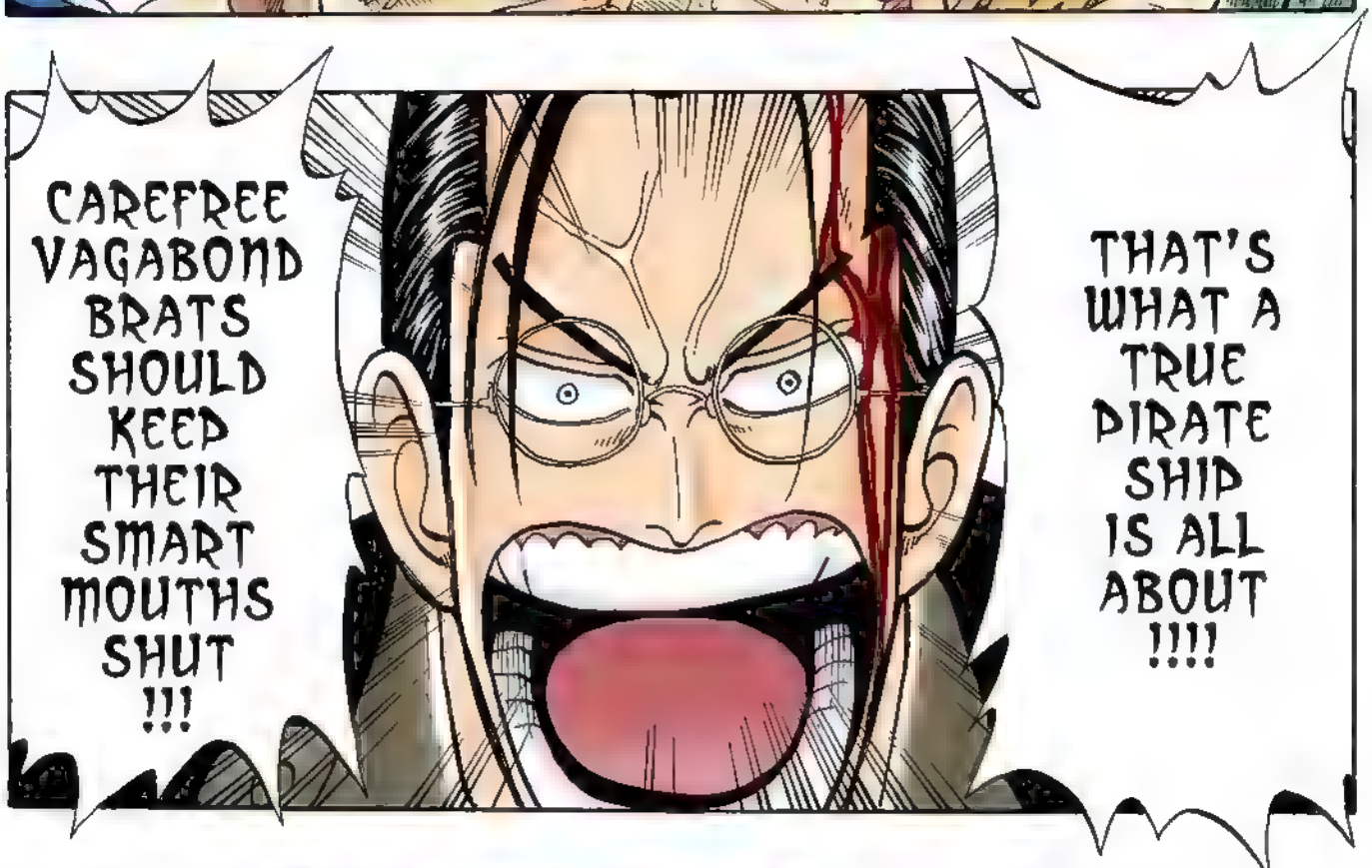

...YOU PLANNED TO KILL US ALL ALONG!!
BUT THAT MEANS...

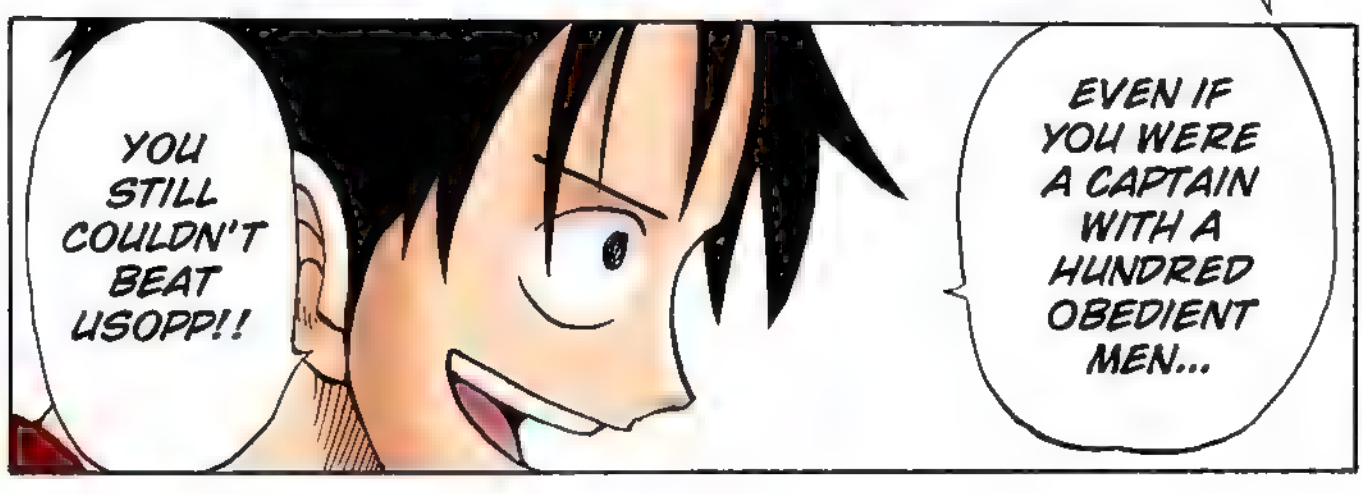

WHAT A SAD BUNCH OF PIRATES.
ARE YOU STUPID?

IT WAS ALL PART OF MY PLAN!!!
OF COURSE. EVEN THREE YEARS AGO, WHEN I WAS STILL CAPTAIN KURO!!
?!!


THEIR JOB WAS TO SHUT UP AND FOLLOW MY PLAN!!!
WITHOUT A LEADER, THEY'RE HELPLESS.
PIRATES ARE WILD DOGS, SOCIETY'S CAST-OFFS.
HMPH. YOU ARE RIGHT THAT IT'S A SAD THING.


PIRATES SHOULD BE FAITHFUL PAWNS OF THEIR CAPTAIN.
THEY LIVE OR DIE BY MY COMMAND.
THEY SHOULD HAVE FOLLOWED MY PLAN NO MATTER WHAT SPRANG UP TO IMPEDE THEM.
THEY SHOULD HAVE DIED TRYING TO FULFILL MY PLAN!!
...!!
CAT CAT BLACK


THAT'S WHAT A TRUE PIRATE SHIP IS ALL ABOUT !!!!
CAREFREE VAGABOND BRATS SHOULD KEEP THEIR SMART MOUTHS SHUT !!!


EVEN IF YOU WERE A CAPTAIN WITH A HUNDRED OBEDIENT MEN...
YOU STILL COULDN'T BEAT USOPP!!

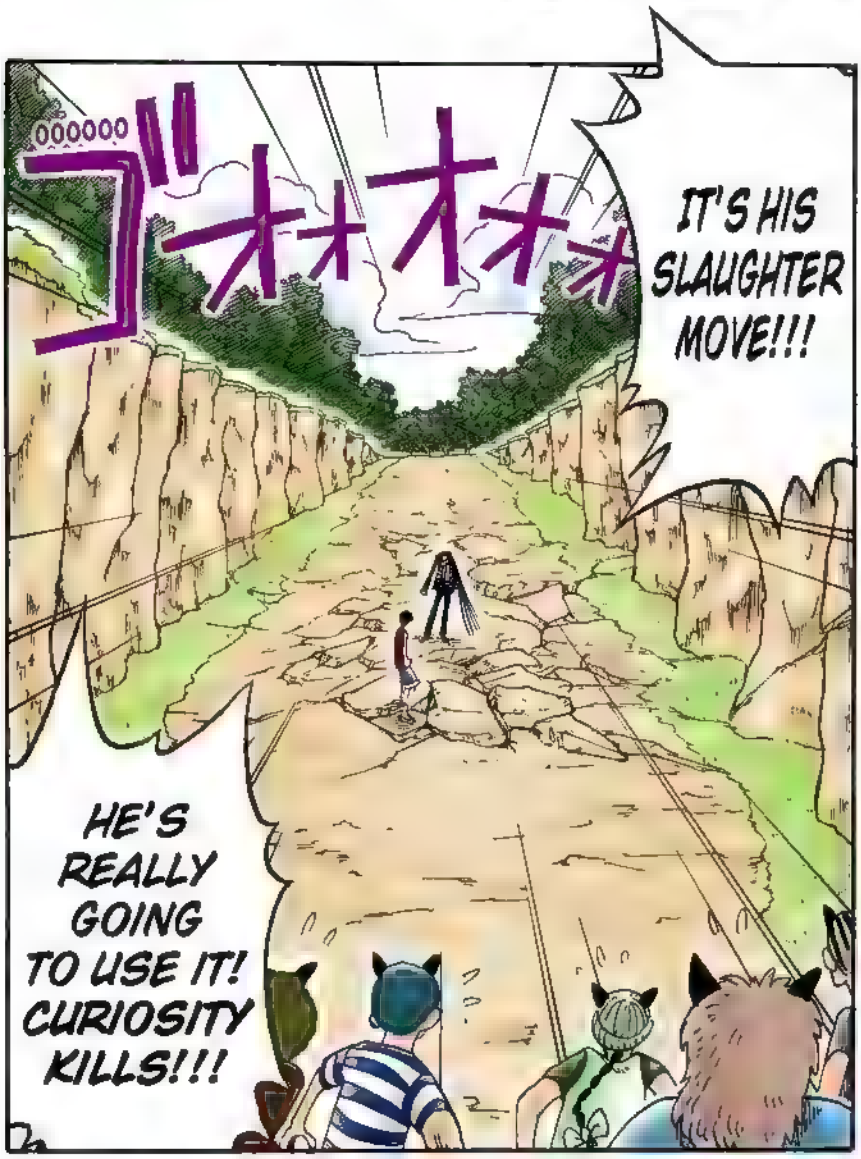
YOU WILL.
ME? LOSE TO A PRETEND PIRATE?
WHAT?
...?!
BUT DON'T GET COCKY JUST BECAUSE YOU BROKE MY CLAWS.
HA HA HA! HOW AMUSING!
!
WHOOOM
TELL ME WHY I WOULD LOSE TO HIM !!!

BECAUSE YOU'RE SO HALF-ASSED!

PLINK
YOU DON'T EVEN KNOW THE FIRST THING ABOUT WHAT IT MEANS TO BE A PIRATE!!
!!!
WHAT?!!
PLINK

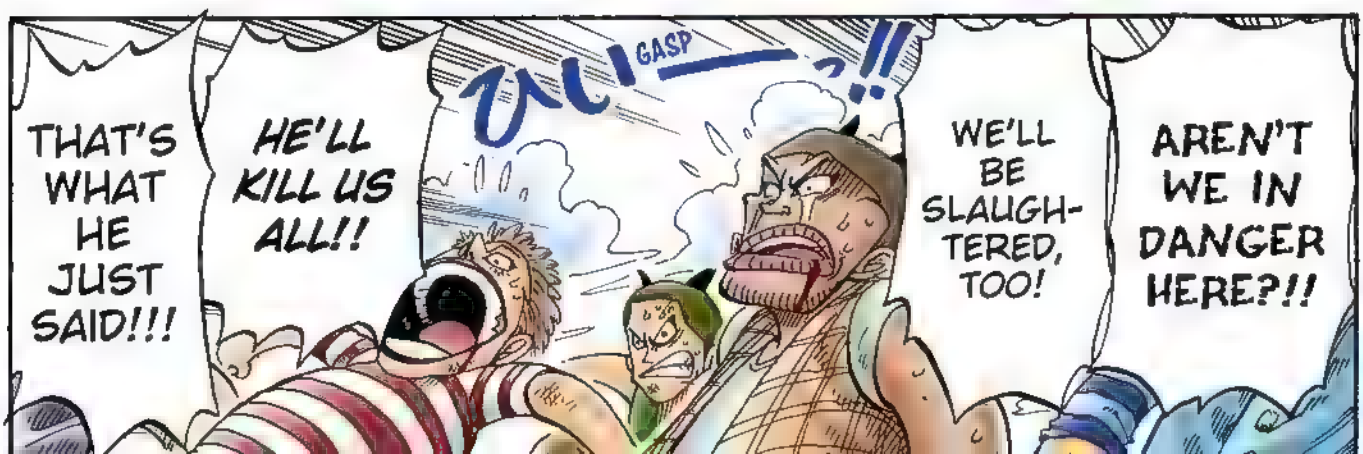
KRASH
ボコォー
GASP!
HE TRACKED THE CAPTAIN'S STEALH FOOT!
HMPH
ムクッ
NOW YOU'VE INSULTED ME....
PLIP
IF YOU WANT TO TALK ABOUT REAL PIRATES, LET ME SHOW YOU...
... JUST HOW TERRIFYING A REAL PIRATE CAN BE !!!!

SLUMP
ダラ
ン…!!
OF A PIRATE WHO'S FACED A THOUSAND DEATHS!!
I'LL SHOW YOU THE FEROCITY …

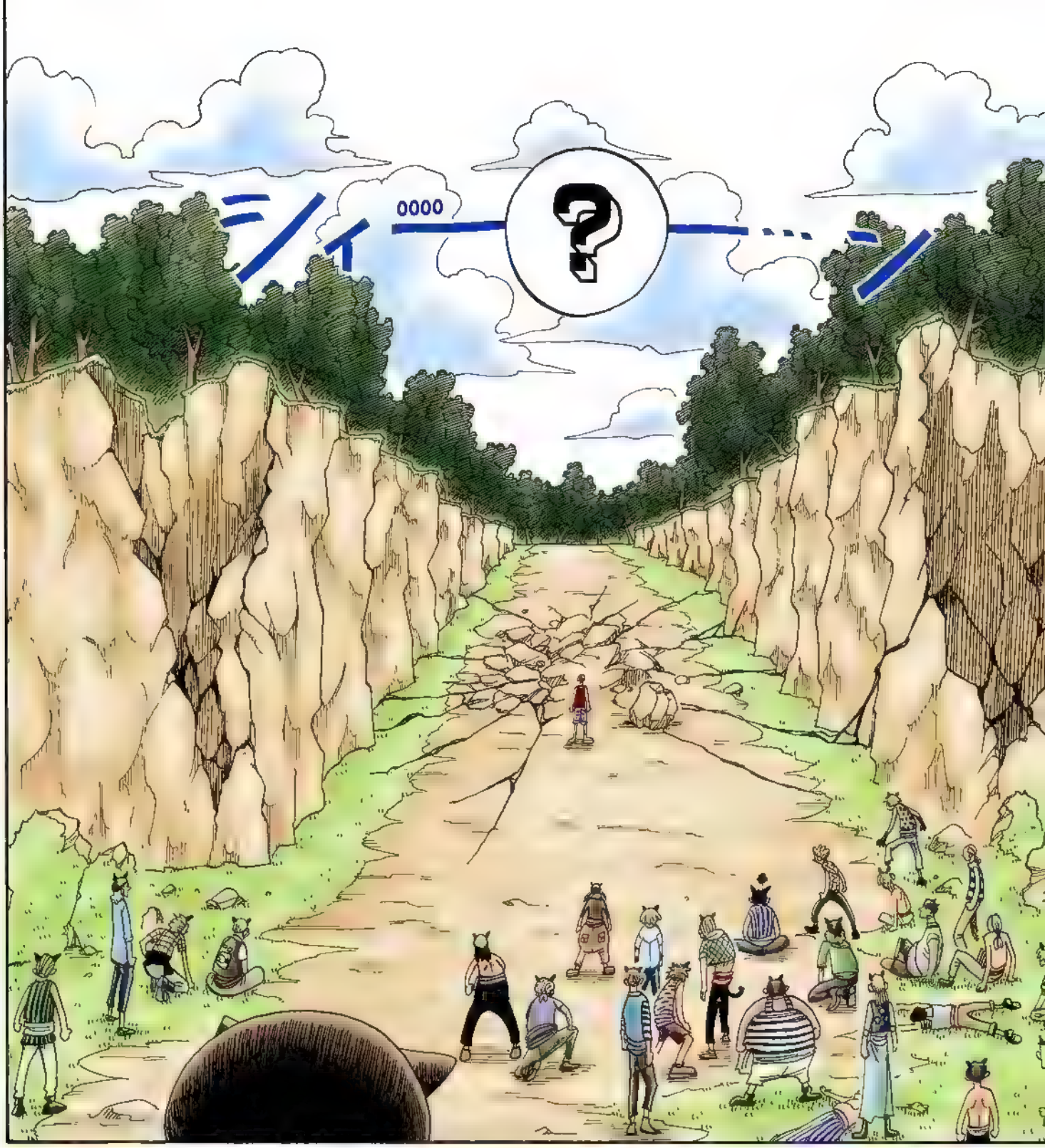

OOOOOO
ゴォォォォ
IT'S HIS SLAUGHTER MOVE!!!
HE'S REALLY GOING TO USE IT! CURIOSITY KILLS!!!

AYE, HE'S GOING TO USE THAT ATTACK…
THAT STANCE! IT'S… IT'S--
!!!

HE IS …!!!
?
HE'S GOING TO USE THAT AGAINST A SINGLE OPPO-NENT?

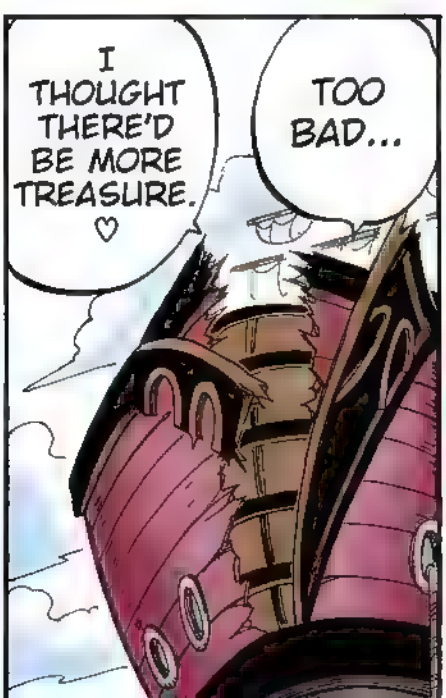

THAT'S WHAT HE JUST SAID!!!
HE'LL KILL US ALL!!
GASP
ひい
WE'LL BE SLAUGH-TERED, TOO!
AREN'T WE IN DANGER HERE?!!

ME NEITHER! ME NEITHER!!
ME NEI- THER !!
I WON'T SAY ANYTHING EITHER, CAPTAIN, PLEASE DON'T KILL ME!!
HEY, WHAT ABOUT THE REST OF US?!
IF YOU LET ME LEAVE, I WILL NEVER SPEAK A WORD OF YOUR EXISTENCE !!
C- CAPTAIN KURO!!
WE'LL DO WHAT- EVER YOU SAY!!!
WHAT'S THE BIG DEAL? HE'S JUST SLOUCH- ING...
ギャー
...
わ RAAH
PLEASE, CAPTAIN, DON'T USE THAT ATTACK!!
WHAT IS THIS?!
わー
ギャー HOO
ROWWR
!!!!
CURIOSITY KILLS!!!

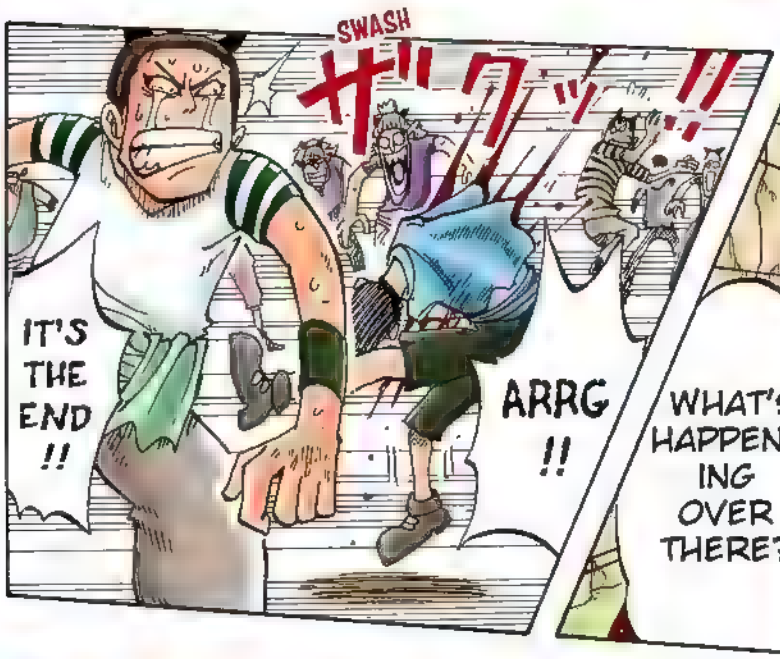

シィ
0000
?
…ン

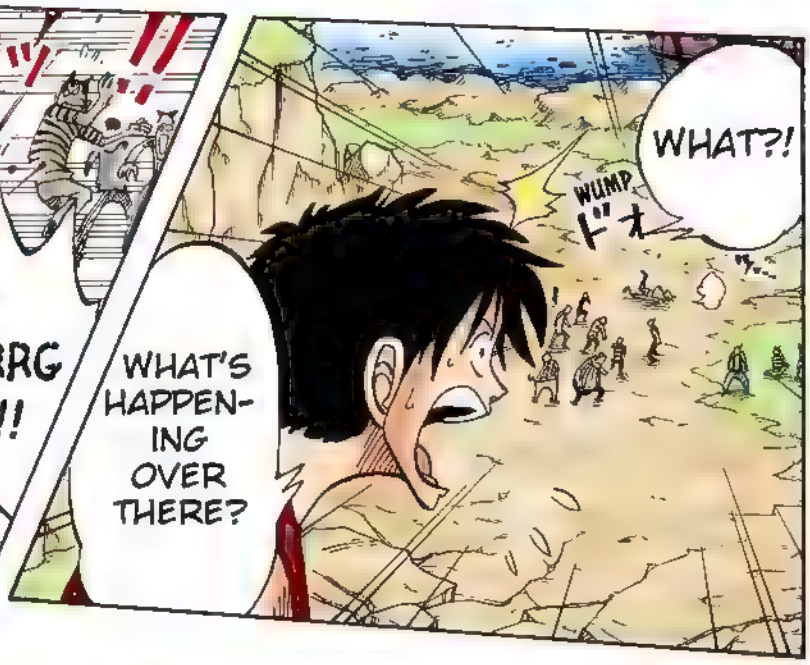
WHY ARE THEY JUST STANDING AROUND?
!
IS IT ALL OVER?

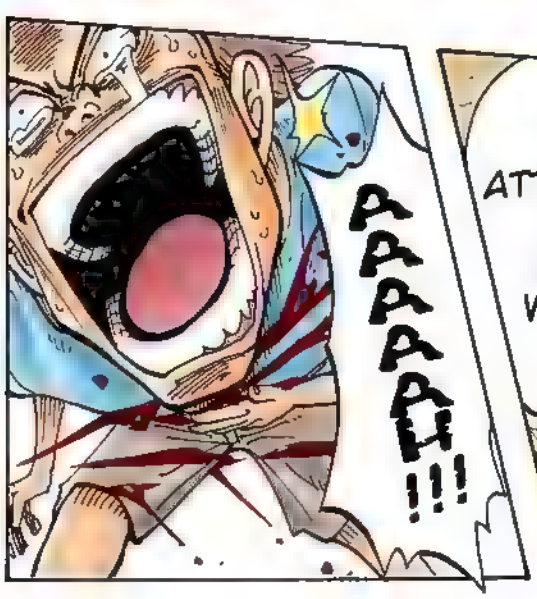
I WONDER HOW THE FIGHT'S GOING...
スタ
TMP
スタ

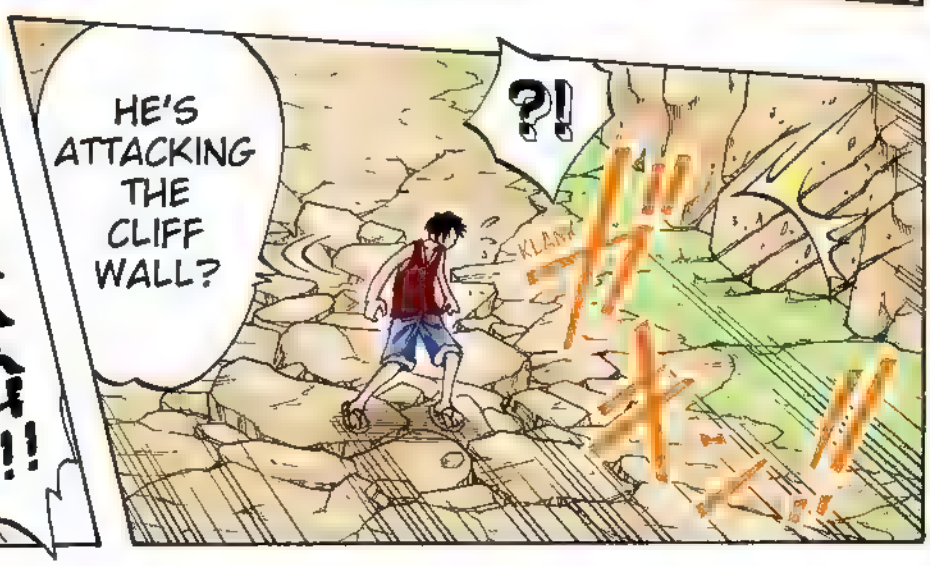

I THOUGHT THERE'D BE MORE TREASURE. ♡
TOO BAD...

!!!
SLASH
ARRGH!!!
I-IT'S BEGUN!!!


SWASH
ザクッ!!
IT'S THE END!!
ARRG!!

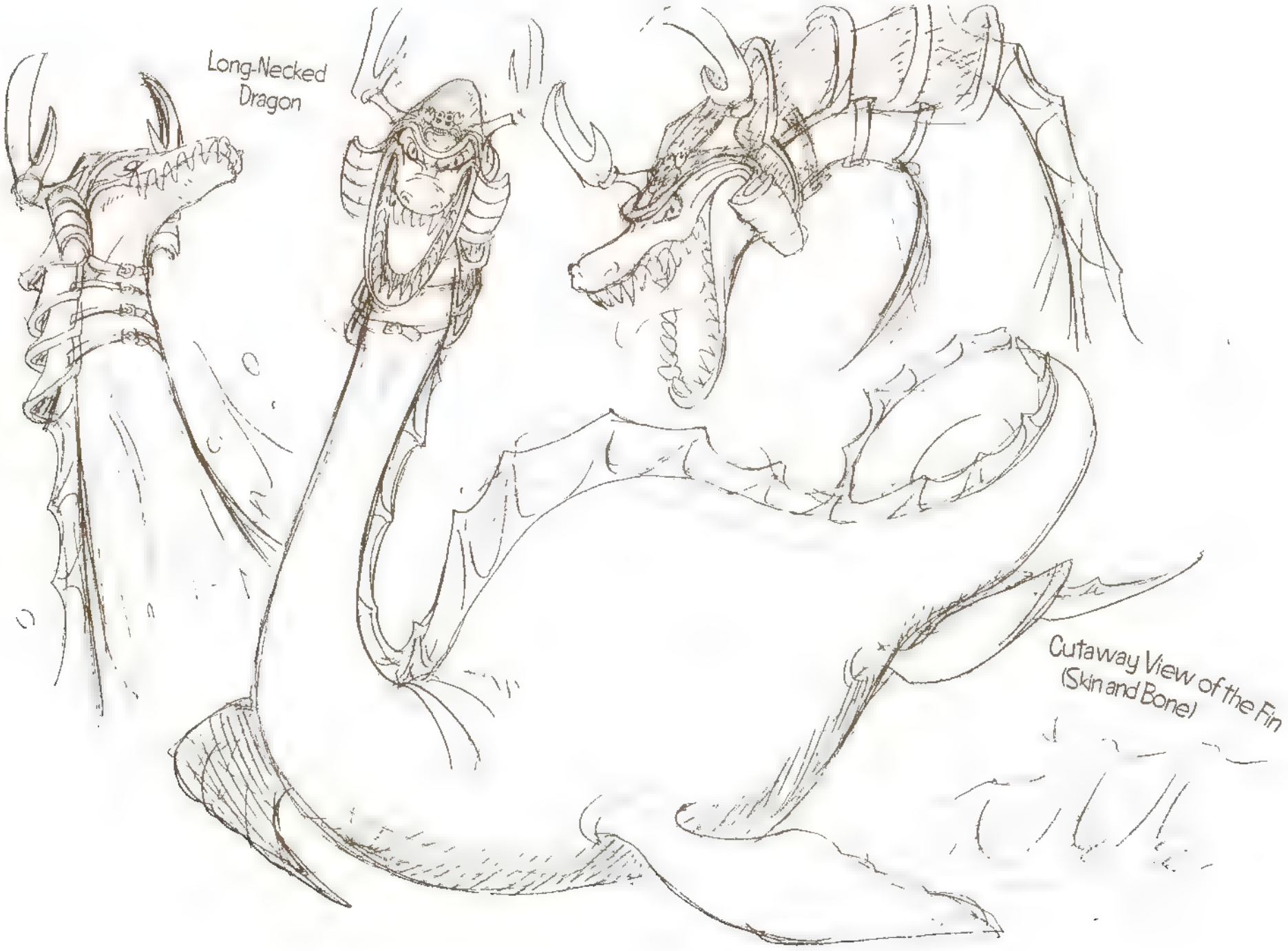

WHAT?!
WUMP
ドォ
WHAT'S HAPPENING OVER THERE?


AAAAH!!!

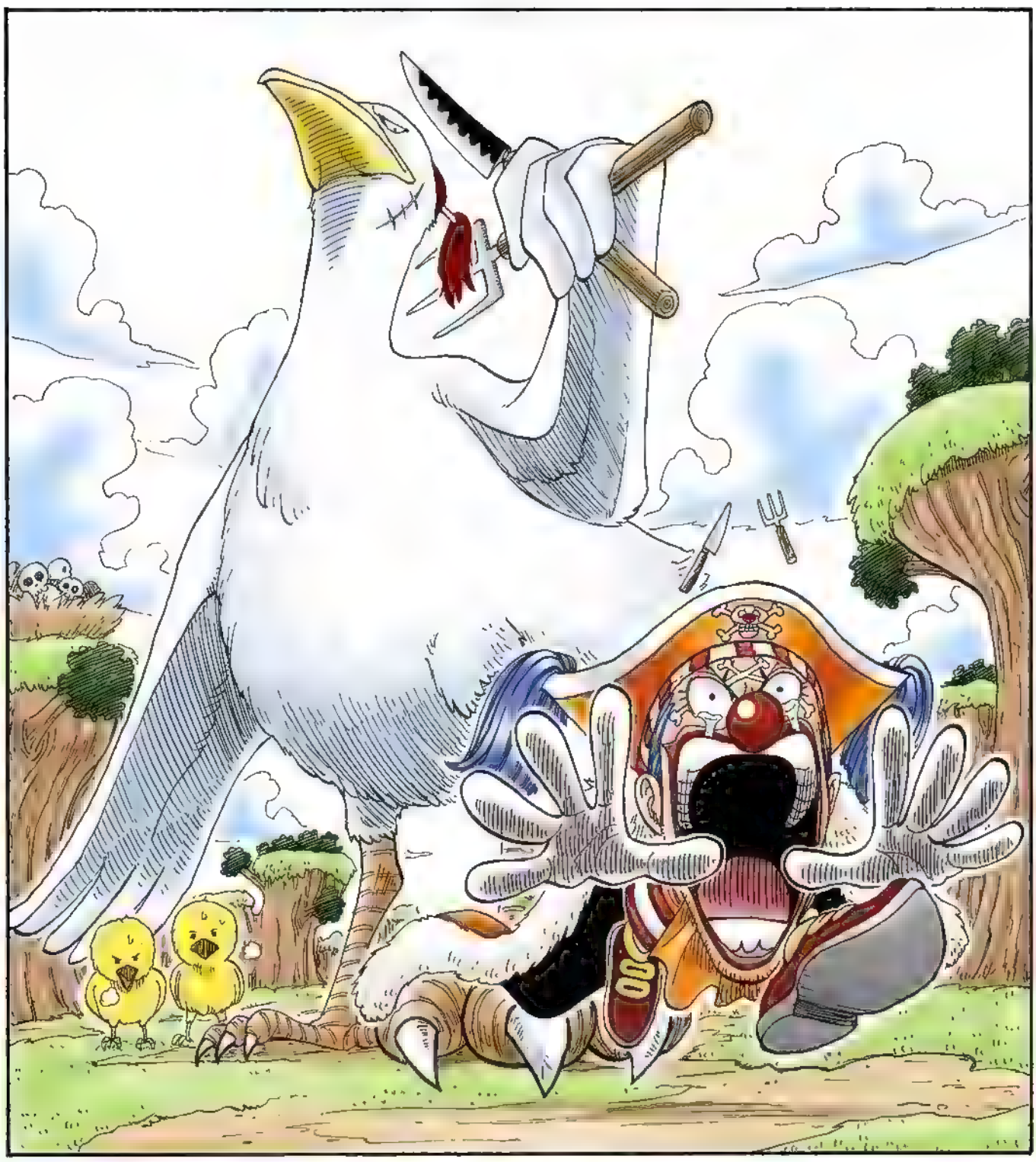

HE'S ATTACKING THE CLIFF WALL?
?!
KLANK

HE WON'T STOP UNTIL HE TIRES OUT!
HE'S MOVING SO FAST, EVEN HE DOESN'T KNOW WHAT HE'S SLASHING!!
IT'S NO USE! HE'S ATTACKING EVERYTHING HE SEES!!
CAPTAIN KURO! PLEASE STOP!!!
!
KLANK
ガキン
HELP !!
GYAA !!!
SHLAK
ザクッ!!
...
HEY!
ARR-GH!!
HE'S WIPING OUT THE WHOLE CREW!
WHAT'S GOING ON DOWN THERE?! THEY'RE BEING SLICED TO PIECES BY AN INVISIBLE BLADE!!
アーア
ギャアアアア
AAAAAH
SLASH
ズバッ
SLISH
TRY TO STAY SMALL!!

SHOW YOUR-SELF, BUTLER!
AAAAAAA
ROWWR
WHAT DO YOU THINK YOU'RE DOING TO YOUR OWN CREW-MATES?!
LUFFY ?!!
...!


Long-Necked
Dragon
Cutaway View of the Fin
(Skin and Bone)

Chapter 39: FOR WHOM THE BELL TOLLS

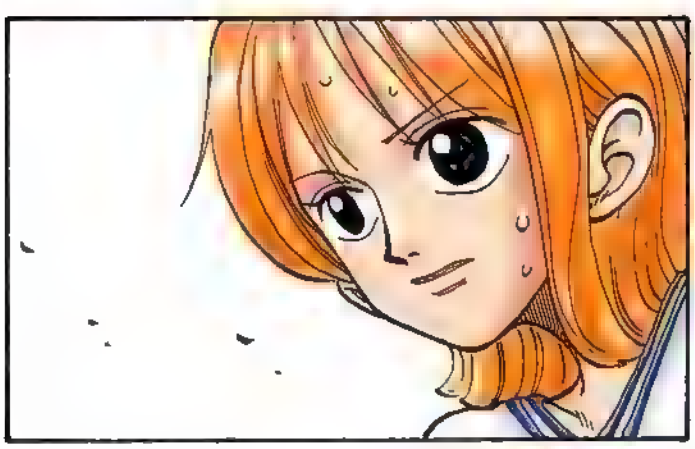


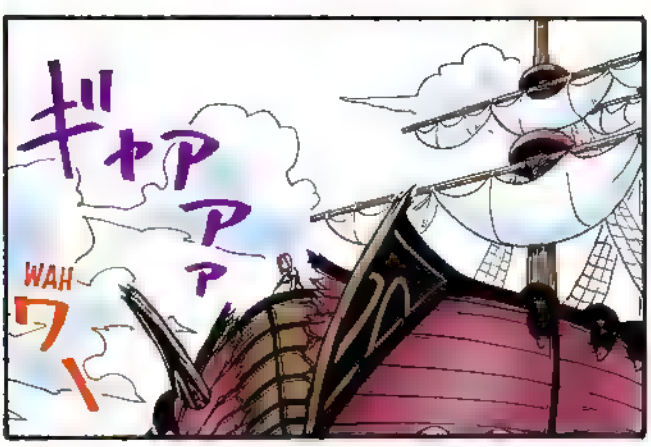
BUGGY'S CREW ADVENTURE CHRONICLES,
VOL. 4: "BUGGY AND THE BIG BIRD"

DON

AAAAH
アアアアア

ギャアアアアア
GYAAAAAA

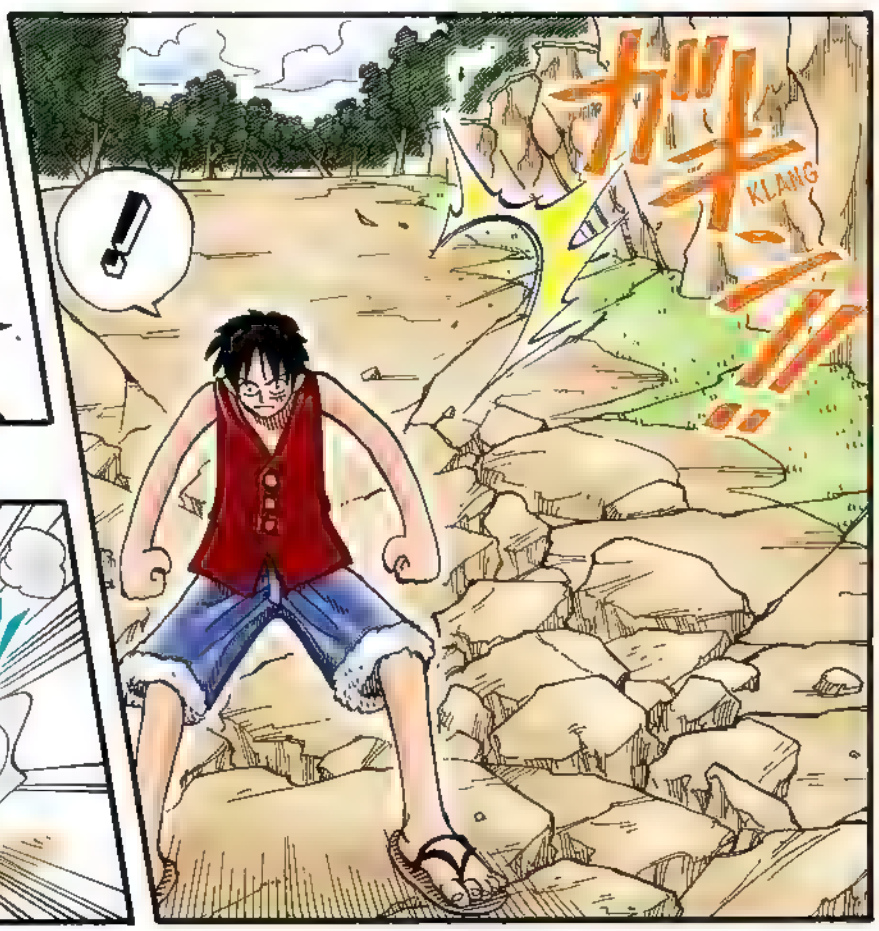


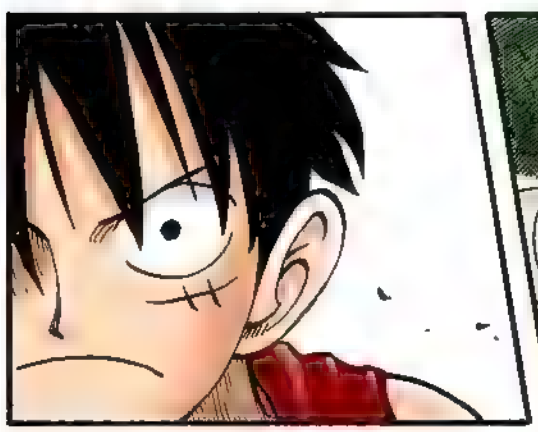

ギャアアア
WAH
ワー

ROWWR

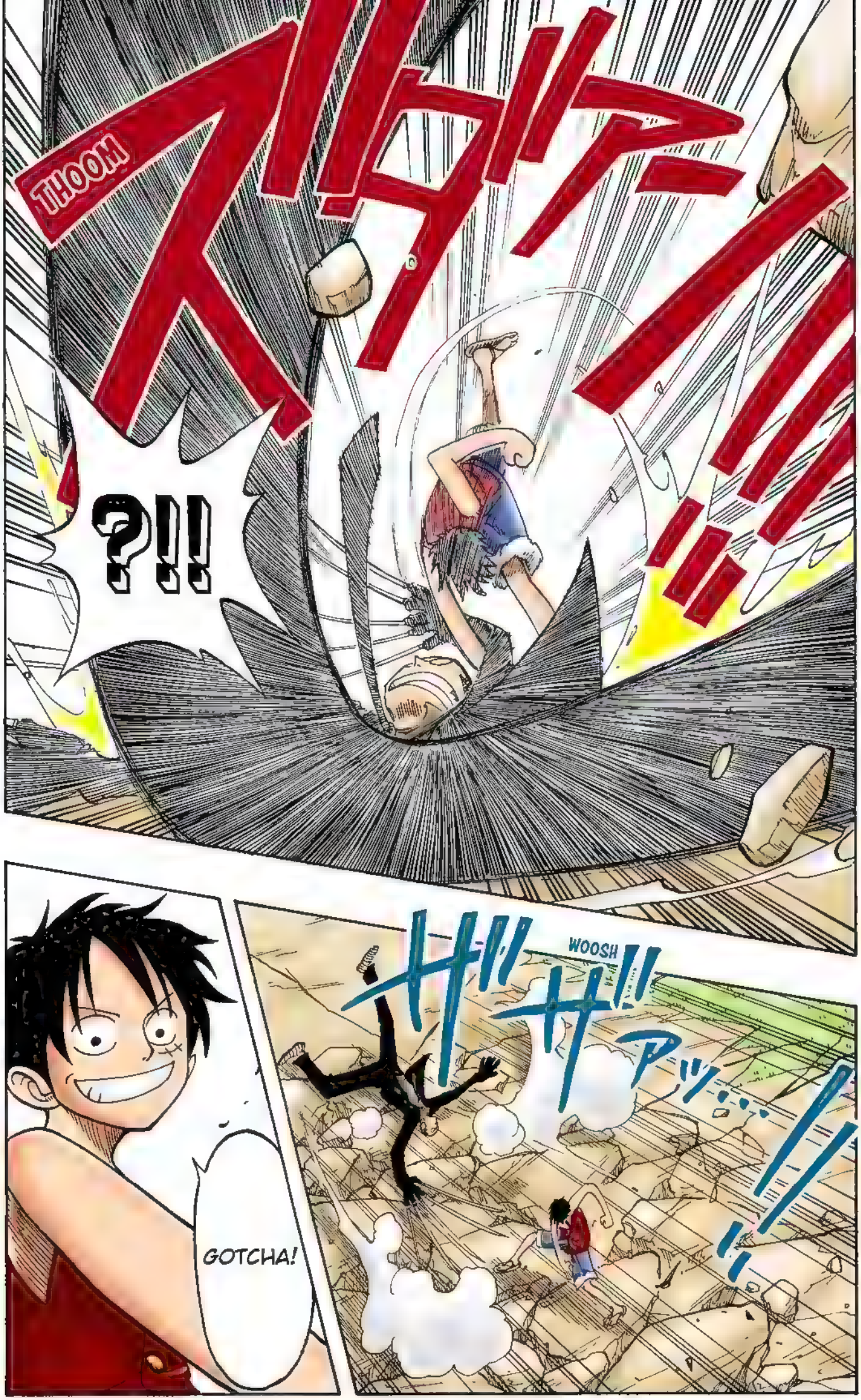
ゴオオオオオ

SHOW YOUR-SELF, BUTLER !!!!





SHINK
UNGH !!!
SWAP
AAA-GH!

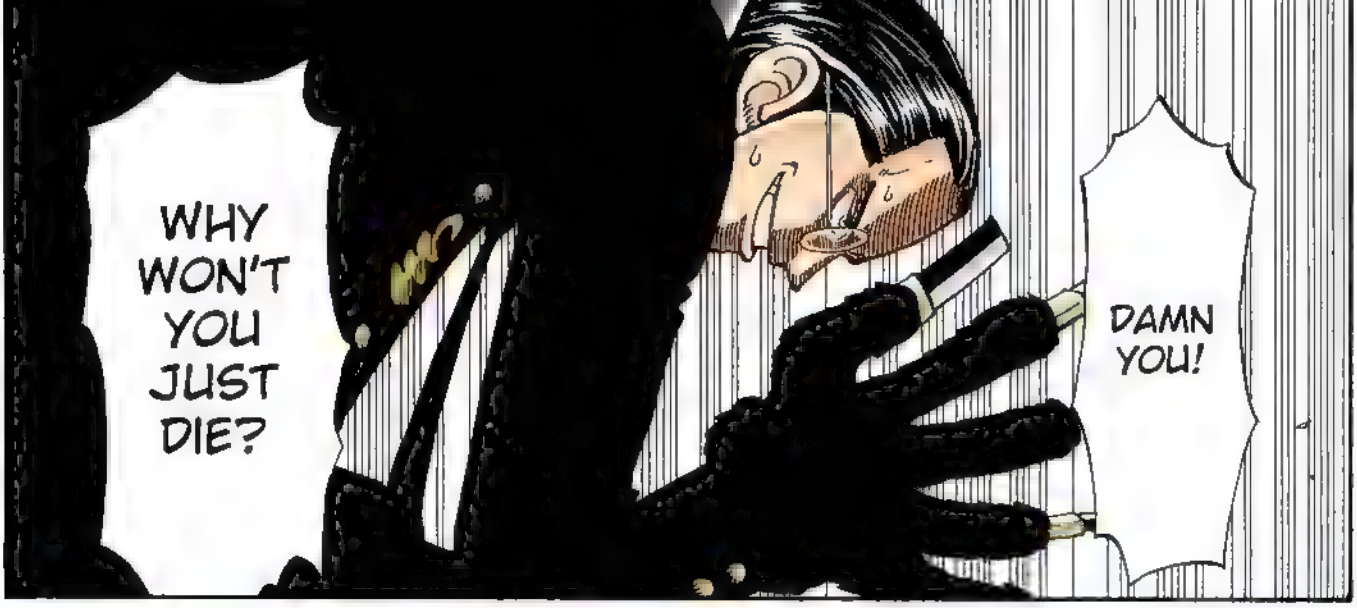


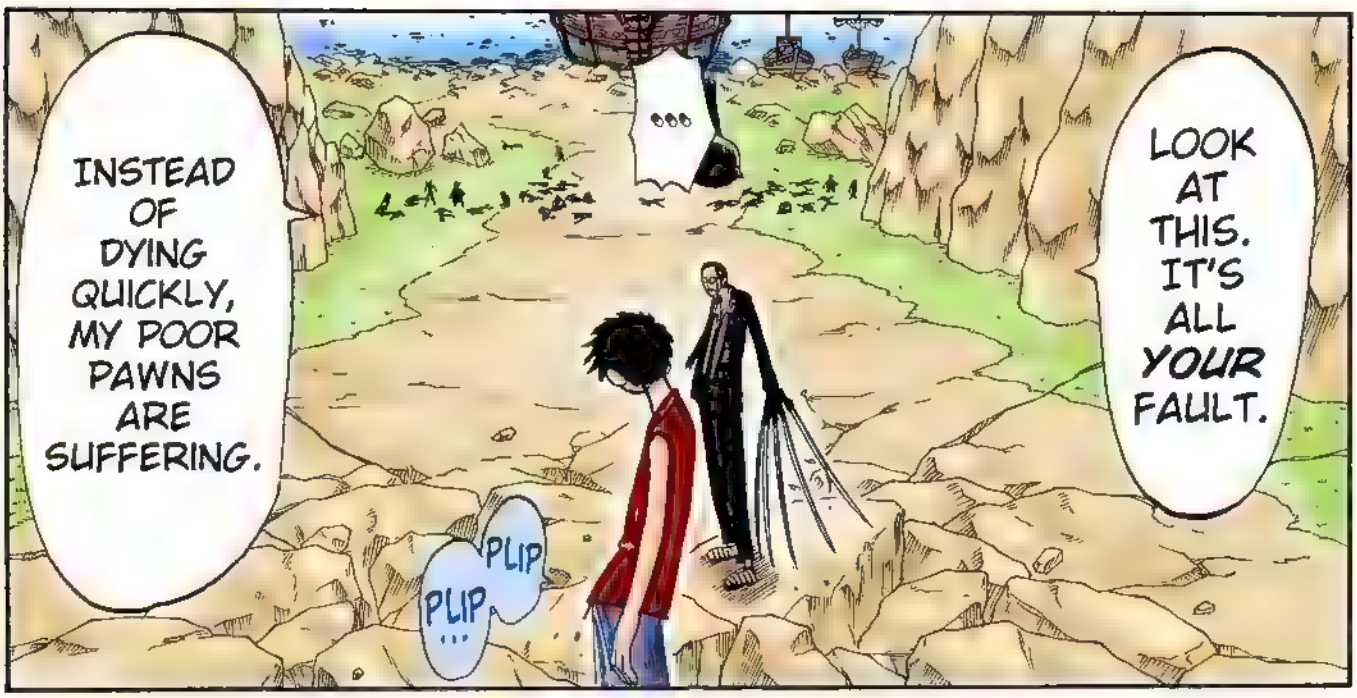
THOOM

?!!

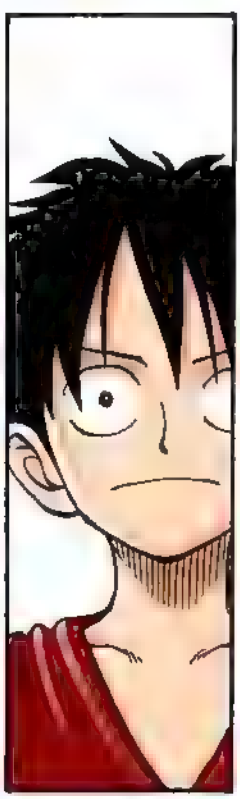
WOOSH

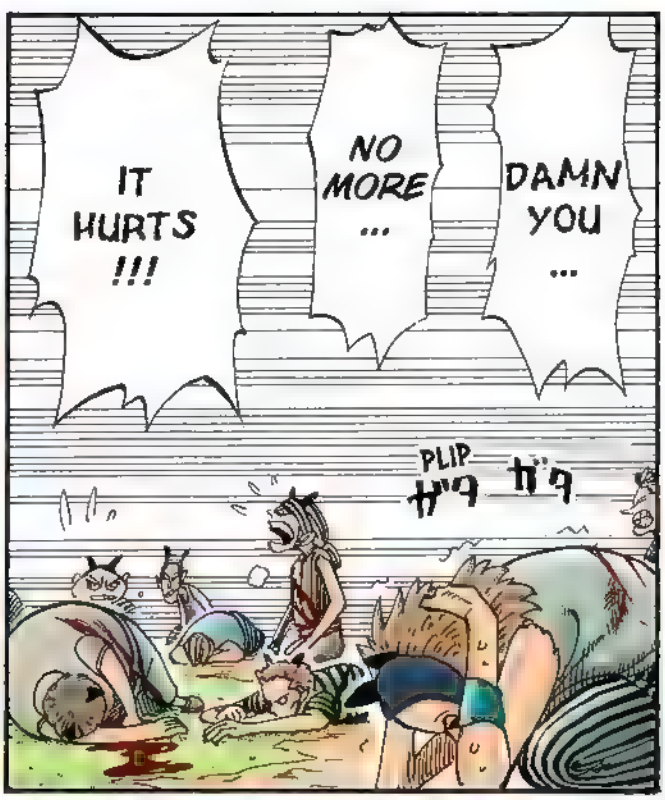
GOTCHA!


WHY WON'T YOU JUST DIE?
DAMN YOU!


INSTEAD OF DYING QUICKLY, MY POOR PAWNS ARE SUFFERING.
...
LOOK AT THIS. IT'S ALL YOUR FAULT.
PLIP
PLIP
...

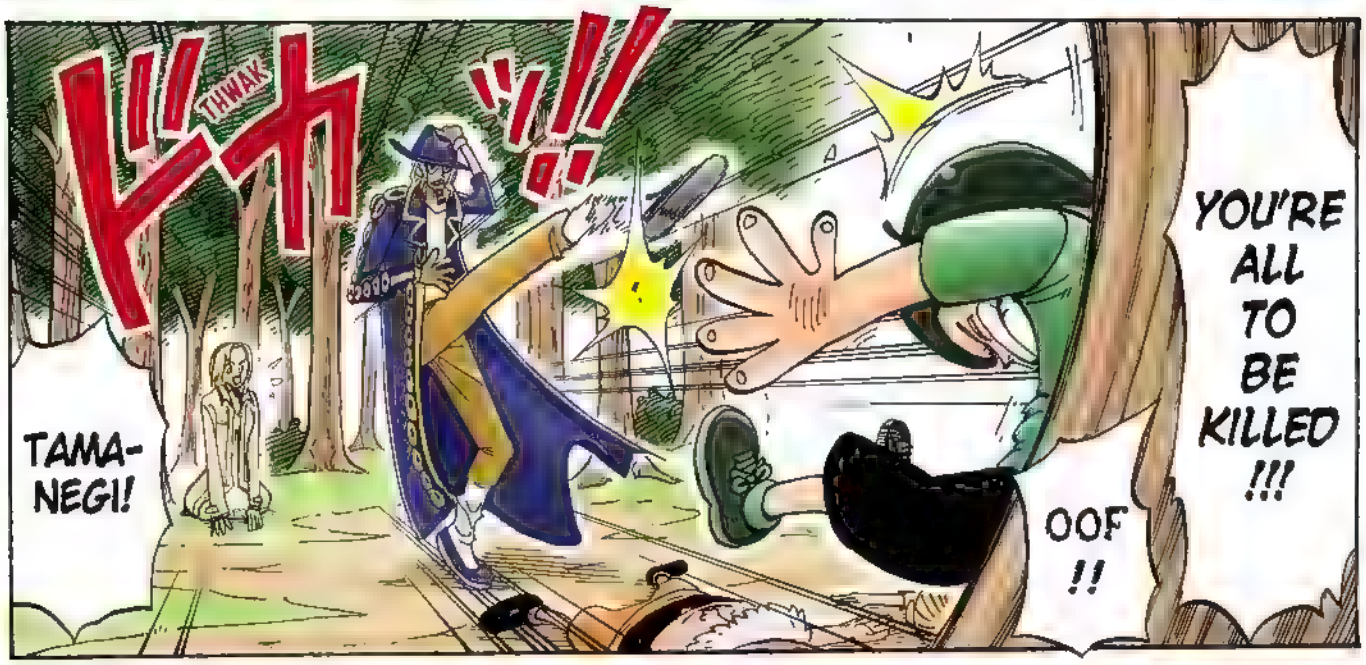
I DO.
YOU HAVE SOME-THING TO SAY?

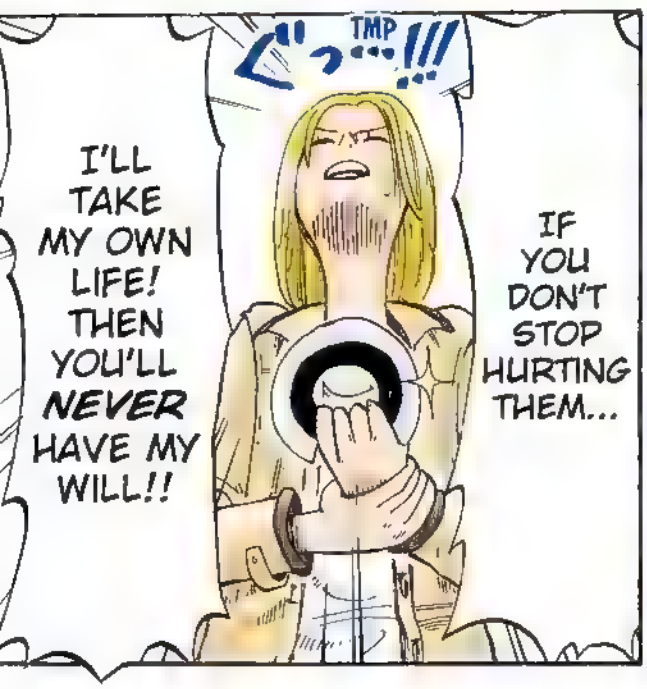



IT HURTS !!!
NO MORE ...
DAMN YOU ...
PLIP

...A PIRATE LIKE YOU.
I'M NEVER GOING TO BECOME...
KRAK KRAK
YOU'RE NEVER LEAVING HERE ALIVE.
EVEN BEYOND THAT...
ダラ SLUMP ン...!!
YOU COULD NEVER BE LIKE ME!!
DON'T WORRY, LITTLE FOOL.
クイ FWUP
NOW TRY YOUR FANCY FOOTWORK!
!!
NOT GONNA LET YOU!!

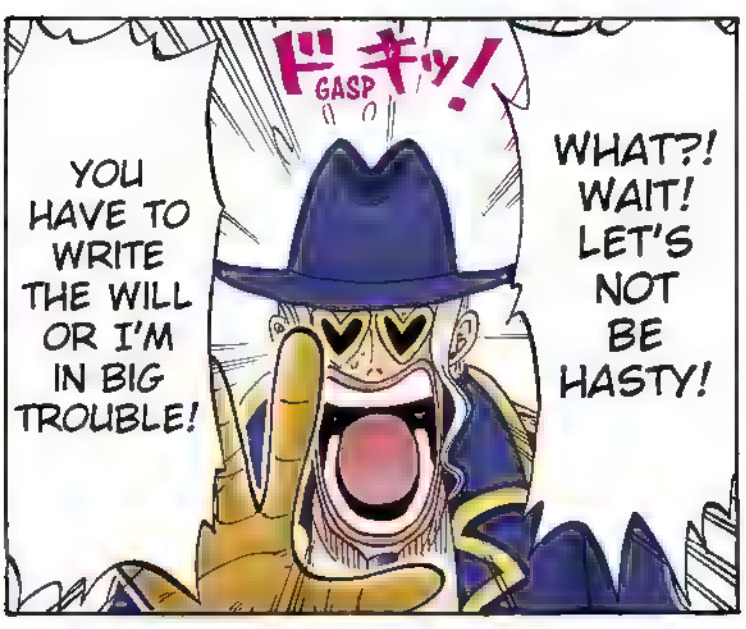
I'LL WRITE THE WILL! DON'T HURT THE CHILDREN ANY MORE!!
PLEASE STOP!!
HE'LL KILL YOU IF YOU WRITE IT!
NO! YOU CAN'T DO IT, MISS KAYA!
... GAVE HIS ORDERS
SNIFF ひっ
CAPTAIN KURO ...
!
YOU'RE NOT PART OF THESE NEGOTI-ATIONS.
DON'T BE STUPID.

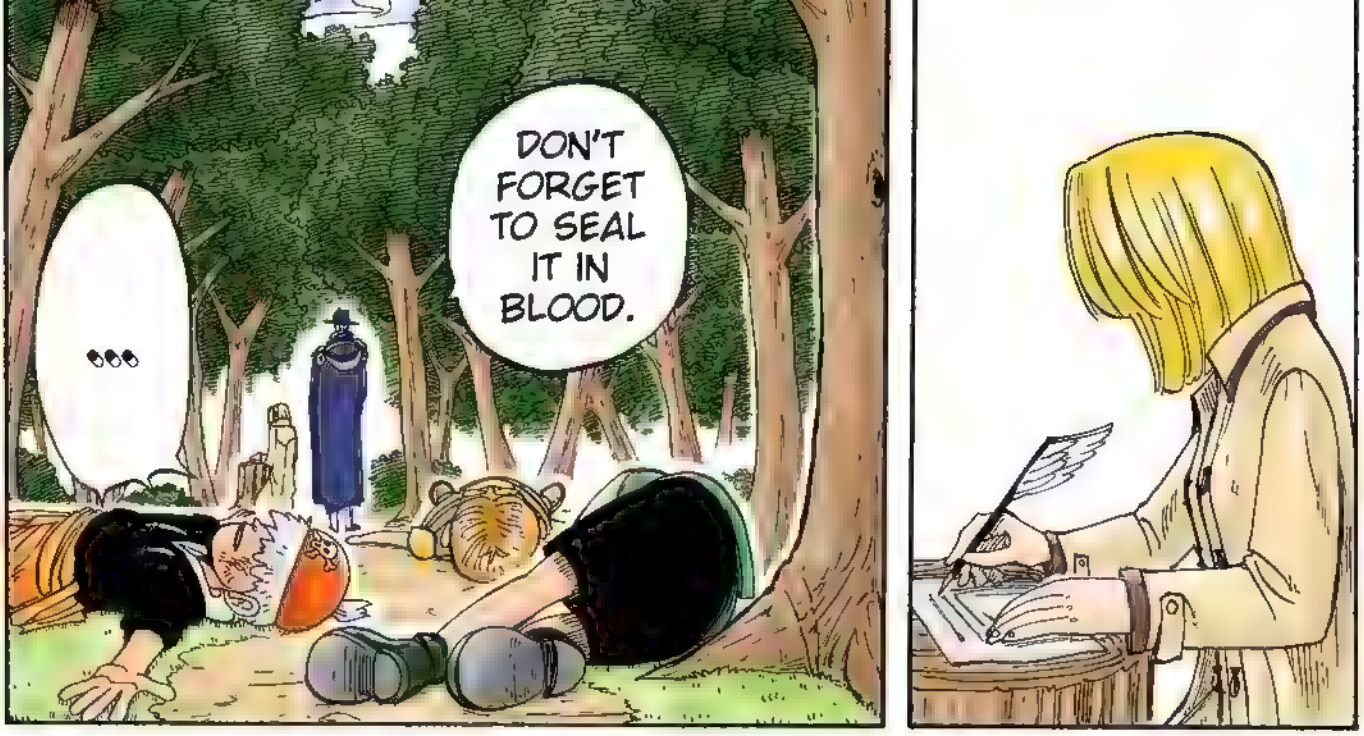

THWAK
TAMA-NEGI!
OOF !!
YOU'RE ALL TO BE KILLED !!!

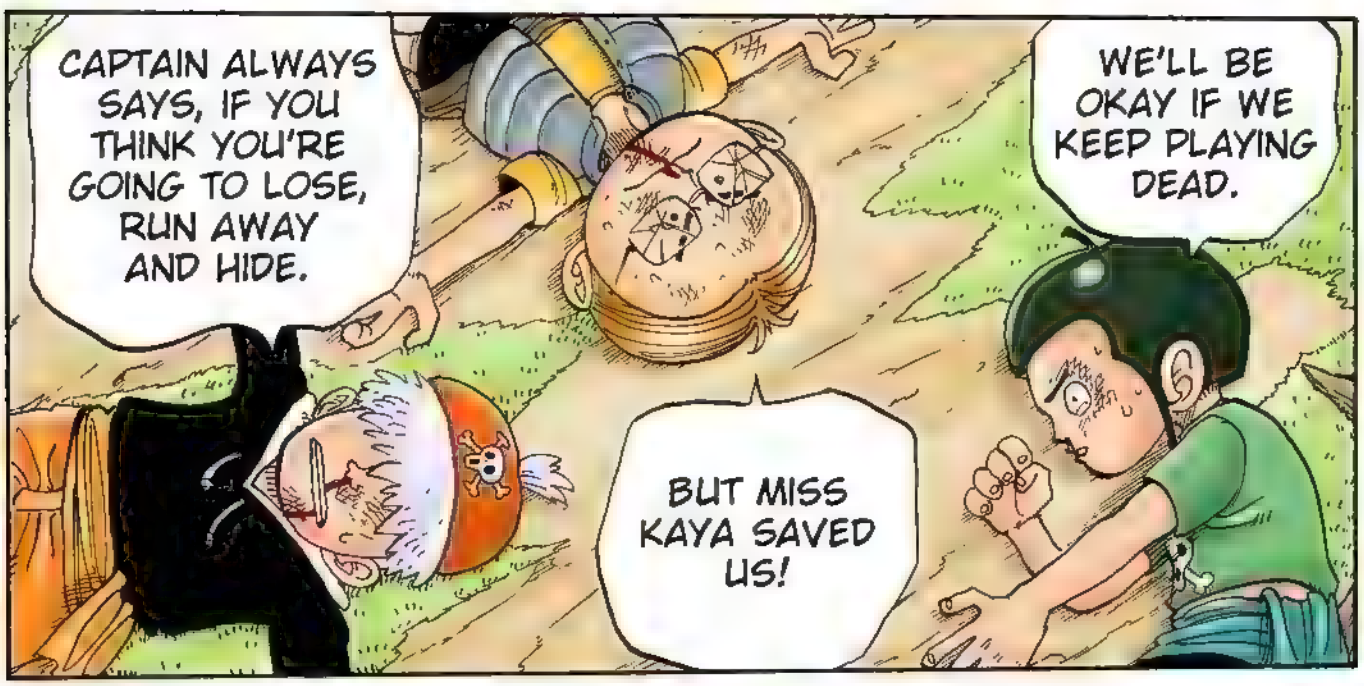

TMP
I'LL TAKE MY OWN LIFE! THEN YOU'LL NEVER HAVE MY WILL!!
IF YOU DON'T STOP HURTING THEM...

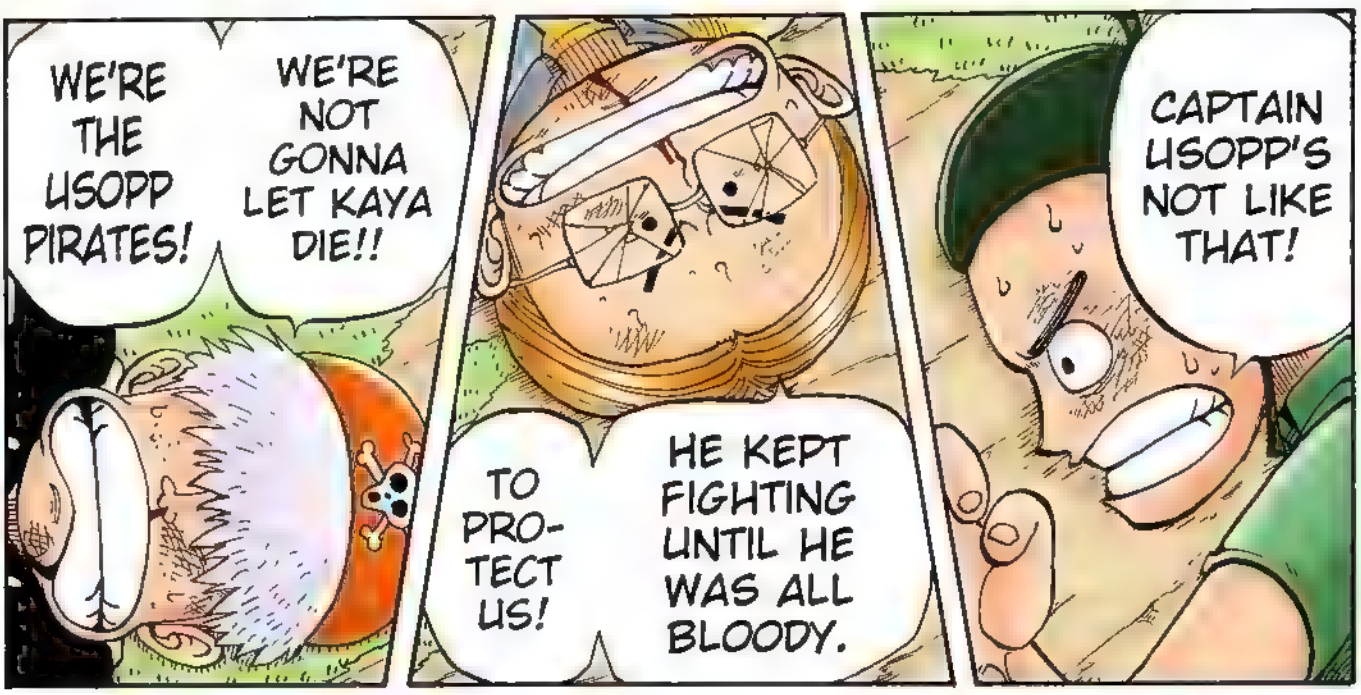
FWUMP

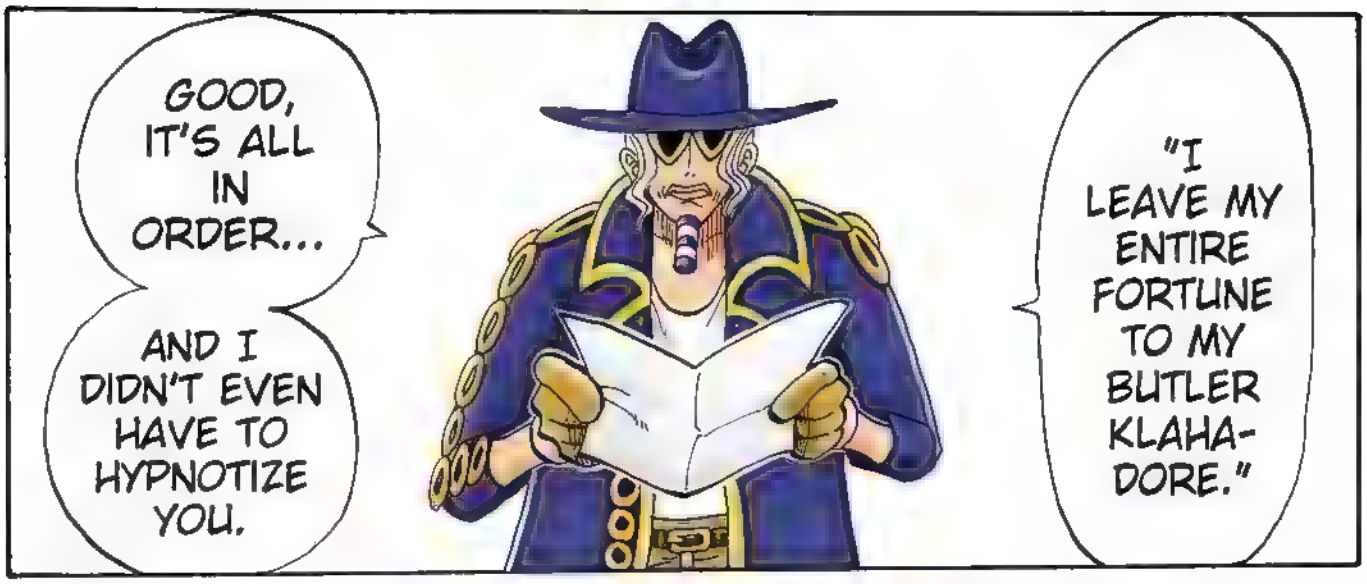
NOT THAT THEY'RE GOING ANYWHERE.
ALL RIGHT... THE BRATS CAN LIVE.

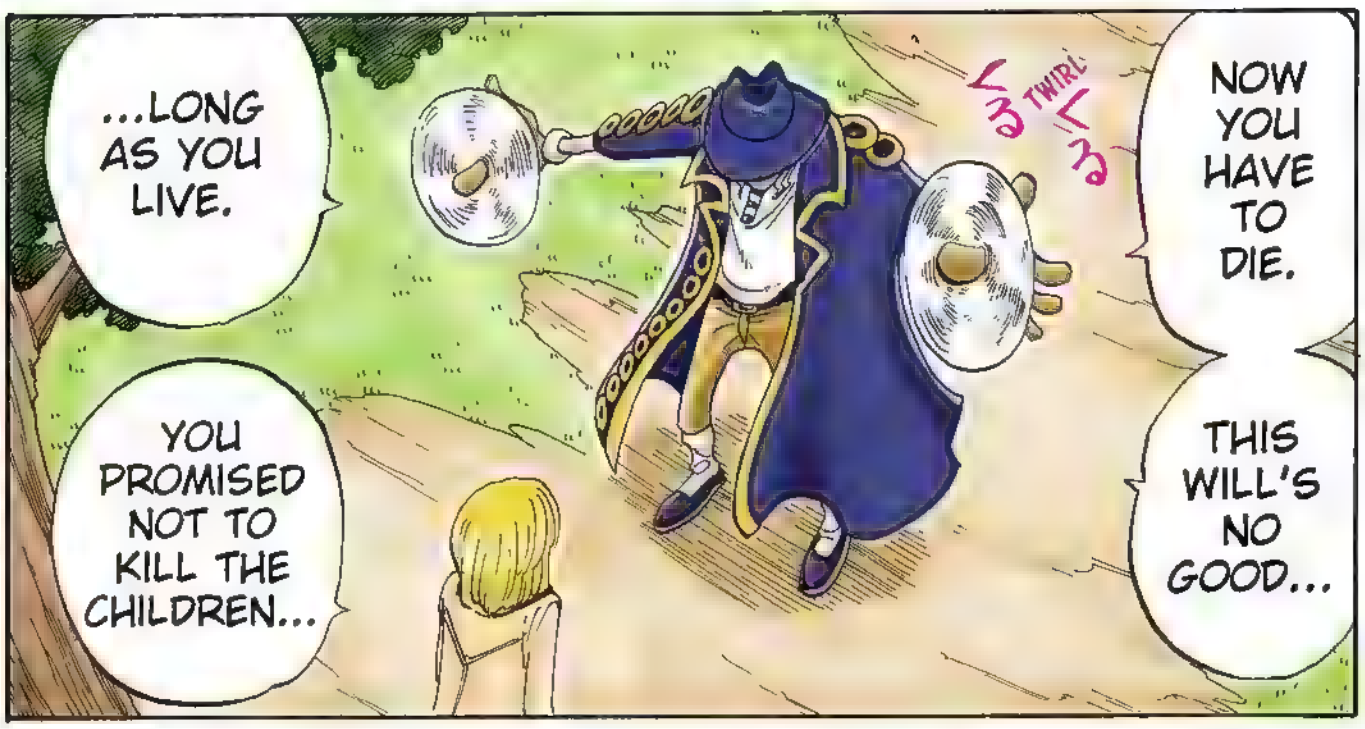

GASP
YOU HAVE TO WRITE THE WILL OR I'M IN BIG TROUBLE!
WHAT?! WAIT! LET'S NOT BE HASTY!

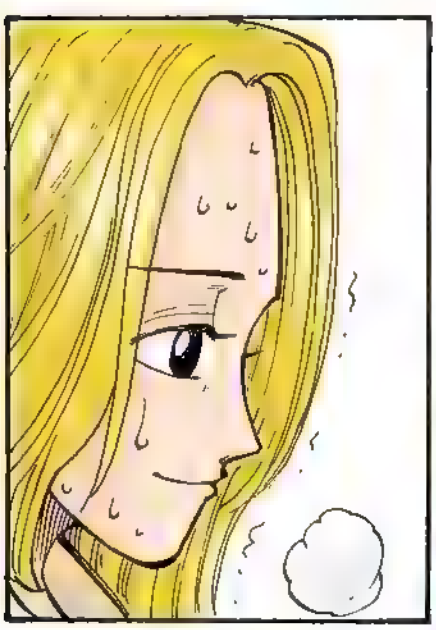

...
DON'T FORGET TO SEAL IT IN BLOOD.


CAPTAIN ALWAYS SAYS, IF YOU THINK YOU'RE GOING TO LOSE, RUN AWAY AND HIDE.
WE'LL BE OKAY IF WE KEEP PLAYING DEAD.
BUT MISS KAYA SAVED US!

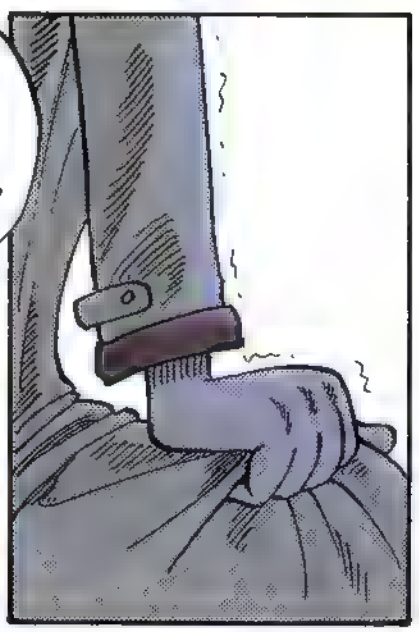

WE'RE THE USOPP PIRATES!
WE'RE NOT GONNA LET KAYA DIE!!
TO PRO-TECT US!
HE KEPT FIGHTING UNTIL HE WAS ALL BLOODY.
CAPTAIN USOPP'S NOT LIKE THAT!

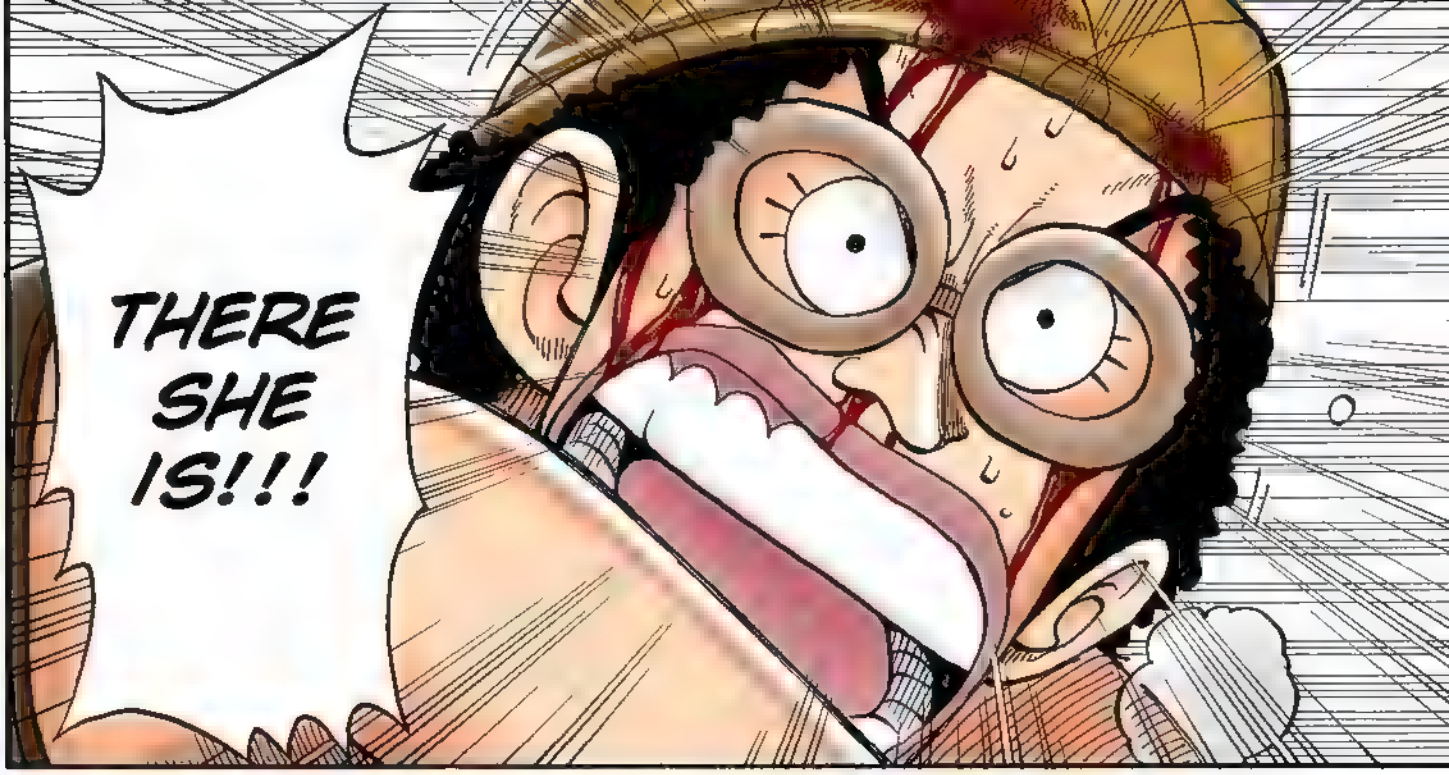

GOOD, IT'S ALL IN ORDER...
AND I DIDN'T EVEN HAVE TO HYPNOTIZE YOU.
"I LEAVE MY ENTIRE FORTUNE TO MY BUTLER KLAHA-DORE."


...LONG AS YOU LIVE.
YOU PROMISED NOT TO KILL THE CHILDREN...
TWIRL
NOW YOU HAVE TO DIE.
THIS WILL'S NO GOOD...



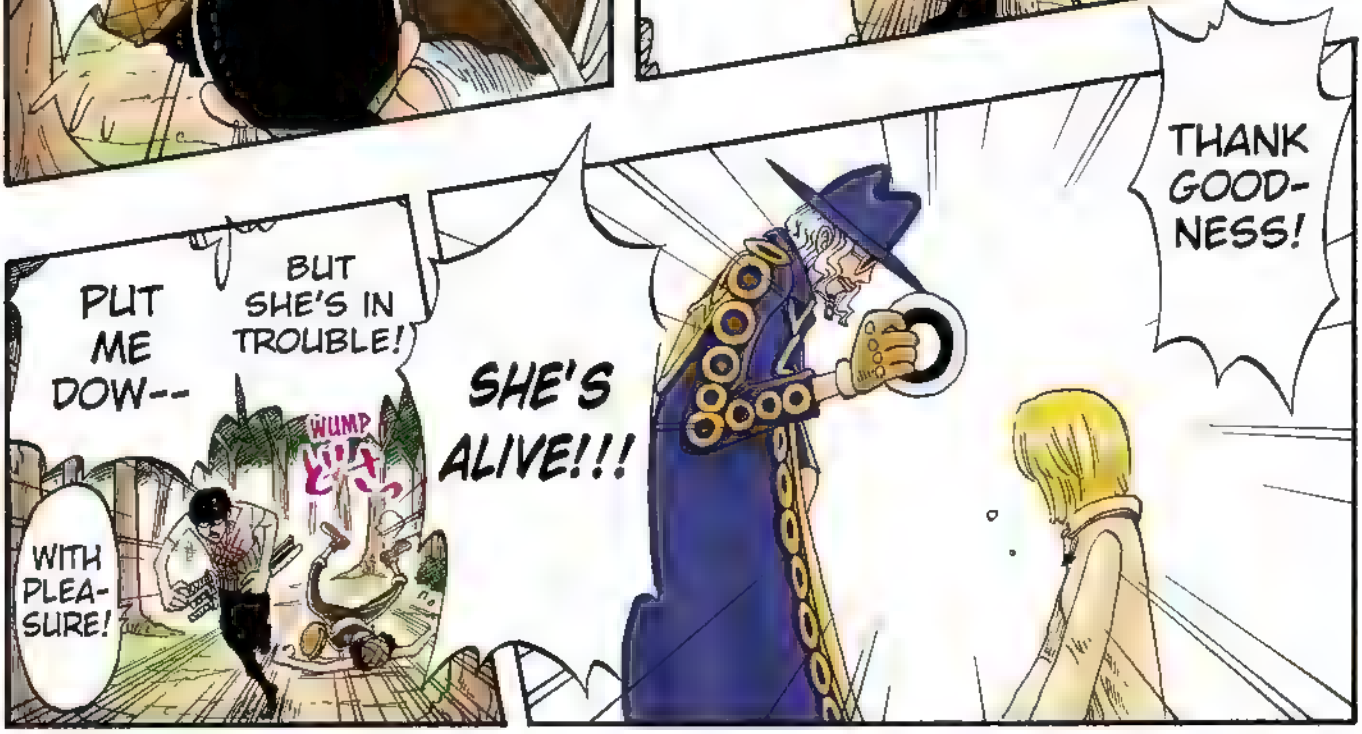
I MAY BE A MURDERER, BUT I'M A MAN OF MY WORD.
DON'T YOU WORRY...




THERE SHE IS!!!

BAM
ばんっ!!
THERE SHE IS!!!

WHAP
ばんばんばんばん
STOP! THERE SHE IS!!
OUCH! YOU'RE HITTING MY WOUNDS!
キキィ!!!
SCREECH


PUT ME DOW--
BUT SHE'S IN TROUBLE!
WUMP
どさっ
WITH PLEA-SURE!
SHE'S ALIVE!!!
THANK GOOD-NESS!

たたたたたたた
!
WHAT?! HE'S COMING AFTER ME!
TOO FAR! CAN I GET THERE IN TIME?
TMP だだだ
STOP RIGHT THERE, HYPNOTIST!!!
WHAM
SLISH!
OOF!
UNNGH !!
I'D BETTER FINISH THIS QUICK.
RARR
おお!!
WE WON'T LET YOU !!!

...
カクカク...
SHIVER
YOU LOUSY BRATS!!!
THWAK
ARRGH
ONE STEP TOO LATE, HARA-MAKI MAN!
HA HA HA!
TMP

SWAK
I DON'T THINK SO.
SMIRK...
CAP-TAIN !!!
USOPP!!
WHAT?!
GOOD! THAT BRANCH WAS IN THE WAY!
TAKE THIS, HYPNO-TIST!!!
DON

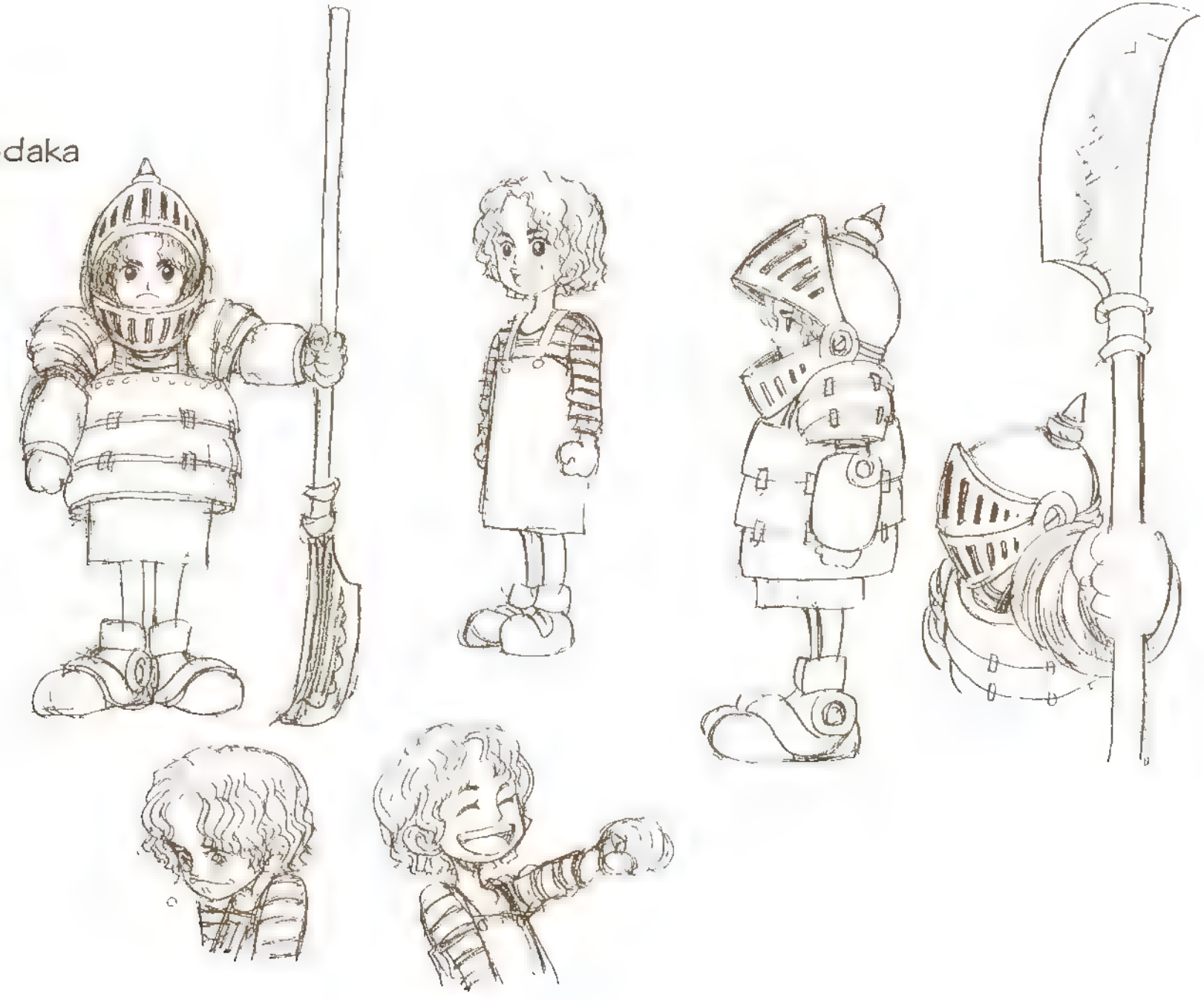
WHAT ?!!
NOW YOUR THREE-YEAR PLAN IS A FAILURE!!
SHIT!! LET GO OF ME!!
BEAT CAPTAIN KURO FOR US!!!
YEAH! GET HIM, RUBBER BOY!!!
IF HE WINS, DOES THAT MEAN WE WON'T GET KILLED?!
HE'S GOT CAPTAIN KURO...
RERK
WOBBLE
ARGH !!
UNGH !!
HMPH

GAAA AH!!!
I'M GONNA GET YOU GUYS, TOO! JUST WAIT!
BWOINNG
あっ!!
WHO SAID YOU COULD ROOT FOR ME?!
!!!
MY PLAN...
NO... IMPOS-SIBLE!
GUM-GUM ...
... CANNOT FAIL !!!
MY PLANS ...

!
WOING
SURE-KILL GUNPOWDER STAR!!!
BOOM
ARRGH!!!

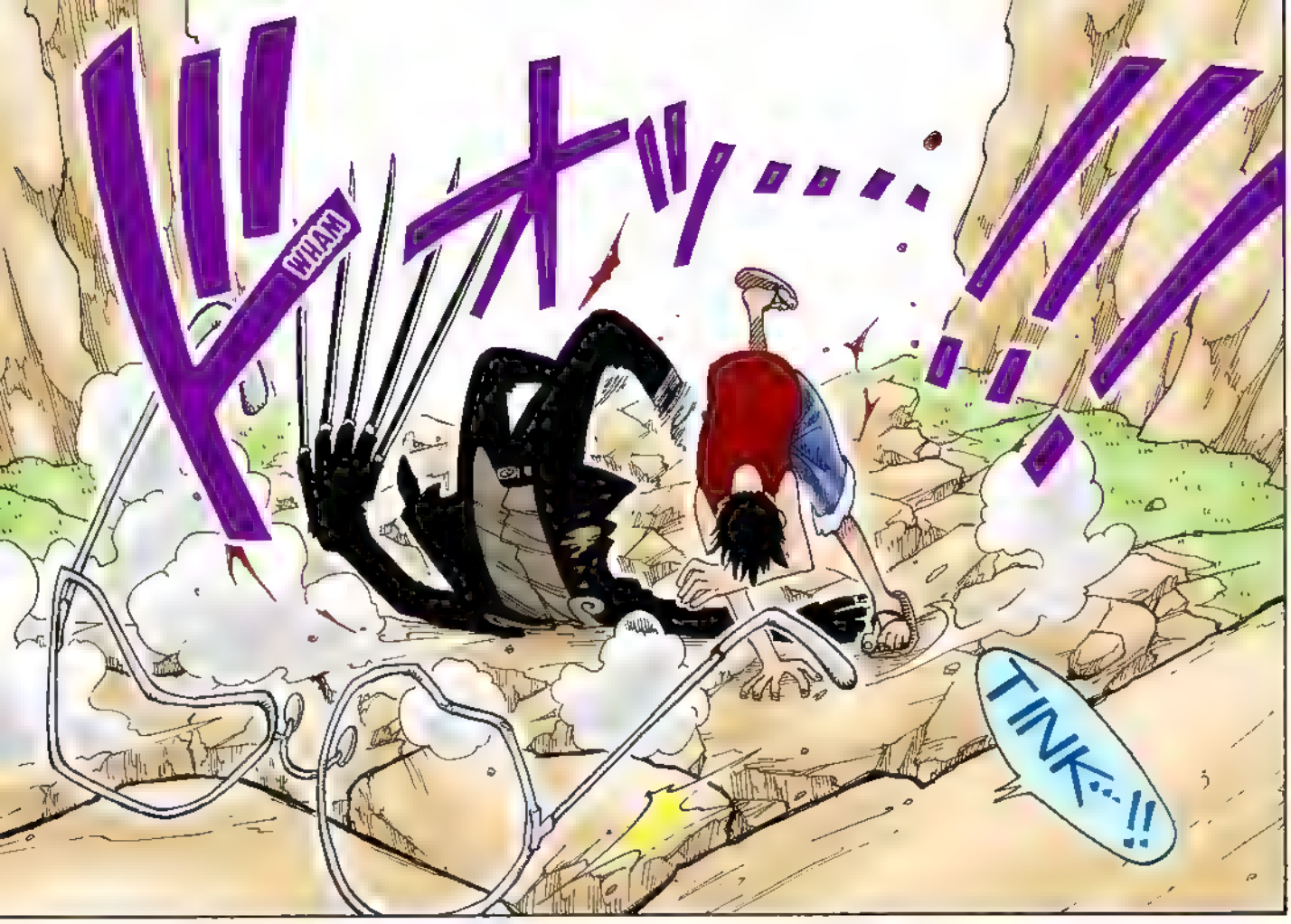
RARR
BELL
!!!
GONG
?!!!

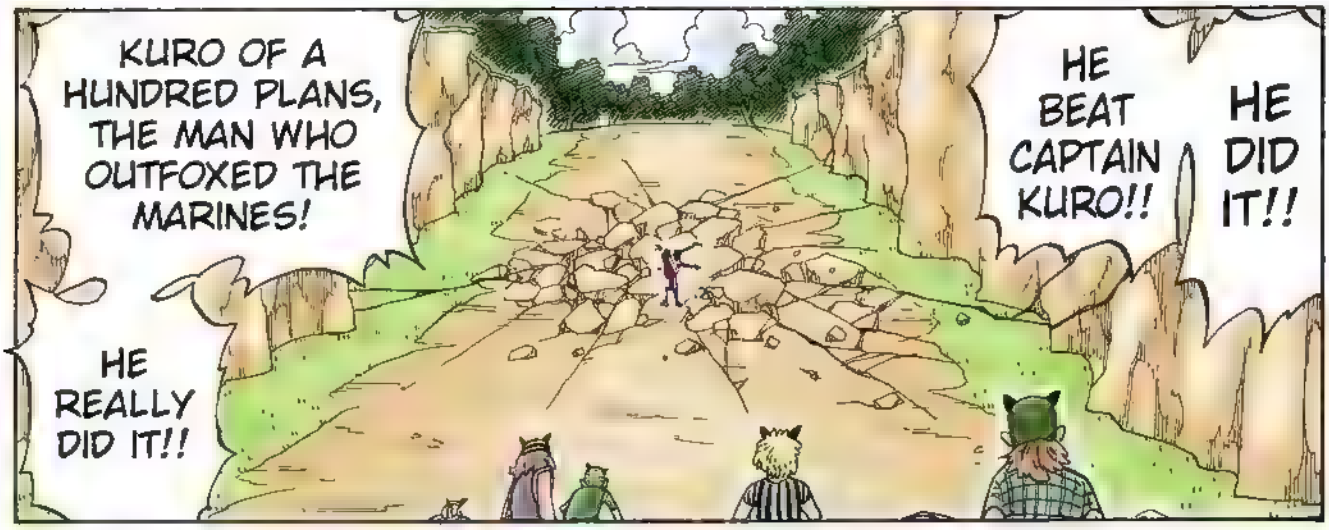
Medaka

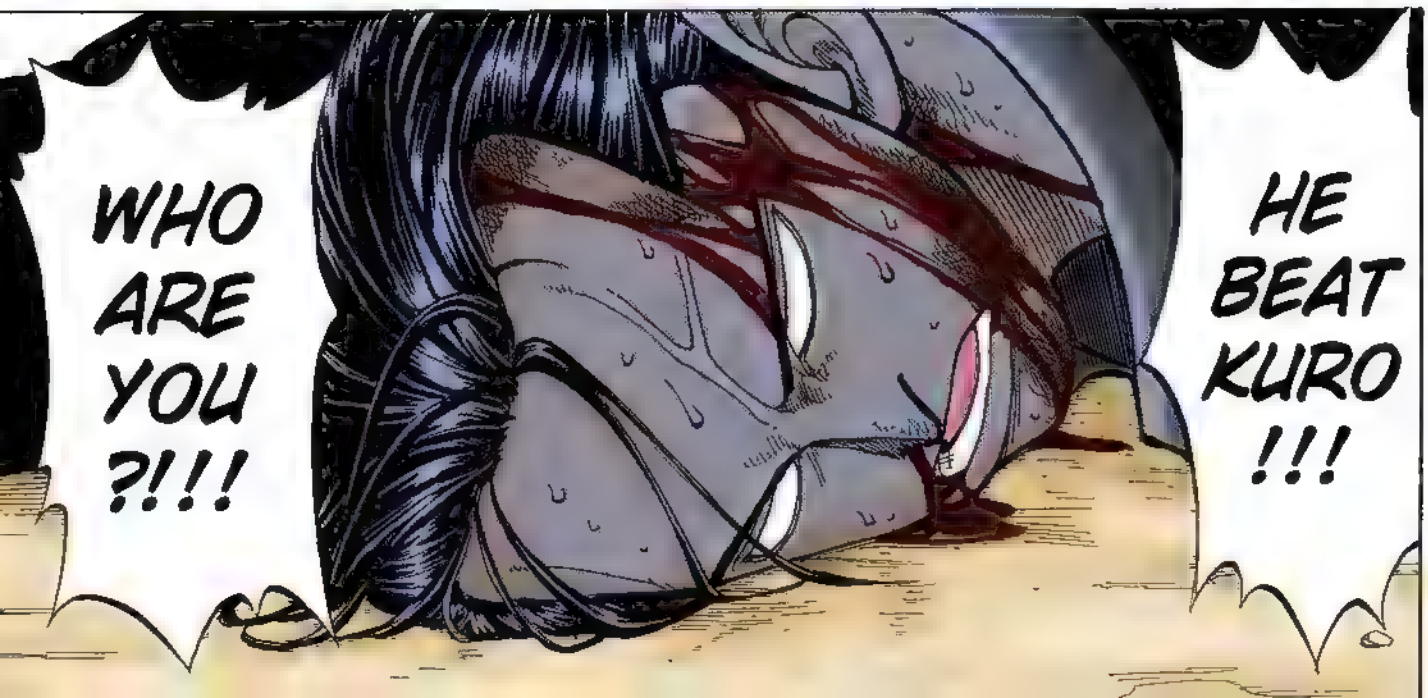


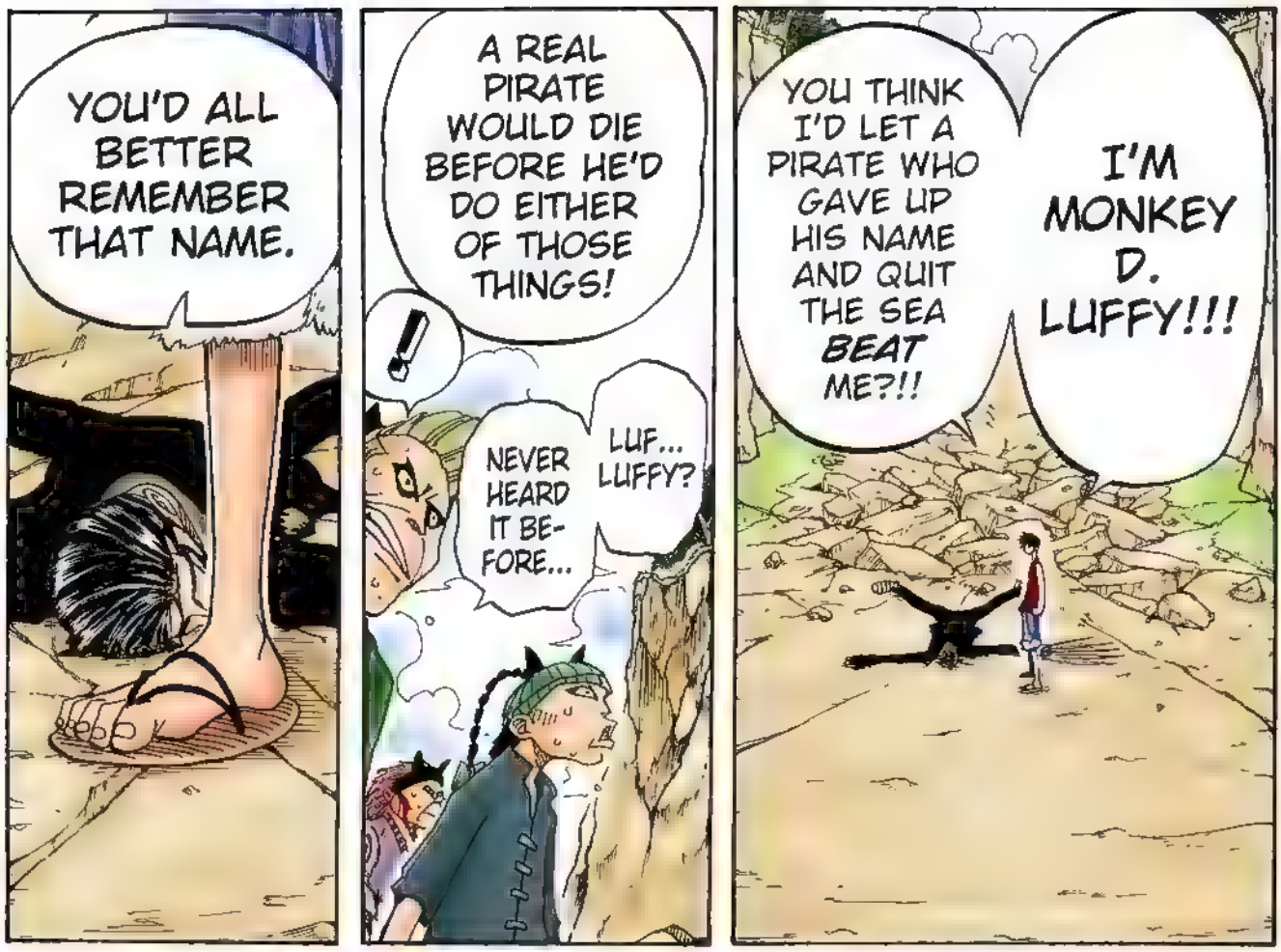
Chapter 40: USOPP PIRATES

BUGGY'S CREW ADVENTURE CHRONICLES,
VOL. 5: "BATTLE OF WITS"


WHAM
TINK...!!


KURO OF A HUNDRED PLANS, THE MAN WHO OUTFOXED THE MARINES!
HE REALLY DID IT!!
HE BEAT CAPTAIN KURO!!
HE DID IT!!

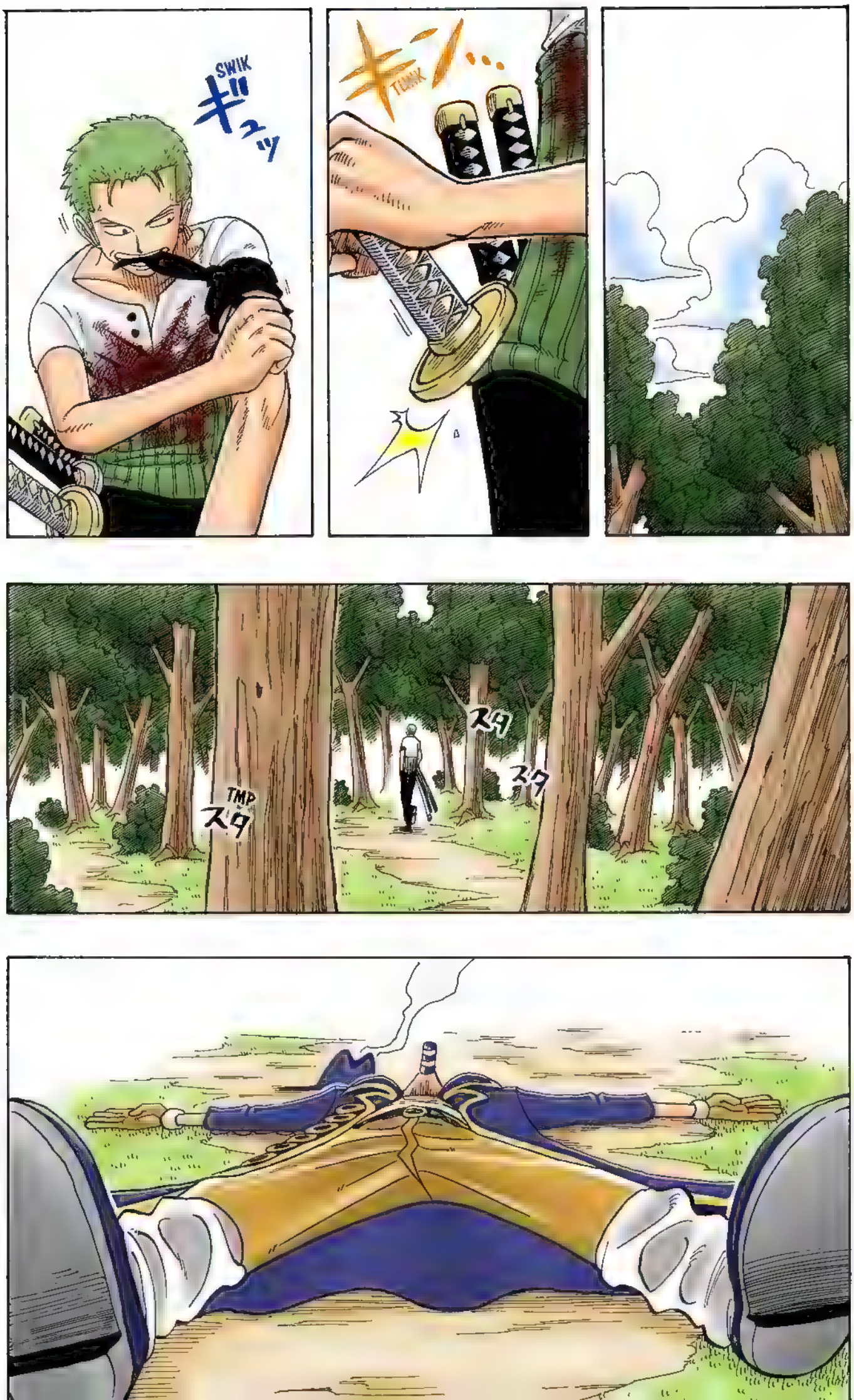

WHO ARE YOU ?!!!
HE BEAT KURO !!!


YOU'D ALL BETTER REMEMBER THAT NAME.
A REAL PIRATE WOULD DIE BEFORE HE'D DO EITHER OF THOSE THINGS!
!
LUF... LUFFY?
NEVER HEARD IT BE-FORE...
YOU THINK I'D LET A PIRATE WHO GAVE UP HIS NAME AND QUIT THE SEA BEAT ME?!!
I'M MONKEY D. LUFFY!!!

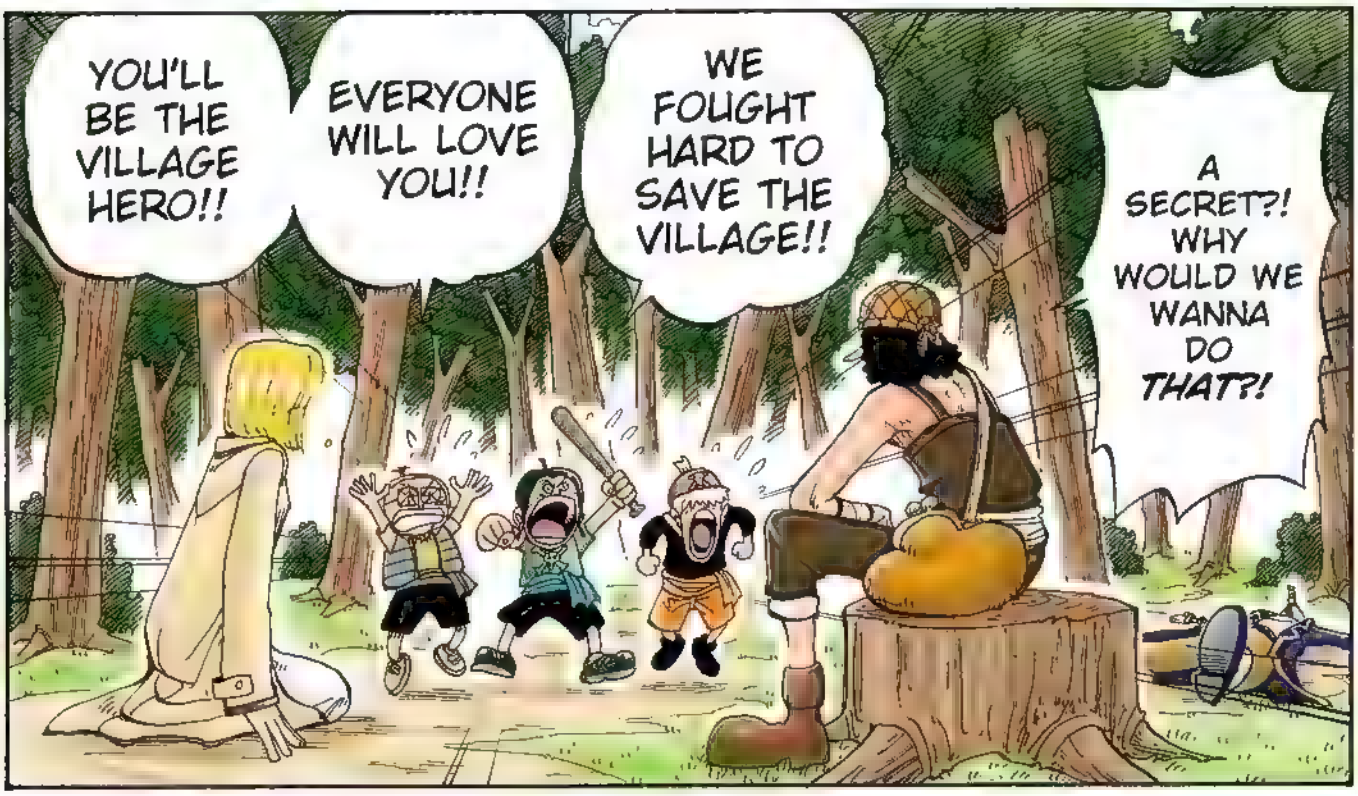
I'M THE MAN ...
... WHO WILL BECOME PIRATE KING !!!!
DON

SHOOM
TAKE HIM WITH YOU ...
...!!!
THIS GUY... IS HE AN IDIOT?!
...!!
YAAAA RGH!!!
AND DON'T EVER COME BACK !!!
WOBBLE
PLIP PLIP
BA-BUMP BA-BUMP
...

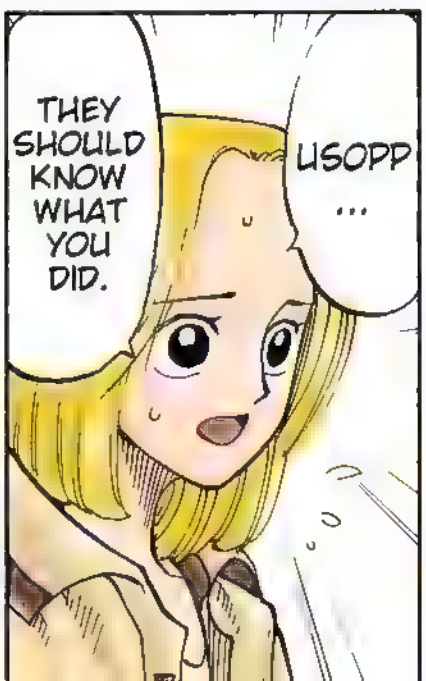
GOOD JOB.
ばWUMPすっ…！
！
THEY'RE NOT RIGHT!!
I HATE 'EM.
SO EVEN THE MIGHTY LUFFY FAINTS FROM BLOOD LOSS.
WHAT MADE YOU SO MAD?
RAAAAAAH
わおーあーあああああ…！
TOMP
ドタバタ
バタバタ
I WANNA EAT SOME MEAT…
ISN'T THAT RIGHT?
WHAT ARE YOU TALKING ABOUT? THEY'RE PIRATES.
…THIS GUY…
…


SWIK
キュッ
TUNK
TMP
スタ
スタ
スタ

EVERYTHING THAT HAPPENED HERE?
CAN WE KEEP THIS A SECRET?

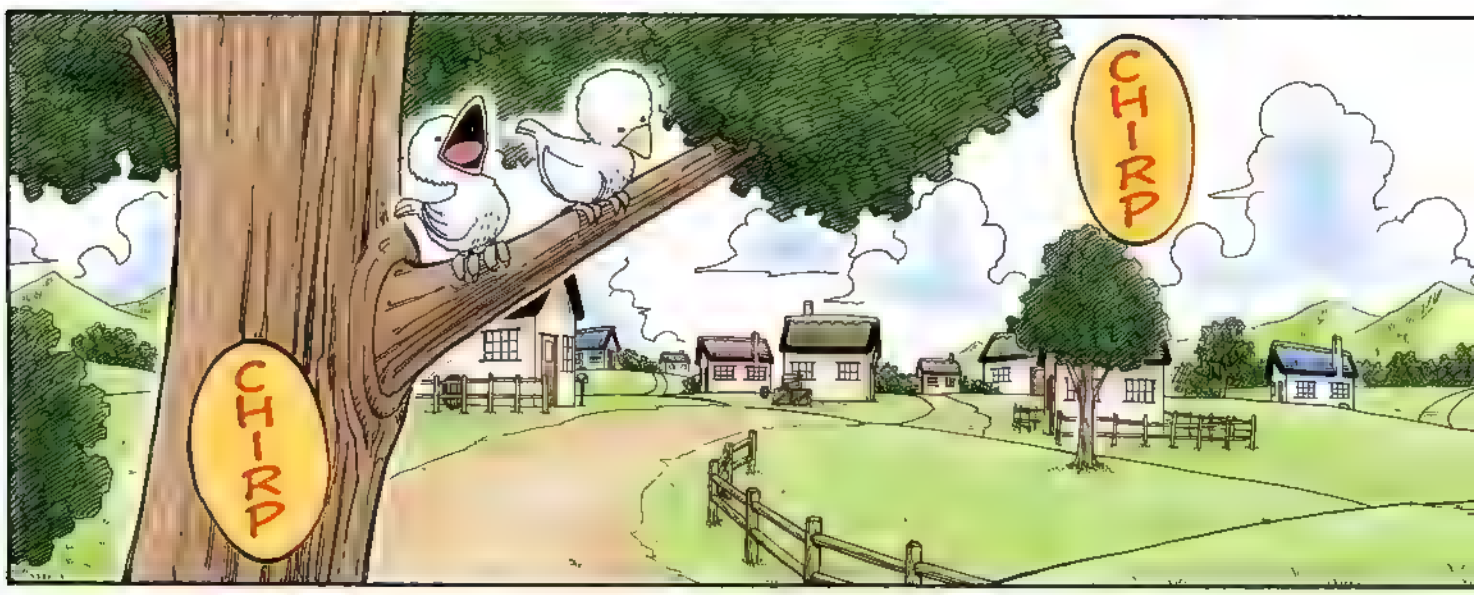

YOU'LL BE THE VILLAGE HERO!!
EVERYONE WILL LOVE YOU!!
WE FOUGHT HARD TO SAVE THE VILLAGE!!
A SECRET?! WHY WOULD WE WANNA DO THAT?!

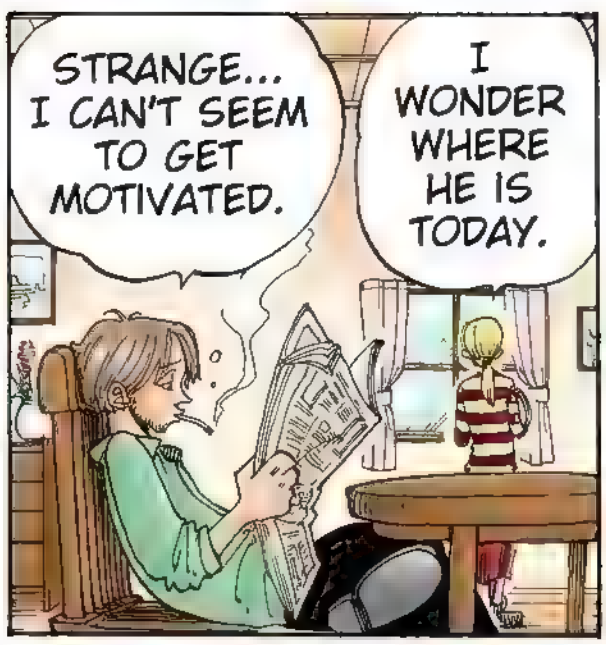
NO NEED TO WORRY THE TOWNS-FOLK.
ANYWAY, THAT'S HISTORY.
WHAT I DID? WHO'D BELIEVE THE TOWN LIAR SAVED THE DAY?


THEY SHOULD KNOW WHAT YOU DID.
USOPP ...

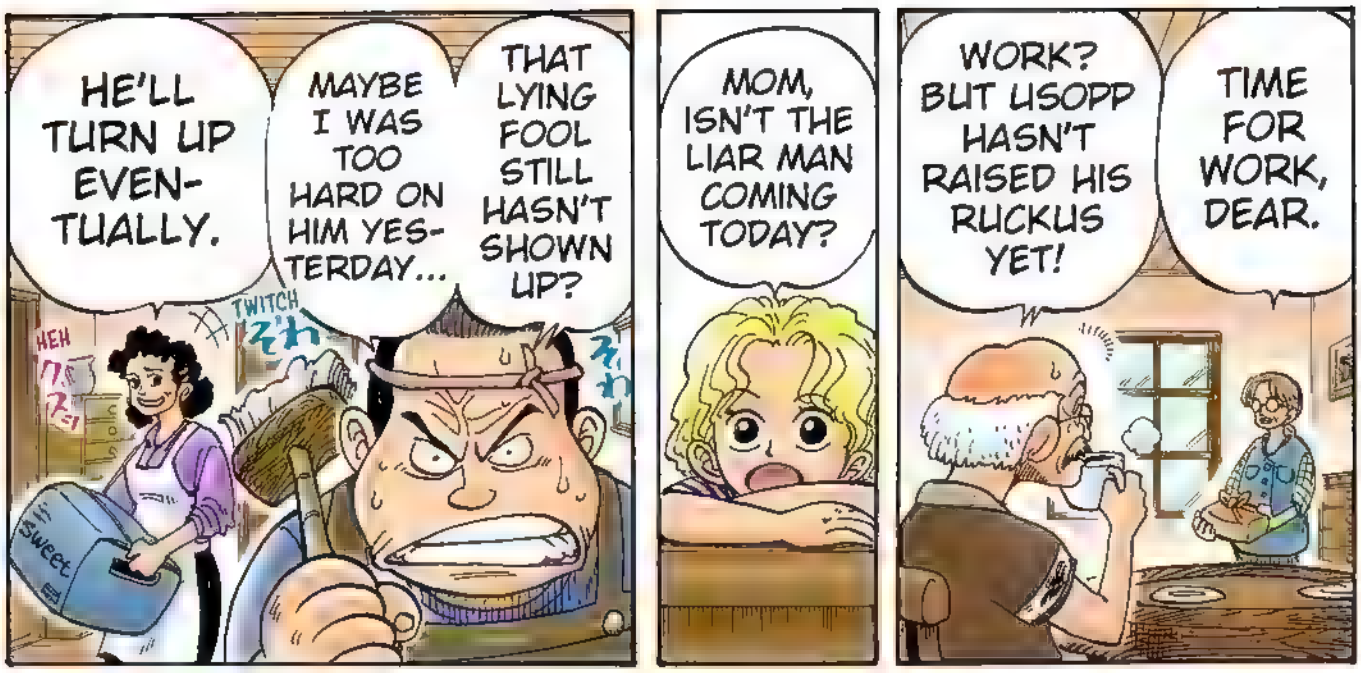
...
WHY RUIN THEIR PEACE OF MIND?
THAT KNOWLEDGE MAKES EVERYONE HERE FEEL SAFE.
PIRATES HARDLY EVER BOTHER TO RAID OUT-OF-THE-WAY VILLAGES LIKE OURS.
THIS ATTACK WAS UN-USUAL.
I CAN'T FORCE YOU, BUT...
IT WAS JUST ANOTHER OF USOPP'S LIES.
NOTHING HAPPENED.
USOPP ...
...!
I'LL CARRY OUR SECRET TO THE GRAVE!!
ME TOO!!
I'LL DO IT, TOO!!
I'LL DO IT!! IF THAT'S WHAT'S BEST FOR THE VILLAGE!

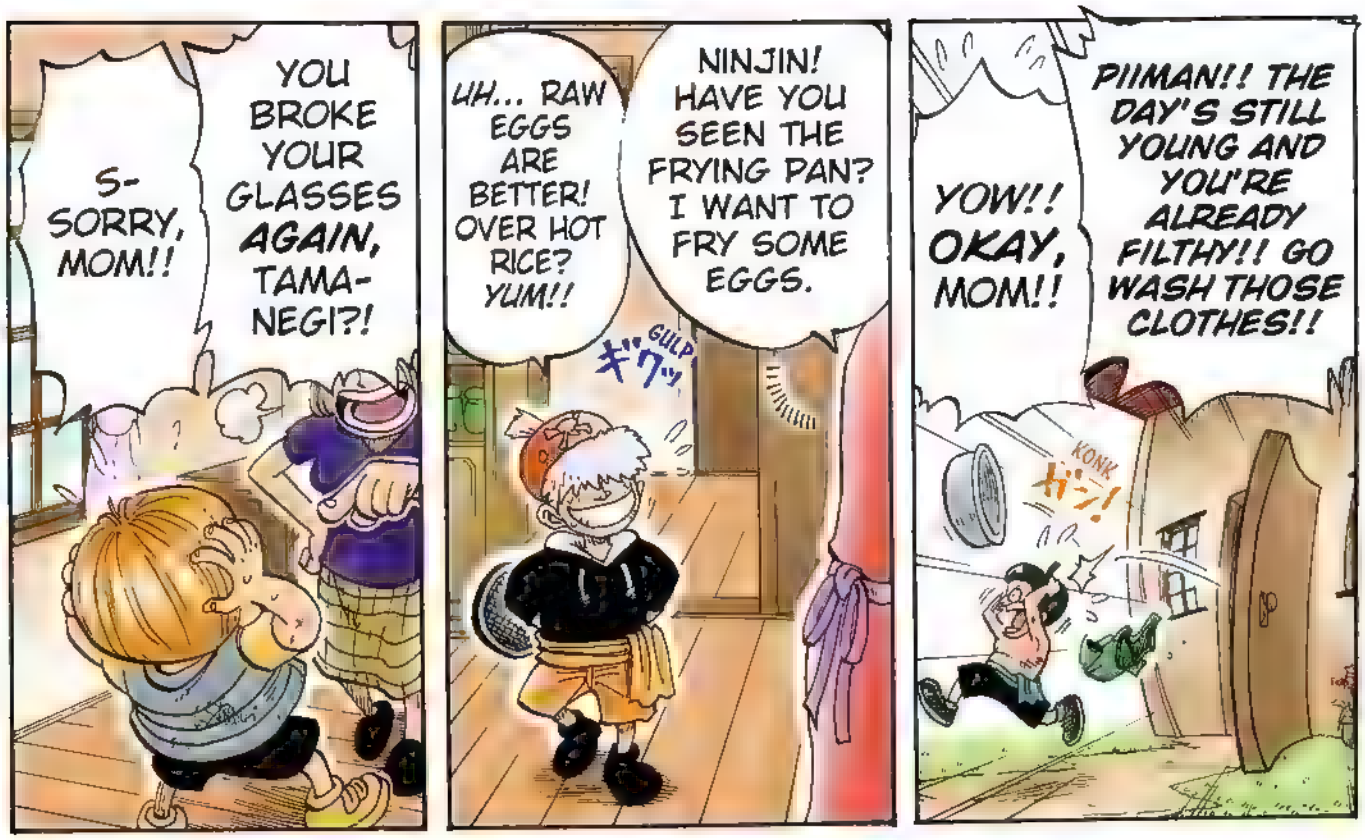
I WILL.
WILL YOU?
KAYA?

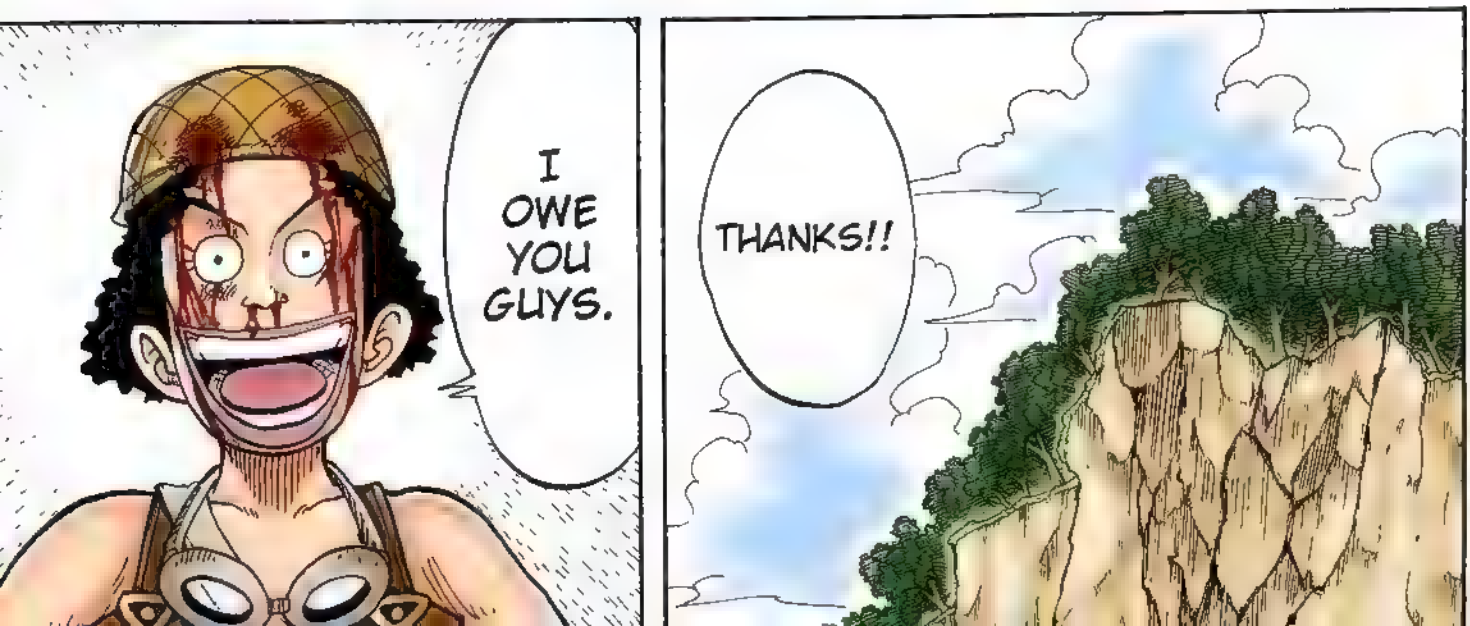

CHIRP
CHIRP

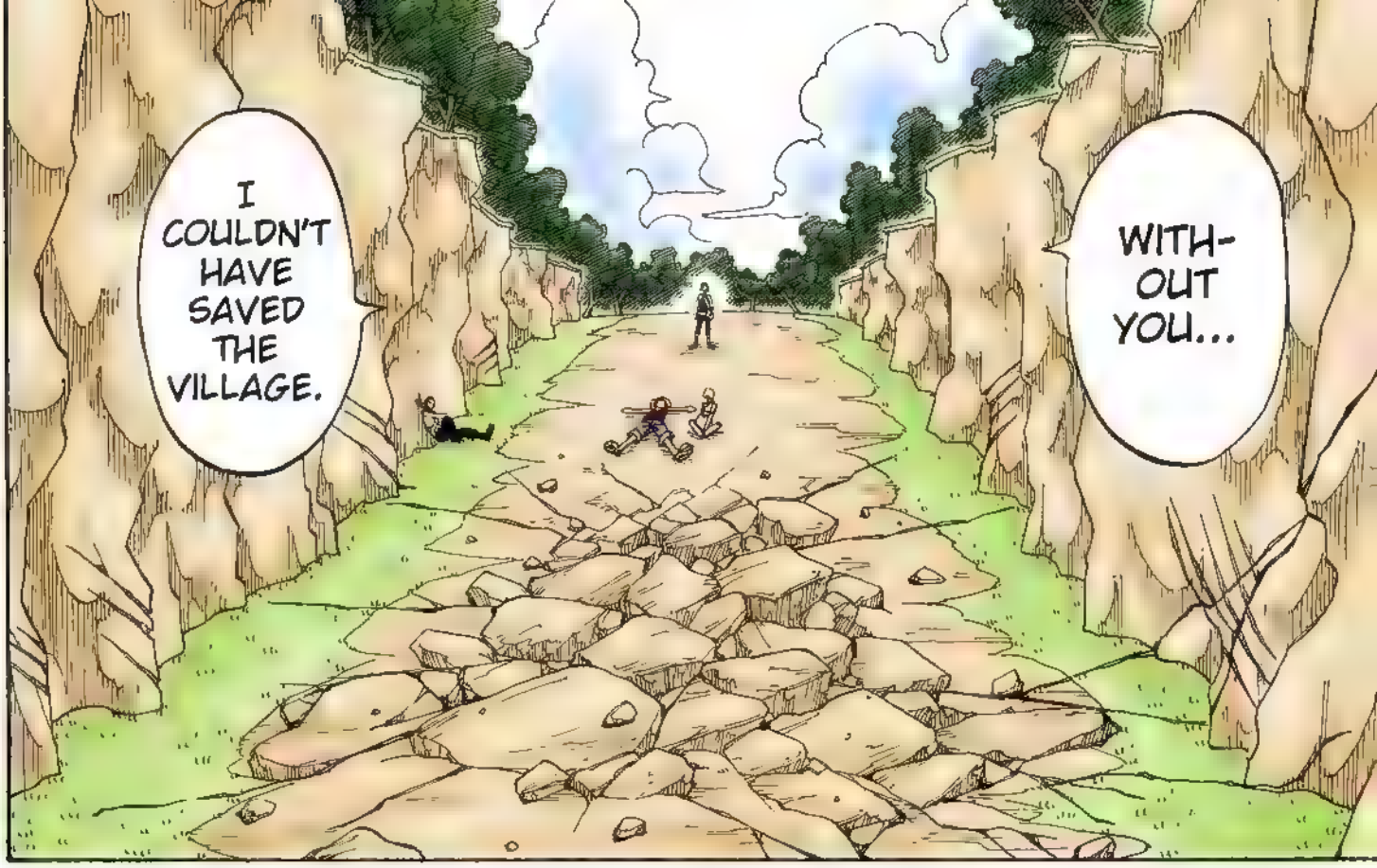

STRANGE... I CAN'T SEEM TO GET MOTIVATED.
I WONDER WHERE HE IS TODAY.

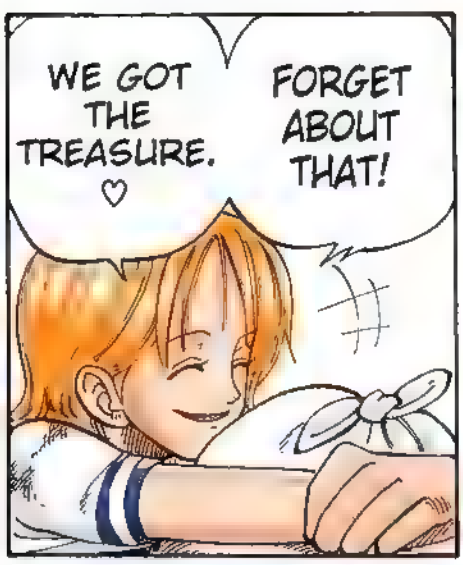
THAT'S ODD. USOPP DIDN'T WAKE US.
OH, DEAR! WE OVER-SLEPT!
WHAT?! IT'S ALREADY 7:00!

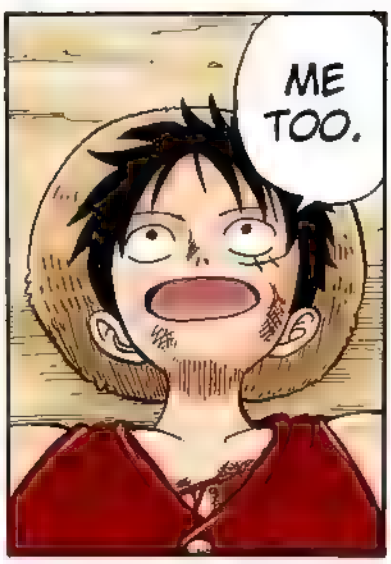

HE'LL TURN UP EVEN-TUALLY.
MAYBE I WAS TOO HARD ON HIM YES-TERDAY...
THAT LYING FOOL STILL HASN'T SHOWN UP?
TWITCH
MOM, ISN'T THE LIAR MAN COMING TODAY?
WORK? BUT USOPP HASN'T RAISED HIS RUCKUS YET!
TIME FOR WORK, DEAR.


S-SORRY, MOM!!
YOU BROKE YOUR GLASSES AGAIN, TAMA-NEGI?!
UH... RAW EGGS ARE BETTER! OVER HOT RICE? YUM!!
NINJIN! HAVE YOU SEEN THE FRYING PAN? I WANT TO FRY SOME EGGS.
GULP
YOW!! OKAY, MOM!!
PIIMAN!! THE DAY'S STILL YOUNG AND YOU'RE ALREADY FILTHY!! GO WASH THOSE CLOTHES!!
KONK

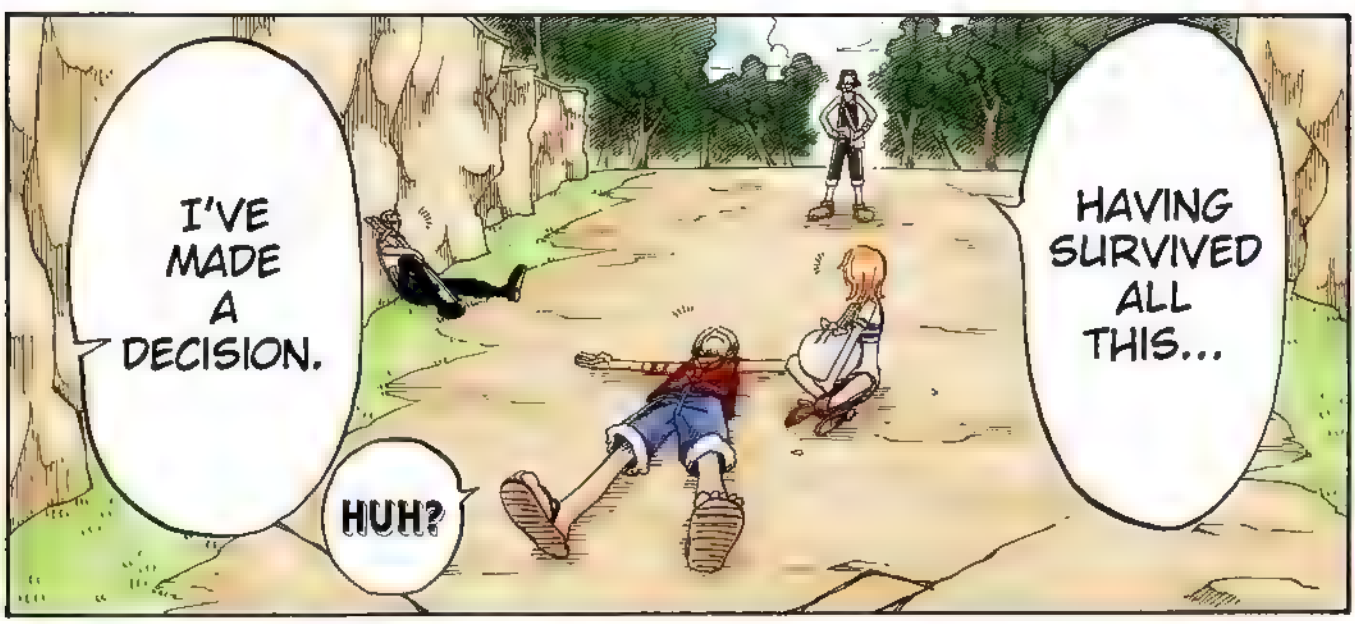

I OWE YOU GUYS.
THANKS!!

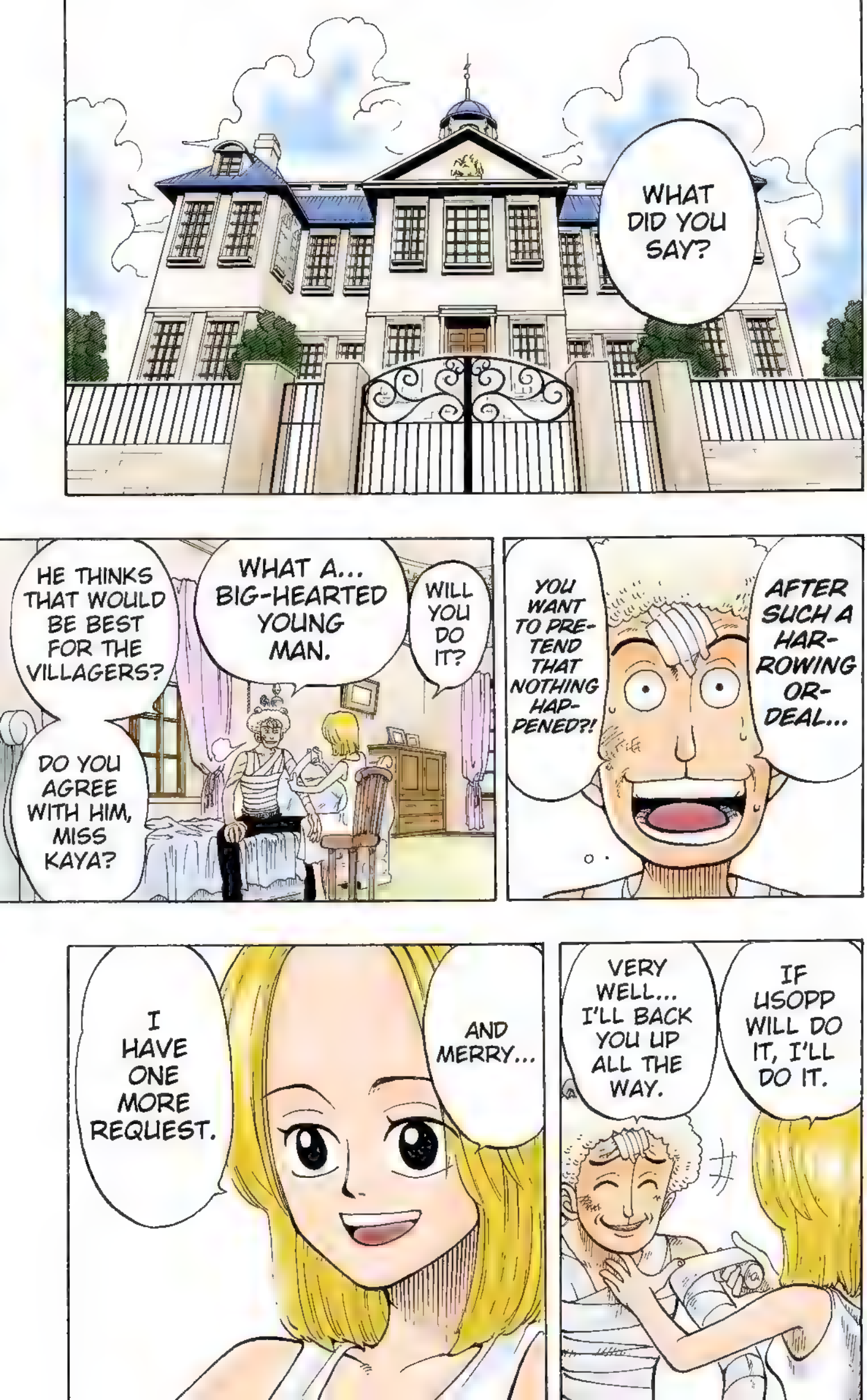

I COULDN'T HAVE SAVED THE VILLAGE.
WITH-OUT YOU...

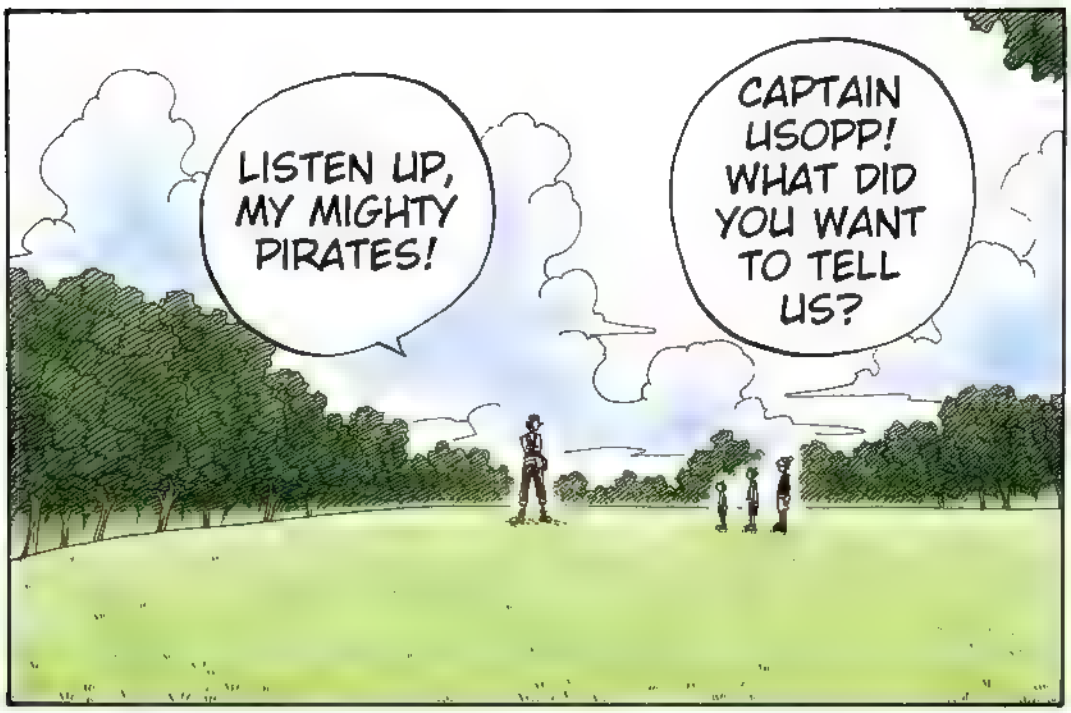

WE GOT THE TREASURE. ♡
FORGET ABOUT THAT!

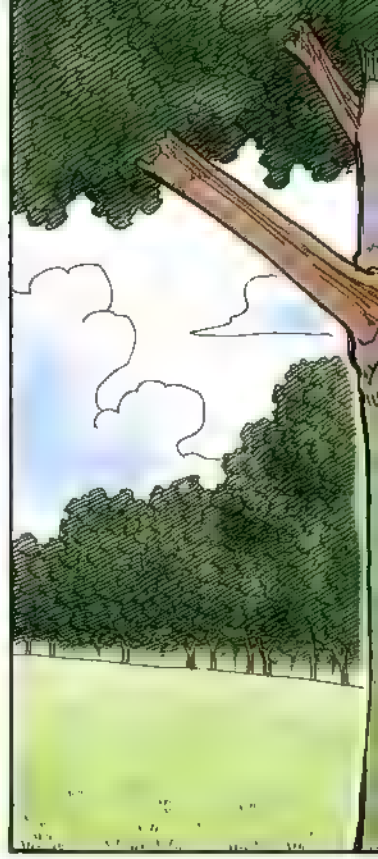

ME TOO.

IT WAS ALL YOU. YOU MADE ME.
WHAT ARE YOU TALKING ABOUT?


I'VE MADE A DECISION.
HUH?
HAVING SURVIVED ALL THIS...


WHAT DID YOU SAY?
HE THINKS THAT WOULD BE BEST FOR THE VILLAGERS?
WHAT A... BIG-HEARTED YOUNG MAN.
WILL YOU DO IT?
DO YOU AGREE WITH HIM, MISS KAYA?
YOU WANT TO PRE-TEND THAT NOTHING HAP-PENED?!
AFTER SUCH A HAR-ROWING OR-DEAL...
I HAVE ONE MORE REQUEST.
AND MERRY...
VERY WELL... I'LL BACK YOU UP ALL THE WAY.
IF USOPP WILL DO IT, I'LL DO IT.

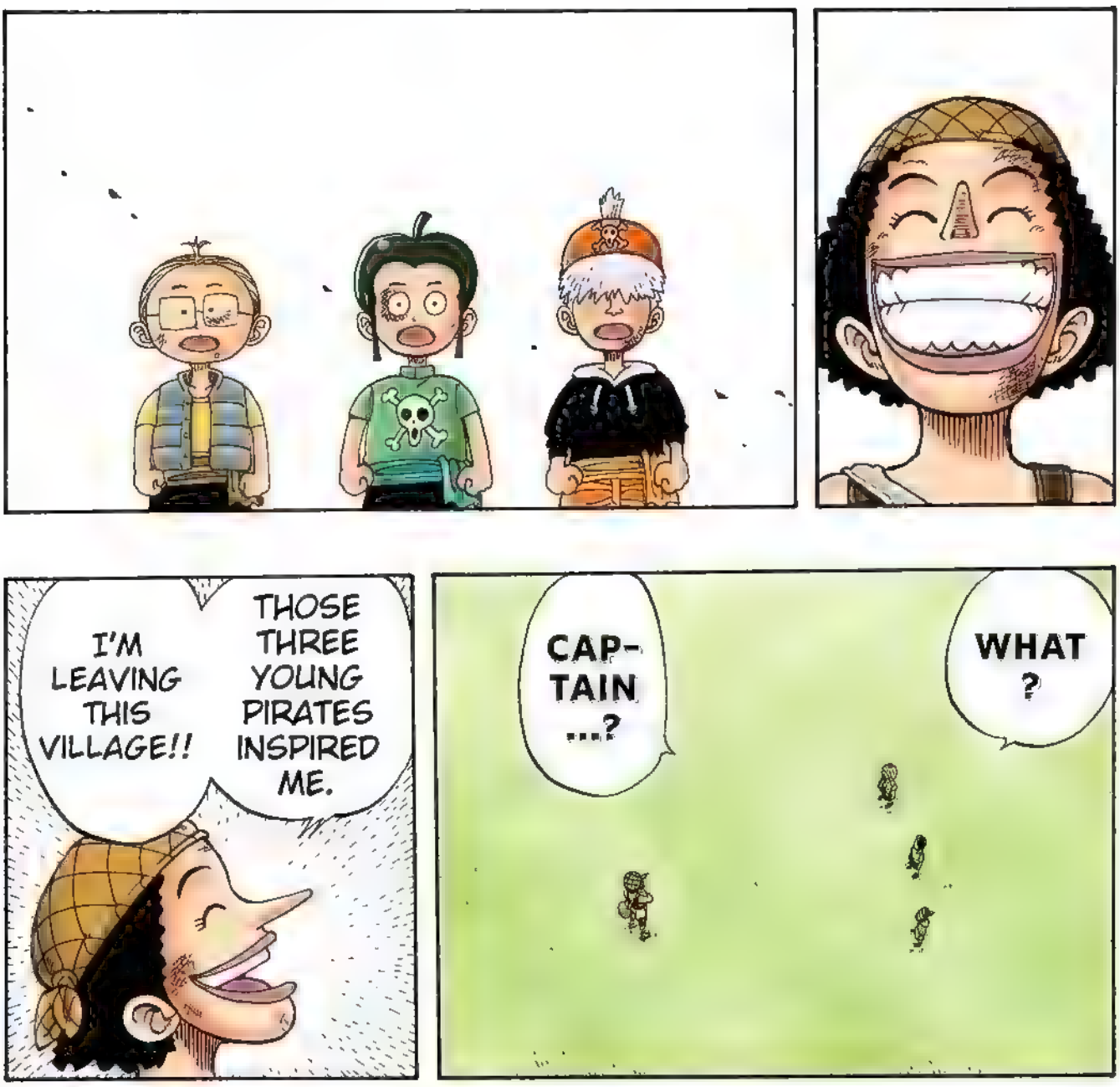

LISTEN UP, MY MIGHTY PIRATES!
CAPTAIN USOPP! WHAT DID YOU WANT TO TELL US?



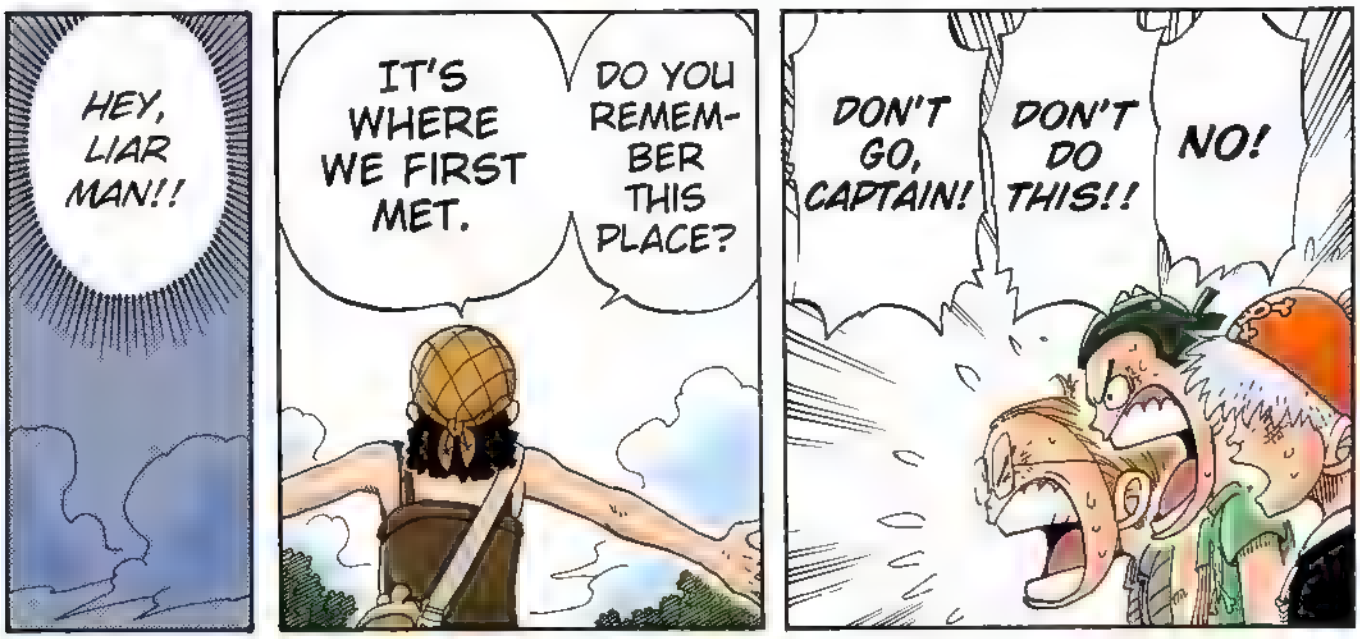
YOU'VE BROUGHT HONOR TO THE USOPP PIRATES' NAME!!
AS YOUR CAPTAIN, I'M VERY PROUD OF YOU!
YOU MEN FOUGHT BRAVELY...
...AGAINST KURO'S RAIDERS.

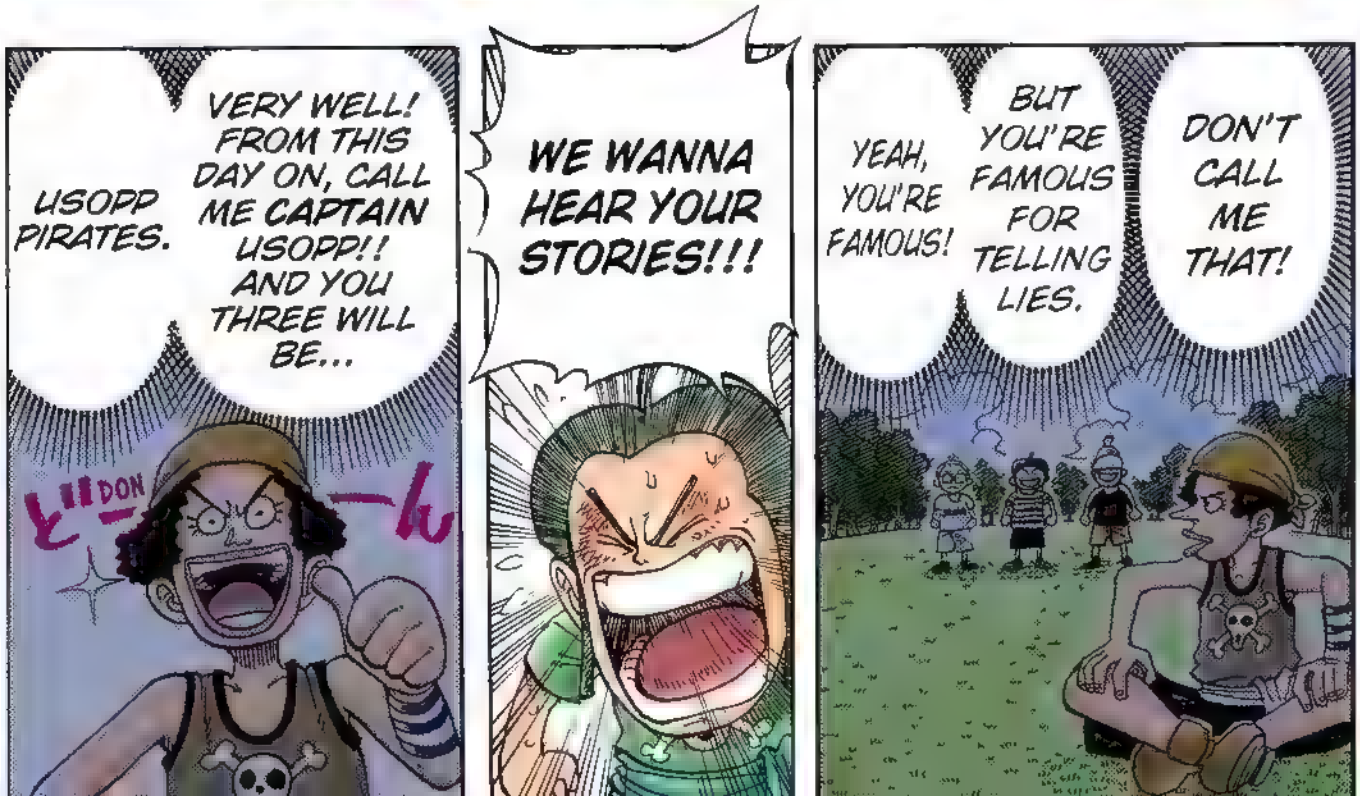
I'M GOING OFF TO SEA... ALONE!!
WHICH MAKES IT ALL THE HARDER FOR ME TO SAY THIS.
わっはっはっはっは
WA HA
I'M GOING TO BECOME A REAL PIRATE!!

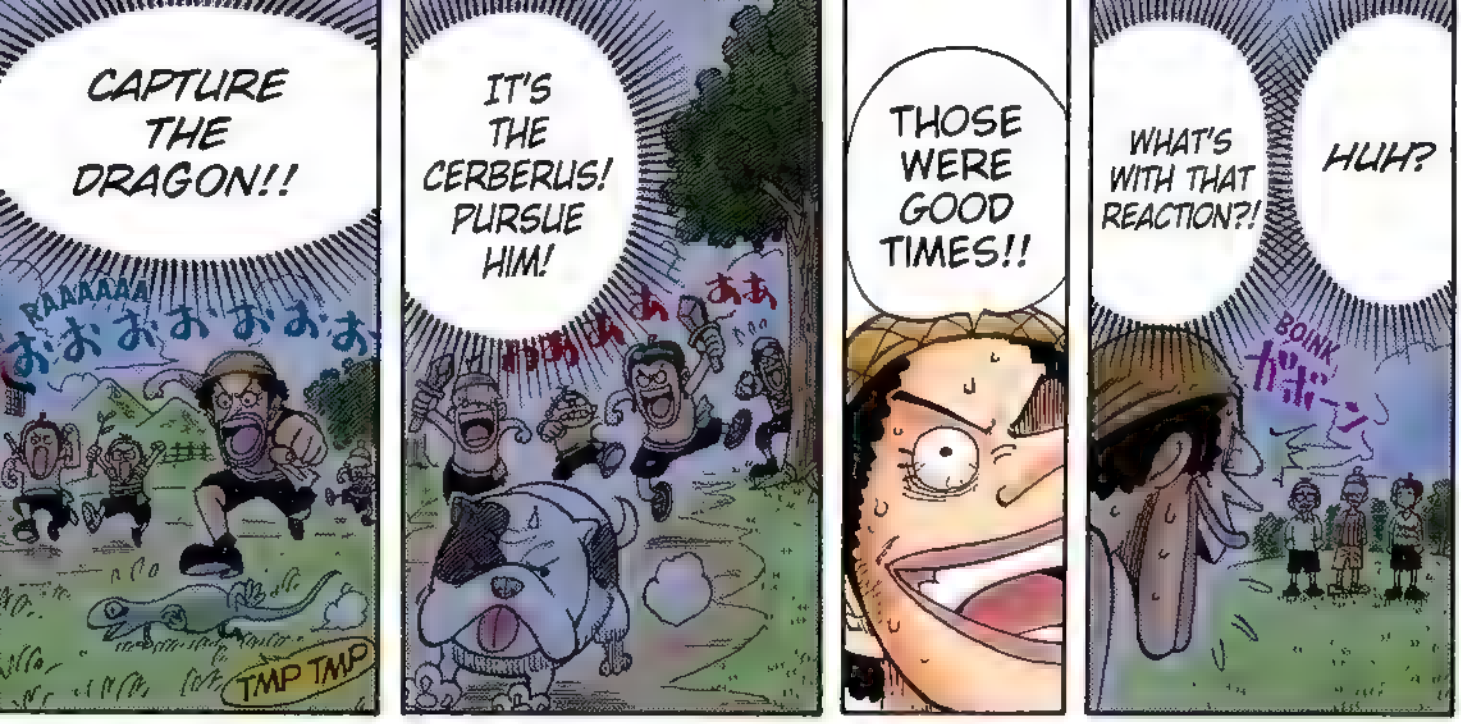
THIS HAS BEEN OUR MOST GLORIOUS HOUR.
OUR PIRATE BROTHER-HOOD.
FIVE YEARS AGO, WHEN YOU WERE FOUR YEARS OLD, WE FORMED...

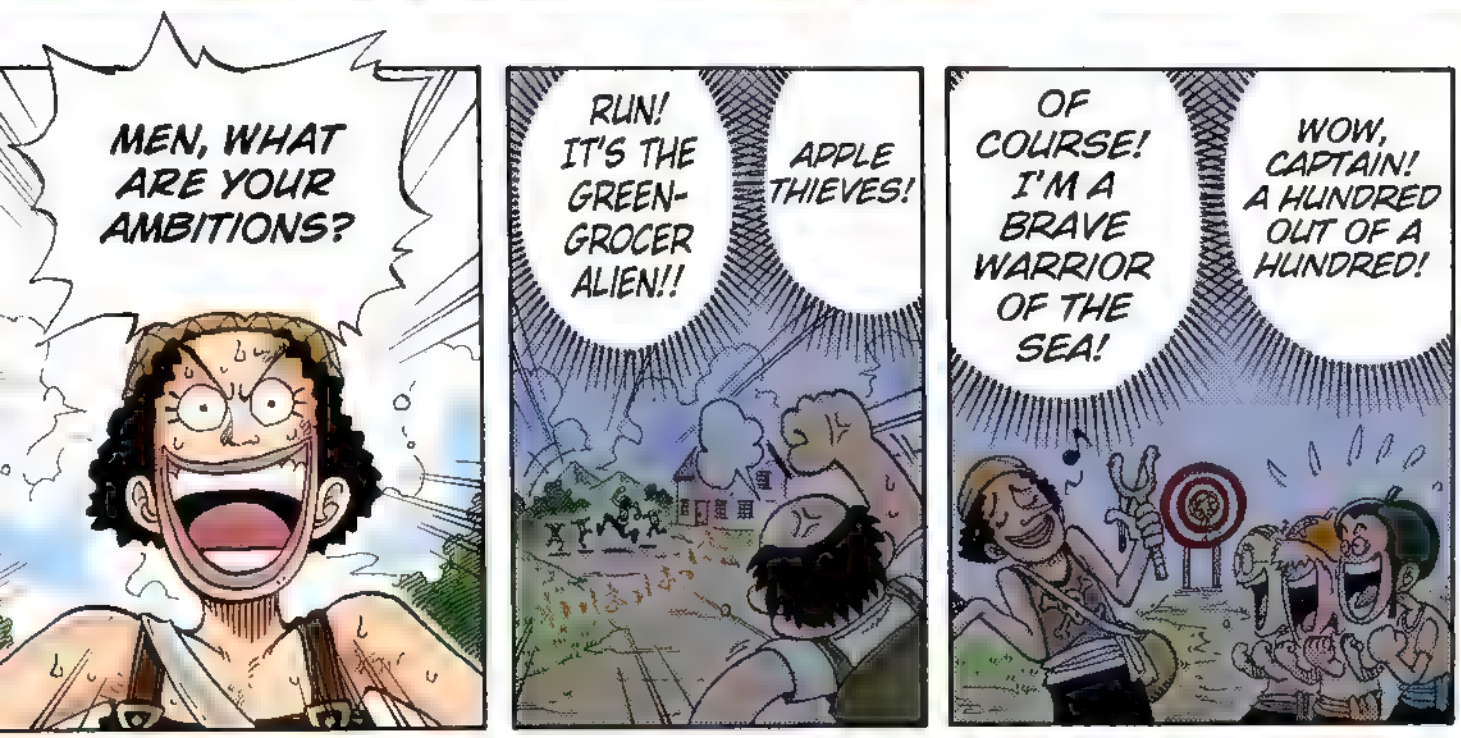

I'M LEAVING THIS VILLAGE!!
THOSE THREE YOUNG PIRATES INSPIRED ME.
CAP-TAIN ...?
WHAT ?
THIS IS SO SUDDEN!! YOU LOVE THE VILLAGE, CAPTAIN!!
IT'S A LIE, RIGHT? IT'S ONE OF YOUR TALL TALES!
WHAT'LL BECOME OF THE USOPP PIRATES?!
THE PIRATE FLAG IS CALLING ME!!!
FOR ONE REASON !!!
DON

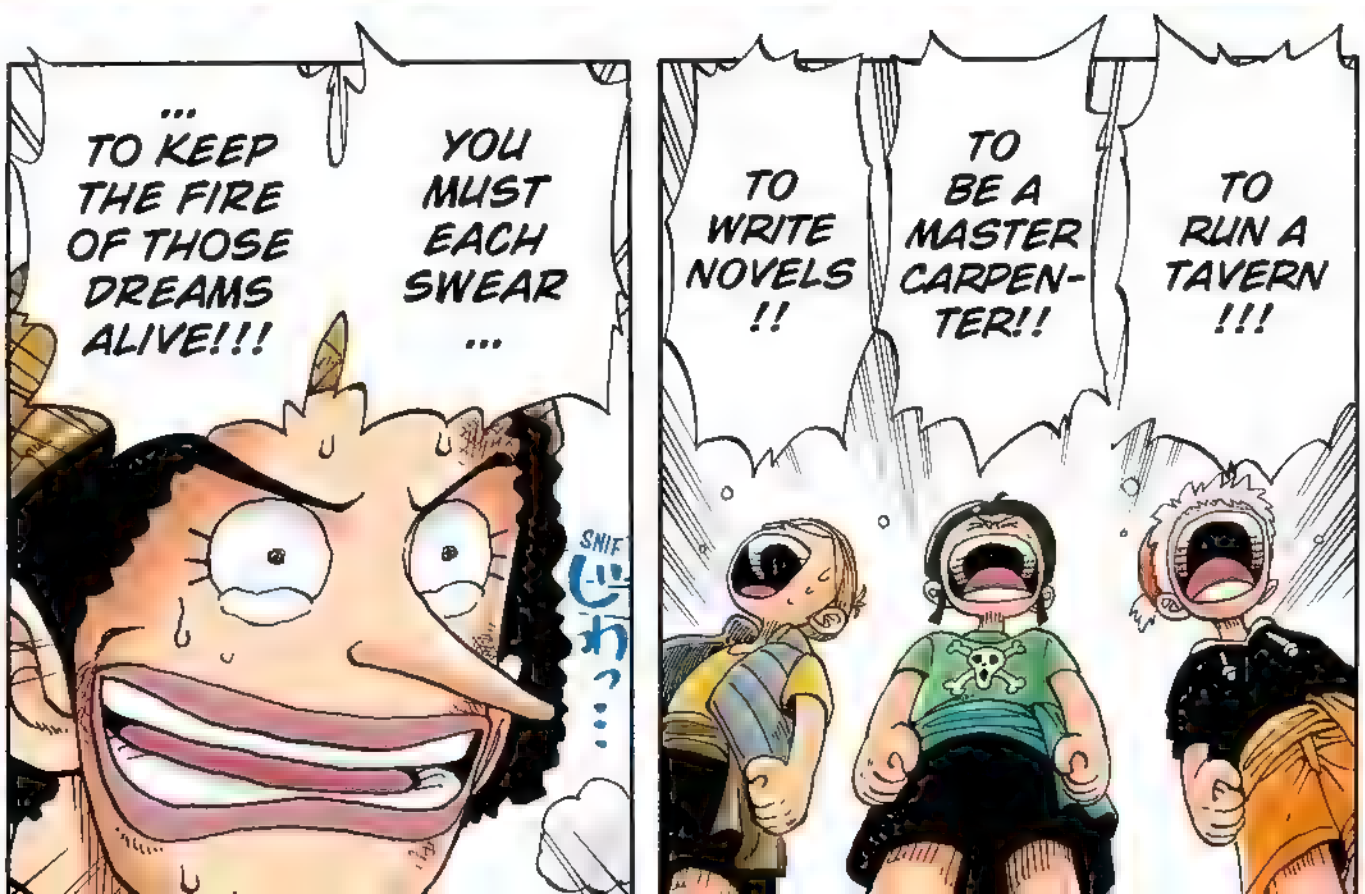
I'M NOT GOING TO SAY GOODBYE TO THE VILLAGERS. JUST... GIVE THEM MY BEST.
THANKS FOR EVERY-THING, MEN.


HEY, LIAR MAN!!
IT'S WHERE WE FIRST MET.
DO YOU REMEM-BER THIS PLACE?
DON'T GO, CAPTAIN!
DON'T DO THIS!!
NO!


USOPP PIRATES.
VERY WELL! FROM THIS DAY ON, CALL ME CAPTAIN USOPP!! AND YOU THREE WILL BE...
DON
WE WANNA HEAR YOUR STORIES!!!
YEAH, YOU'RE FAMOUS!
BUT YOU'RE FAMOUS FOR TELLING LIES.
DON'T CALL ME THAT!


CAPTURE THE DRAGON!!
RAAAAAA
おおおおおお
TMP TMP
IT'S THE CERBERUS! PURSUE HIM!
わあああ
THOSE WERE GOOD TIMES!!
WHAT'S WITH THAT REACTION?!
HUH?
BOINK
ガボーン


MEN, WHAT ARE YOUR AMBITIONS?
RUN! IT'S THE GREEN-GROCER ALIEN!!
APPLE THIEVES!
OF COURSE! I'M A BRAVE WARRIOR OF THE SEA!
WOW, CAPTAIN! A HUNDRED OUT OF A HUNDRED!

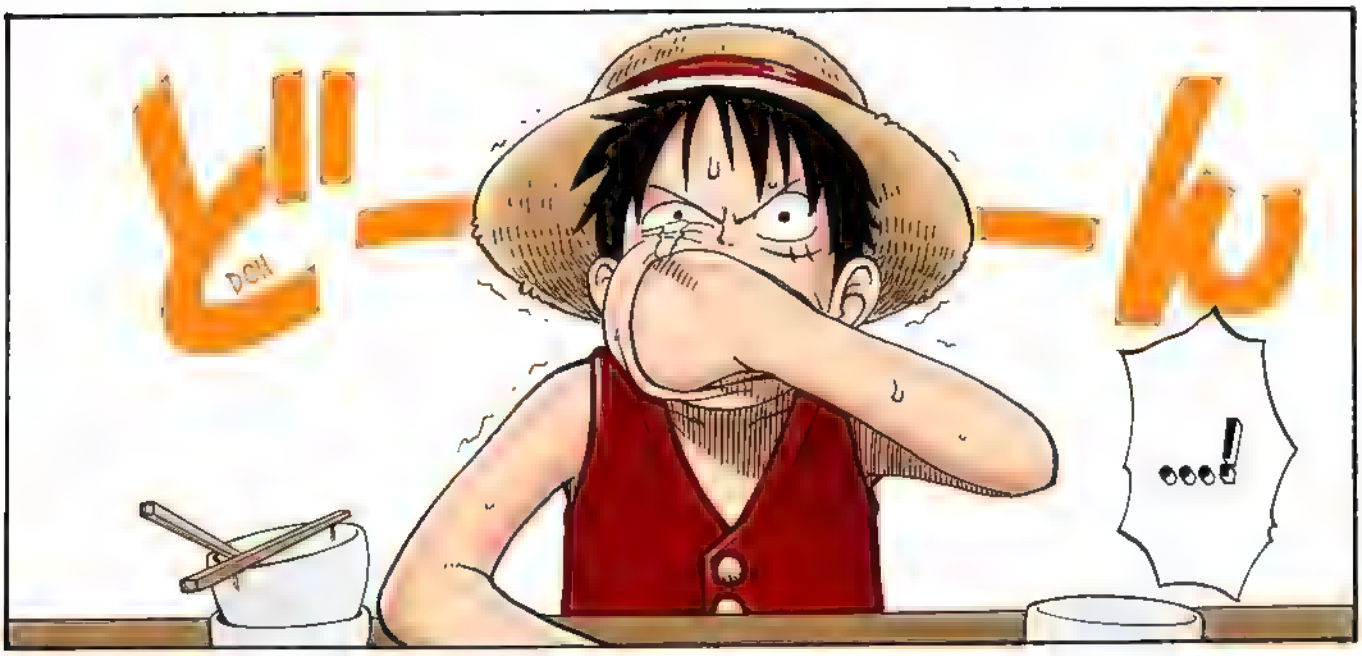

... TO KEEP THE FIRE OF THOSE DREAMS ALIVE!!!
YOU MUST EACH SWEAR ...
SNIF
じわっ…
TO WRITE NOVELS !!
TO BE A MASTER CARPEN-TER!!
TO RUN A TAVERN !!!

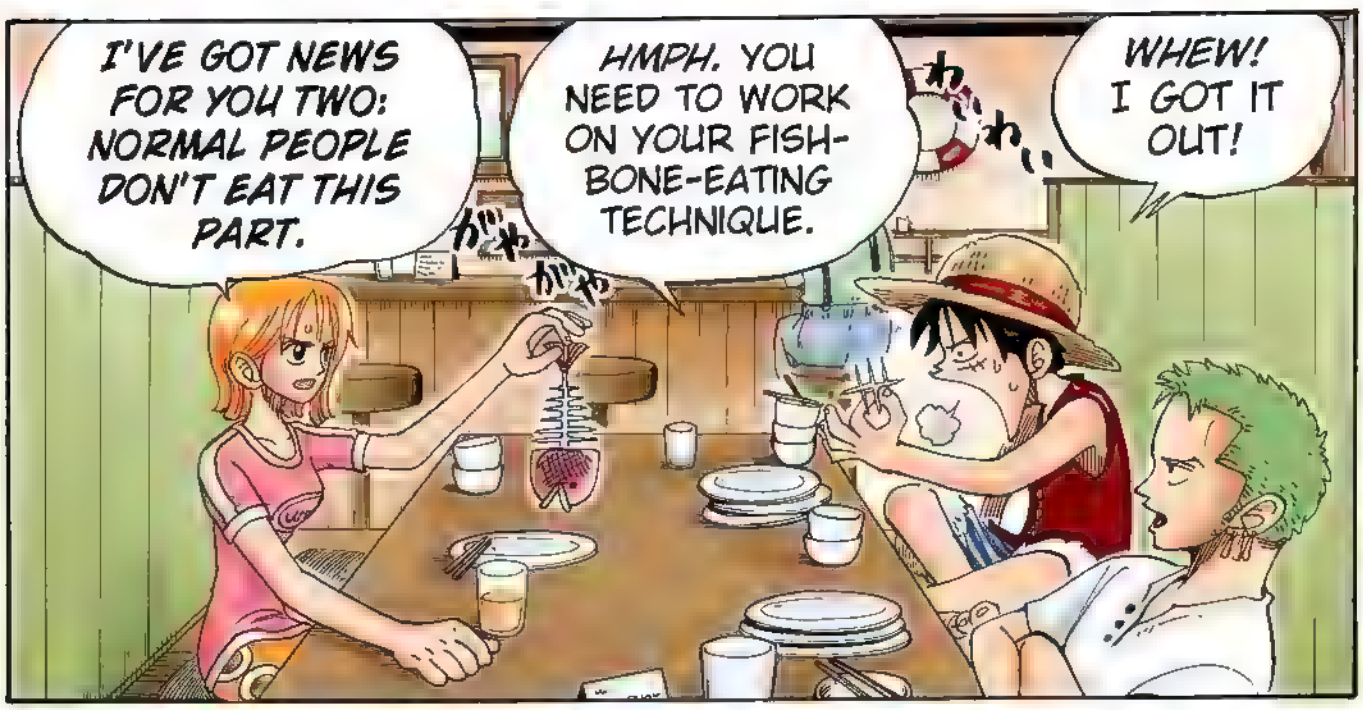
... DISBANDED !!!!

THE USOPP PIRATES ...

I HEREBY DECLARE ...

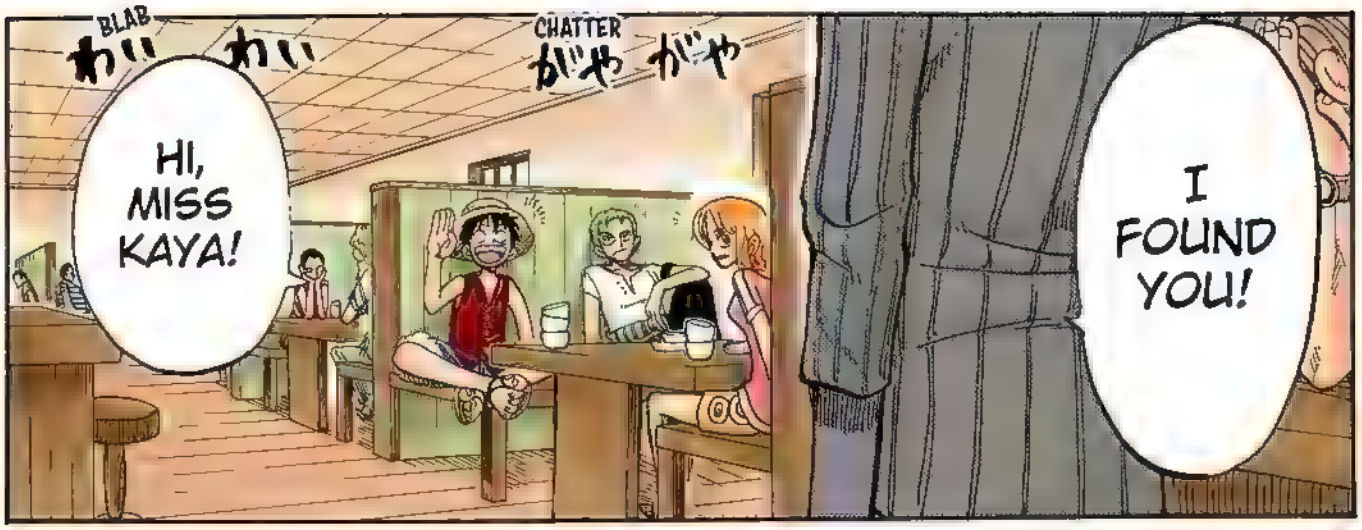
Chapter 41:
TO THE SEA

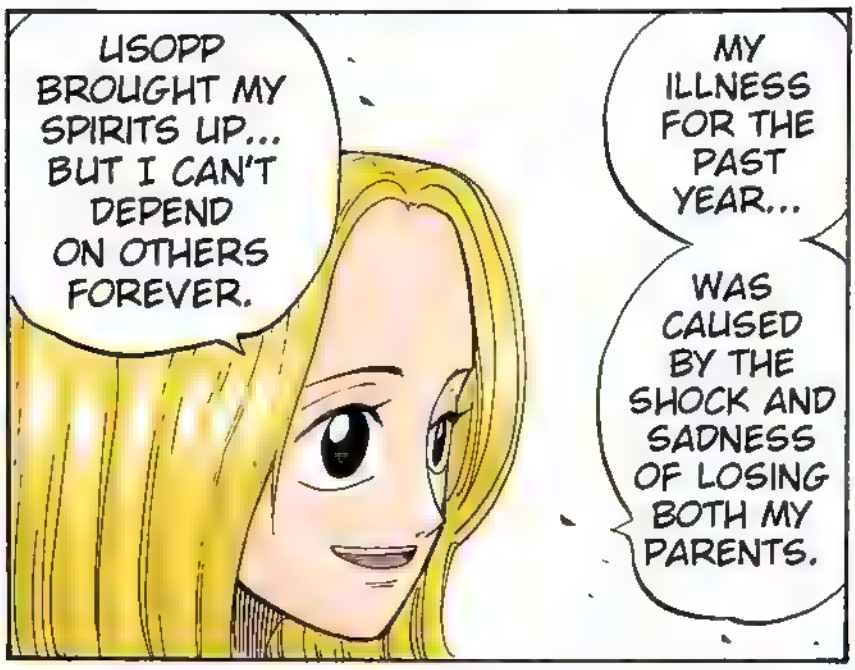

ヒー
DCH
ku
...!

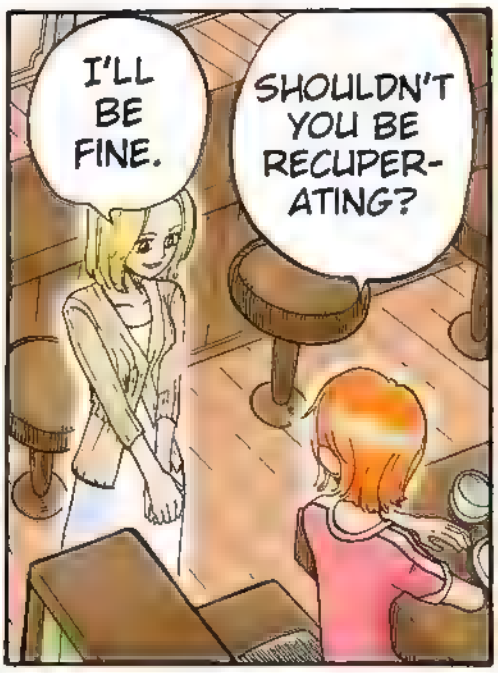

I'VE GOT NEWS FOR YOU TWO: NORMAL PEOPLE DON'T EAT THIS PART.
HMPH. YOU NEED TO WORK ON YOUR FISH-BONE-EATING TECHNIQUE.
WHEW! I GOT IT OUT!
わい
がや
がや

KREEK
ガチャ..
CHATTER
わい
わい
BLAB
がや
がや

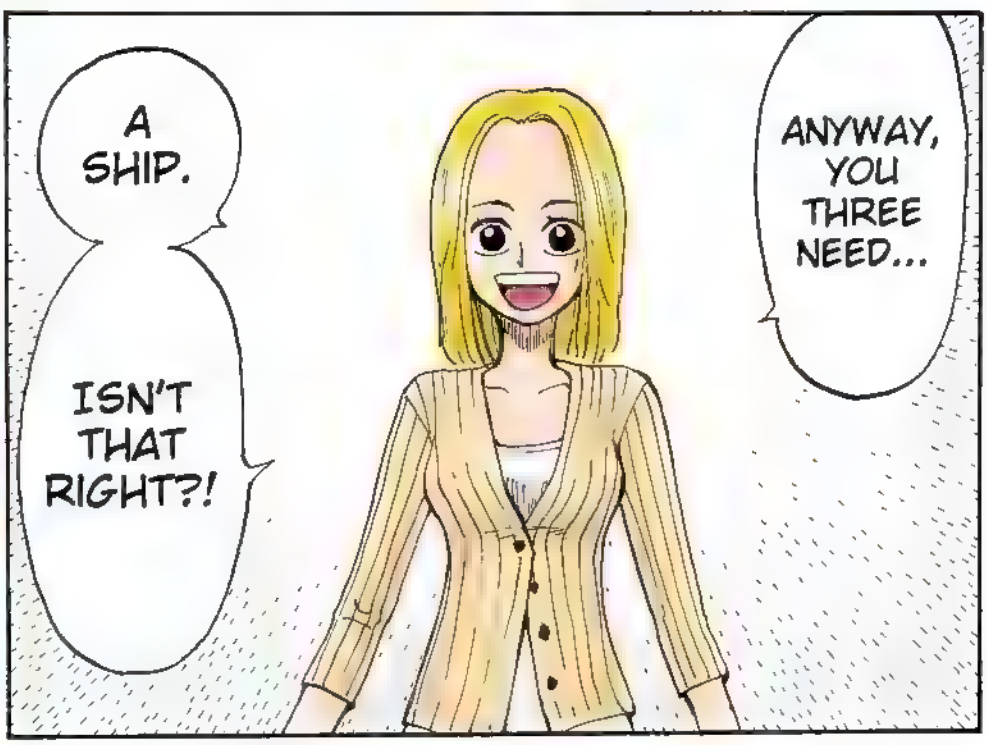
I GUESS.
SHALL WE GO?
THE FOOD'S GONE.
KRUNCH
バリ
バリ

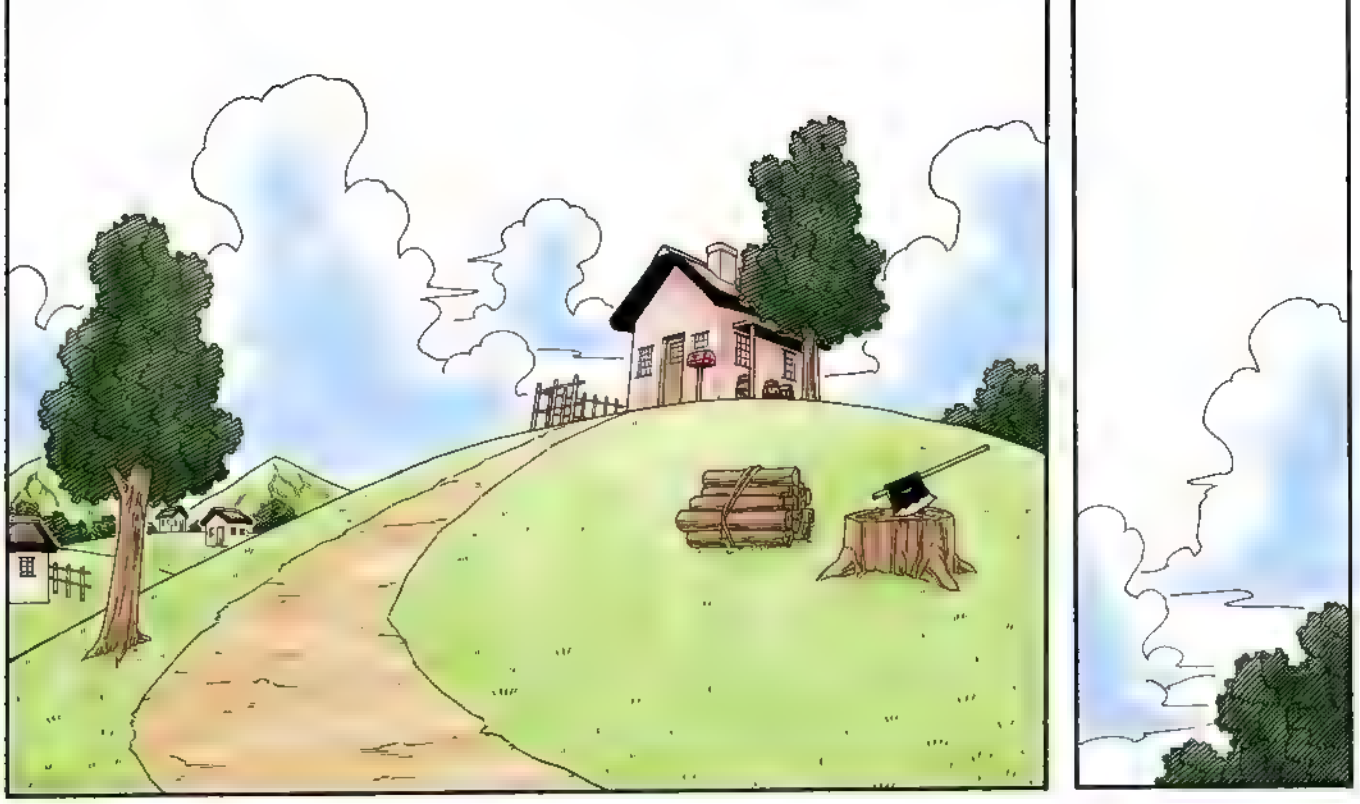

BLAB
わい わい
CHATTER
がや がや
HI, MISS KAYA!
I FOUND YOU!

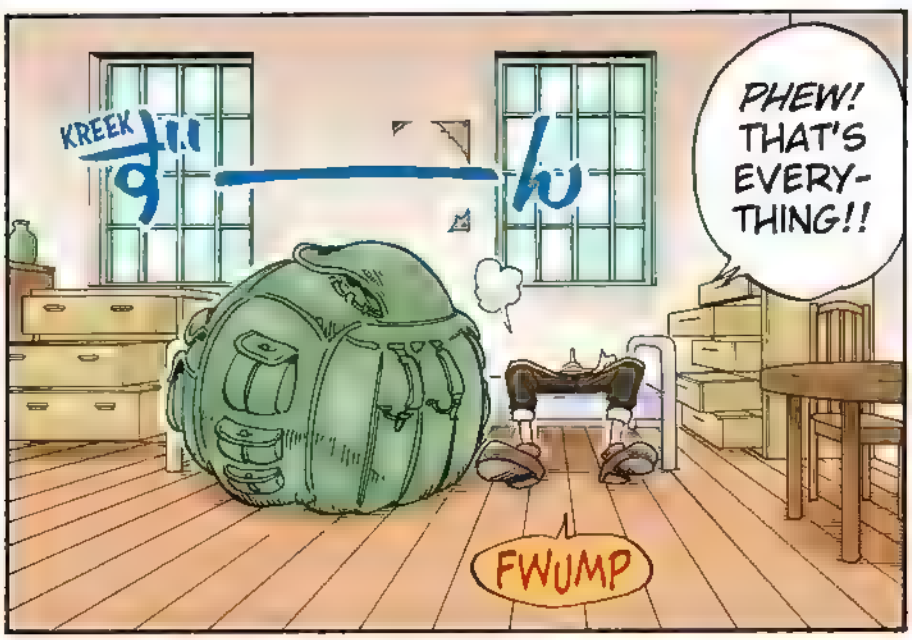

USOPP BROUGHT MY SPIRITS UP... BUT I CAN'T DEPEND ON OTHERS FOREVER.
MY ILLNESS FOR THE PAST YEAR...
WAS CAUSED BY THE SHOCK AND SADNESS OF LOSING BOTH MY PARENTS.

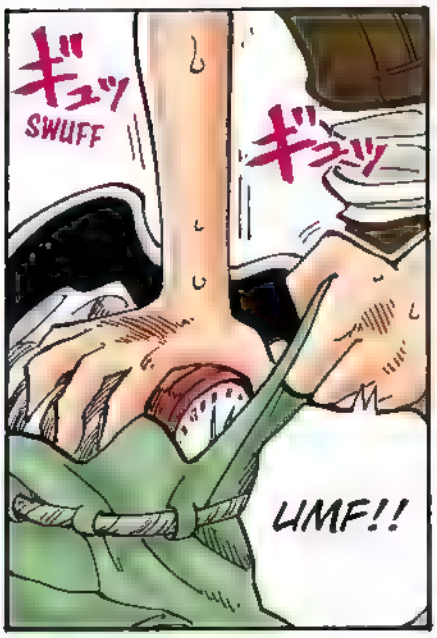

I'LL BE FINE.
SHOULDN'T YOU BE RECUPER-ATING?

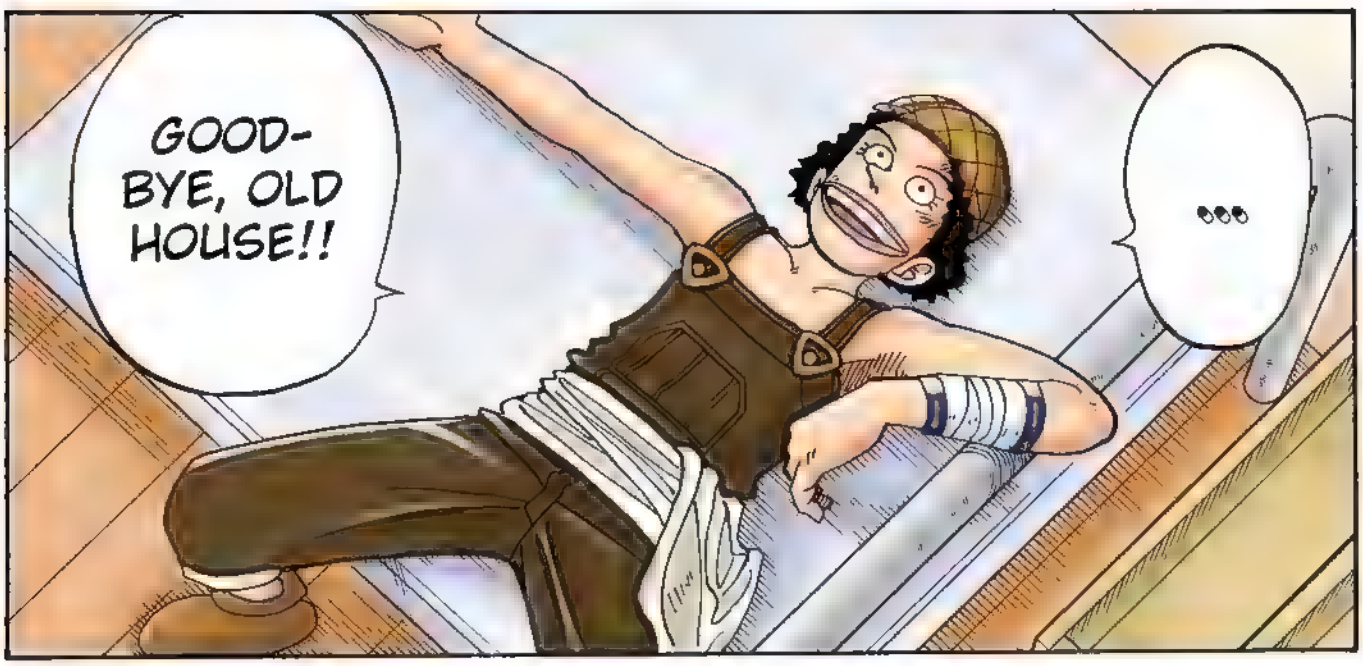
ARE YOU GONNA GIVE US A SHIP?!!


A SHIP.
ISN'T THAT RIGHT?!
ANYWAY, YOU THREE NEED...

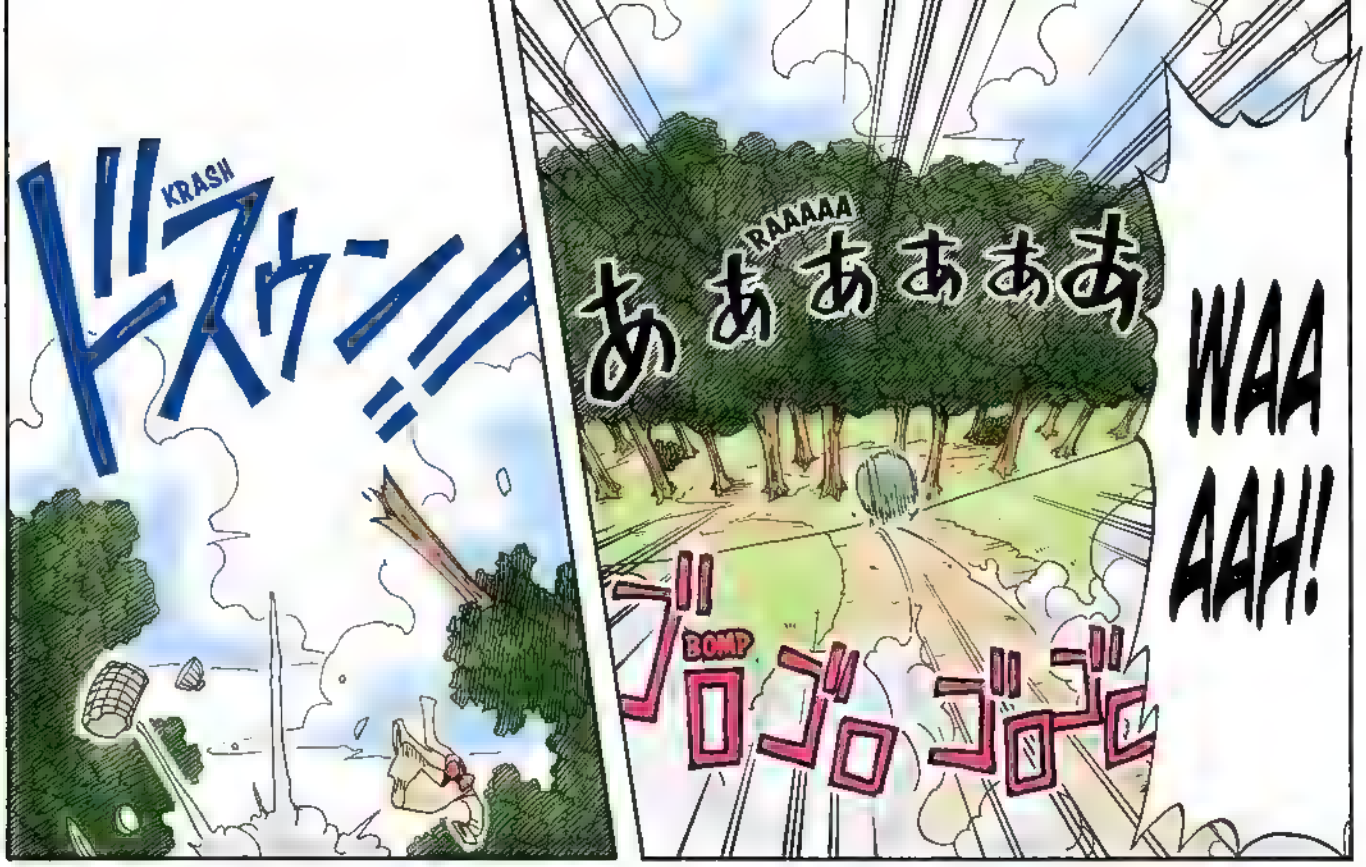


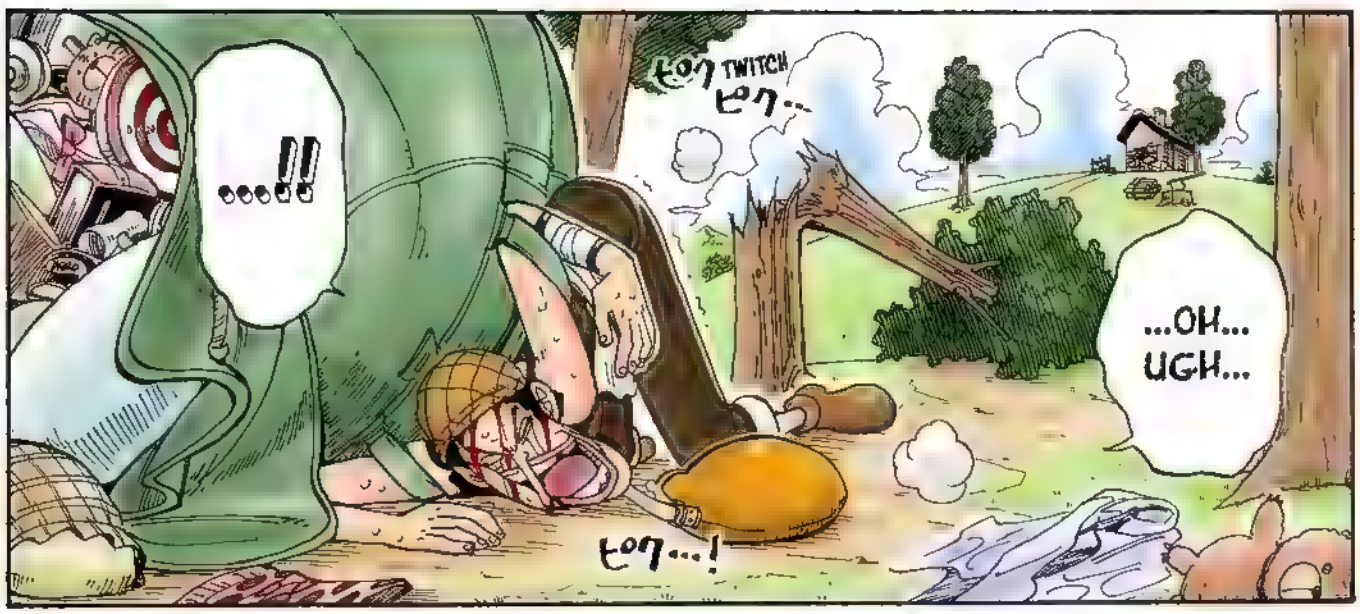

KREEK
PHEW! THAT'S EVERY-THING!!
FWUMP


ギュッ
SWUFF
ギュッ
UMF!!

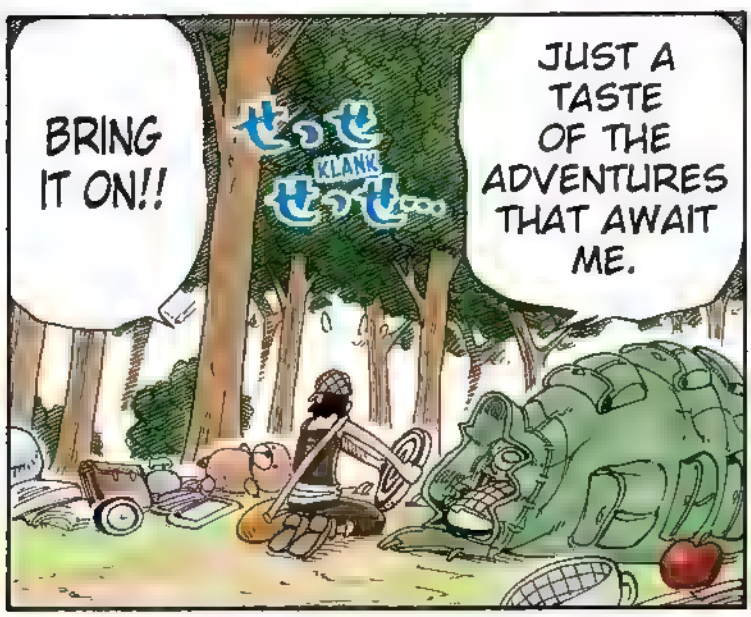

GOOD-BYE, OLD HOUSE!!
...

SQUEEK
ぎしぃ
ぎしぃ
DAMN.
WHAT THE?! IT WON'T FIT!!
WHAT?!
ガボーン!!
BLOINK
AND AFTER ALL THE EFFORT IT TOOK TO PACK IT!!!
ぎし
ぎし
ぎし!
UNMG-HAA!!
KRAK
バキ
AAAAH!
?!!
バキ!!

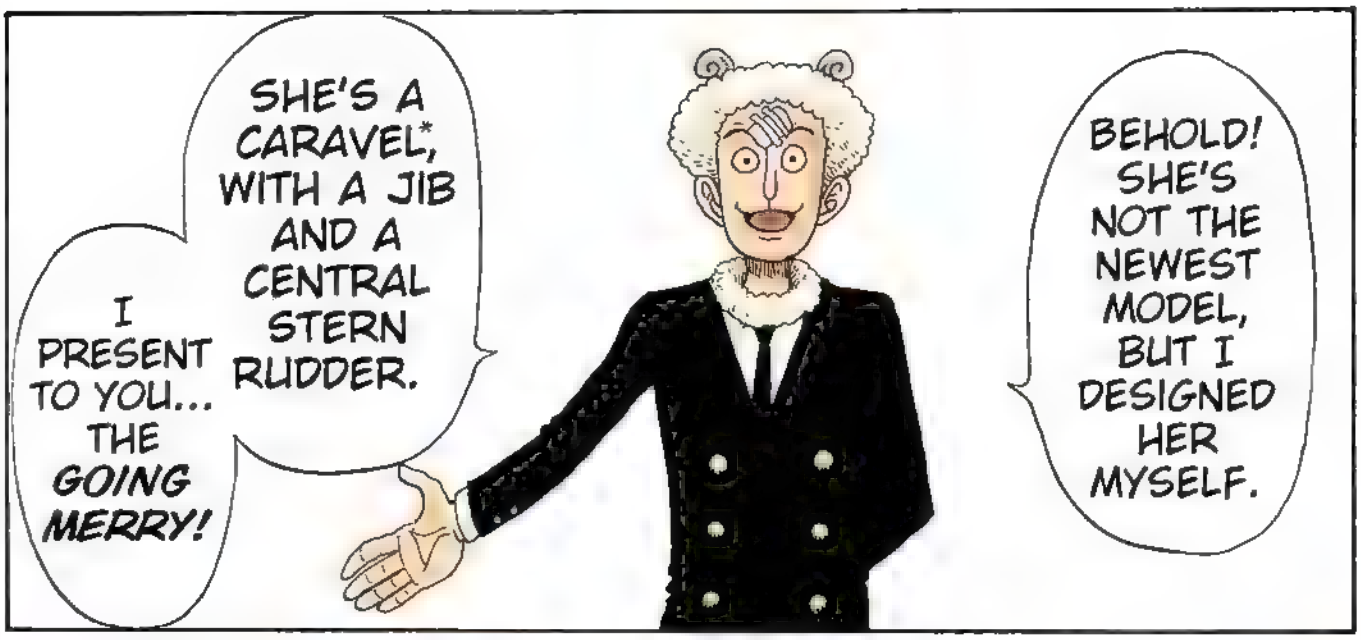

WAA AAH!
RAAAAA
あああああああ
BOMP
ゴロゴロゴロゴロ
KRASH
ドスゥン!!

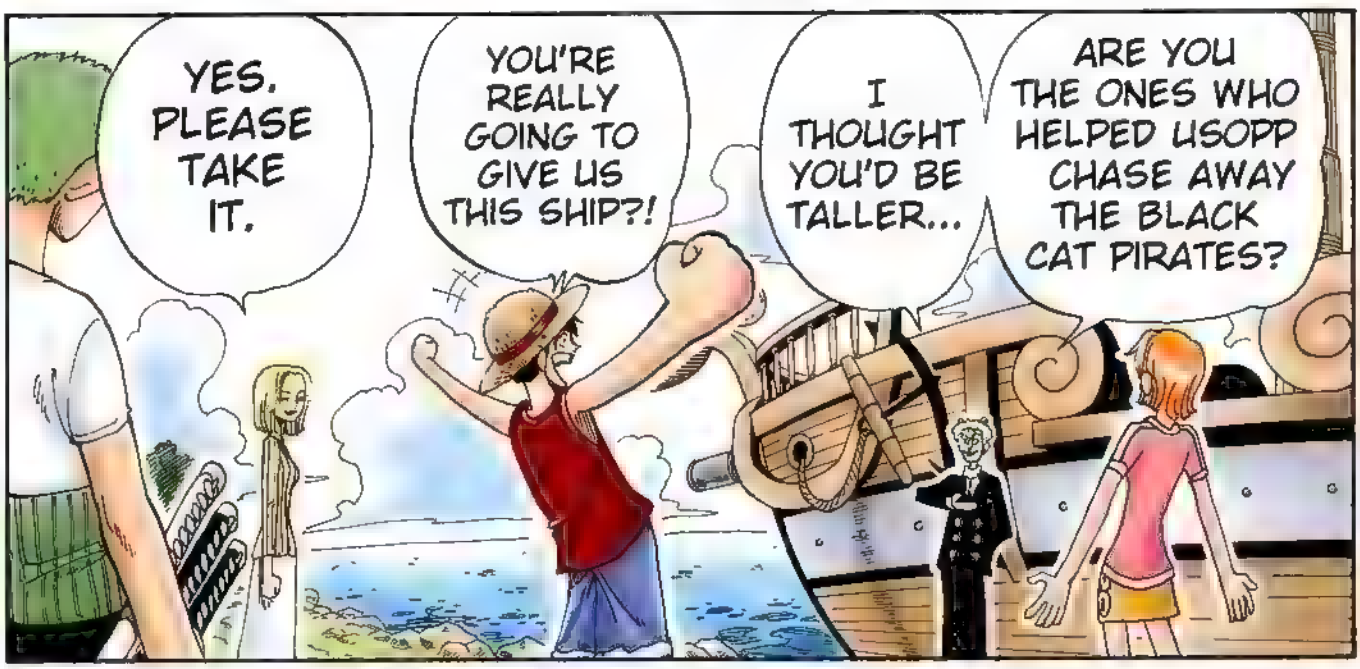

...OH... UGH...
TWITCH
ピク
ピク...
...!!
ピク...!

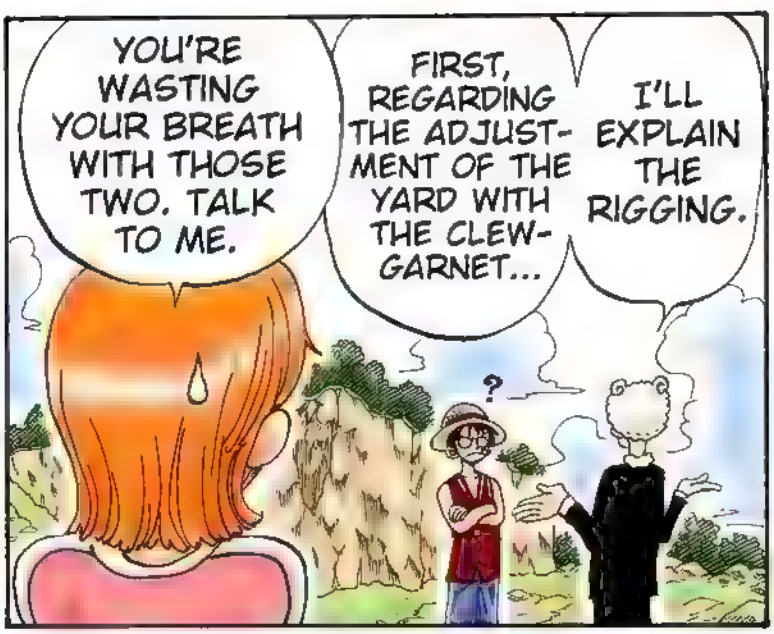
HA HA HA...
...THAT'S NOTH-ING...


JUST A TASTE OF THE ADVENTURES THAT AWAIT ME.
KLANK
せっせ せっせ...
BRING IT ON!!

SPLASH!!
DON
WOW!
A CARAVEL!
WOW ...





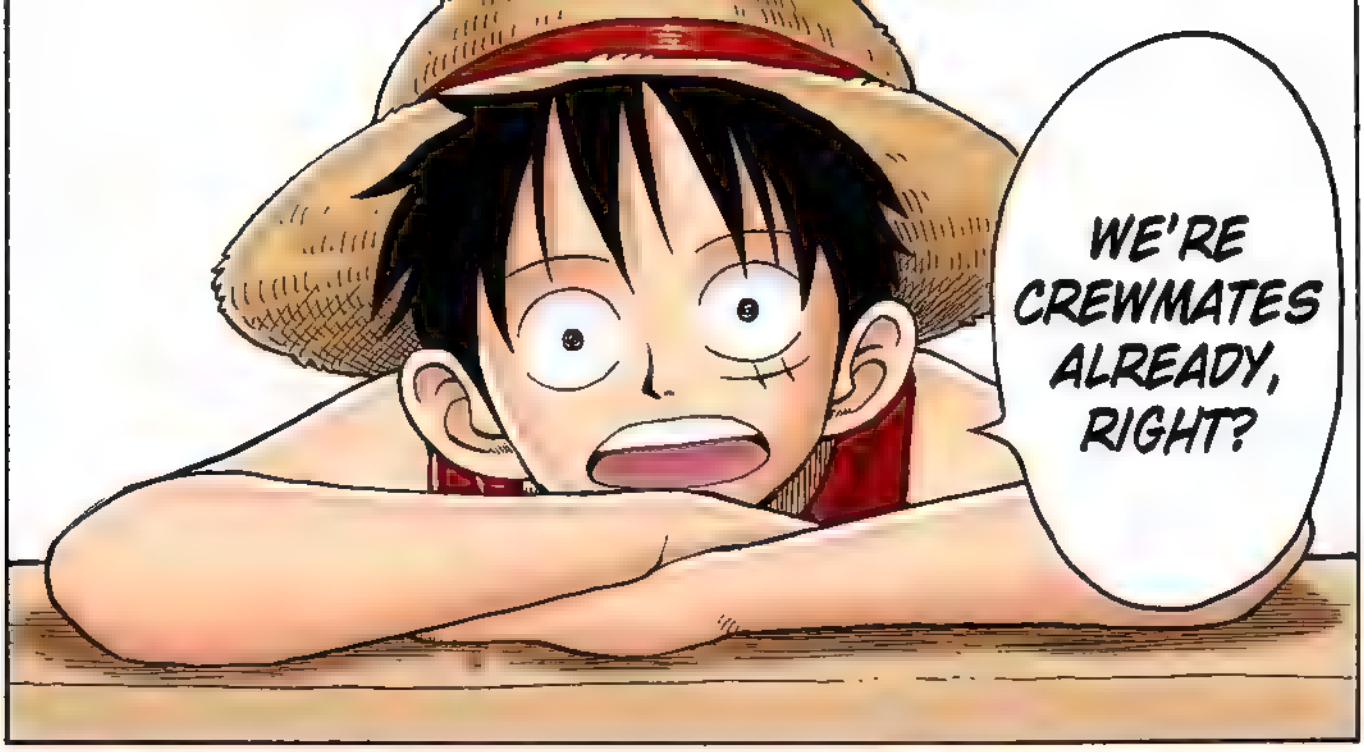


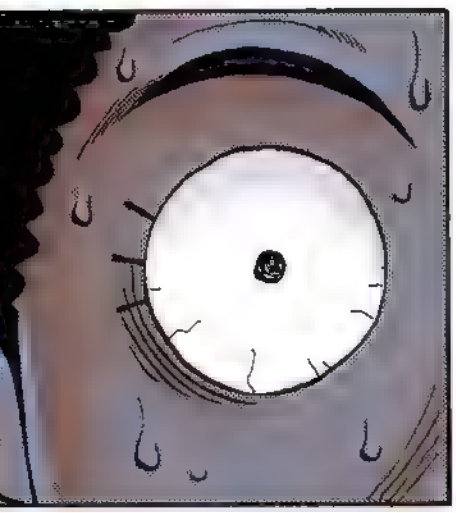
*CARAVEL: A TYPE OF SAILING SHIP, BUILT IN THE 15TH CENTURY IN OUR WORLD.

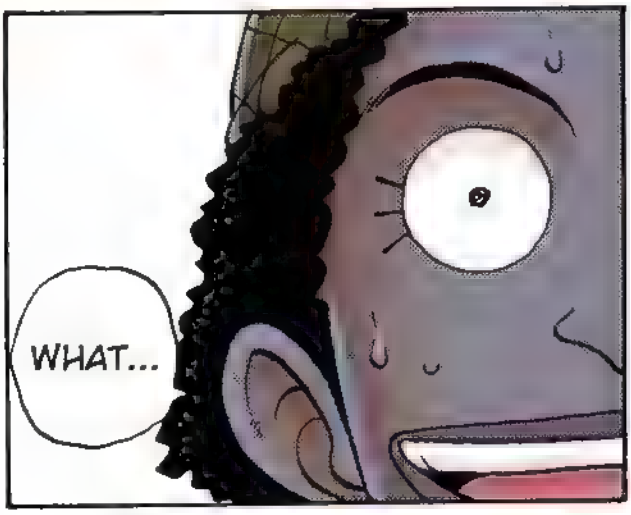
WAAAAAH!!
TRY "ADDING ICING TO THE CAKE," MORON.
THANK YOU! YOU'RE SURE ADDING INSULT TO INJURY, MISS KAYA!!
I'VE STOCKED IT WITH EVERYTHING YOU MIGHT NEED AT SEA.
BOMP
ゴロゴロ ゴロゴロ...!!
STOP MEEE!!
!
WE SHOULD STOP HIM. HE MIGHT DAMAGE OUR SHIP.
WHAT'S HE UP TO NOW?
AAAAH
あああああ
ゴロゴロゴロ
WAAAAH!
IT'S USOPP!

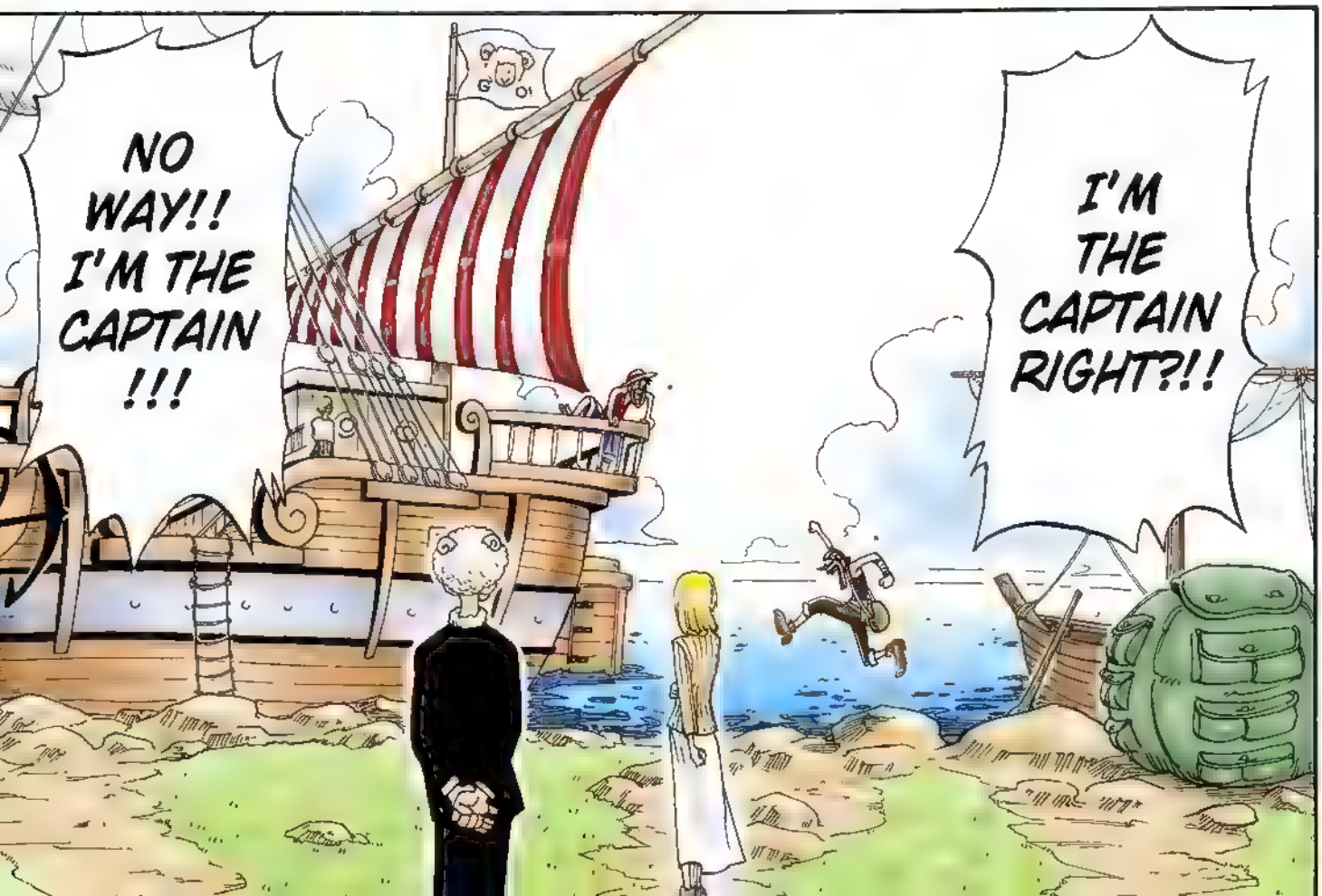
ドスゥン!!
WHAM
... UNH !!
THANKS ...
めりっ
NO WOR-RIES.
SO, USOPP, YOU REALLY ARE...
...GOING OFF TO SEA...
I AM.
I HAVE TO ACT BEFORE MY RESOLVE WEAKENS.
DON'T TRY TO STOP ME.
I WON'T. I HAD A FEELING THIS WOULD HAPPEN.
OH... WELL, YOU COULDN'T STOP ME, ANYWAY.

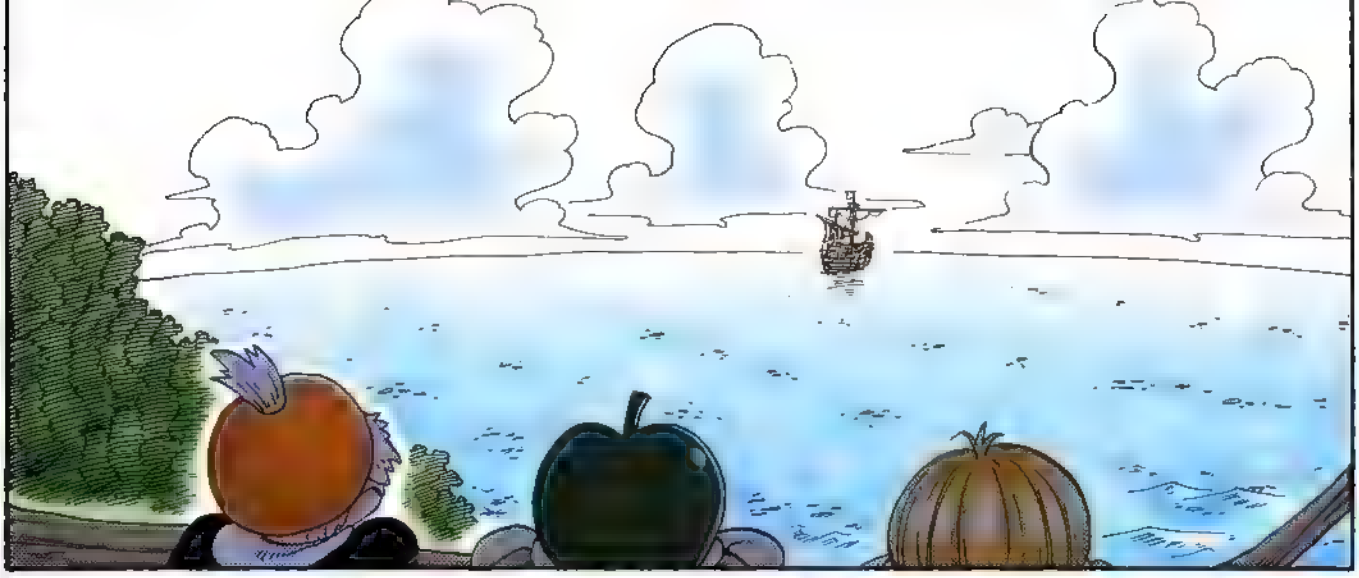
I'LL LOOK FORWARD TO IT.
GOOD.
GRIN
I'LL HAVE EVEN TALLER TALES TO TELL YOU, ONLY THEY'LL BE TRUE!!
WHEN I COME BACK...
THAT'S NOT VERY FRIENDLY. SINCE WE'RE ALL PIRATES, WE MIGHT CROSS PATHS SOMEDAY...
HUH? WHY?
WHY?
YOU GUYS TAKE CARE. SEE YOU AROUND.
HUH?
STOP BABBLING AND GET ON BOARD.

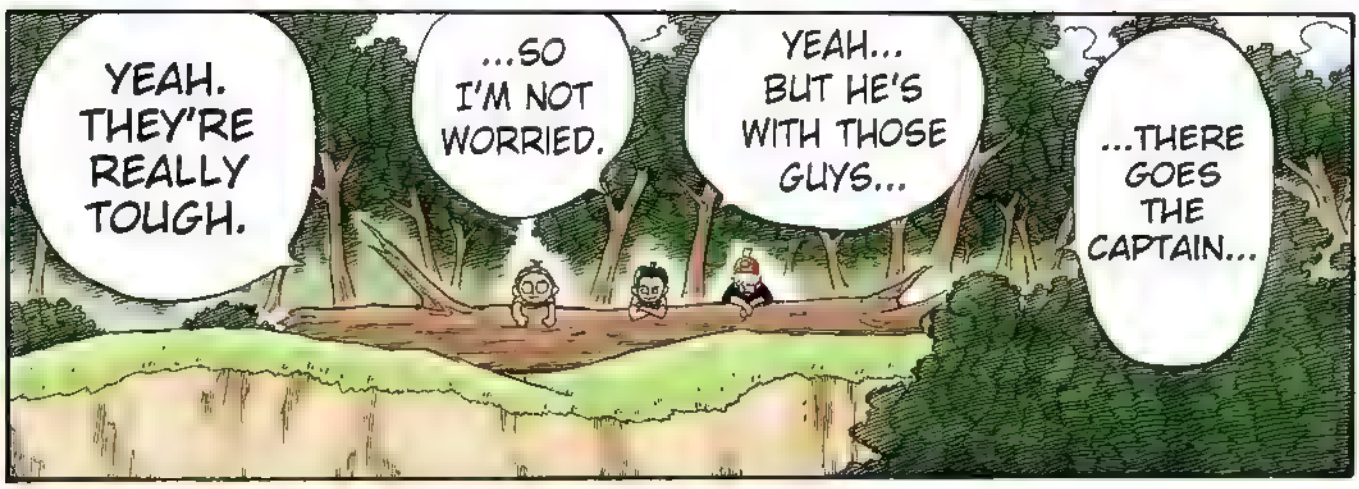

WE'RE CREWMATES ALREADY, RIGHT?

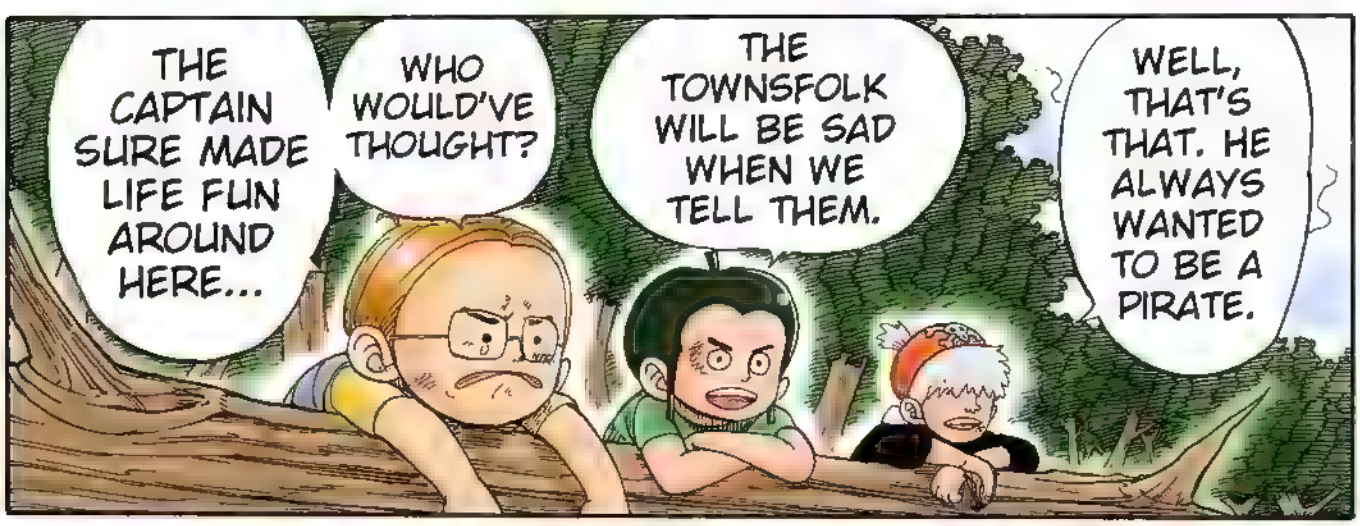


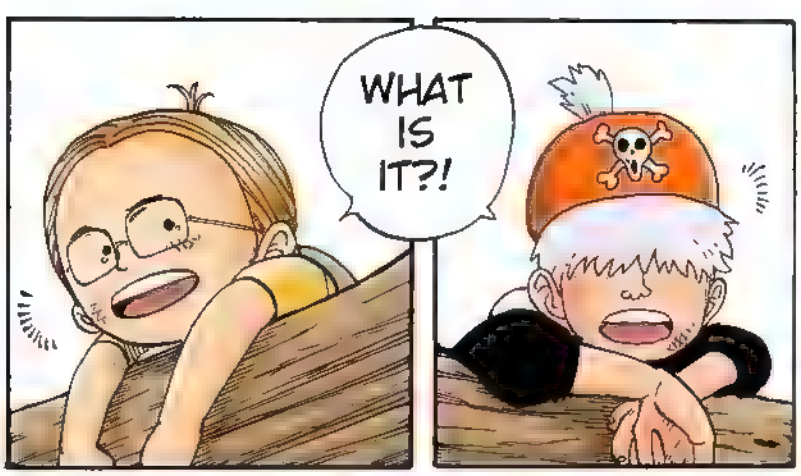

WHAT...

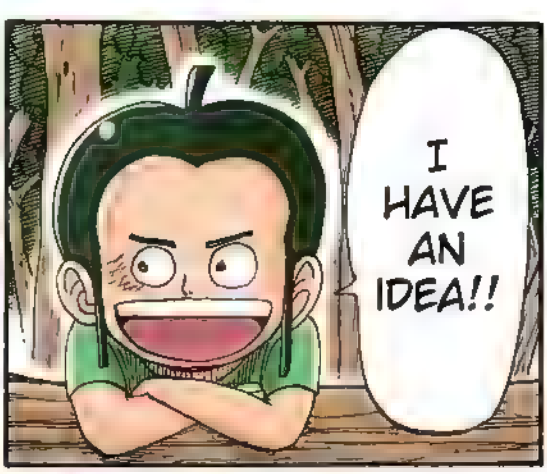

NO WAY!! I'M THE CAPTAIN !!!
I'M THE CAPTAIN RIGHT?!!

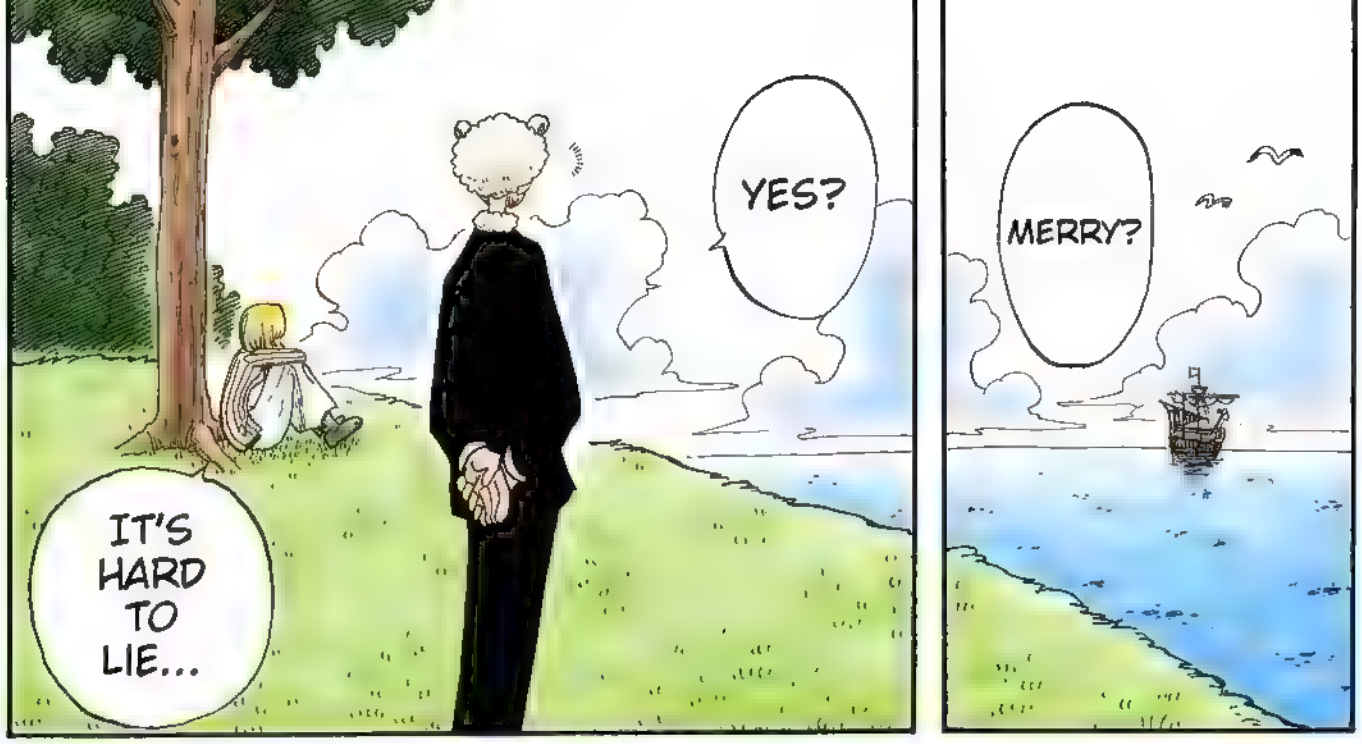


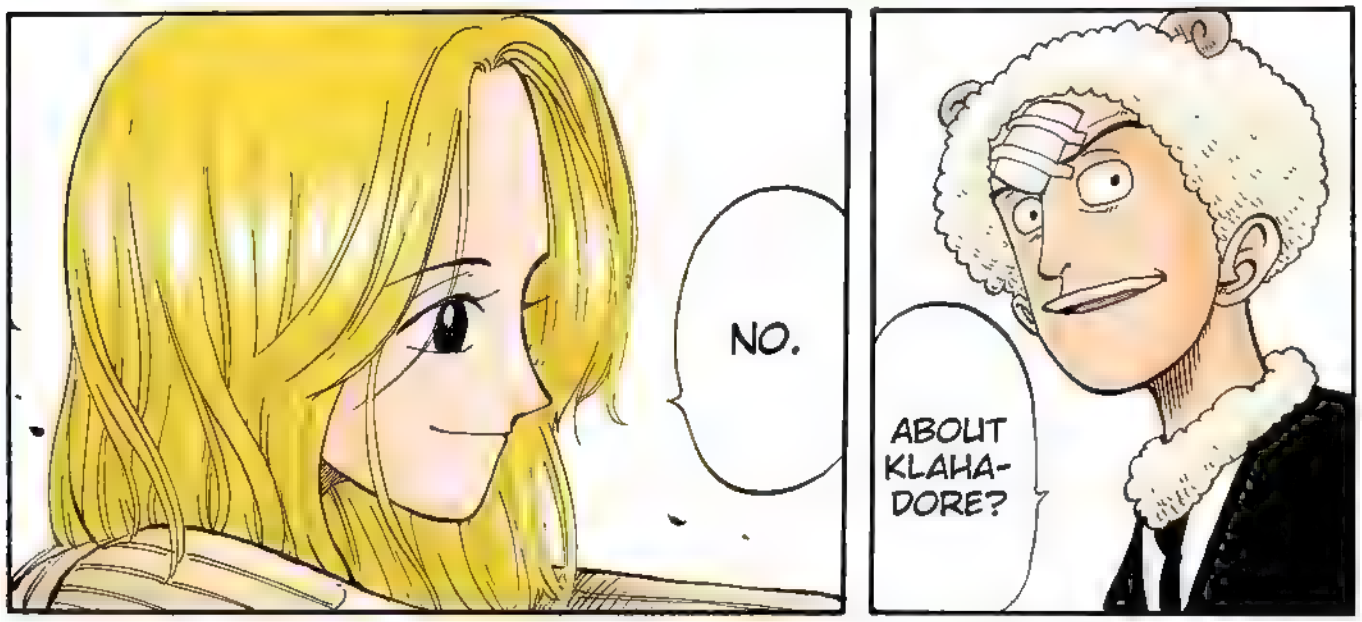

YEAH. THEY'RE REALLY TOUGH.
...SO I'M NOT WORRIED.
YEAH... BUT HE'S WITH THOSE GUYS...
...THERE GOES THE CAPTAIN...

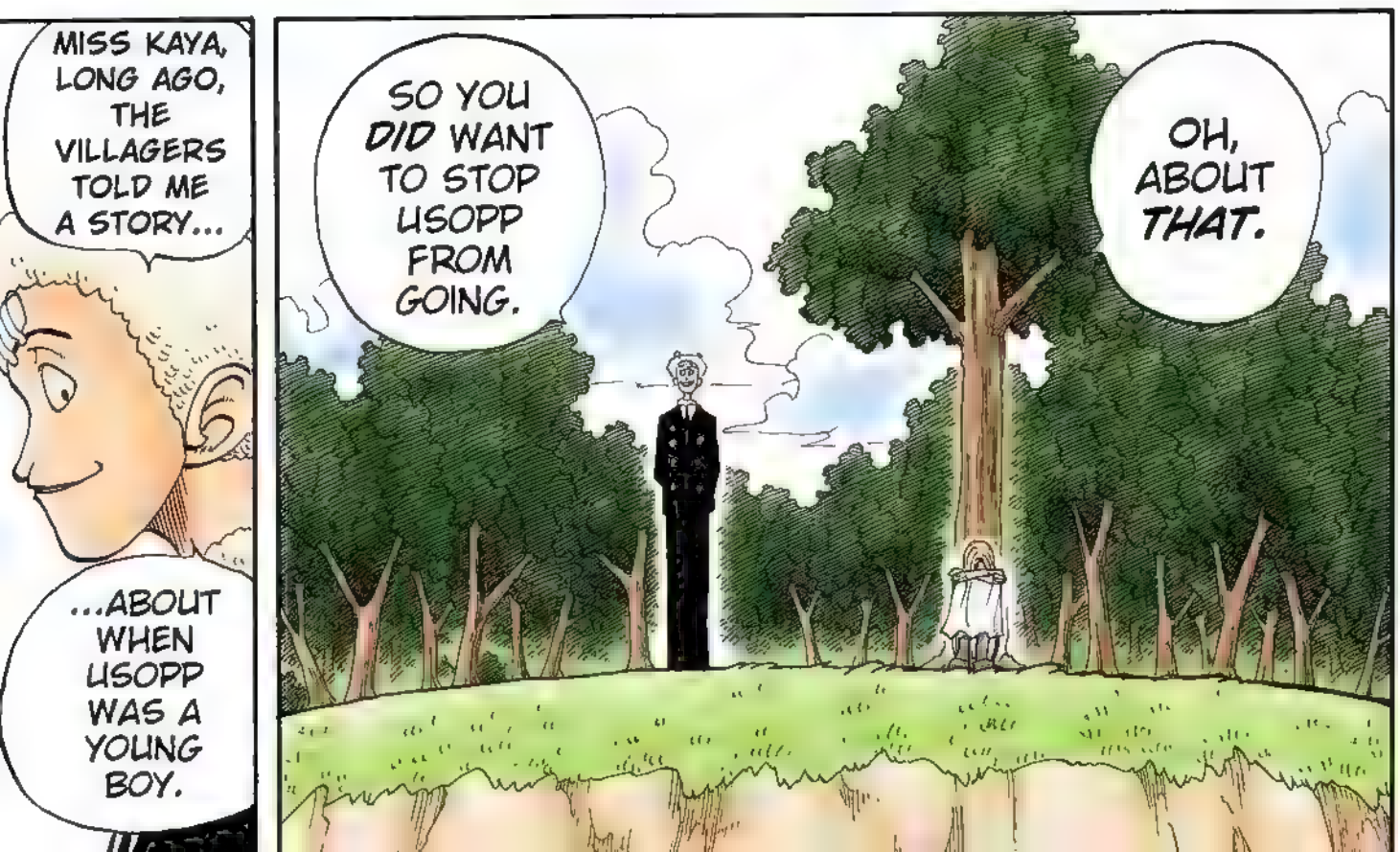

THE CAPTAIN SURE MADE LIFE FUN AROUND HERE...
WHO WOULD'VE THOUGHT?
THE TOWNSFOLK WILL BE SAD WHEN WE TELL THEM.
WELL, THAT'S THAT. HE ALWAYS WANTED TO BE A PIRATE.


WHAT IS IT?!

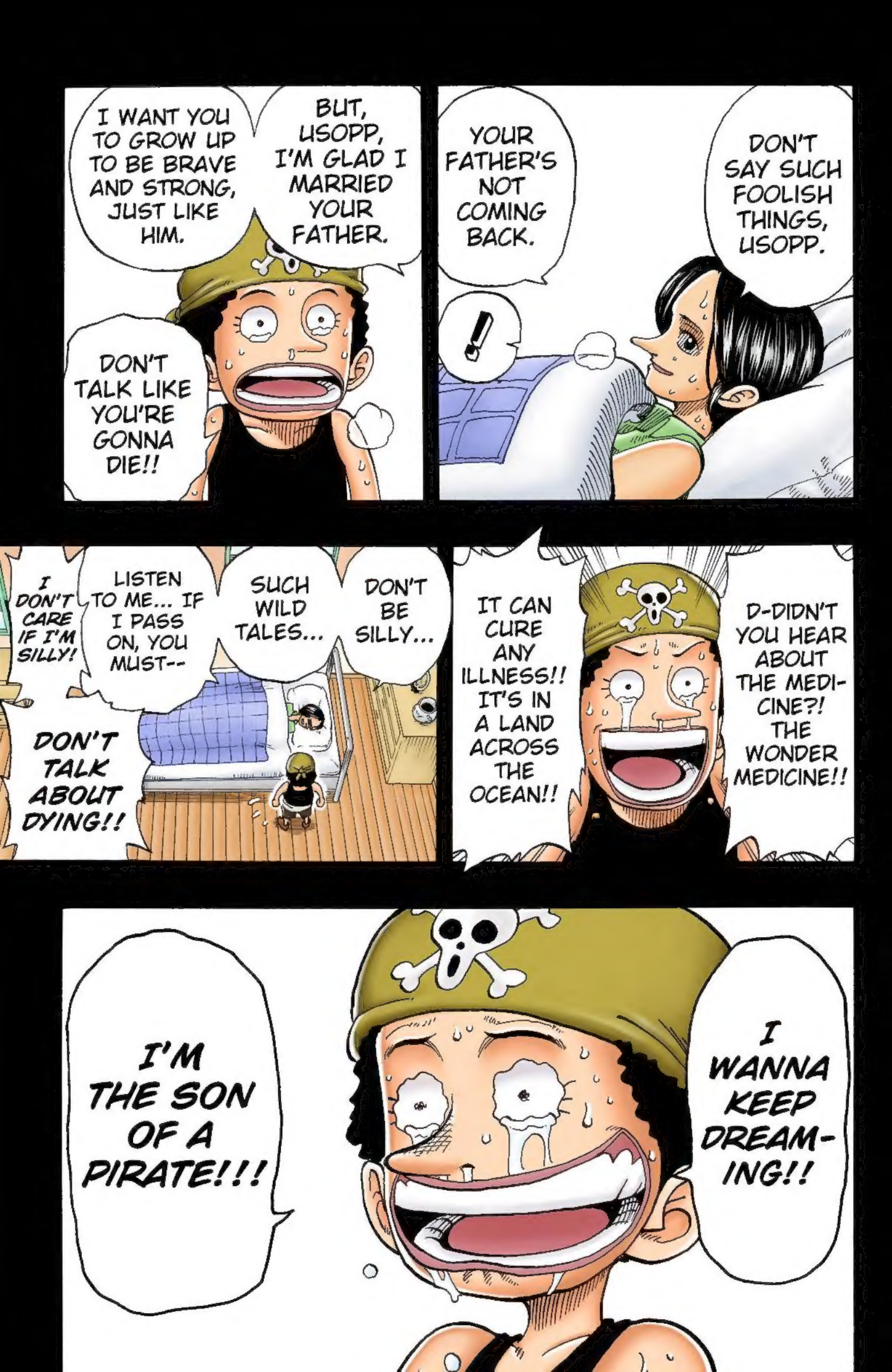

I HAVE AN IDEA!!

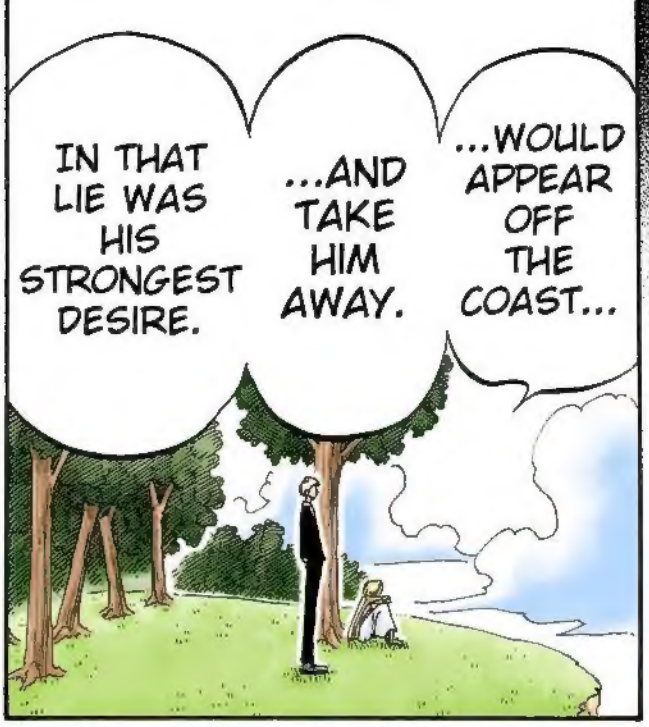

YES?
IT'S HARD TO LIE...
MERRY?

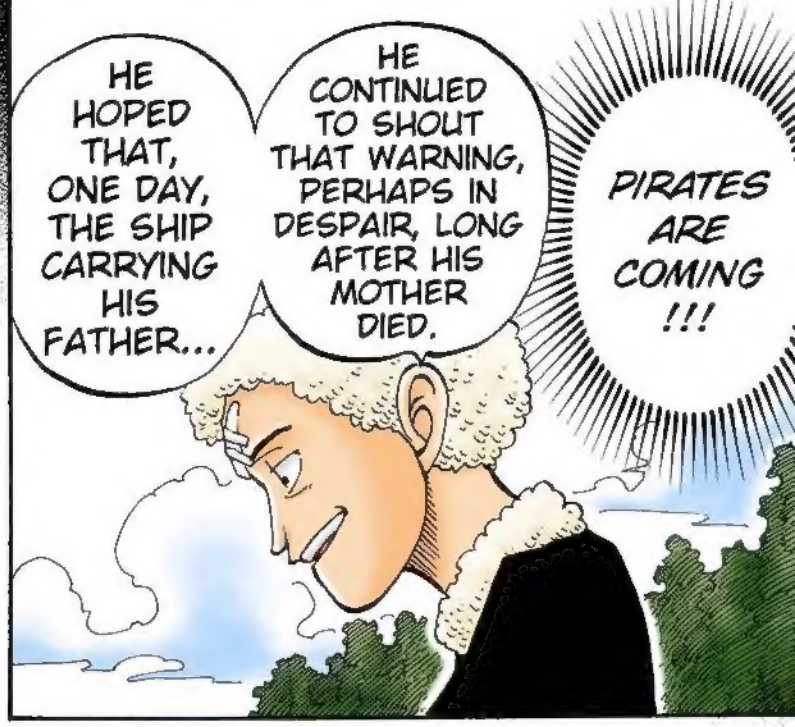

NO.
ABOUT KLAHA-DORE?


MISS KAYA, LONG AGO, THE VILLAGERS TOLD ME A STORY...
...ABOUT WHEN USOPP WAS A YOUNG BOY.
SO YOU *DID* WANT TO STOP USOPP FROM GOING.
OH, ABOUT *THAT*.

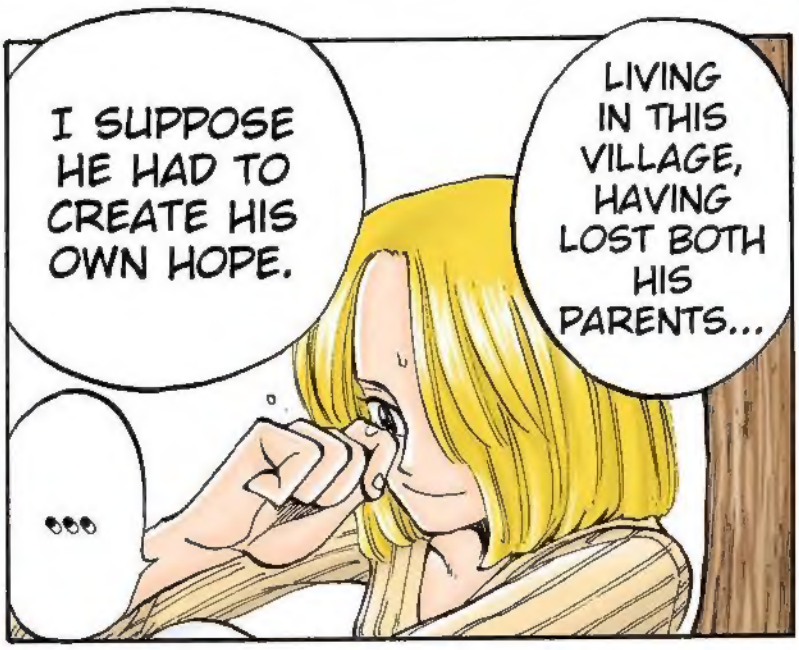
IT WAS THE DAY BEFORE SHE PASSED AWAY...
SHE WAS WASTING AWAY, ON THE BRINK OF DEATH, WHEN USOPP CAME SHOUTING...
HE LOST HIS MOTHER, TOO.
NOT LONG AFTER HIS FATHER WENT OFF TO SEA...
OH...
DAD'S SHIP HAS RE-TURNED!!
STOP THAT, USOPP! YOU MUSTN'T SHOUT!!
ばん!
BAM
PIRATES ARE COMING!!
PIRATES ARE COMING!
HE SAID WHEN YOU GET BETTER, HE'LL TAKE US TO SEA WITH HIM!!! SO...
HE'S COME BACK FOR US, MOM!!!

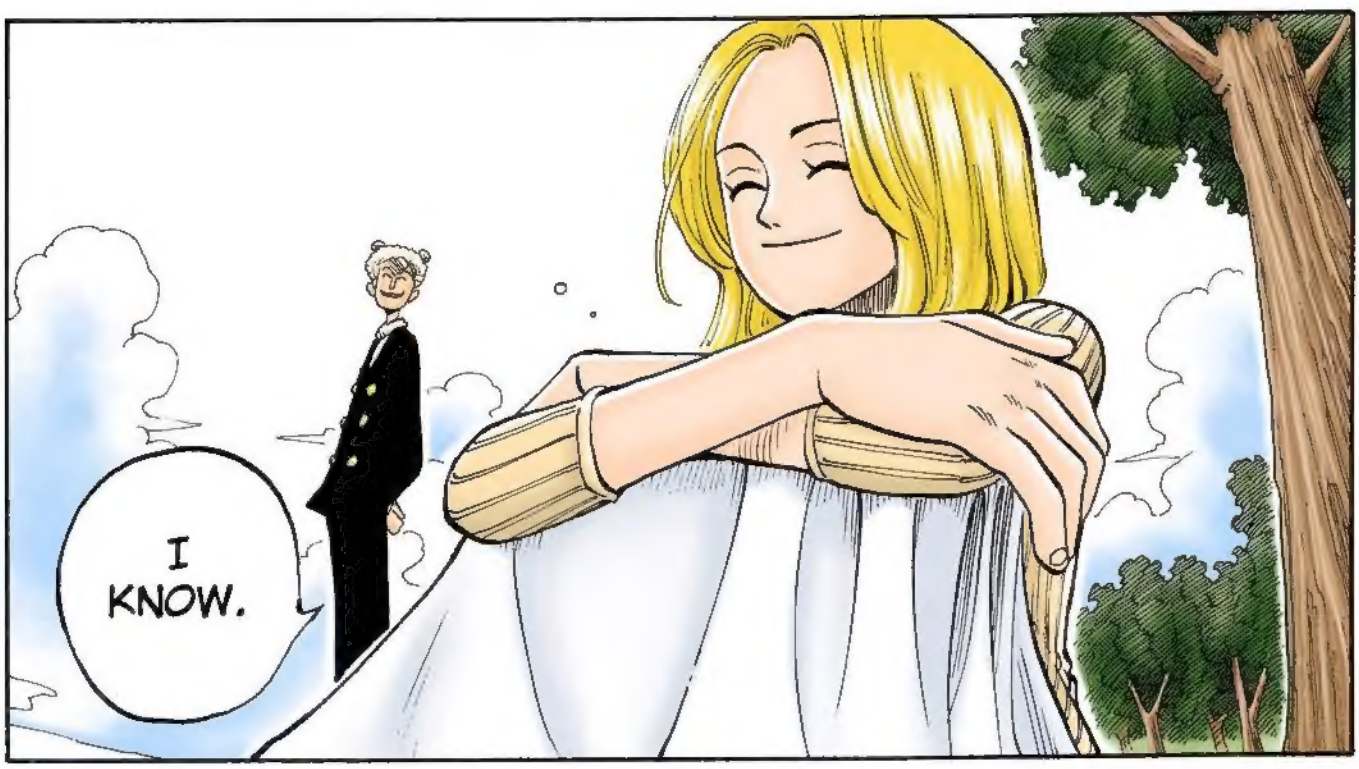

I WANT YOU TO GROW UP TO BE BRAVE AND STRONG, JUST LIKE HIM.
BUT, USOPP, I'M GLAD I MARRIED YOUR FATHER.
DON'T TALK LIKE YOU'RE GONNA DIE!!
YOUR FATHER'S NOT COMING BACK.
!
DON'T SAY SUCH FOOLISH THINGS, USOPP.
I DON'T CARE IF I'M SILLY!
LISTEN TO ME... IF I PASS ON, YOU MUST--
SUCH WILD TALES...
DON'T BE SILLY...
DON'T TALK ABOUT DYING!!
IT CAN CURE ANY ILLNESS!! IT'S IN A LAND ACROSS THE OCEAN!!
D-DIDN'T YOU HEAR ABOUT THE MEDICINE?! THE WONDER MEDICINE!!
I'M THE SON OF A PIRATE!!!
I WANNA KEEP DREAMING!!

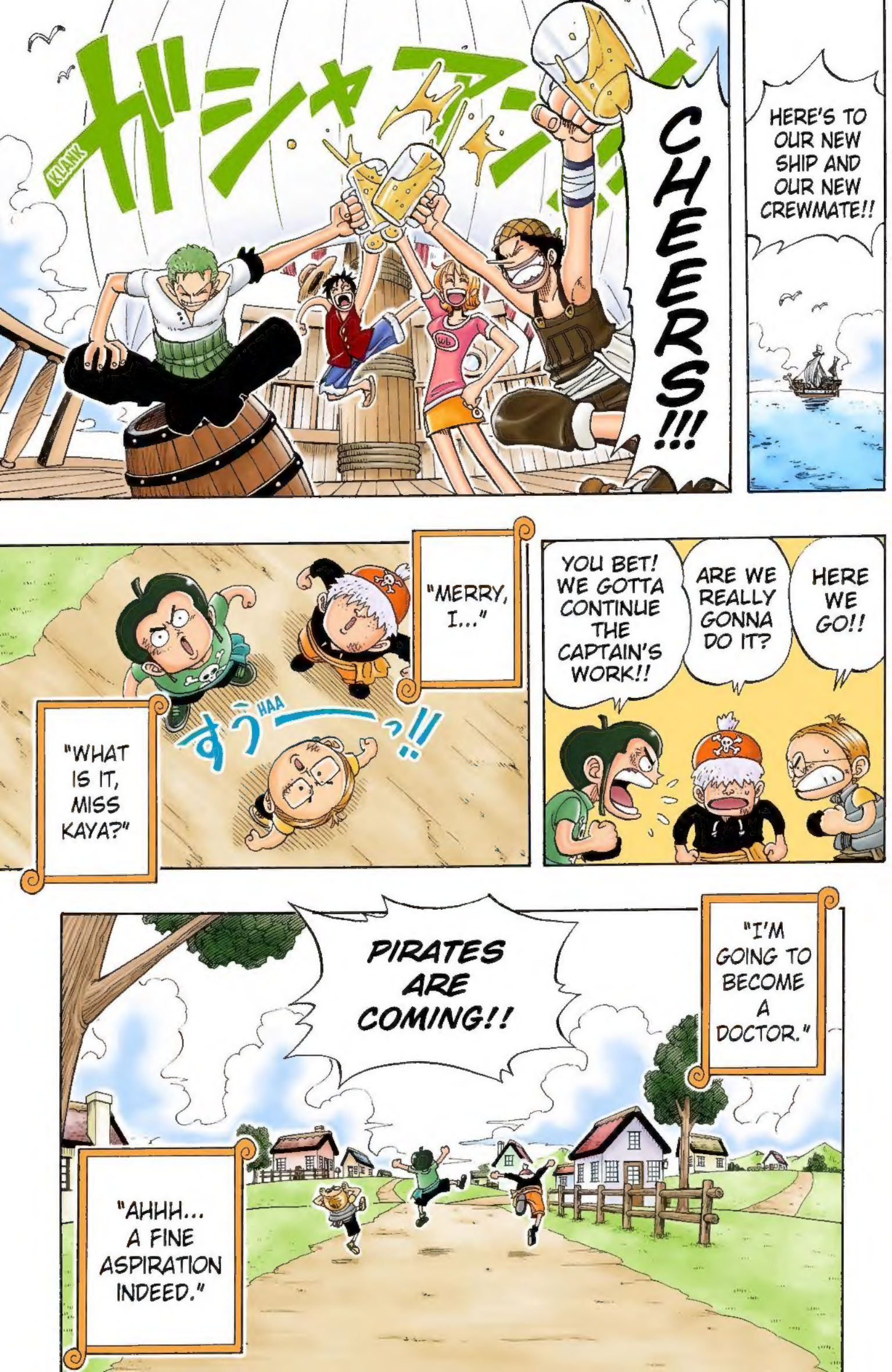

IN THAT LIE WAS HIS STRONGEST DESIRE.
...AND TAKE HIM AWAY.
...WOULD APPEAR OFF THE COAST...


HE HOPED THAT, ONE DAY, THE SHIP CARRYING HIS FATHER...
HE CONTINUED TO SHOUT THAT WARNING, PERHAPS IN DESPAIR, LONG AFTER HIS MOTHER DIED.
PIRATES ARE COMING !!!

YOU CAN'T LET HIM DOWN AFTER ALL THAT HE DID.
YOU'LL HAVE TO BE STRONG FROM NOW ON...


I SUPPOSE HE HAD TO CREATE HIS OWN HOPE.
LIVING IN THIS VILLAGE, HAVING LOST BOTH HIS PARENTS...
...


I KNOW.


KLANK
ガシャアン
CHEERS!!!
HERE'S TO OUR NEW SHIP AND OUR NEW CREWMATE!!
"MERRY, I..."
すうHAA
っ!!
"WHAT IS IT, MISS KAYA?"
YOU BET! WE GOTTA CONTINUE THE CAPTAIN'S WORK!!
ARE WE REALLY GONNA DO IT?
HERE WE GO!!
PIRATES ARE COMING!!
"I'M GOING TO BECOME A DOCTOR."
"AHHH... A FINE ASPIRATION INDEED."

Hedding

Skiddo